

# Arts Funding Success Newsletter

## August- September 2016

### **SOCIAL MEDIA AS A FORCE MULTIPLIER: A STUDY OF MILITARY BEST PRACTICE**

Kevin Foster (LLCL)

[Department of Defence - Australian Army](#)

This project will review the literature examining the experiences of Israeli, US, British, Canadian, Dutch and Danish militaries as they adopted and deployed social media. The project will culminate in the production of a report that the Army can use to inform planning around the development of social media policy and its implementation within the organisation.

### **AUSTRALIA-JAPAN COLLABORATIVE JAZZ ENSEMBLE**

Paul Grabowsky (MAPA) and Robert Burke (SZSoM)

[Department of Foreign Affairs and Trade \(Australia Japan Foundation and Australian Cultural Diplomacy Grants Program\)](#)

This project will establish an innovative cross-cultural collaboration between prominent Australian jazz musicians, including from the Monash Art Ensemble (MAE), the Australian Art Orchestra (AAO), and well-known Japanese artists. The Ensemble will also conduct music workshops and exchanges with locals in Iwate who were affected by the 2011 earthquake and tsunami.

### **IMPROVING EDUCATION OUTCOMES FOR CHILDREN WITH DISABILITIES IN VICTORIA**

Claire Spivakovsky (SoSS)

[Victorian Legal Services Board](#)

This project will propose a comprehensive reform framework for Victorian law, policies, procedures and practices to

ensure that the Victorian Charter of Human Rights and Responsibilities is being fully implemented in Victorian schools in relation to children with disability. The project is being conducted in partnership with the Castan Centre for Human Rights, and supported by the Department of Education and Training.

### **MIGRANT DIPLOMACY: EXCHANGE BETWEEN IMMIGRATION MUSEUM IN MELBOURNE AND TOKYO**

Koichi Iwabuchi (Monash Asia Institute)  
[Department of Foreign Affairs and Trade \(Australia Japan Foundation\)](#)

This project aims to promote Australia-Japan bilateral relations on common ground of trans-Asian migration.

Organizing mutual visits, workshops and public symposia between the two Immigration Museums in Melbourne and Tokyo, it will facilitate dialogue among museums to enhance the public perception of Asian migrants' experience being constitutive of society and help foster cultural diversity.

### **BUILDING AN AUSTRALIA-WIDE NETWORK OF THEOLOGICALLY AND PHILOSOPHICALLY LITERATE CHRISTIAN STUDENTS**

Chris Watkin (LLCL)

[The Australian Research Theology Foundation Inc](#)

Through the careful study of two philosophers (Jacques Derrida and Michel Foucault) the project demonstrates, disseminates and promotes a methodology of nuanced and theologically informed engagement with modern and contemporary thought in a way that builds theological insight and philosophical acumen in tandem, teaching theology and philosophy through the innovative educational method of the openlearning.com MOOC platform.

### **ENGAGING LGBTI YOUTH THROUGH PERFORMANCE POETRY**

Stacy Holman Jones (CTP)

[Darebin City Council](#)

This project aims to work with Darebin LGBTI youth to create performance poetry that culminates in a public performance designed to expand social inclusion and access to community engagement, and generate creative capital. The project aims to celebrate identity and belonging; increase access, participation and inclusion of LGBTI young people in their home community; tackle issues of violence and discrimination; promote mental and physical health and well being, and forge positive community engagement among LGBTI youth.

### **THE MONASH ART ENSEMBLE AND THE YOUNG WAGILAK GROUP PRESENT 'NYILIPIDGI'**

Robert Burke (SZCSOM)

[City of Stonnington](#)

This project is result of a decade-long collaboration, and itself an expression of the (Aboriginal) Manikay tradition through which people come together in song. The resulting performance is an investigation into a space where stories are shared, and where boundaries between traditions are dissolved.

### **4TH ANNUAL CIVIL SOCIETY DIALOGUE ON AUSTRALIA'S NATIONAL ACTION PLAN ON WOMEN, PEACE AND SECURITY**

Katrina Lee-Koo, Lesley Pruitt (SoSS)

[Australian Civil-Military Centre](#)

The Monash Gender, Peace and Security group has been engaged to host this workshop style dialogue in 2016. This is a one-day dialogue between senior government representatives and members of key civil society organisations responsible

for the implementation of the UN Security Council Resolution 1325. Dr Lee-Koo will produce a report based upon data gathered at the event and independent research.

