Mr. Don Allen
Acting Vice-Principal
ACTING PRINCIPAL:  
Miss G. F. Kentish.

ACTING VICE-PRINCIPAL:  
Mr. D. H. Allen.

ANDERSON, Ray (SoC. Sci.)
AUSTIN, James (SoC. Sci.)
BATES, Doug (Maths)
BILSEBOUGH, Robert (Music)
BOURNE, Barry (Library)
BRENNAN, Gordon (Art)
BRIE, Paul (Education)
BROGD, Lita (Library)
BUNKBURY, Rhonda (English)
BURNS, David (SoC. Sci.)
CAULFIELD, William (Library)
CLARINGSOLE, Pam (Phys.Ed.)
COLTHER, Barbara (Education)
COTTEMANS, Leon (Science)
COURISH, Olive (Library)
CUTHBERTSON, Peg. (Doctor)
DOLPHIN, William (Library/Alfa)
FALLA, Jack (Phys.Ed.)
FINNIS, Ren (English)
FLYNN, Laurie (Science)
FORBES, Dennis (Science)
GAMBLE, David (Education)
GILES, Raymond (Art)

GRAVES, Robert (Art)
GRIFFITHS, John (Education)
GUEST, Margo (Education)
GURN, John (English)
HAMILTON, Joen (English)
HEELEY, James (Maths)
HILLS, John (Maths)
HOGAN, Lee (Maths)
HUGHES, George (Maths)
HUGHES, Maurice (Art)
INMAN, Dale (Science)
JENKINS, George (Principal)
JONES, Geoff (Music)
JONES, Trevor (Music)
KELLY, Michael (SoC. Sci.)
KENNEDY, Pat (Education)
KOTT, Irene (Education)
LAST, Jack (SoC. Sci.)
LAST, Marie (Library)
LASSO, Peter (Phys.Ed.)
LEGGIE, Don (Science)
LEWIS, Ken (Maths)
LOCLES, Joyce (Library)
MACMUR, Beanne (Education)
MCLAUGHLIN, Jack (P.P.T.)
MACNEPHEE, Marie (English)
McFHIRSON, Keith (SoC. Sci.)
MACRIB, Peter (Education)
MARRISON, Robert (Phys.Ed.)
ACTING PRINCIPAL:

Miss G. F. Kentish.

ACTING VICE-PRINCIPAL:

Mr. D. H. Allan.

ANDERSON, Ray. (Soc. Sci.)
AUSTIN, James (Soc. Sci.)
BATES, Doug. (Maths)
BILSBOROUGH, Robert (Music)
BOURNE, Barry (Library)
BRENNAN, Gordon (Art)
BRIN, Paul (Education)
BROND, Lita (Library)
BUNBURY, Rhonda (English)
BURNS, David (Soc. Sci.)
CAULFIELD, William (Library)
CLARINGBOLD, Pam (Phys.Ed.)
COLLYER, Barbara (Education)
COSTERMANS, Leon (Science)
COUSINS, Olive (Library)
CUTHBERTSON, Peg. (Doctor)
DOLPHIN, William (Library/Aids)
FALLA, Jock (Phys.Ed.)
FINNIS, Ern (English)
FLYNN, Laurie (Science)
FORRER, Dennis (Science)
GAMBLE, David (Education)
GILES, Raymond (Art)
GREAVES, Robert (Art)
GRIFFITHS, John (Education)
GUEST, Margo (Education)
GUNN, John (English)
HAMILTON, Joan (English)
HEALY, James (Maths)
HILLE, John (Maths)
HOGAN, Lee (Maths)
HUGHES, George (Maths)
HUGHES, Maurice (Art)
INGAMELLS, Dale (Science)
JENKINS, George (Principal)
JONES, Geoff (Music)
JONES, Trevor (Music)
KELLY, Michael (Soc.Sci.)
KENNEDY, Pat (Education)
KOTT, Irene (Education)
LACY, Jack (Soc.Sci.)
LACY, Marie (Library)
LADD, Peter (Phys.Ed.)
LEGGE, Don (Science)
LEWIS, Ken (Maths)
LOCHLAND, Joyce (Library)
McKEOWN, Deanne (Education)
McLOUGHLIN, Jack (P.P.T.)
McMAHON, Marie (English)
McPHERSON, Keith (Soc.Sci.)
MACRIS, Peter, (Education)
MARSHALL, Robert (Phys.Ed.)
HOLLAND, Max (Education)
MORGAN, Eileen (Maths)
MORGAN, Ivor (Music)
MURPHY, Brian (Maths)
MURPHY, Brian (Music)
MUTINER, Kevin (Education)
MURRAY, Peter (Science)
ODEN, James (Music)
ODEN, Alison (Library)
O'BRIEN, Paul (Art)
PAPPAS, George (English)
PAPWORTH, Maisie (Art)
PIGGOTT, Lynne (Library)
PIGGOTT, Gwen (Art)
PROWS, Jack (English)
REED, Kevin (P.T.T.)
SCHANS, John (Education)
SEED, Terence (Phys.Ed.)
STICKLAND, Robert (English)
TRENDALE, Noel (Art)
TOWNSEND, Ralph (Art)
TRUMBATH, Richard (Science)
TWOSO, Brian (Education)
WAITE, Ian (Education)
WALLACE, Val (Phys.Ed.)
WALLER, Margaret (Library)
WANGENJAN, Kevin (Art)
WATT, Alan (Art)
WELCH, Ian (Soc.Science)

WHITE, Ron (Education)
WILLIAMSON, Jim (Art)
WITMAN, Richard (English)

OFFICE
SIBROS, Daryl (Registrar)
CRELLIN, Maureen
SMITH, Rosa
LHEM, Hank
KERRY, Pamela
STAPLETON, Bronwyn

S.R.C. OFFICE
ANDERSON, Shirley

CANTERBury
LYNN, Olive
LEWINGTON, Joan

HOSTEL
SIRLEY, Sylvene (Matron)
MOLLARD, Max (Education)
MORGAN, Elsie (Maths)
MORGAN, Ivor (Music)
MURPHY, Brian (English)
MURPHY, Brian (Music)
MUTIMER, Kevin (Education)
NORMAN, Peter (Science)
OGDEN, James (Music)
OGDEN, Alison (Library)
O'BRIEN, Paul (Art)
PAPPAS, George (English)
PAPWORTH, Maisie (Art)
PIGGOTT, Lynne (Library)
PIGGOTT, Owen (Art)
PROWSE, Jack (English)
REED, Kevin (P.P.T.)
SCEATS, John (Education)
SEEDSMAN, Terrence (Phys.Ed.)
STICKLAND, Robert (English)
TEASDALE, Noel (Art)
TOWNSEND, Ralph (Art)
TREMBATH, Richard (Science)
TWOHIG, Brian (Education)
WALKER, Ian (Education)
WALLACE, Val (Phys.Ed.)
WALLER, Margaret (Library)
WANGEMAN, Kevin (Art)
WATT, Alan (Art)
WELCH, Ian (Soc.Science)

WHITE, Ron (Education)
WILLIAMSON, Jim (Art)
WITTMAN, Richard (English)

OFFICE

GIBBS, Daryl (Registrar)
CRELLIN, Maureen
SMITH, Rona
LES, Hank
KERRY, Pamela
STAPLETON, Bronwyn

S.R.C. OFFICE

ANDERSON, Shirley

CANTEEN

Lynas, Olive
LEVERINGTON, Joan

HOSTEL

SISLEY, Sylvene (Matron)
NEW STAFF
1972
Ken Lewis (Mathematics) from Frankston East Primary School.

Dennis Forrer (Science) from In-service Education.

Ian Walker (Education) from Coburg Teachers' College.
Ken Lewis (Mathematics) from Frankston East Primary School.
Ian Walker (Education) from Coburg Teachers' College.
David Gamble (Education)
from Parkdale High School.

Paul Ern (Education)
from Prahran Technical School.

Margaret Waller (Library)
from Camberwell Regional Library.
Paul Brin (Education) from Prahran Technical School.
Margaret Waller (Library) from Camberwell Regional Library.
Anna Buschorn (Education)
from Home Duties.

John Griffiths (Education)
from Coburg Teachers' College
John Griffiths (Education) from Coburg Teachers' College
Ray Anderson (Social Science) from Madang Teachers' College, Papua-New Guinea.

John Scoats (Education) on exchange from Balls Park College of Education.

Kevin Reed (P.P.T.) from Brentwood High School.
Ray Anderson (Social Science) from Madang Teachers' College, Papua-New Guinea.
John Sceats (Education) on exchange from Balls Park College of Education.
Model

Explicit = measurable behaviors

Kevin Reed (P.P.T.)
from Brentwood High School.
Peter Morris (Education) from Brighton Primary School.

Irene Kott (Education) from Swinburne Technical School.

Lita Brand (Library) from Huntigdale Primary School.
John Scoats (Education), on exchange from Bells Park College of Education in England, discusses life at Frankston with Brian French (Education) from Edmonton, Alberta, Canada.

Alison Ogden (Library) from emergency teacher service.
John Sceats (Education), on exchange from Balls Park College of Education in England, discusses life at Frankston with Brian Twohig (Education) from Edmonton, Alberta, Canada.
S.R.C.
EXECUTIVE

Leigh Crang
President - S.R.C.
"Will 'Nostrum' be ready on time?"
"All newies on stage!"
Shoes off, please!
"If you don't have a car, hop on!"

"Move to the back of the bus, please!"
"If you don't have a car, hop on!"
“Move to the back of the bus, please!”
Portsea - your home away from home.
Flour fight
Peter Levey at play.

Percy speaks his mind.

Kerry Short rests after lunch.
Peter Levey at play.
Kerry Short rests after lunch.
Jim Fern
200 meters (3rd place)

Bruce McInnes
100 meters (1st place)

Gerry Kelly
2000 meters (1st place)
Bruce McInnes does it again.
"Seeds" - the Organiser
What CAN they be looking at?

“Attention please!” says Rita.

Judges!

Frankston’s cheer squad.
What CAN they be looking at?
"Attention please!" says Rita
Here she is again!
Bruce McInnes & Mal. Nicholson
400 meters relay
Gillian Blacker
100 meters hurdles (2nd place)

Di. Fitzgerald
100 meters (1st place)

Gillian Blacker
100 meters (2nd place)

Moela Schwarze
Shot put (1st place)
Di. Fitzgerald
100 meters (1st place)
"Sold to Mrs. Hamilton."

Mr. & Mrs. Lewis and Junior enjoy all the fun of the Fair.
“Sold to Mrs. Hamilton.”
Mr. & Mrs. Lewis and Junior enjoy all the fun of the Fair.
Mrs. Bucchoin and her children enjoy a busy afternoon.

“Ah! Refreshments!”

“Have a go!”
Mrs. Bucchorn and her children enjoy a busy afternoon.
"Will it land on target?"
Fairtime Fun

"Am I too late?" asks Mr. White.
Fairtime Fun

"Am I too late?" asks Mr. White.
BUILDING PROGRAM

$2 million on College by next year
$2 million on College by next year

Work is proceeding briskly on the first of the planned three-stage $2 million redevelopment of Frankston Teachers’ College.

Pictured here are recent stages of the development.

The redevelopment of the college marks an important step forward in the recognition of the Frankston-Peninsula area as a vital centre for higher education.

The completed scheme will provide a tertiary institution with an expected minimum enrolment of 300 students for the surrounding districts of the Mornington Peninsula.

The first stage is due to be completed by February next year.
Once upon a time there was a pile driver
Once upon a time there was a pile driver
YOUR TAXES AT WORK

This college is being redeveloped to become one of the most modern of the Victorian Teachers Colleges. This first stage of development consists of two four-storey buildings linked together. One building is for the library and the other for the students union. A single-storey theatre is also included. The library building will contain an advanced type of modern library, together with staff offices and lecture rooms. The students union building will accommodate the students lounge, cafeteria, staff lounge, and dining room, together with offices and lecture rooms. The theatre will be used for lectures, films, and college productions.

This project is costing $2,000,000.

