



STUDYING COMPOSITION AND MUSIC TECHNOLOGY AT MONASH UNIVERSITY

WHAT IS MUSIC AND PERFORMANCE AT MONASH?

The Sir Zelman Cowen School of Music and Performance is a thriving hub of diverse musical practices in performance, composition, research, teaching and industry engagement. We are home to an exciting community of undergraduate, postgraduate and professional musicians, performers, and researchers working across classical, electronic, experimental, jazz, interdisciplinary and popular music.

Collaboration, creativity, excellence, inclusivity, diversity and community are at the heart of what we do. Our students are innovative, forward-looking and internationally informed, and celebrate Australian performing arts and its place in the world.

WHAT IS COMPOSITION AND MUSIC TECHNOLOGY AT MONASH?

Composition and Music Technology at the Sir Zelman Cowen School of Music and Performance focuses on the creative application of technology within professional music, sound, broadcast, multimedia and research contexts. Students will develop their creative and technological skills for a wide range of employment opportunities within new media, composition, recording and performance, as well as creative industries including sound engineering, computer music, audio-visual production and post-production, mastering, scoring for film and multimedia, audio for games, software development, and multimedia production.

This teaching program fuses the creative exploration and use of music technology with a traditional compositional foundation, and promotes creative output through the lens of contemporary musical practices. We also regularly welcome leading artists as guest lecturers to provide additional insight into the professional world and cutting edge creative practices.

WHAT COMPOSITION AND MUSIC TECHNOLOGY CLASSES CAN I TAKE?

You can take courses in interactive music, spatial music, materials of contemporary composition, studio production and recording techniques, composing for screen, electronic ensembles and a range of courses designed to expand on your own creative pathway in composition.

Monash is a QS World University Ranking Top 50 university (#42 in 2024) offering summer units in music at our campus in Prato, Italy.



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WHO ARE THE TEACHERS?

Dr Johannes Luebbers and Professor Cat Hope are joined in teaching composition and music technology by industry leaders and exciting creatives who each bring a unique perspective on contemporary music.

Dr Johannes Luebbers, Composition and Music Technology Convenor, is an artist-scholar with extensive experience in composition, arranging, education, songwriting and performance.

Working across stylistic boundaries, Luebbers has arranged music for orchestras, composed for classical chamber ensembles and musical theatre (Melba, 2017), and performed experimental jazz-rock with the group Artefact Agency.

He is also composer and director of his multi award-winning jazz ensemble the Johannes Luebbers Dectet (JLD), for which he has received two Australian Jazz Bell Awards and an APRA/AMC Art Music Award.

Luebbers' music explores the intersection of contrasting musical traditions and approaches, with a strong emphasis on collaborative practice. His 2021 album 'Divide and Conquer' was highlighted as one of the best large ensemble releases of 2021 by the 'New York City Jazz Record'.

Professor Cat Hope is an artist scholar academic whose research interests include animated notation, gender and music, Australian music, digital archiving as well as music composition and performance as artistic research.

Hope is president of the Australian Council of Deans and Directors of Creative Arts (DDCA), the International Technologies of Music Notation and Representation (TENOR) Conference Committee and a reviewer for a number of journals and conferences.

She was a member of the Australian Research Council College of Experts Humanities and Creative Arts panel (2016 to 2019) and is currently a member of the European Science Foundation (ESF) College of Experts.



Dr Johannes Luebbers



Professor Cat Hope



Further information

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Information correct as at January 2025.
Unit offerings may change from year to year.
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