### **DISABILITY AND DISASTERS: EMPOWERING PEOPLE AND BUILDING RESILIENCE TO RISK**

Alexandra Gartrell (SoSS)

[Global Resilience Partnership](#)

This [project](#), led by the University of Sydney, in collaboration with Monash University and other partners in Australia and Southeast Asia, will support the generation of knowledge, risk awareness and skills needed to help people with disabilities to gain institutional and social support needed to effectively prepare for hazards and disasters. Dr Gartrell will lead the Cambodian component of this study.

### **YOUTH HOMELESSNESS STUDY**

Steven Roberts, Dharmalingam Arunachalam (SoSS)

[The Committee for Echuca Moama](#)

The overall aim of this project is to gather, collate and review relevant data to enable the community to better support homeless people and those at risk of homelessness in Echuca Moama. This quantitative and qualitative analysis will provide service providers and community groups the necessary evidence to identify priorities and to support planning in the region.

### **EXPLORATORY RESEARCH ON STRATEGIES AND MEASURES AGAINST SCHOOL VIOLENCE AND CYBERBULLYING IN AUSTRALIA**

Lennon Chang (SoSS)

[The Chinese University of Hong Kong](#)

This research aims to explore the trend of cyber bullying in Australia, as well as strategies and measures adopted by

the government and non-government organisations against cyberbullying in Australia. The objectives are to understand cyberbullying trends and the current challenges Australian society is facing as well as examine current practices, strategies and measure that are adopted by the Australian government, NGOs and schools in preventing cyber bullying.

### **STRATEGIC ADVICE TO THE AUSTRALIA AND NEW ZEALAND RECYCLING PLATFORM LIMITED**

Ruth Lane (SoSS)

[Australia and New Zealand Recycling Platform Limited](#)

This study will analyse existing data from the [Wealth to Waste project](#) to provide the Australia and New Zealand Recycling Platform Limited with strategic advice on recycling of products such as Tablets, laptop desktop and computer monitor combined, TVs (flat screen) and TVs (old) combined.

### **MOBILISING YOUNG WOMEN'S PARTICIPATION IN THE ASIA PACIFIC**

Katrina Lee-Koo (SoSS)

[The World Young Women's Christian Association](#)

This project will focus on nine countries: Bangladesh, India, Myanmar, Nepal, Papua New Guinea, Samoa, the Solomon Islands, Sri Lanka and Thailand with the aim to support young women in the Asia Pacific as a driving force in influencing women's rights policies. The project will help young women create and sustain partnerships, networks and coalitions at the community, national, regional and global level, to help represent the issues affecting young women's rights in in sexual and reproductive health and violence against women.

### **TRANSLATION SERVICES FOR BLACKMAGIC DESIGN**

Dr Marc Orlando, Rita Wilson (LLCL)

[The BlackMagic Design](#)

School of Languages, Literature, Culture and Linguistics has partnered with Blackmagic Design to provide translation and training services.

### **INNOVATIVE PRISON DESIGN**

Anna Eriksson (SoSS)

[The GEO Group Australia](#)

This project will provide strategic advice and consultation to the GEO Group Australia in relation to innovative prison design and infrastructure that supports a reduction in recidivism and increase in positive community reintegration outcomes. Dr Anna Eriksson will provide insight and strategic advice on aspects of prison design which support the safety, welfare, pro-social behaviour and rehabilitation prospects of male and female inmates.

### **THE ANATOMY OF THE IMAGE**

Christiane Weller, Axel Fliethmann (LLCL) and Renata Kokanovic (SoSS)

[The Ian Potter Foundation – Conference Grants](#)

The Anatomy of the Image Conference aims to create a broader context for analysing cultural, literary, scientific and political constructions of the (bio) medical body and discussing this from the perspective of anthropology, history, media theory, literature, art history, film, political studies, social sciences, criminology, law and medicine.