“'This is the spot!............’
"This is the spot!........"
"This is the spot!........"
"And away we go!"
And away we go!
"And away we go!"
"And away we go!"
"And slowly they began to rise."
"And slowly they began to rise."
"And slowly they began to rise."
"And slowly they began to rise."
"pillar by pillar!"
"pillar by pillar!"
They began to grow ...........
"They began to grow ..."
".... and GROW!"
The dream began to take shape.
The dream began to take shape.
The dream began to take shape.
The dream began to take shape.
The Administration building takes shape.
The Administration building takes shape.
The Administration building takes shape.
The Administration building takes shape.
“On stage, beginners!”
"Is this where we are going to teach?"

"At last!..... This is it!"
"At last!..... This is it!"
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Managers</td>
<td>Michael Riley</td>
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<td>Bruce Neat</td>
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<td></td>
<td>Sharyn Walters</td>
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<td></td>
<td>Judi Wall</td>
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<td>Paul O'Brien</td>
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<td>Malcolm Nicholson</td>
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<td>Backstage</td>
<td>John Anthony</td>
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<td></td>
<td>Michael Riley</td>
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<tr>
<td>Lighting</td>
<td>John Anthony</td>
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<td>Properties</td>
<td>Michael Rogers</td>
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<tr>
<td>Set Design</td>
<td>John Anthony</td>
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<td>Sound</td>
<td>Michael Rogers</td>
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<tr>
<td>Special Effects</td>
<td>John Anthony</td>
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<tr>
<td>Business Adviser</td>
<td>Michael Riley</td>
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<tr>
<td>Advertising</td>
<td>John Anthony</td>
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<td>Program</td>
<td>John Anthony</td>
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<td>Front of House</td>
<td>Jenny Patullo</td>
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<tr>
<td>Make-Up</td>
<td>Chris Siciliano</td>
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<td></td>
<td>Denise Sweeney</td>
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<td></td>
<td>Maise Papworth</td>
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<td></td>
<td>Julie Bossicott</td>
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<tr>
<td>Wardrobe</td>
<td>Kerry O'Connell</td>
</tr>
<tr>
<td>Script</td>
<td>Robyn Frater</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>by courtesy of R. Greaves</td>
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<tr>
<td>Buddha</td>
<td>by courtesy of Mrs. D. Brennan</td>
</tr>
<tr>
<td>Regency Sofa</td>
<td>by courtesy of R. Murphy</td>
</tr>
<tr>
<td>Regency Chairs</td>
<td>by courtesy of R. Murphy</td>
</tr>
</tbody>
</table>

Both Plays Produced by George Pappas
FRANKSTON TEACHERS' COLLEGE S.R.C. presents

THE LOVELIEST AFTERNOON OF THE YEAR

... by John Guare

Cast

SHE . . . . . MARGOT GUEST
HE . . . . . DENIS FORRER

INTERVAL

BLACK COMEDY by Peter Shaffer

Cast in order of appearance

BRINDSLEY . . . . BILL JEFFS
CAROL . . . . SUZIE FARROW
MISS FURNIVAL . . . . JENNIFER DICKINS
COLONEL . . . . PETER LEVEY
HAROLD . . . . KEVIN DALTON
CLEA . . . . MARGARET PATHE
SCHUPPANZIGHE . . . . MICHAEL ROGERS
BAMBERGER . . . . TONY ROSS

BACKSTAGE

STAGE MANAGERS . . . . John Anthony
LIGHTING . . . . Bruce West
PROPERTIES . . . . Sharyn Walters
SET DESIGN . . . . Paul O'Brien
SOUND . . . . Malcolm Nicholson
SPECIAL EFFECTS . . . . Michael Riley
BUSINESS ADVISER . . . . Ern Finnis
ADVERTISING . . . . Michael Rogers
PROGRAM . . . . John Anthony
FRONT OF HOUSE . . . . Jenny Patullo
MAKE-UP . . . . Chris Siciliano
WARDROBE . . . . Maisie Papworth
SCRIPT . . . . Julie Buzzacott

ACKNOWLEDGMENTS

By courtesy of R. Greaves
Regency Sofa by courtesy of Mrs. D. Brennan
Regency Chairs by courtesy of B. Murphy
BLACK COMEDY

A RIGOROUS ADULT COMEDY

IN

P.T.C. AUDITORIUM

CER. MORRIS & HASTINGS RD.

APRIL 27TH, 28TH, 29TH

FOR BOOKINGS RING 782 4333

MON. TUES. THURS. FRI. 11 am - 3 pm

WED 9 am - 1 pm

TICKETS ONLY 51 PER HEAD

WE LOOK FORWARD TO SEEING YOU

A tense moment for Margaret Pathe and William Jeffer Esq.
FRANKSTON TEACHERS' COLLEGE
S.R.C. PRESENTS

BLACK COMEDY

A RIOTOUS ADULT COMEDY
IN
F.T.C. AUDITORIUM
CNR. McMAHONS & HASTINGS RDS.
APRIL 27th, 28th, 29th

FOR BOOKINGS RING 783 4555
MON. TUES. THURS. FRI. 11 am - 3 pm
WED 9 am - 1 pm

TICKETS ONLY $1 PER HEAD

WE LOOK FORWARD TO SEEING YOU
A tense moment for Margaret Pathe and William Jeffs Esq.
'RIOT' AT COLLEGE

"Black Comedy", described as a "riotous adult comedy", is being produced by students and staff at Frank. Teachers' College.

The event takes place this Friday, where it will be open to all students and faculty. With its dark humor and satirical take on society, "Black Comedy" promises to be a night of laughter and intrigue.

Riotous comedy play at college

STUDENTS and staff of Frank. Teachers' College, will this week present a "riotous" adult comedy, "Black Comedy."

It is to be screened in the college auditorium at 8 p.m. Thursday, and Friday and Saturday, with an additional matinee performance on Sunday at 3 p.m. The setting of the play is a grand hotel, with guest stars like John Cleese and Eric Idle as the main characters.
'RIOT' AT COLLEGE
“Black Comedy”, described as a “riotous adult comedy”, is being produced by students and staff of Frankston Teachers’ College.

The action takes place in the apartment of Bridesly, a poor, unknown sculptor who finds himself in many hilarious and somewhat frustrating situations.

With his former girlfriend, his fiancee, and her father and several neighbors, including Harold (a rather camp antique dealer), all in the same darkened room, the laughs are unlimited.

Director George Pappas says that the cast is working towards a really high-class performance. Bridesly is portrayed by Bill Jeffs and his fiancee, Carol is portrayed by Suzie Farrow.

Next Sunday, elderly citizens from the Frankston district will be treated to a “sneak preview” as guests of the college.

All pensioners and war veterans are also invited to enjoy this entertainment free of charge on this night.

“Black Comedy” will be playing on April 27, 28 and 29.

Bookings may be made by ringing 783-4555 on Monday, Tuesday, Thursday and Friday between 11 a.m. and 3 p.m., and on Wednesday between 9 a.m. and 1 p.m.
Riotous comedy play at college

STUDENTS and staff of Frankston Teachers' College, will this week present a "riotous" adult comedy, "Black Comedy."

It is to be presented in the college auditorium tomorrow (Thursday), and this Friday and Saturday.

The setting of the play is in the Brisdsley apartment (he being a poor and unknown sculptor who finds himself in hilarious and frustrating situations).

Bookings can be made by phoning 783 4555 today (Wednesday) between 4 am and 1 pm. or Friday between 11 am. and 3 pm.
Michael Riley and John Anthony
Stage Managers suppose!
Michael Riley and John Anthony
Stage Managers supreme!
"What's up there, Grin?"

A tough decision for Grin.
"What's up there, Brin?"
A tough decision for Brin.
Margaret Guest and Dennis Perrin
"Loveliest Afternoon of the Year"

Michael at the effects panel.

Make up in progress.
Margot Guest and Dennis Forrer
"Loveliest Afternoon of the Year"
The set nears completion.

"Don't forget the lippy, Margaret!"
Franzston Teachers College S.R.C. Presents:

BLACK COMEDY
BLACK COMEDY

COLLEGE AUDITORIUM

APRIL 27, 28, 29. (THURS. FRI. SAT.)

BOOKINGS: TEL. 7834555

DESIGNED & SCREENPRINTED BY MICHAEL ROGERS. DPSC STUDENT 1978.
MISS FRANKSTON
AROUND AND ABOUT
Mrs Smith with secret admirer.
That is not a halo above Jack Prowse's head.
Rhonda Bunbury - a rose between two thorns.
Marie Lacy, Clive Cousins, Lynne Piggott and Margaret Waller sort out a tricky problem.

The Library staff - always at it.
The Library staff - always at it.
Marie Lacy, Olive Cousins, Lynne Piggott and Margaret Waller sort out a tricky problem.
First Prize: Lynn Penn
Second Prize: Anne McGillvray

Winners of the Struan Awards, 1972

Fabric Arts - Diploma 111
Winners of the Struan Awards, 1972
First Prize: Lynn Benn
Second Prize: Anne McGilvray
Common Room

Mrs. McMahon's "History of Language" class.
Diploma 1 Art Group.
Geoff Jones with his Dip, Ili Music Class.

Practice makes perfect!
Geoff Jones with his Dip. III Music Class.
Dianne Coghlan cogitates.
Our canteen keepers Olive Lynas
Bill Mitchell plans a shot.
“How crowded can it get?”
"How crowded can it get?"
Sue Farrow, Sue Dickson and Gaylene Dickens.

Peter Avey and Leon McAlpine
Sue Farrow, Sue Dickson and Gaylene Dickens.
Barbeque after the Car Rally
Barbeque after the Car Rally
Will a Fiat fit into the common room?
SPORT
CAVEN EERING
Michael Rogers descends into the depths.
CAVENEERING
Michael Rogers descends into the depths.
CAVENEERING

Michael Rogers descends into the depths...
Greene Midgley and Bruce West are congratulated on their success in the Canoe Race.
Graeme Midgley and Bruce West are congratulated on their success in the Canoe Race.
Water sports are always popular at Frankston.

Peter Weisenfeld, John Campbell and Jack Fella.
Water sports are always popular at Frankston.
Peter Weisenfeld, John Campbell, Jock Falla.
Water sports are always popular at Frankston.
Ernie Finnin and Don Legge watch an exciting event.

A rare study of Phys. Ed's, Jock Fella.

Why the 'hang-dog' look, Terry?
Ernie Finnis and Don Legge watch an exciting event.
Why the 'hang-dog' look, Terry?
There's an elf in my pocket.
There's an elf in my pocket

ftc s.r.c.
LIFE: millions of people being lonesome together.

-- Thoreau

ELF IN MY POCKET began as a project for third-year drama students. The object of the activity was to explore loneliness and its effects on the human psyche. Other students became interested in this theme and a decision was made to work on the project two nights a week.

Many hours were spent in discussions, buzz sessions, explorations and trial runs. With the increasing involvement students began to write songs, form a band, prepare slides and scripts, photograph and edit film. From these beginnings ELF began its slow process of evolution.

ELF is our first attempt at student theatre. Members of the cast have enjoyed the fun, challenge and discipline demanded by the preparation and presentation of this show.

The S.R.C. has sponsored it in the hope that you will find in it a reflection of some part of yourself and gain a better understanding of others and their problems.

We hope this will be the first of many exciting projects in the field of student theatre.

S.R.C.
INTRODUCTION

LIFE: millions of people being lonesome together.

