Postgraduate Publication Prize 2020
Nomination Form

Nominations are called for publications appearing between 1 January and 31 December 2019 which have been included in the 2020 Research Publication Collection of 2019 data.

Please return this form, together with relevant supporting documentation (including copy of nominated publication/score, imprint page, details of editorial/publication board, evidence of refereeing, copies of referees’ reports, etc) to:

Arts Graduate Research
Faculty of Arts
Level 3 West, 20 Chancellors Walk
Clayton campus
Or by email to: arts-gradresearch@monash.edu

By Sunday, 30 August 2020
Postgraduate Publication Prize – Guidelines

Purpose

The Postgraduate Publication Prize was established to reward and celebrate the research outputs of the Higher Degree by Research cohort in the Faculty of Arts. The award informs candidates of standards of excellence in research and recognises excellence in instruction through the contributions made by supervisors to postgraduate publications.

Postgraduate researchers who have had a prestigious publication in an ERA publication category included in the Faculty's Research Publication Collection may be eligible for the prize. This includes creative works that have been counted within the Faculty’s approved set of research equivalences. The prize consists of a cheque for AUD$1,000 and a certificate from the Faculty of Arts.

Number of annual awards
There shall be one award per year.

Award benefits
The award shall be a prize of AUD $1,000.

Nomination and selection

The Faculty will call for nominations each year for publications from the previous year’s Research Publication Collection. Nominations are to be made on the attached nomination form. Late nominations will not be considered. The output must have arisen directly out of the nominee’s HDR thesis.

Supervisors will be invited to nominate a postgraduate research student:

1. who has published a piece of work in a:
   - refereed scholarly journal
   - book, or
   - refereed conference publication
   or

2. who has produced a creative research output that meets the ERA’s definition of research equivalence.

Eligibility criteria:

The nominee:

- will be currently enrolled in an HDR degree in the Faculty of Arts, or
- will have been enrolled* in an HDR degree in the Faculty at the time the work was submitted for publication

The output:

- must have appeared in the ERA publication category included in the Faculty’s Research Publications Collection either during candidature, or no later than one year after the degree was completed.
*For the purpose of this award, “enrolled” includes the period from thesis submission to award of the degree (excluding those whose candidature lapsed prior to thesis submission).

Co-authored work:
Nominations for co-authored work are accepted, and there is no restriction on who can be a co-author. The student being nominated for the award must be the major contributor to the publication, and the publication must have a Monash University by-line. In the case of jointly authored work where both authors meet the eligibility criteria and have made equal contributions, a joint nomination will be accepted.

In the case of jointly authored work where one author is the nominee’s supervisor, the Program Director must nominate the student, and the Head of School must endorse the nomination, to prevent any potential conflict of interest.

Supporting documentation:
Nominations must include:

- a copy of the nominated publication plus all relevant supporting evidence (imprint page, details of editorial/publication board, evidence of refereeing) as well as any other related documentation which may give the Prize Selection Panel indication of its merit
- a supporting statement as to the value of the publication from the supervisor, the Program Director, and one other person outside Monash University.

Award:
The awarding of the prize will be determined by an academic ARGC Scholarships Sub-Committee chaired by the Associate Dean (Graduate Research) which will consider all nominations on their merits according to the following selection criteria:

- the publication demonstrates research excellence
- the publication advances the state of scholarship in the field
- the publication is in a prestigious journal or outlet within the discipline.

The Selection Panel will reserve the right to withhold an award in a particular year if it believes that nominations are not of a sufficiently high calibre.

Presentation of award:
It is expected that the presentation of the award would take place at a suitable Program or Faculty ceremony.

Academic transcript:
The awardee’s official academic transcript will record the award of the prize.
### Nomination for the Arts Faculty Publication Prize 2020

#### Section A  (To be completed by supervisor)

**1. Full details of nominee**

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<th>Field</th>
<th>Details</th>
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<tbody>
<tr>
<td>Family name</td>
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<tr>
<td>Given names</td>
<td>Student ID</td>
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<tr>
<td>Contact address</td>
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<tr>
<td>Telephone Home</td>
<td>Work</td>
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<tr>
<td>Email address</td>
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<tr>
<td>Candidate’s degree when the work was submitted for publication</td>
<td>PhD</td>
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<tr>
<td>Enrolment start date</td>
<td>Enrolment end date</td>
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<tr>
<td>Thesis submission date</td>
<td>Award of degree date</td>
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**2. Publication details**

<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
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<tbody>
<tr>
<td>Publication title</td>
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<tr>
<td>Author/s* and/or performer/s</td>
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<tr>
<td>Nominee’s contribution (%)</td>
<td></td>
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<tr>
<td>Title of book/journal / collection/series</td>
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<tr>
<td>ERA Research Publication Category*</td>
<td>* See last page of this application for definition of ERA Research Publication categories.</td>
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<tr>
<td>Submission date</td>
<td></td>
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<tr>
<td>Publication date</td>
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<td>Name of Publisher</td>
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3. Nominating supervisor/school

Name of supervisor

Name of school

Supervisor's supporting statement

I can certify that:

- materials published in this work is derived directly from candidate’s thesis [Yes] [No]
- the publication was included as part of the Faculty’s Publication Collection for 2019 data [Yes] [No]

Comments:

Supervisor signature

Date

Name (please print)
Section B (To be completed by Program Director)

Program Director’s supporting statement

Section C

Please provide details of the expert in the field who has provided a statement commenting on the quality of the candidate’s work and of the publication itself.

Name

Affiliation

Please attach the statement.

The Faculty of Arts collects the following priority research output categories:

- Books – Research
- Book Chapters – Research
- Journal articles – Research
- Conference papers (be exception as per Faculty policy)
- Plus all non-traditional research output (NTRO) categories

Further information available at: https://www.intranet.monash/arts/research/collecting-research-outputs/research-publications-collection