

# Education

## Course map for students commencing study in 2020

### D3004 Bachelor of Education (Honours) and Bachelor of Music

	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
THEMES	Education Studies	Curriculum Studies	Professional Experience	Discipline Studies

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information.

Specialisation				Campus	Mode	Duration
Primary Education and Music Performance/Composition and Music Technology/Popular Music				Clayton	On-campus	4 years standard full-time
Year	Sem	Units			Overload – 2 Units	
1	1	<a href="#">EDF1061</a> Working in education: An introduction to the profession (6 pts)	<a href="#">ATS1345</a> Music and history (6 pts)		<a href="#">ATS1899</a> Music theory and ear training 1 (6 pts)	Music specialisation unit 1 (6 pts)
	2	<a href="#">EDF1062</a> Approaches to teaching and learning (6 pts)	<a href="#">ATS1346</a> Music and culture (6 pts)		<a href="#">ATS1900</a> Music theory and ear training 2 (6 pts)	Music specialisation unit 2 (6 pts)
2	1	<a href="#">EDF2063</a> Planning for teaching and learning (6 pts)	<a href="#">EDF2065</a> English 1 (6 pts)	<a href="#">EDF2081</a> Primary professional experience 2B 10 days (0 pts)	<a href="#">ATS2901</a> Music theory and ear training 3 (6 pts)	<a href="#">ATS2900</a> Writing about music: Headlines and hashtags (6 pts) or <a href="#">ATS2687</a> The ethnomusicology of improvisation (6 pts)
	2	<a href="#">EDF2064</a> Assessing teaching and learning (6 pts)	<a href="#">EDF2066</a> Mathematics 1 (6 pts)		<a href="#">ATS2902</a> Music theory and ear training 4 (6 pts)	<a href="#">ATS2333</a> Jazz history or <a href="#">ATS2331/ATS2332</a> Music - overseas study program 1/2 (6 pts) or <a href="#">ATS2060</a> The art of teaching music performance (6 pts)

# Education

## Course map for students commencing study in 2020

3	1	<a href="#">EDF3065</a> Indigenous perspectives and learning (6 pts)	<a href="#">EDF3067</a> Mathematics 2 (6 pts)	<a href="#">EDF3081</a> Primary professional experience 3B 10 days (0 pts)	<a href="#">ATS3094</a> The music business: How to be successful in the music industry (6 pts)	Music specialisation unit 5 (6 pts)	
	2	<a href="#">EDF3066</a> Inclusive education: Teaching learners with diverse abilities (6 pts)	<a href="#">EDF3068</a> English 2 (6 pts)	<a href="#">EDF3087</a> Primary professional experience 3D 10 days AND <a href="#">EDF1082</a> Primary professional experience 1A 10 days (0 pts)	<a href="#">ATS3061</a> Music in Australia (capstone unit) (6 pts)	Music specialisation unit 6 (6 pts)	
4	1	<a href="#">EDF4009</a> English and literacies 4 (6 pts)	<a href="#">EDF4091</a> Teaching technology (6 pts)	<a href="#">EDF4081</a> Primary professional experience 4B 20 days (0 pts)	<a href="#">EDF4092</a> Primary health and physical education (6 pts)	<a href="#">EDF4093</a> Primary creative arts (6 pts)	
	2	<a href="#">EDF4068</a> Teaching performance assessment (TPA) (6 pts)	<a href="#">EDF4047</a> Leading literacy learning OR <a href="#">EDF4078</a> Leading mathematics learning (6 pts)	<a href="#">EDF4085</a> Primary professional experience 4C 20 days (0 pts)	<a href="#">EDF4095</a> Science education (6 pts)	<a href="#">EDF4094</a> Primary humanities and social sciences (6 pts)	