-- Thoreau

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## CAST LIST

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terry Avery</td>
</tr>
<tr>
<td>Diana Barradell-Smith</td>
</tr>
<tr>
<td>Jan Barrett</td>
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<tr>
<td>Gemmedel Brophy</td>
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<tr>
<td>Rosalie Brown</td>
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<td>Julie Hurzett</td>
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<td>Julianne Collier</td>
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<tr>
<td>Maureen Condon</td>
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<td>Leigh Crenge</td>
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<td>Kevin Gillson</td>
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<td>Jenny Dickins</td>
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<td>Rita Farrell</td>
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<td>stalls Forza</td>
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<td>Ian Fлиннс</td>
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<td>Marilyn Flaimourida</td>
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<td>Anne Forbes</td>
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<td>Pam Roed</td>
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<td>Mary-Anne Riddington</td>
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<td>Ngahor Robinson</td>
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<td>Michael Rogers</td>
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<td>Tony Ross</td>
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<td>Ferry Scotts</td>
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<td>Pake Stockholm</td>
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<td>Deborah Smith</td>
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<td>Julie Smyth</td>
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<td>Jenny Tighe</td>
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<td>Judy Wells</td>
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<td>Sheryn Walkers</td>
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<td>David Whitaker</td>
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<td>Bruce West</td>
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<td>John Wilson</td>
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<td>Susan Wolfe</td>
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<td>Bertha Wolfenbuttle</td>
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## BAND

- John Anthony
- Alan Bartolotta
- Tony Cappadona
- Sue Farrow
- Lee Fox
- Russell Reinhardt

## PRODUCTION CREW

- **Stage Managers:**
  - Michael Riley and
  - Jean Watts

- **Business Manager:**
  - Leigh Crenge

- **Lighting:**
  - Chris Bennett and
  - Dave Abbott

- **Props & Suits:**
  - Julie Sterland
  - Pam Wood
  - Samantha Pollock
  - Jay Gundry
  - Judi-An Norton
CAST LIST

Terry Avery
Diana Barradell-Smith
Jan Barrett
Bernadette Brophy
Rosalie Brown
Julie Buzzacott
Julieanne Collier
Maureen Condon
Leigh Crang
Kevin Dalton
Jenny Dickens
Jillian Duguid
Kathryn Dunn
John Ellett
Judy Ellis
Rita Farrelly
Suzie Farrow
Ian Fiddes
Marilyn Fitzmaurice
Anne Forbes
Prue Holten
Karen Jackson
Robert Jones
Bill Jeffs
Geoff Lacey
Dianne Lee
Kati Giblin
Gill Leech
Vivienne Lindrea
Linn Maskell
Penne Mathews
Lee McKay
Cecilia Meenan
Bill Mitchell
Nerissa Moore
Catherine Pearson
Andrew Piercy
Pam Read
Mary-Anne Rimington
Ngaire Robinson
Michael Rogers
Tony Ross
Terry Schneider
Chris Siciliano
Deborah Smith
Julie Smyth
Jenny Tighe
Judy Wall
Sharyn Walters
David Watkins
Bruce West
John Wilson
Susan Wolfe
Bertha Wolfenburtle
BAND

John Anthony
Alan Bartolotta
Tony Cappadona
Sue Farrow
Les Fox
Russell Reinhardt

PRODUCTION CREW

STAGE MANAGERS - Michael Riley and Jean Watts

BUSINESS MANAGER - Leigh Crang

LIGHTING - Chris Bennett and Dave Abbott

PROPS & SUPPER - Julie Crisfield
Pam Wood
Samantha Pollard
Joy Gundry
Judi-Ann Norton
**PRODUCERS**

John Anthony  
Julie Burrellott  
Leigh Cragg  
Kevin Dalton  
Jenny Dickens  
Judy Ellis  
Rita Ferrelly  
Mati Gilbin  
Bill Jeffs  
Linn Maskell  
Gaelle Mecham  
Sue Richards  
Ngaire Robinson  
Michael Rogers  
Julie Smyth  
Sharyn Watters  
John Wilson  
George Pagoas

**MUSIC & LYRICS**

<table>
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<tr>
<th>Composer</th>
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<tbody>
<tr>
<td>Les Fox</td>
<td>ELF IN MY POCKET (1)</td>
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<td>OLD MAN GOODBYE</td>
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<td>DOWN THE LINE</td>
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<td>John Anthony</td>
<td>ELF IN MY POCKET (2)</td>
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<td>HOW DOES IT FEEL</td>
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<tr>
<td>Russell Reinhardt</td>
<td>LORD LUCIFER</td>
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<td>Alan Bartolotta</td>
<td>MEMORIES</td>
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<tr>
<td>Julie Smythe</td>
<td>BLACK AND WHITE</td>
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<tr>
<td>Michael Rogers</td>
<td>ME, MYSELF &amp; I</td>
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</tbody>
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**FILMS**

- Michael Rogers, Michael Riley, Judy Wall, Narelle Moore
- Bill Mitchell, Marvie Wells, Bruce Earles

All Cast and students connected with CLF would like to thank George Pagoas for the time and effort he has given to this project.
PRODUCERS

John Anthony
Julie Buzzacott
Leigh Crang
Kevin Dalton
Jenny Dickens
Judy Ellis
Rita Farrelly
Kati Giblin
Bill Jeffs
Linn Maskell
Cecilia Meehan
Sue Richards
Ngaire Robinson
Michael Rogers
Julie Smyth
Sharyn Walters
John Wilson
George Pappas
MUSIC, LYRICS & FILMS

MUSIC & LYRICS -

Les Fox, Alan Bartolotta
- ELF IN MY POCKET (1)
- OLD MAN GOODBYE
- DOWN THE LINE

John Anthony
- ELF IN MY POCKET (2)
- HOW DOES IT FEEL

Russel Reinhardt, Alan Bartolotta
- LORD LUCIFER

Julie Smythe, Michael Rogers
- MEMORIES

Terry Schneider
- BLACK AND WHITE

Ngaire Robinson, Kent Haley
- ME, MYSELF & I

FILMS -

Michael Rogers, Michael Riley, Judy Wall, Nerissa Moore, Bill Mitchell, Marnie Wills, Bruce Earles

All Cast and students connected with ELF would like to thank George Pappas for the time and effort he has given to this project.
SEQUENCES

1. ME, MYSELF AND I
2. BLACK AND WHITE
3. SURGERY HOURS
4. HALFCASTE
5. INTERLUDE
6. MISFIT
7. MOOD
8. LIFELINE
9. GOOD SPORT
10. PROSPECT
11. ELF IN MY POCKET
12. DRAMA LESSON

INTERVAL

13. LONELINESS
14. OUTCAST
15. LUCIFER
16. ALONE
17. THE BRIDGE
18. BREAKFAST
19. DEATH OF A FRIEND
20. FLASHBACK
21. PAST IMPERFECT
22. LONELY HEARTS
23. MEMORIES
24. STAFFROOM
25. FINALE
SEQUENCES

1. ME, MYSELF AND I
2. BLACK AND WHITE
3. SURGERY HOURS
4. HALFCASTE
5. INTERLUDE
6. MISFIT
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19. DEATH OF A FRIEND
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21. PAST IMPERFECT
22. LONELY HEARTS
23. MEMORIES
24. STAFFROOM
25. FINALE
There's an elf on their record cover

Songs from the successful Franklin Teachers' College folk plays, "There's an elf in my pocket" have been recorded and released on an L.P.

The play ran for three packed nights in August and the whole production received such fantastic support that the five student composers

performed their original songs on tape and had a limited edition record made.
There's an elf on their record cover

Songs from the successful Frankston Teachers' College folk play, "There's an elf in my pocket" have been recorded and released on an LP.

The play ran for three packed nights in August and the whole production received such fantastic support that the five student composers put their original songs on tape and had a limited edition record made.

"Elf" began as a project for third year drama students who were exploring loneliness and its effects on the human psyche.

Many hours were spent in discussions, "buzz" sessions, explorations and trial runs.

One of the five musos, John Anthony said news soon got around the college and more students became interested.

"We weren't going to have a musical this year as we had done before. More and more students became involved - some volunteered and others were asked to help," he said.

"Some wrote songs, prepared slides and script, others made a film and took photographs.

"From these beginnings, "Elf" began its slow evolution," he said.

John said "Elf" was the first attempt at student theatre.

"All members of the show enjoyed the fun, challenge, and discipline demanded by the preparation and presentation of the show.

The Students Representative Council sponsored the project in the hope that students would see a reflection of themselves in the struggle and understand the better understanding of others and their problems.

John said Elfl was only the start of many more existing student theatre projects.

Presented at F.T.C. August 1973
An S.R.C. production

The "Elf" record cover... enthusiasm just snowballed.

The five members of the band which was formed specially for "Elf" are John, Les Fox, Alan Bartolotta, Russell Reinhardt, and Tony Coppadonna.

Les, Alan and Tony are all third year students, John is a second year and Russell a first year.

On the record, they were helped by Julie Smythe and Michael Rogers, both second year, who wrote the last song on side two called "Memories."

Julie also played the guitar and sang on that track.

John said the record was recorded in South Yarra and the album was pressed by Astor.

"It wasn't released under their name. We paid $500 for 250 LPs with a special label."

John said Rex Tidore from the Fable record company would be listening to the album soon.

"We don't know what he will do with it but we might sell a million," he said.

The album sold for $2 and advanced orders were taken before the LP was pressed.

"There might be a pressing problem if we can get enough support and definite orders," he said.

The usual procedure in recording an LP or single is that the instrumental or band track is recorded first and the vocals track is recorded separately. Then the two are mixed and balanced together. "Because of the time and expense factor we couldn't record our songs this way. Each track was recorded as it was being performed live."

John said the band was lucky that they had a patient and understanding recording engineer.

"He did a great job." Two songs on the LP are not from the show. The world is getting colder" and "The Lovers" were both written by Alan and Les. They were recorded on the album to complete the allowed time on each side.

The show's theme song, "Elf in my pocket" was written by John. The other theme song, called "Suffering all around us," was written by Les and Alan.

The other six songs are: "How does it feel?" "Down the line," "Lucifer," "Old Man Concho," "Stay with me a while," and "Memories."

The drummer on all tracks was Tony, Alan was the vocalist, John the bassist and acoustic guitar, lead guitar was Russel, and Les played rhythm guitar.

John said that perhaps the success and interest created through "Elf" would stimulate even greater appoach and enthusiasm in future student production.

The drummer on all tracks was Tony, Alan was the vocalist, John the bassist and acoustic guitar, lead guitar was Russel, and Les played rhythm guitar.

John said that perhaps the success and interest created through "Elf" would stimulate even greater appoach and enthusiasm in future student production.
Scenes from "Memories"
Marnie Wills and Bill Mitchell
- a touching moment!
Bruce Earles rehearses a sequence
“Sometimes people can let you down.”

Kevin Dalton and Judy Ellis at breakfast.
"Sometimes people can let you down."
Kevin Dalton and Judy Ellis at breakfast.
Black and White

What a show!

Maureen Candon in "Lifeline".

Boys in the Band
Russell Reichardt, Alan Bartolotta, Tony Cappadonna and John Anthony
What a show!
Boys in the Band
Russell Reinhardt, Alan Bartolotta,
Tony Cappadonna and John Anthony
A cuppa at interval

.... while the boys tune up.
while the boys tune up.
"... and don't forget..."
VISITORS

Bob Bilsborough, Margaret Schofield and Brian Hansford
Mr. Lindsay Thompson addressed the staff.

Trudy Kentish, Lindsay Thompson, Ian Welch, Dick Trentham and Ralph Townsend
Mr. Lindsay Thompson addressed the staff.
Trudy Kentish, Lindsay Thompson, Ian Welch, Dick Trembath and Ralph Townsend
Ian Welch, Philip Lynch, Trudy Kentish and Rhonda Bunbury.
Virginia Ferguson illustrates the art of the storyteller.

Senator Neville Bonner talks with Laurie Flynn and Jack Leezy.

John Gunn gives a recital before returning to England.
Virginia Ferguson illustrates the art of the storyteller.
Senator Neville Bonner talks with Laurie Flynn and Jack Lacy.
John Gunn gives a recital before returning to England.
Frankston Technical School's Big Band.
PORTSEA
ANNEXE
Volley Ball at Fortuce
Volley Ball at Portsea
Plenty of sea to see.

Portsea Get Together
Plenty of sea to see.
Plenty of sea to see.
"Shall we enter the COLD water?"
SCHOOL EXPERIENCE
Children in action under the guidance of Dip. 2 Phys. Ed. students.
Children in action under the guidance of Dip. 2 Phys. Ed. students.
Children in action under the guidance of Dip. 2 Phys. Ed. students.
Scenes from "The Phantom Tollbooth"

Judy Ellis as the Number Witch, Merissa Moore as Tock.

Sharyn "Spelling Bee" Walters displays the "Word of the Day".

Judi Hall as the Letter Saller.
SCENES FROM "THE PHANTOM TOLLBOOTH"
Judy Ellis as the Number Witch.
Nerissa Moore as Tock.
SCENES FROM "THE PHANTOM TOLLBOOTH"
Sharyn "Spelling Bee" Walters displays the 'Word of the Day'.

[Image description of a group of people performing a scene from "The Phantom Tollbooth"]
SCENES FROM "THE PHANTOM TOLLBOOTH"
Judi Wall as the Letter Seller.
Tony Ross as Pluto in "Persephone".

A touching moment as Petrushka comes to life.

