26 November 2019

Agatha Gothe-Snape: *The Outcome is Certain*

Agatha Gothe-Snape: *The Outcome is Certain* is the first large scale exhibition to survey the work of Sydney-based artist Agatha Gothe-Snape at Monash University Museum of Art (MUMA), 8 February – 9 April 2020.

In an ever-evolving cultural landscape, Agatha Gothe-Snape seeks to understand the world in powerful and nuanced ways. Her work addresses the fluid nature of how we read and understand contemporary art and culture.

The exhibition will bring together works from 2008 to the present, including performance, text, wall drawings, PowerPoints, works on paper and collaborations with her close circle of artist-peers. Two major new artworks will feature in the exhibition alongside works pivotal in Gothe-Snape’s practice to date.

Gothe-Snape and MUMA’s Senior Curator, Hannah Mathews, have a close working relationship established over ten years. They will draw on long-term conversations to present an exhibition that navigates the various threads that pass through Gothe-Snape’s practice.

At the heart of her practice is an interest in improvisation, experimentation and collaboration. With a minimalist aesthetic, underpinned by conceptual rigor, Gothe-Snape is able to bring the notion of simplicity to some of the most complex and ambiguous ideas.

‘As is evident in this exhibition and the accompanying publication, Gothe-Snape is a creative force to be reckoned with. She has an insatiable curiosity and dedication to experimenting. Ever present, and always doing’, says Charlotte Day, Director, MUMA.

At Monash University's Caulfield Campus, Gothe-Snape’s 2015 permanent public artwork, *The Scheme was a Blueprint for Future Development Programs*, commissioned by MUMA, was developed by Gothe-Snape in conversation with various members of the University faculties.


For *The National: New Australian Art*, she was commissioned to make a work that links the three venues over its three iterations (2017, 2019, 2021) culminating in a major work to be presented in the 2021 exhibition. Agatha Gothe-Snape is represented by The Commercial, Sydney.

This exhibition continues MUMA’s Annual Survey Exhibition Series that presents the practices of Australia’s most exciting and innovative mid-career artists.

Agatha Gothe-Snape: *The Outcome is Certain* will be accompanied by a fully illustrated publication designed by Ella Sutherland, that includes newly commissioned texts by Julie Ewington, Anneke Jaspers, Erik Jensen, Jenn Joy and Gemma Weston, along with a fully illustrated catalogue raisonne and documentation of more ephemeral projects.

Agatha Gothe-Snape and Hannah Mathews are available for interview.

Agatha Gothe-Snape: *The Outcome is Certain*, 8 February - 9 April 2020 at Monash University Museum of Art (MUMA) Ground Floor, Building F, Monash University, Caulfield Campus, 900 Dandenong Road, Caulfield East. Entry Free. Tuesday-Friday, 10am – 5pm; Saturday 12pm – 5pm [monash.edu/muma/](http://monash.edu/muma/)

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Agatha Gothe-Snape

Biography

Gothe-Snape completed her Master of Visual Arts (Painting) at Sydney College of the Arts in 2011.

Since then her work has been acknowledged by prominent international curators through new commissions with Juan A. Gaitán (8th Berlin Biennale for Contemporary Art) RoseLee Goldberg (PERFORMA, New York), Stephanie Rosenthal (20th Biennale of Sydney), and Haruko Kumakura (Mori Art Museum) and selected for exhibition by Australian curators and museum directors including Charlotte Day, Max Delany, Juliana Engberg, Julie Ewington, Alexie Glass-Kantor, Lisa Havilah, Jeff Kahn and Elizabeth Ann Macgregor.


Gothe-Snape is also actively involved in Wrong Solo, a collaborative performance group that she began in 2006 with fellow artist, Brian Fuata.

In August 2017, Gothe-Snape installed Here, an Echo, a permanent public artwork co-commissioned by the Biennale of Sydney and the City of Sydney for the 20th Biennale of Sydney, curated by Stephanie Rosenthal. Here, an Echo is a large text work occupying a 250-metre-long service laneway in Surry Hills, Sydney. It is the culmination of a 2.5-year project that included a series of public walks (in collaboration with dancer/choreographer, Brooke Stamp) through the city of Sydney during the 2016 Biennale of Sydney. Here, an Echo is Gothe-Snape’s second major public artwork. The Scheme was a Blueprint for Future Development Programs was commissioned by Monash University Art Museum for the Caulfield Campus of Monash University in 2015.

Most recently, Gothe-Snape has been co-commissioned by the Art Gallery of New South Wales, Carriageworks, and the Museum of Contemporary Art Australia to create a work that links the three venues over three iterations of the new biennale, The National: New Australian Art (2017, 2019, 2021). Gothe-Snape is in the early stages of developing a long form documentary film about Australian art to be premiered at The National in 2021.