# Education

## Course map for students commencing study in 2020

Specialisation				Campus	Mode	Duration	
Primary Education and Ethnomusicology and Musicology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units			Overload – 2 Units		
1	1	<a href="#">EDF1061</a> Working in education: An introduction to the profession (6 pts)	<a href="#">ATS1345</a> Music and history (6 pts)		<a href="#">ATS1899</a> Music theory and ear training 1 (6 pts)	Music specialisation unit 1 (6 pts)	
	2	<a href="#">EDF1062</a> Approaches to teaching and learning (6 pts)	<a href="#">ATS1346</a> Music and culture (6 pts)		<a href="#">ATS1900</a> Music theory and ear training 2 (6 pts)	Music specialisation unit 2 (6 pts)	
2	1	<a href="#">EDF2063</a> Planning for teaching and learning (6 pts)	<a href="#">EDF2065</a> English 1 (6 pts)	<a href="#">EDF2081</a> Primary professional experience 2B 10 days (0 pts)	<a href="#">ATS2901</a> Music theory and ear training 3 (6 pts)	<a href="#">ATS2900</a> Writing about music: Headlines and hashtags (6 pts)	<a href="#">ATS2687</a> The ethnomusicology of improvisation (6 pts)
	2	<a href="#">EDF2064</a> Assessing teaching and learning (6 pts)	<a href="#">EDF2066</a> Mathematics 1 (6 pts)		<a href="#">ATS2902</a> Music theory and ear training 4 (6 pts)	<a href="#">ATS2805</a> Music, identity and place (6 pts)	<a href="#">ATS2333</a> Jazz history or <a href="#">ATS2331/ATS2332</a> Music - overseas study program 1/2 (6 pts) or <a href="#">ATS2060</a> The art of teaching music performance (6 pts)

# Education

## Course map for students commencing study in 2020

3	1	<a href="#">EDF3065</a> Including Indigenous perspectives and learners (6 pts)	<a href="#">EDF3067</a> Mathematics 2 (6 pts)	<a href="#">EDF3081</a> Primary professional experience 3B 10 days (0 pts)	<a href="#">ATS3094</a> The music business: How to be successful in the music industry (6 pts)	<a href="#">ATS3144</a> Music research in the digital age (6 pts)	
	2	<a href="#">EDF3066</a> Inclusive education: Teaching learners with diverse abilities (6 pts)	<a href="#">EDF3068</a> English 2 (6 pts)	<a href="#">EDF3087</a> Primary professional experience 3D 10 days AND <a href="#">EDF1082</a> Primary professional experience 1A 10 days (0 pts)	<a href="#">ATS3061</a> Music in Australia (capstone unit) (6 pts)	<a href="#">ATS3153</a> Music research project (6 pts)	
4	1	<a href="#">EDF4009</a> English and literacies 4 (6 pts)	<a href="#">EDF4091</a> Teaching technology (6 pts)	<a href="#">EDF4081</a> Primary professional experience 4B 20 days (0 pts)	<a href="#">EDF4092</a> Primary health and physical education (6 pts)	<a href="#">EDF4093</a> Primary creative arts (6 pts)	
	2	<a href="#">EDF4068</a> Teaching performance assessment (TPA) (6 pts)	<a href="#">EDF4047</a> Leading literacy learning OR <a href="#">EDF4078</a> Leading mathematics learning (6 pts)	<a href="#">EDF4085</a> Primary professional experience 4C 20 days (0 pts)	<a href="#">EDF4095</a> Science education (6 pts)	<a href="#">EDF4094</a> Primary humanities and social sciences (6 pts)	

Requirements for the Bachelor of Education (Honours) and Bachelor of Music

Specialisations: Primary Education and Music Performance/Composition and Music Technology/Popular Music/Ethnomusicology and Musicology

**Total credit points** – 204 points

**Overload** – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

**First-year requirement** – National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details).

### Themes

**1. Education studies** – seven units/42 points

**2. Curriculum studies** – eleven units/66 points

- Students complete one of the following Primary specialist sequences:

*English and literacy*

- EDF2065 English 1
- EDF3068 English 2
- EDF4009 English and literacies 4
- EDF4047 Leading literacy learning

*Mathematics and numeracy*

- EDF2066 Mathematics 1
- EDF3067 Mathematics 2
- EDF4078 Leading mathematics learning

**3. Discipline studies** – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
  - Music Performance
  - Composition and Music Technology
  - Popular Music
  - Ethnomusicology and Musicology
- Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

**4. Professional experience** – six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.