Scenes from DIP, 111 Drama's Children's Theatre Program.
Tony Ross as Pluto in "Persephone".
A touching moment as Petroushka comes to life.
THE MAKING OF "SIR JASPER'S REVENGE"
DIPLOMA III DRAMA GROUP

Michael Riley (Sir Jasper) takes a bath while the crew enjoys his antics.
THE MAKING OF "SIR JASPER'S REVENGE"
DIPLOMA 111 DRAMA GROUP
Michael Riley (Sir Jasper) takes a bath while the crew enjoys his antics.
THE MAKING OF "SIR JASPER'S REVENGE"
DIPLOMA 111 DRAMA GROUP
Melissa Moore on location in Pearcedale.

On location in Cheltenham - the 'chase'.

Nerissa Moore on location in Pearcedale.
On location in Cheltenham - the 'chase'.
"Camera -- Action!"

Marissa Moore in action during the "chase sequence".

Tony Ross waits his cue.
"Camera -- Action!" Nerissa Moore in action during the 'chase sequence'.
Tony Ross waits his cue.
RURAL SCHOOL SPORTS
“Ready! Set! ......”

“An excellent effort.”


Terry Beadon surveys the field.
"Easy!" Malcolm Nicholson waits for the winner.
"An excellent effort."
Terry Seedsman surveys the field.
"What do you think, Bill?"
"Keep up will you!"
“Fair Go!” says Bill Stevens.
"Fair Go!" says Bill Stevens.
"I have a brilliant idea!" - Miss Kentish.
Mr. Wittman chats to Dr. Jean Batterby who delivered the Graduation Address.

GRADUATION

Preparing for the Academic Procession.
Mr. Wittman chats to Dr. Jean Battersby who delivered the Graduation Address.
Preparing for the Academic Procession.
FINAL ASSEMBLY
27 - the final prank.

“Get Claus” (Kevin Dalton) sings Christmas greetings.
"Cat Claus" (Kevin Dalton) sings Christmas greetings.
“Oppy” – Jim Ogdon at the keyboard.

The Heki Poki.

“Should we do acquaintance...”

“All Exiles on stage, please!”
"Oggy" - Jim Ogden at the keyboard.
6. Instruct Trevor Jones in Moki Peki Technique.

7. Was it all too much?
Z 6 instruct Trevor Jones in Hoki Poki Technique.
Alan and Leo sing their final song.

"C'mon! All join in!"

Diploma III - Drama Lesson
Alan and Les sing their final song.
"C'mon! All join in!"
EXIT
STAFF

Val Wallace (Phy. Ed.) to Burwood Teachers' College

Rhonda Bunbury (English) to Geelong Teachers' College
Bill Dolphin (Library) to Cheltenham North Primary School

Dennis Forrer (Science) to Wycheproof Consolidated
Jack Prowse (English) to "Hiawatha Park" Dairy Farm, Longmeary.

Kevin Wagenan (Art) to East Burwood Primary School
Jack Prowse (English) to "Hiawatha Park" Dairy Farm, Longwarry.
Kevin Wangeman (Art) to East Burwood Primary School
PEOPLE IN THE NEWS
Valedictory Dinner 1972
F.T.C Hostel
TOAST LIST

LOYAL TOAST
   Mr. Jenkins — Principal
   Miss Kentish
   "Super Star" — The Carpenters

TOAST TO MATRON
   "Bridge over troubled waters"
   Simon and Garfunkel

RESPONSE BY MATRON

TOAST TO SUPERVISORS
   "My canary has circles under his eyes"
   Captain Matchbox Whoopee Band

RESPONSE BY SUPERVISORS

TOAST TO VALEDICTS
   "The Carnival is Over"
   The Seekers

RESPONSE BY VALEDICTS

M E N U

Bouillon de poule
Merlan au citron
sauce tartare
Dinde et jambon
Confiture d'airelles
pommes de terre frites
tomates au gril
petits pois jardiniere
fraises et glace
cafe noir
International wedding

There was an international flavor about the wedding last month of Mr and Mrs Hans, Josi of St. Mary's Church, Wodonga, with many nationals attending, including Hungarian, Danish, American, Swiss, New Zealand, German, English and Australian.

The bride who is a former teacher at Frankston Primary School was formerly Elizabeth Ali, only daughter of Mr and Mrs. L. Ali, Frankston, Victoria, Australia.

The wedding was held in the Church of St. Peter's, Neerim South, where the bride's brother, Ian Ali, acted as master of ceremonies.

WED AT ST. JAMES

DONNA Symons and Brian Seade, of Mornington, are spending their honeymoon in Fiji.

They were married at St. James, the Noon Church of England, Mount Eliza, on their wedding day.

Donna, the eldest daughter of Mr. and Mrs. D. W. Seade, 47 The Esplanade, to a Minor in church at her parents' best wish, D. W. Seade Motors.

Maid of honor was Mrs. Max Seade. Miss Valerie Seade was bridesmaid.

Best man was Kim Woodward, and groomsman, Grae Woodroffe, a native of the town.
International wedding

There was an international flavor about the wedding last month of Mr and Mrs Hans Joss at St. Mary's Church, Windsor, with many nationalities attending, including Hungarian, Danish, American, Swiss, New Zealanders, German, English and Australian.

The bride who is an infant teacher at Frankston Primary School was formerly Elisabeth Ady, only daughter of Mr. and Mrs. I. Ady of Frankston, formerly of Hungary.

The bride was born in Austria.

The bridegroom is the only son of Mr. and Mrs. Hans Joss of Bern, Switzerland.

For her wedding, the bride wore a gown of Swiss silk, with embroidered silk organza on the lower part of the sleeves and skirt.

The bride was attended by Mrs. Valerie Dowdle, and a flower girl, Marianne Ady, a cousin of the bride.

The bride's brother, Antal, was ring-bearer.

The attendants wore gowns of hot pink printed Thai silk with velvet waistbands.

The bridegroom had Hoop Brakels as his best man.

The wedding was celebrated with nuptial mass accompanied by the Lourdes Boys' Choir.

The wedding reception was held at Le Château, Queens Rd., Melbourne, where the bride's brother Stefan Ady acted as master of ceremonies.

The couple are spending their honeymoon in Fiji and New Zealand.
WED AT ST. JAMES

DONNA Symons and Brian Seale, of Mornington, are spending their honeymoon in Fiji.

They were married at St. James the Less Church of England, Mount Eliza on Saturday week.

Donna, the eldest daughter of Mr. and Mrs. D. Symons, Bungower Rd. is a student teacher at Frankston Teachers’ College.

Brian, the only son of Mr. and Mrs. D. W. Seale, 670 The Esplanade, is a motor mechanic at his parents’ business, D. W. Seale Motors.

Matron of honor was Mrs. Jan Brain. Miss Vikki Symons was bridesmaid.

Best man was Ken Westgarth and groomsman, Brian Westgarth.

Donna’s gown was of bonded crepe fitted to the waist with an A-line skirt and high collar. The sleeves were diamond pin-tucked to the elbow, then flared out to fall softly in a circular fashion. The belt was also diamond pin-tucked.

She wore over the dress, a sleeveless coat of the same material falling to a train at the back from a deep pleat at the shoulders and fastened at the front by a short line of roulo buttons and loops.

Her attendants wore polyester screen-printed woolly georgette with an abstract and colorful print, fitted to the waist with a high collar.

The couple will make their home in Mount Martha.
Red, white flowers matched dresses

Red and white flowers, which matched the bridesmaid's dresses, decorated St. Luke's Church of England, Frankston, for the late afternoon wedding last Friday, of schoolteacher Chrissie Cook with James Elphing.

Christine met her husband, John Elphing, while teaching in Bryanston. The bride is the older daughter of Mr. and Mrs. A. G. Cook, of The Ridge, Frankston. The bridesmaid is the sister of Mr. and Mrs. C. V. Elphing, of Bryanston.

The wedding ceremony was conducted by the Rev. A. G. Esplin and B. J. Downes. For the wedding, the bride wore two layers of white chiffon, sitting in a shirt and veil.

The bodice was decorated, and the veil was white chiffon. A matching embroidered chiffon tablecloth held the dress in place, and the matching couture accessories completed the look.

The bride was attended by her bridesmaids, who wore matching white chiffon dresses.

Three sisters attended bride

Bronwyn Anne May, eldest daughter of Mr. and Mrs. D. J. May of Caversham Court, Frankston, was attended by her sisters, Nicole, Julie, and Jenny, at her wedding at Frankston Methodist church, with Robin Lionel Furness.

The bridesmaids wore three-length gowns in white and black, with bouquets of flowers, and aprons to the thigh.

The casual dress of the bride was a decorated coat, trimmed in black and white, with long, loose black hair. The bride wore a blue veil.

The ceremony was performed by the Rev. A. G. Esplin and B. J. Downes. The wedding was held at St. Luke's Church, Frankston.

For the wedding, the bride wore a decorated coat, trimmed in black and white, and long, loose black hair. The bride wore a blue veil.

A matching tablecloth was used, and the bride's hoop was white roses.
Red, white flowers matched dresses

Red and white flowers, which matched the bridesmaids’ dresses, decorated St. Luke’s Church of England, Frankston, for the late afternoon wedding last Friday, of schoolteacher Christine Cook with James Ekberg.

Christine met her husband, when teaching at Seymour. The bride is the elder daughter of Mr. and Mrs. A. G. Cook, of The Ridge, Frankston.

The bridegroom is the son of Mr. and Mrs. E. P. Ekberg, of Seymour.

The wedding service was conducted by the Rev. A. G. Sapsford and Dr. J. Roodenburg.

For her wedding, the bride chose a gown of white chiffon falling to a short frilled train. The bodice was embroidered, and also the cuffs of the long sleeves.

A matching embroidered chiffon headpiece held her three tiered veil, and she carried carnations and hyacinths.

The bride was attended by her sister, Barbara Cook, and Kerryn Watt.

They wore skirts of brocade in silver black and white, and long sleeved black bodices.

They carried posies of red roses.

Best man was Peter Francis, and the bridegroom’s brother Robert Ekberg was groomsman.

Ushers were Timothy Ekberg and Philip Cook.

A reception for 80 guests was held at Morvan Manor.

Among them were many Frankston people as well as country and interstate guests.

The couple will be making their home in the Seymour district.
Three sisters attended bride

Bronwyn Anne May, eldest daughter of Mr. and Mrs. D. J. May of Cairn Court, Frankston, was attended by her sisters Noella, Julie and Jenny, at her wedding at the Frankston Methodist Church, with Robin Lionel Farrow.

The bridesmaids wore floor length gowns of white crepe printed with clusters of flowers, and split to the thigh.

They carried posies of purple Mexican daisies.

Best man was Glynne Williams, and groomsmen Frank Hoyle and Ray Casley.

John Wilson and Don Gall were ushers.

The bridegroom and his attendants wore suits in deep burgundy.

The wedding reception was held at Malo House, Frankston.

The bride is a student teacher at Frankston Teacher's College.

The bridegroom is an ex-student, now teaching at Hallam.

The couple, who will make their home in Frankston, motored to Adelaide for their honeymoon.
Plan to wed

Sharon Allan and Graeme Leach have announced their engagement. Sharon, the daughter of Mrs. I. E. Allan of Parkdale, is a member of the staff of Franklin College. Mr. Graeme Leach, the son of Mr. and Mrs. John Leach of Burns Close, Dremana, is a second year student at Franklin Teachers' College.

Teachers engaged

Miss Judith McIlhinney and Mr. David Smith of Franklin, announced their engagement at a party last week.

Judith, the youngest daughter of Mr. and Mrs. J. E. McIlhinney of Drake St., Mountsfield, and David is the only son of Mr. and Mrs. Ian C. Smith of Osmington Rd, Franklin.

The party was at the home of Judith's parents.

Judith, a final year student at Franklin Teachers' College, is planning an engagement set in high society on a wide scale.

David is a teacher at Windmill High School.
Plan to wed

Sharon Allan and Graeme Lechte have announced their engagement.

Sharon, the daughter of Mrs. I. E. Allan, of Parkdale, is a member of the staff of Frankston solicitor, Mr. Monty Hollow.

Graeme, the son of Mr. and Mrs. John Lechte, of Burns Close, Dromana, is a second year student at Frankston Teachers’ College.
Teachers engaged

Miss Judith McElhinney and Mr. David Smith, of Frankston, announced their engagement at a party last week.

Judith, the younger daughter of Mr. and Mrs. J. M. McElhinney, of Barkly St., Mornington and David is the only son of Mr. and Mrs. Jim C. Smith of Overport Rd., Frankston.

The party was at the home of Judith’s parents.

Judith, a final year student at Frankston Teachers’ College, is wearing an aquamarine set on high shoulders on a wide gold band.

David is a teacher at Bonbeach High School.
ABOVE: Mirra Ann (Paddy) Tanner celebrated her 21st birthday recently.
A student teacher, Paddy is the youngest child and only daughter of Mr. and Mrs. Ron Tanner, 208 Innesan Hwy, Seaford who gave her a party at the Seaford Hall to celebrate the occasion.
Approximately 100 guests, including people from South Yarra and Mornington, attended the party.
Paddy, who has won the best and fairest award at Seaford Hockey Club Black team for several years as captain of the team. She is also Admiral of the Seaforth Cub Pack.
ABOVE: Marta Ann (Paddy) Tanner celebrated her 21st birthday recently. A student teacher, Paddy is the youngest child and only daughter of Mr. and Mrs. Ron Tanner, 266 Nepean Hwy., Seaford (who gave her a party at the Seaford Hall to celebrate the occasion).

Approximately 100 guests, including people from South Yarra and Mornington, attended the party.

Paddy, who has won the best and fairest award of Seaford Hockey Club Black team for several years is captain of the team. She is also Akela of 1st Seaford Cub Pack.
Teachers wed

Doris Patrick Hanley and Sonia Wynah Lindholm, who both trained at Franklin Teachers' College, were married this month at St. Francis Xavier Roman Catholic Church, Franklin. They are pictured at right.

Two of the bridesmaids who attended the couple also trained at the college at the same time.

The bride is the third daughter of Mr. and Mrs. Ross Lindholm, of Rome, and the groom is the eldest of six children of Mr. and Mrs. John Hardy, of Worthington. Both were in 60's deresses with long, wide sleeves. She wore a cream-colored full-length embroidered veil, and carried a bouquet of fresh white roses.

Bridesmaids were Pam Dickey and Judy Anderson (siblings), and the groom's sister, Mary Hardy, and Carol Lindholm, sister of the groom. The attendants were George Hardy, and Precision, and the groom's brothers, Ross, Sandy, and Terry.

The ceremony was held at Wayzgoose Lodge, Worthington. The couple will make their home in Franklin.
Teachers wed

Denis Patrick Hanley and Sonia Roslyn Lindholm, who both trained at Frankston Teachers' College, were married this month at St. Francis Xavier Roman Catholic Church, Frankston. They are pictured at right.

Two of the bridesmaids who attended the couple also trained at the college at the same time.

The bride is the third daughter of Mr. and Mrs. Ross Lindholm, of Benalla, and the groom is the eldest son of Mr. and Mrs. Noel Hanley, of Wonthaggi.

Sonia wore an A-line gown in chiffon over satin, with long, wide sleeves.

She wore a three-tiered full-length embroidered veil, and carried a bouquet of three white roses.

Bridesmaids were Dawn Hillyer and Judy Rushton (fellow students), Leonie Hanley, sister of the groom, and Carol Lindholm, sister of the bride.

The attendants wore gypsy-style frocks with long, frilled sleeves, and skirts frilled at the hemline.

Best man was Peter Miscarachi, and groomsman were the groom's brothers, Peter, Phillip and Terry.

The reception was held at Wingham Lodge, Karingal.

The couple will make their home in Frankston.
TEACHERS MARRY

Mr. and Mrs. Brian Hamilton, both of whom are teachers at Warragal, were married at St. Paul's Church of England, Frankston, last month.

Mr. Hamilton is the older son of Mr. and Mrs. H. H. Hamilton of Frankston. Mrs. Hamilton is the older daughter of Mr. and Mrs. J. P. Walker of Ferntree Gully.

The bride's bridesmaid, Miss Anne Walker, eldest daughter of Mr. and Mrs. J. M. Walker of Ferntree Gully, was also a bridesmaid at the wedding.

The bride's bouquet was of pink roses and blue forget-me-nots. A matching headpiece was worn by the bride, who carried a bouquet of white carnations.

Bridesmaids were Misses Helen and Gail Hamilton, eldest daughters of the bridegroom, and Mr. and Mrs. H. Hamilton, mother and father of the bride.

The wedding ceremony was held at the Long Island Country Club. After a honeymoon at Coffs Harbour, Queensland, the couple returned to their home in Warragal.
Mr. and Mrs. Brian Hansen, both of whom are teachers at Warragul, were married at St. Paul’s Church of England, Frankston, last month.

The bride was formerly Suzanne June Walker, eldest daughter of Mr. and Mrs. J. C. Walker of Fortescue Ave., Seaford.

The bridegroom is the eldest son of Mr. and Mrs. W. Hansen of Brady Rd., East Bentleigh.

The bride’s Edwardian wedding gown, was in white crepe, and featured Leg-O-Mutton sleeves, and a long train.

Crosseed lines of ribbon accented with pearls, decorated the bodice of the gown.

A matching headpiece held her long veil, and she carried a bouquet of white astilbes.

Bridesmaids were Sue Guilliam, Gail Hansen, sister of the bridegroom, and the bride’s sisters Heather and Karen Walker.

They wore Edwardian gowns in shades of pink, mauve and blue printed chiffon.

Best man was Warren Fry, and the bridegroom’s brother, Ian Hansen was groomsman.

The bridegroom, best man and groomsman wore wine velvet suits.

The wedding reception was held at the Long Island Country Club.

After a honeymoon at Coolangatta, Queensland, the couple returned to make their home in Warragul.

Graham Cook photo.
CRIB Point footballer, Richard Royle and Somers teacher, Nancye Hazelden, are pictured signing the register after their wedding.

Nancye is the elder daughter of Mr. and Ms. A. R. Hazelden, of Chadstone. Richard is the younger son of Mrs. J. M. Royle, of Raymond Ave., Frankston.

Matrons of honor were Mrs. Viven Carroll and Mrs. Goritchan, bridesmaid was Annette Hazelden.

Best man was Fred Goritchan and groomsmen were John Jessup and John Hazelden.

Nancye is a primary school teacher at Somers and plays basketball with the Rebels at Red Hill.

Richard is a commercial clerk at HMAS Cerberus and plays football with Crib Point and cricket with Bunnarring. The couple will live in Crib Point.
Graham, Kerry are engaged

An engagement of interest to the district is that Graham Hunting, only son of Mr. and Mrs. Perry Hunting of Kars, Frankston, is to marry Kerry Johnson, only daughter of Mr. and Mrs. H. M. Johnson, of Newnham Ave., Frankston.

Mr. Perry Hunting was a member of Parliament and was the Mayor of the City when Frankston was declared a City.

Graham and Kerry's engagement was announced six months ago. Since then, they have been置于 facilities and enjoying the company of close friends and family.

The couple plans to hold a wedding ceremony in the coming months. The wedding will be held at the Frankston Town Hall, and will be followed by a reception at the local hotel.

Graham and Kerry are looking forward to the upcoming festivities and are grateful for the support of their friends and family.
John and Judy Carroll cut the cake after their wedding at St. Philip’s, Mount Waverley.

Judy is the younger daughter of Mr. and Mrs. John Morse of Theodore Avenue, Noble Park and John is the eldest son of Mr. and Mrs. Norm Carroll of Sandown Road, Springvale.

The bride’s dress was white satin-backed Shantung with looped buttons to the waist.

After a honeymoon on Heron Island, the couple have made their home at Ferny Creek.

Photo: Fred Wicks.
Graham, Kerry are engaged

An engagement of interest to the district is that Graham Hosking, only son of Mr. and Mrs. Percy Hosking of Kars St., Frankston, to Kerri Jobson, only daughter of Mr. and Mrs. H. M. Jobson, of Norman Ave., Frankston.

Mr. Percy Hosking was for many years a Frankston councillor and was the Mayor in office when Frankston was declared a City.

Graham, a Queen’s Scout, returned from an extensive tour overseas two years ago to find Kerri working in his father's jewellery shop.

This was the start of the romance.

Kerri is now a first year student at the Frankston Teachers’ Training College.

Graham has inherited his father’s love of flying, and in addition enjoys parachuting, hockey and snow skiing... all of which Kerri goes along with... with the exception of the parachuting which she bars.

Graham took over the jewellery business from his father two years ago.

He designed the very unusual engagement ring Kerri is wearing.

It is an emerald cut diamond, and emerald cut sapphire, set in 18 carat yellow gold.

About 70 guests will attend an informal engagement party to be held at the home of Kerri’s parents.

Kerri plans to wear an emerald green hand crocheted frock made for her by Graham’s sister Thelma.

There are no immediate wedding plans.
Colleges’ split move began here

The Mornington Peninsula should be very proud today of its Frankston Teachers’ College, said Colin Bedwell, the ALP candidate for Flinders in this year’s Federal Election.

He said the college staff originated and prepared the submissions which led to State Government agreeing to give independence to all of Victoria’s 27 teachers’ colleges.

The staff’s continuing efforts on behalf of teacher training included an expert drafting of a Bill ready in every particular for introduction to Parliament.

‘It was intended for taking the colleges away from the control and administration of the Board of Education and to be independent of both Federal and State Governments. It’s staff was working in their own way towards a self-contained and independent college. It’s not a question of what the State Government can do, but of what the college staff would like to do with its own resources.’

‘We have been working towards independence and it is possible that we can finally break away if the college is given the opportunity to do so.’
COLLEGE MAY GO IT ALONE

There is a strong indication that Frankston Teachers' College will become independent of the Education Department.

This was announced last week by members of the staff association who sent a deputation to Mr. Phillip Lynch, Federal MP for Flinders.

They said the teachers' colleges had been under review for the past five years.

Pictured with Mr. Lynch are Miss Trudy Kentish, acting principal; Mr. Ian Welch, Mr. Jack Prowse, Mr. Richard Wittman, and Miss Rhonda Bunbury.
Colleges' split move began here

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He said the college staff originated and prepared the submissions which led to State Government agreeing to give independence to all of Victoria's 27 teachers' colleges.

"The staff's painstaking efforts on behalf of teacher training included an expert drafting of a Bill ready in every particular for introduction to Parliament.

"It provided for taking the colleges away from the control and administration of the Education Department and for teacher education to be independent of both universities and other tertiary education.

"The only major difference to State Cabinet's proposals is that the college staff would like to move much more quickly.

"Our College is Australia's showpiece in teacher training despite a wretched shortsightedness on behalf of both Federal and State Governments that results in 750 trainees being jammed into premises designed for 400.

"It's staff was thinking ecology years before politicians knew what the word meant.

"It's groves of native trees, its passion for non-pollution and its encouragement of imaginative art, have been a powerful force in enriching the lives of teachers — and the children they teach."

Mr. Bednall said he had visited the College twice in the past month because it would probably be the lot of Labor Government in Canberra to remedy the "past gross neglect which can be illustrated a dozen ways."

"For example, although it is training teachers and is engaged in advanced education, it has been excluded even from Federal grants such as are made to secondary schools.

"It consequently has no science block but a few jots and benches jammed into a classroom that would be a disgrace even to a secondary school.

"It's students work in a spread of the famous 'temporary' classrooms that are not even connected by a covered path."

"I will be going back to college because I have agreed to meet my opponent Mr. Lynch, in an open debate, and I have been asked to lecture on the better uses of television," he said.
In the quest

PICTURED: Susan Scaifevaid is one of the Pentaxia section entries in the Miss Australia quest. She had a successful progressive dessert recently in a bakeoff. She is planning a party next month with fellow members of Pentaxia. She would like to help her with her baking plans. Contact her at 783-4696. (Malcolm Stringer picture)
In the quest

PICTURED is Susan Scattergood one of the Peninsula section entrants in the Miss Australia quest.

Susan had a successful progressive dinner recently to raise funds. She is planning a penny auction soon. Members of Rotoract are helping her. If anyone would like to help her with fund-raising they can contact her at 783-6486. - Koala Studios picture.
183 signed
girl’s protest

An 18-year-old Frankston Teachers’ College student has made her
own protest against French nuclear tests in the Pacific—with the help
of 183 fellow students.

Shahai Perkel, a first-year stud-
et of Black Rock, collected a peti-
tion on the campus last Thursday
week.

The petition was
all second-year stu-
dents were on teaching
and were
served.

As teachers and
future teachers of
young children, we are
delusively of the
French Government to
world power and their
nuclear experi-
ments.

“We do not believe
that the French, or any
other nation, has the
democracy to
explode a device
which has been
proved harmful to
future generations.”

Miss Perkel sent copies
of the petition to the
Prime Minister, Mrs. Mc-
Donald, the Minister
for Foreign Affairs, Mr.
Breant, and two daily
newspapers.

She said Mr. Mc-
Donald had passed the
petition on to the French
Embassy in Canberra
which replied to her two
days later.

The Embassy officials
said: “France continues
its arms development, the
risk might have been
quite simply very real in
a nation.

“We will be prepared to
suspend arms and budget
restrictions on our ships
due to other countries
which have the weapons
ready to begin nuclear
explosions. This is not
certain, we are

Miss Perkel said that
while the Embassy’s reply
was courteous it was cold,
the French had
no consideration of the
French’s long-term安稳
on the rest of the world.

“The French Government
has no right to
explode any nuclear de-
vice without the appro-
val of all nations.”

She said the efforts of the
bomb would
be turned through all
the elements of earth.

Miss Perkel said that
her intention in nuclear
politics resulted from her family’s
interest in the peace

A lot of what has been
talked about the
violence done by
nuclear weapons
which have used
the
183 signed girl’s protest

An 18-year-old Frankston Teachers’ College student has made her own protest against French nuclear tests in the Pacific— with the help of 183 fellow students.

Shahni Perkal, a first-year student, of Black Rock, collected a petition on the campus last Thursday week.

The petition was signed by 183 of the 720 students attending the college. When the petition was circulated, all second-year students were on teaching rounds and were unable to take part. The petition said:

"As teachers and future teachers of young children, we are deeply distressed at the insensitivity of the French Government to world protest against its nuclear experiments.

"We do not believe that the French, or any other nation, has the right to explode a device which has been proved harmful to future generations."

Miss Perkal sent copies of the petition to the Prime Minister, Mr. McMahon, the Minister for Foreign Affairs, Mr. Bowen, and two daily newspapers.

She said Mr. McMahon had passed on the petition to the French Embassy in Canberra which replied to her last week.

The Embassy officials said: "France cannot remain defenceless; the risk she might incur would be quite simply her very survival as a nation.

"We will be prepared to desist from our nuclear activities in the nuclear field once other countries which have the weapon are ready to begin real disarmament. Since this is not the case, we are aiming at a degree of nuclear power which obliges us to continue our tests; of course, it must be realised that we are carrying out these tests under a blanket of precautions which are essential to prevent harmful consequences.

The aim, as written in the second military operations Bill, was to "maintain peace without conceding anything that might compromise the country's independence, security, and integrity". Miss Perkal said that while the Embassy's reply was correct in what it said, the French had no consideration of the bomb's long-term effects on the rest of the world.

"The French Government has no right to explode any nuclear device without the approval of all countries."

She said the effects of the bomb would be evident through all the elements on earth. Miss Perkal said her interest in nuclear politics resulted from her family's concern over the years.

"We are concerned about the unfairness displayed by Governments which have used the bomb."

"A lot of what has been done in the past has been wrong when you consider the effects on people."
They didn't mind painting

With all that paint, six pretty hands will never be the same again!

But these three girls didn't seem to mind. They tackled the front flower bed of a house at a working bee organised by Chatteris Lions and Lincs Clubs.

The working bee was held in Hastings Rd., Easington on Sunday, May 28th, and many young people got to work painting and repairing the house and doing the garden.

The three Lincs members are from left, the president, Cecilia Manhart, the treasurer.
They didn’t mind painting

With all that paint, six pretty hands will never be the same again!

But these three girls didn’t seem to mind. They tackled the front fence of a house at a working bee organised by Frankston Lions and Leos Clubs.

The working bee was held in Hastings Rd., Frankston on Sunday, May 28, and many young people got to work painting and repairing the house and doing the garden.

The three Leo members are from left, the president, Cecilia Meehan, the treasurer, Margaret Mullen and Judy Loutit.
Ta-ta, teacher!

Oakland Grade School people bid farewell to the last principal Miss M. K. Roberts last Wednesday. Miss Roberts has been teaching at the school for the past 36 years, and she taught at several other schools around the Franklin school district during her career with the Education Department. Pictured with her are Elaine Hoffman, Marion Frank, Belva Johnson, Mark Swart and Rosalie Franz.
Seaford State School pupils bid farewell to infant mistress Miss M. E. Roberts last Wednesday week. Miss Roberts has been teaching at the school for the past two years, and has taught at several other schools around Frankston during her career with the Education Department. Pictured with her are (from left) Marion Peake, Debra Johnson, Mark Stewart and Amanda Finnis.
New conductor for boy choir

The management of the Australian Boy's Choral Institute has announced the appointment of Mr. Geoff Jones, M.S., as senior conductor.

Mr. Jones' appointment follows the death of Rev. Vincent Kelly, co-founder and director of the Institute for over 30 years, until the time of his death in March this year.

Mr. Jones started duty at the beginning of September, and will have the responsibility of planning and implementing the work of the Institute, both in the areas of music, drama, and drama, as well as conducting one of the choirs of the Institute.

During his school days at巡回 Hill High, Mr. Jones was a student of the late Mr. Kelly. He comes to the Institute with considerable experience of music and of boys. A graduate of the Melbourne Conservatory, and a leading teacher of piano and theory, he has a wide background of music work with children. At the present time Mr. Jones is a Lecturer in Music at the Federation Teachers' Training College.

Speaking on his appointment, Mr. Jones said: "I am delighted to be associated with the internationally famous Australian Boys' Choir. Auditions are currently being held for boys eight to 16, and anyone interested in an audition for the choir should apply to the Australian Boys' Choir, Box 2390, P.O. Melbourne, Victoria."
New conductor for boy choir

The management of the Australian Boys' Choral Institute has announced the appointment of Mr. Geoff Jones, mus. bac., as senior conductor.

Mr. Jones' appointment follows the death of Mr. Vincent Kelly, co-founder and director of the Institute for over 30 years, until the time of his death in March this year.

Mr. Jones started duty at the beginning of second term, and he will have the responsibility of planning and supervising the work of probationers, reserves and choristers, as well as conducting one of the choirs of the Institute.

During his school days at Box Hill High, Mr. Jones was a student of the late Mr. Kelly.

He comes to the institute with considerable experience of music and of boys. A graduate of the Melbourne University, and a trained teacher of primary and secondary school children, he has a wide background of choir work with children. At the present time Mr. Jones is a Lecturer in Music at the Frankston Teachers' Training College.

Starting on his appointment, Mr. Jones said 'I am delighted to be associated with the Internationally-famous Australian Boys' Choir'.

Auditions are currently being held for boys eight years or over and anyone interested in an audition for the oldest established boys choir in Melbourne, and joining this choir with a tradition of good music, should apply to the Secretary, The Australian Boys' Choir, Box 2390 V., G.P.O. Melbourne, 3001.
Rosemary Gunn farewelled
Joins Australian Opera Co.

Dramatic soprano Rosemary Gunn was the star of the recital by students of Mr Ian Field, chief study teacher of the Melba Memorial Conservatorium of Music, at the Villa St, Clare, Frankston, last Friday night week.

This very exciting presentation by progressive Peninsula Light Operatic Society, of which Miss Gunn was a member, was in aid of the society’s funds.

Miss Gunn recently joined the Australian Maria Company and could therefore not be present at the recital. She has the potential to take heavy operatic roles, the role of a due role the future of Richard Wagner’s art. Many brighter, but the least was not enough as the greatest dramatic soprano in the world.

The highlight of the recital was a duet from the Friday Night of Love. Miss Gunn sang a duet with Raymond Allen, a brilliant tenor. Miss Gunn’s rich and romantic voice blended beautifully with Mr. Allen’s voice to create a memorable performance.

The recital also featured arias from Wagner’s opera, Die Walküre, and Verdi’s Rigoletto. Miss Gunn’s performance of the aria “O Sole Mio” from Rigoletto was particularly memorable.

The final number of the recital was a duet from the opera, Manon Lescaut, performed by Miss Gunn and Mr. Allen. The crowd was captivated by their performance.

Rosemary toasted

As the Peninsula Light Opera Society toasted the Villa St, Clare, Frankston, a toast to the future success of the society, and joined the Australian Opera Society on Monday.
Rosemary toasted

At the Peninsula Light Opera Society’s recital at the Villa St. Clare, Frankston, a toast to the future success of Rosemary Gunn (second from left) was made by Peter Hart, Treasurer; Veronica Ferguson, Secretary; and Arthur Mead, president.

Rosemary has been with the Society for five years, appearing in many productions, and joined the Australian Opera Society on Monday.

See story, Page 31.

Rest home

A rest home is proposed for the north side of Orchard St., Frankston, near Nepean Highway.
Rosemary Gunn farewelled
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This very exciting presentation by progressive Peninsula Light Operatic Society, of which Miss Gunn was a member, was in aid of the society's funds.

Gunn, on behalf of members, with a handsome travelling case which should help her on the road to fame in Australia and maybe overseas.

In expressing her gratitude to members of the society who had helped her to reach the Australian Opera Company, Miss Gunn paid a special tribute to producer and actor Mr. Ray Burgess for guiding her acting in her chosen profession.

She spoke with deep emotion and was obviously thrilled with the gift and sentiments expressed by Mr. Mead.

And repeat performances at Frankston were promised by Mr. Field.

Among the audience was Lieutenant John Coxon, musical director of HMAS Cerberus, Westernport, who has made available so many instrumentalists for Peninsula Light Operatic Society's productions at Douglas Hall, Karingal.

At the close of the recital, a champagne and chicken supper was served to the guests and members of the society.

—T.P.
College group to continue

Frankston Teachers' College Welfare Association is back on its feet again after more than 40 people attended its meeting last Wednesday night. The standard report that last week the meeting could have been the last if parent support did not improve.
College group to continue

Frankston Teachers' College Welfare Association is back on its feet again after more than 40 people attended its meeting last Wednesday night.

The Standard reported last week that the meeting could have been the last if parent support did not improve.

Acting Principal of the college Miss G. Kentish said it was gratifying to see so many people interested after the low that the association had reached.

She said the main work of the association was to provide an avenue for parents and friends to find out more about the college, its teachers and the teaching processes.

Association president Mr. John Rogers said the response to the meeting had been much greater than previous meetings.

"But you can still see there is a large degree of apathy when you consider that we sent out 630 circulars telling parents of the meeting," he said.

"We received 56 replies, and this means more than 570 people just ignored or forgot the circular."

"Once you get people coming to meetings there is still the battle to get them taking part in social activities," he said.

He said some people at the meeting had objected to the word "welfare" in the association's name. They said the organisation should just work for the college and not place as much emphasis on raising money.

Mr. Rogers said parents thought many of the things for which money had been raised should have been bought by the government as part of its grant to teachers' colleges.

They also said students should be able to raise this extra money by themselves without the work of a parents' association.

"We will be sending the present constitution to people who have shown any sort of interest in the association," he said.

"At our next meeting we will be asking people to put forward any ideas about what should be included or changed," he said.

The constitution could be revised after talks with students.

Equipment

The association also plans to draw up a program for the coming year's activities so that more people will know what is going on before the event comes up.

Mr. Rogers said the association's greatest efforts to date had been providing equipment and facilities that the education department could not provide.

"We have bought TV's, electric typewriters, outdoor gear, underwater diving equipment, equipped the annexe at Portsea, provided electric clocks, and many other essential services."

'Great deal'

He said the association had done a great deal with limited resources and support. It was probably the only one in Victoria, but he said a great many things had been achieved which had made teaching a lot easier and working at the college much better.

He said the association would try to pressure the Education Department to increase grants to colleges for equipment, previously supplied by other sources.

"Of course the department has to deal with the priorities of demands, but we can only try our hardest."

He said things would be a lot easier when colleges became autonomous and could allocate their own priorities.
One of the best ways to ruin a girl’s hairstyle is for her to be caught by a sudden rain storm — but a better way to end up looking like a drowned rat is to have hundreds of wet sponges thrown at you!

This was the way a group of first-year students decided to raise money at the Princeton Teachers’ College fair.

The students set up a canned chip, but instead of using ricepaper, they used hundreds of sponges in a large pile of water.

For just two cents you could have the privilege of sending these sponges on your choice of a score of pretty faces.

The fair, held last Saturday week, raised about four dollars for new equipment for the building going up on the campus.

The amount raised was similar to last year’s efforts.

The money is handled by the College Women’s Association which provides facilities for students and staff.

Money has paid for prepared education supplies and equipment for the students’ homes.

About 100 students served in many different booths, and more than 300 were students from the college and college girls.

In the picture (above) two students came up for a breath of air after being drenched by water at the fair.

They were targets for friends.

They are showing a stick of candy corn.
One of the best ways to ruin a girl's hairstyle is for her to be caught by a sudden rain storm — but a better way to end up looking like a drowned rat is to have hundreds of wet sponges thrown at you!

This was the way a group of first-year students decided to raise money at the Frankston Teachers' College fete.

The students set up a coconut shy, but instead of using coconuts, they used heads stuck through a hole in a large piece of canvas.

For just 10 cents you could have the privilege of landing three wet sponges on your choice of a dozen pretty faces!

The fete, held last Saturday week, raised about $1400 towards new equipment for the buildings going up at the moment.

The amount raised was similar to last year's effort.

The money is handled by the College Welfare Association, which provides facilities for students and staff.

Money has paid for physical education equipment and furniture for the student lounge.

About 800 students served in many different stalls, amusement sections, and eating sections. Three stalls, the secondhand books and magazines, plant stall, white elephant, plus the auction in the gymnasium, all cleared more than $100.

In the picture (above) two students come up for a breath of air after being deluged by water all morning.

They are sharing a stick of fairy floss.

They were targets for friends.
RETURN TO SCHOOL

• THE ALP candidate for Flinders in the coming Federal election, Mr. Colin Bednall, is going back to school.

He will be attending Frankston Teacher’s College, not as a student but as a lecturer.

Mr. Bednall has agreed to lecture at the college in the field of education.

“The Mornington Peninsula should be very proud today of its Frankston Teachers College,” Mr. Bednall said when asked about his appointment.

“It’s all about ensuring that all students have the opportunity to learn and that every student is given an equal chance," Mr. Bednall said.

Lecture on TV

• Mr. Colin Bednall going back to the classroom.

WALKING FOR HANDICAPPED

• STUDENTS at Frankston Teachers College walked through Frankston streets on Friday afternoon as part of the college’s special activities week.

During the walk they collected money to be used for funds for handicapped children. The walk was aimed at showing that the students do care about events outside the college.

The event was organized by the Student Representative College. It raised $22 in 20 minutes.
RETURN TO SCHOOL

THE ALP candidate for Flinders in the coming Federal election, Mr. Colin Bednall, is going back to school.

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Mr. Bednall has agreed to lecture at the college on the better uses of television.

"The Mornington Peninsula should be very proud today of its Frankston Teachers' College," Mr. Bednall said this week.

"It's staff originated and prepared the submissions that have led to the State Government agreeing to give independence to all of Victoria's 27 teachers' colleges," he said.

The college is Australia's showpiece in teacher training despite a wretched short-sightedness on behalf of both Federal and State Governments that results in 750 trainees being jammed into premises designed for 400.

"It's staff was thinking ecology years before politicians knew what the word meant.

"Its groves of native trees, its passion for non-pollution and its encouragement of imaginative art, have been a powerful force in enriching the lives of teachers - and the children they teach.

"I have visited the college twice in the last month because it will probably be the lot of Labor Government in Canberra to remedy the past gross neglect which can be illustrated a dozen ways.

"For example, although it is training teachers and is engaged in advanced education, it has been excluded even from Federal grants such as are made to secondary schools.

Lecture on TV

"It consequently has no science block but a few jets and benches jammed into a classroom that would be a disgrace even to a secondary school.

"Its students work in a spread of the famous temporary classrooms that are not even connected by a covered path."
STUDENTS at Frankston Teachers College walked through Frankston streets on Friday afternoon as part of the college’s special activities week.

During the walk they collected money to be used for funds for handicapped children.

The walk was aimed at showing that the students do care about events outside the college.

The event was organised by the Student Representative College. It raised $82 in 20 minutes.
It’s a ‘sex machine’

This machine will let you know...

A student-designed machine at Falmouth University College has gone on show in a city centre department store. The machine is intended to test people on their knowledge of the history of sex. If you can’t answer the question, the machine will let you know...
It's a 'sex machine'

One of the big attractions at the Frankston Teachers' College fete last Saturday was the "sex machine" — a great bank of flashing lights, dials, reject buttons, and card slots. The two-door handles (far right) were wired up to a small generator. Each person who tried the machine out gripped the handles and the longer you could hang on with up to 20 volts rushing through your body, the higher the reading.

The top reading was the five star award. This was gained only once during the day, by a 48 year-old father of three teenagers! He outlasted the generator turner and the machine's first reaction was "Tilt". He was later awarded the five stars when it was found out that he had been holding the handles all the time. There wasn't any trick, he just wasn't conductive.

The machine's builder and inventor, Russell Hicks, 19, a first year student from Mornington said he constructed the monster in eight hours.

"All the wiring was done by friends, but the basic idea was mine," he said.

About 400 students organised and ran the all-day fair at the college.

Activities ranged from a haunted cellar, to mini golf and an auction.

In the photograph, Cheryl Garland is tested by the sex machine. Cheryl gained a "Mallee bull" rating!
A student-designed machine at Frankston Teachers’ College fair on October 7, will be able to fill you in on a few details about yourself...

Like whether you use the right toothpaste or smoke the best cigarettes.

In short, this contraption is going to rate people’s sex appeal.

It’s one of the many features of a fair held annually by a group supporting the college, the Frankston Teachers’ College Association.

The fair will be in the college grounds, corner of McMahon’s and Hastings Rds., Frankston.

How the sex appeal machine operates remains a secret and perhaps it’s for the best, say students.

The fair will begin at 10 a.m. and end when the people go home.

Students are also arranging an environment room and an experience room. And to cap it off there will be a rock concert and dance from 2 to 4 p.m.

The fair will include a variety of stalls and a child-minding centre so parents can wander around and see everything without the worry of wondering where the children have gone.

Students and association members have appealed for second-hand books, “white elephants,” and any produce or goods for resale at the fair.

Proceeds from the fair are spent on providing student facilities at the college.

Collection of any donations may be arranged by ringing fair co-ordinator Mr. White, at the college, or Mrs. Audrey Pathe (783-4545).
College autonomy ‘concern’ to the staff

Frankston Teachers’ College Staff Association has said it was “concerned” about the type of autonomy that would be given to Victorian teachers’ colleges.

Frankston will be one of the 14 colleges that will become independent of the Education Department. This was announced last week by the Minister for Education, Mr. Thompson.

The Government is preparing draft legislation for the Spring session of the Parliament to provide for teachers’ colleges to change over from the direct control of the Education Department to an independent authority.

Frankston’s staff association said it was “important” that the major employer of teachers will no longer be the authority controlling teacher education.

“The college, if required, be taken over by the university.”

Frankston college is being re-developed to become one of the most modern of the Victorian Teachers’ Colleges. The current building program is costing $5 million.

In the not too distant future, this will mean equality in matters of student entry, course, staffing, education facilities, qualifications of students, and finance.

The Government has been advised by such a move to give the college an independent authority.

“The staff of teachers’ colleges have been advised that such an authority is to be developed. The Government is preparing draft legislation for the Spring session of the Parliament to provide for teachers’ colleges to change over from the direct control of the Education Department to an independent authority.”

Frankston’s staff association said that it was “important” that the major employer of teachers will no longer be the authority controlling teacher education.

Mr. Thompson said it was “important” that the college, if required, be taken over by the university. This would only be possible after they had many years of experience in matters of student entry, course, staffing, education facilities, qualifications of students, and finance.

The college may be a part of a university or a part of the local authority of the college which is to be developed. The Government has been advised by such a move to give the college an independent authority.

The independence of the 14 teachers’ colleges will mean that the Education Department will have greater control in matters of student entry, course, staffing, education facilities, qualifications of students, and finance.

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The Government is preparing draft legislation for the Spring session of State Parliament to provide for teachers’ colleges to change over from the direct control of the Education Department to an “independent authority.”

Frankston’s staff association said it was important that the major employer of teachers will no longer be the authority controlling teacher education.

“ar the not too distant future this could mean equality in matters of student entry, courses, staffing, education facilities, qualification of students, and finance.

“Staffs of teachers’ colleges have been anticipating such a move toward autonomy for several years.

“However, this staff association remains concerned about the actual form of autonomy which is yet to be developed.”

The Government is being advised on this matter by a four-man committee which includes the Assistant Director-General of Education in charge of Staffing, Dr. L.W. Shears; the Director of Teacher Education, Mr. L. J. Pryor; the president of the Association of Teachers’ College Principals, Mr. J. St. Ellin; and the President of the Council of Teachers’ College Staff Associations, Dr. J. Ryan.

The independence of the 14 teachers’ colleges will mean Victoria will have a third stream of tertiary education outside the universities and colleges of advanced education.

In other States the teachers’ colleges are either linked with colleges of advanced education or part of the State education departments.

Mr. Thompson said Victorian teachers’ colleges were maintaining the highest standards of any colleges in Australia and were completing the first $20 million part of a massive building program.

Frankston Teachers’ College is being re-developed to become one of the most modern of the Victorian Teachers’ Colleges.

The current building program is costing $2 million.

This first stage of development consists of two four-storey buildings linked together.

One building is for the library, and the other for the Students’ Union. A single storey theatre is also included. The library building will contain an advanced type of modern library, together with staff offices and lecture rooms. The Students’ Union building will have the students...
A COLLEGE TO CALL OUR OWN?

Frankston Teachers' College should become something which belonged to Frankston, rather than to the Education Department, a staff member said this week.

Mr Jack Prowse, president of the college staff association, was commenting on a Government decision to give Victoria's 14 teachers' colleges independence from the Education Department.

Mr Prowse hoped the move toward autonomy meant the setting up of a college council comprising local people interested in education.

This council should have real responsibilities like expanding the Government allocation that would become available, plus hiring and firing staff.

He said this would help the college develop a strong community identity.

In that context, that belongs to the community, so that it is a parallel like the Education Department.

A council for VITC has been drawn up and members and officers are being chosen.

Mr Prowse said the college could have a council, but it would have to be paid.

And I don't think we would get the people with the necessary education.

He believed there was a need when the problem required greater depth.

He called it "the most important" with the council now acting as a body to be more citizen oriented.

However, this has not been discussed, said Mr Prowse.
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Mr Prowse hoped the move toward autonomy meant the setting up of a college council comprising local people interested in education.

“This council should have real responsibilities like expending the Government allocation that would become available, plus hiring and firing staff."

He said this would help the college develop a strong community identity.

“It will be something that belongs to this community, rather than to a nebulous body like the Education Department.”

Mr Prowse said the college could have a council now, but it would have no real power.

“And I don’t think we would get the people we eventually want by offering them a job now as a rubber stamp.”

He believes worthwhile councillors will be available when the position requires greater responsibility.

He said the staff was “reasonably happy” with the Government’s decision because members thought they would be getting what they wanted.

“We were concerned about how the announcement was first made—through the papers. We thought that the Minister for Education would have told us beforehand about the announcement.”

Mr. Prowse said the independence of colleges had been discussed for four years.

The staffs and principals have generally agreed that an independent umbrella organisation called the Victorian Institute of Teacher Education should be set up. Colleges would then develop strong local councils, and it could mean that the umbrella organisation would operate on a temporary basis.

A constitution for VITE has been drawn up and teacher and principal groups wanted it to become a statutory body by legislation.

Students at Frankston college come from the Peninsula, Gippsland, and suburbs as far away as Moorabbin and Dandenong. These boundaries were set down by the Education Department and could be changed when the colleges become independent.

However, this has not yet been discussed, said Mr. Prowse.
$2m. TO TEACHERS' COLLEGE REPLANNING

APPROVAL OF EXPENDITURE of $2 million for construction of the first stage of the Frankston Teachers' College redevelopment program was announced last week.

The Minister of Public Works, Mr Murray Burns, M.E.C., said he was pleased to make the announcement.

Mr Byrne described this as stage one of a proposed three-stage master plan for the complete redevelopment of the college.

The completed scheme will provide a variety of facilities including a music room, drama studio, a swimming pool, and a single sports center.

The initial stage of development is due to be completed by February 1969. It will be completed of a four-storey teaching and administrative building.

The student union and library building are under construction.

Construction will enable the student union, library, and administrative building to be added to the master plan.

The library will be equipped with an audio-visual aid center.

The second floor of the library will have direct access to the upper level of the student union, which will be planned for future students.

The building will also include staff offices and service areas.

The scheme, which will be part of the master plan of the redevelopment, has been designed to suit the needs of the community, and will be sympathetic to the surrounding buildings.

Mr Byrne congratulated the planning committee on the success of the scheme and the planning of the future development of the college.
$2m. TO TEACHERS’ COLLEGE
REPLANNING

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Mr Byrne described this as stage one of a proposed three-stage master plan for the complete redevelopment of the college.

The completed scheme will provide a tertiary institution with an expected minimum enrolment of 2000 students for the surrounding districts of the Mornington Peninsula.

The initial stage of development is due to be completed by February, 1973. It will be comprised of a four-storey students’ union tower, a four-storey library tower and a single storey theatre all linked together.

Constructions will be carried out in that order and the buildings will be located along the northern embankment of the site.

The students’ union and Library buildings are both square in plan.

The students’ union building will accommodate the students, lounge, cafeteria, staff lounge and dining room, together with offices and lecture rooms.

The library will also contain staff, offices and lecture rooms.

The second floors of both buildings will have direct access to the upper level of the embankment, which will form the future students’ common.

The theatre, which will be located at the lower level of the embankment, is fan shaped in design and will be used for college productions, lectures and filmwork.

The master plan provides for the future provision of a two-storey administration block, an additional twin tower block with gymnasium, television, music, arts and science facilities.

The buildings will encircle a central common area of lawns and trees and have been sited to retain views of the Dandenongs and Port Phillip Bay.

At the completion of the overall scheme, the present classrooms will be demolished to form the central common area.
Big future for college

Apart from the addition of more and more portable classrooms, there has been little change at Frankston Teachers' College since it started in the late 1950s — but things are really happening now.

Work has started on a $2 million first stage of a big re-development plan for the college, and it is possible also that it may eventually become part of Victoria's fourth university.
Big future for college

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Work has started on a $2 million first stage of a big re-development plan for the college, and it is possible also that it may eventually become part of Victoria's fourth university.
Part of university?

This has been suggested by the Victoria Fourth University Commission, headed by Sir Thomas Romney, in a report to the Minister of Education (Mr. Thompson).

The suggestion is for the establishment of Foundation Fourth and Berwick Teacher College in such a way as to continue the work of the council under the new circumstances.

It is recommended to the committee that the Foundation Fourth and the Advisory Council on Varsity Education should consider the matter and the Minister should be advised.

The committee's report recommends the establishment of a Foundation Fourth population of 1200 students by 1955, and it seems that the new institution will have a dual purpose.

The present buildings were completed during 1954, when there were 105 students and 10 staff. In 1955, the number increased to 124 staff and 255 students.

Portables

The college was built on a successively acquired site, but today there are more than 50 acres, and it has accumulated a large number of portable classrooms, usable by staff using the site. Today, staff numbers range between 30 and 50.

The student population includes the following: 160 students, including 120 in the two-year teacher's Certificate course, a three-year course leading to the Certificate of Education for Teachers, and a three-year course leading to the Certificate of Education for Teachers.

Throughout their
Part of university?

This has been suggested by the Victorian Fourth University Committee, headed by Sir Thomas Ramsay, in a report to the Minister of Education (Mr. Thompson).

The suggestion is for the elimination of Frankston, Toorak and Burwood Teachers' Colleges as such and the creation in their places of constituent campuses of the fourth university.

It is recommended by the committee that the Teacher Education Council and the Advisory Council on Tertiary Education should consider and advise the Minister on this issue, among others.

The committee's report postulates a "Frankston campus" population of 1500 students by 1975, later increasing to 2500, and erection of a multipurpose building (including Schools of Humanities, Education, Biological and Earth Sciences).

It says the cost to house the assumed student population would be $3.5 million.

But immediate interest at the college centres on the first stage of the re-development program. Due for completion by February next year, it will comprise a four-storey students' union tower, a four-storey library tower and a single-storey theatre all linked together. (Other details were published last week).

When the teachers' college opened on its 27-acre site at the corner of McMahon's and Hastings Rds., in 1959, the only building was a former doctor's residence, "Struan." The present buildings were erected during that year, when there were 109 students and 10 staff. In 1960, the number increased to 24 staff and 252 students.

Portables

The college was built to accommodate 400 students, but today there are 750, and this has necessitated the use of portable classrooms. Eleven are now in use. Today's staff numbers between 70 and 80.

The student population is drawn from a wide area, including South Gippsland, Dandenong and Bentleigh.

Originally, the college had two courses - the two-year Trained Primary Teacher's Certificate course, and a three-year course for the Trained Infant Teachers' Certificate. This year there are three-year students only, all studying for a Diploma of Teaching (Primary).

A hostel on the property, built in 1960, accommodates 120 resident students.

Throughout their
Drawing ‘journey’ opens at Manyung

Franciscan artist Owen Pigott will have an exhibition of drawings and prints, the result of a three months’ tour of Australia last year.

The exhibition—showing another side of Mr. Pigott’s work—will be at Manyung Gallery, Mt. Eliza, beginning on October 1 for 17 days.

There will be more than 70 examples of work, selling from $10 to $90.

The exhibition, called Australian Journey, will be opened by fellow artist Mr. John Berriel between 2 and 4.30 p.m.

Mr. and Mrs. Pigott toured Australia from May to September last year.

Mr. Pigott describes the exhibition as a record of his three months’ tour.

“We planned a journey of exploration and discovery. Our travels took us through Central Australia to Darwin, across the Top End to Cooktown, then down the east coast to Brisbane. The drawings document a topographical survey of the places we saw during and after our ‘discovery trip,’ he said.

This will be Mr. Pigott’s first exhibition since 1980 and his works have been shown in Melbourne, Sydney, Brisbane and Adelaide.

Mr. Pigott did a Post-Graduate Diploma and Diploma of Art at Royal Melbourne Institute of Technology. He also studied with a Fine Arts Honours course at Melbourne University.

His two previous studies were in 2002 and 2003 to England and Europe. His main competitive success was the Kitchen Open Art Prize in 1986. He was also a finalist in the People’s Choice and the People’s Choice in the People’s Prize for the same year.

Pigott’s work is represented in private collections in Australia, England, United States and Canada.

Owen Pigott with his drawing “Blackboy,” one of more than 70 works at his latest exhibition.
Drawing ‘journey’ opens at Manyung

Frankston artist Owen Piggott will have an exhibition of drawings and prints, the result of a three months’ tour of Australia last year.

The exhibition—showing another side of Mr. Piggott’s work—will be at Manyung Gallery, Mt. Eliza, beginning on October 1 for 13 days.

There will be more than 70 examples of work, selling from $15 to $95.

The exhibition, called Australian Journey, ’71, will be opened by fellow artist Mr. John Rowell between 3 and 4.30 p.m.

Mr. and Mrs. Piggott toured Australia from May to September last year.

Mr. Piggott describes the exhibition as a record of his three months’ touring.

“We planned a journey of exploration and discovery. Our travels took us through Central Australia to Darwin, across the Top to Cooktown, then down the east coast to Brisbane.

“The drawings focus—in a topographical way—some of the places of interest we saw during our 12,000-mile trip,” he said.

This will be Mr. Piggott’s 15th exhibition since 1960 and his works have been shown in Melbourne, Sydney, Brisbane and Adelaide.

Mr. Piggott did a Fellowship Diploma and Diploma of Art at Royal Melbourne Institute of Technology. He followed this up with a Fine Arts Honors course at Melbourne University.

His two overseas study tours in 1960 and 1971 took him to England and Europe.

His main competition success was the Eltham Open Art Prize in 1967. He was also a State finalist in the Flotto Lauro prize the same year.

Mr. Piggott’s work is represented in private collections in Australia, England, United States and Greece.
MISS HELEN LEE-ARCHER carried a prayer book used by her great-grandmother when she married Mr. Michael Shaw in St. Andrew’s Church of England, Brighton on Saturday.

The bride is the third daughter of Colonel and Mrs. H. C. Lee-Archer of Hendon. The bridegroom is the only son of Mr. and Mrs. E. V. Shaw, of Benson.

The bride’s attendants were Miss Helen Maddison and Miss Rosalda Lee-Archer.

Bridesmaid was Mr. Helen Bradley and groomsman was Mr. David Page.

Sue gets the man the Army missed

FORMER draft soldier Burny Johnson, 23, married Messex Ponda, primary school teacher Sue Robinson, 20, at the weekend.

Mr. Johnson was dismissed from the Education Department for being a hippy without a job. He was last seen at the Peace Meeting, Church Street, Bristol. His friends believe he may have joined the Peace Movement.

The couple were married by the Rev. Mr. Thomas, vicar of the Church of England, St. Andrew’s Church, Brighton. The reception was held at the local hotel.
MISS HELEN LEE-ARCHER carried a prayer book used by her great-grandmother when she married Mr Michael William Shaw in St. Andrew's Church of England, Brighton on Saturday.

The bride is the third daughter of Colonel and Mrs H. C. Lee-Archer, of Mentone.

The bridegroom is the only son of Mr and Mrs T. V. Shaw, of Beaumaris.

The bride's attendants were Miss Moira Maddisson and Miss Roberta Lee-Archer.

Best man was Mr Brian Bradley and groomsman was Mr Darryl Page.
Sue gets the man the Army missed

FORMER draft resister Barry Johnston, 23, married Moonee Ponds primary school teacher Sue Robinson, 20, at the weekend.

The couple are pictured after the ceremony which was held on Saturday in the backyard of Sue's parent's home in Cree St, McMillan.

Sue wore an Elizabethan-style cream calico dress and the groom wore an embroidered Rumanian top and pale slacks.

The ceremony was performed by the Rev. Terence Stokes, of the Unitarian Church-Peace Memorial Church in Grey St, East Melbourne.

Mr Johnston was dismissed from the Education Department last September for being absent without leave.

He went into hiding for several months last year and campaigned unsuccessfully as the Labor candidate for Hawthorn against the former Customs Minister, Mr Chipp, in the federal elections.

Mr Johnston said he had applied to rejoin the Education Department but had heard nothing as yet.
FRANKSTON TEACHERS' COLLEGE

GRADUATION CEREMONY

MOORABBIN TOWN HALL, 7TH DECEMBER, 1972
PRINCIPAL: Mr. G. A. JENKINS, B.A., B.Com., B.Ed., M.A.C.E.

ENTRY OF STAFF AND OFFICIAL VISITORS (ALL STAND).

NATIONAL ANTHEM.

COLLEGE ANTHEM (CHALMERS).


"GAUDAMUS IGITUR".

PRESENTATION OF DIPLOMAS OF TEACHING — PRIMARY:
Mr. E. L. RYAN, B.A., B.Ed.,
ASSISTANT DIRECTOR OF PRIMARY EDUCATION.

"RING OUT WILD BELLS" (BILSBOROUGH).

GRADUATION ADDRESS:
Dr. JEAN BATTERSBY, M.A., Ph.D.
EXECUTIVE OFFICER AUST. COUNCIL FOR THE ARTS.

ACTING VICE-PRINCIPAL: Mr. D. H. ALLAN, A.T.C., T.P.T.C.

CONGRATULATIONS TO GRADUATES:
Mr. A. DATE,
PRINCIPAL, BEAUMARIS PRIMARY SCHOOL.
Mr. JOHN R. ANTHONY,

RESPONSE:
Mr. LEIGH CRANG,

"GO FORTH INTO THE WORLD IN PEACE" (MARTIN SHAW).

STAFF, OFFICIAL VISITORS AND GRADUATES LEAVE (ALL STAND):

VISITORS LEAVE.

ORGAN: Mr. J. OGDEN.
PIANO: Mr. R. BILSBOROUGH.
TRUMPET: Mr. N. RUDDICK.

GUESTS, VISITORS AND STUDENTS ARE INVITED TO SUPPER AFTER THE CEREMONY.