

STUDYING COMPOSITION AND MUSIC TECHNOLOGY

The Sir Zelman Cowen School of Music and Performance is a thriving hub of diverse musical practices in performance, composition, research, teaching and industry engagement. We are home to an exciting community of undergraduate, postgraduate and professional musicians, performers, and researchers working across classical, electronic, experimental, jazz, interdisciplinary and popular music.

Collaboration, creativity, excellence, inclusivity, diversity and community are at the heart of what we do. Our students are innovative, forward-looking and internationally informed, and celebrate Australian performing arts and its place in the world.

COMPOSITION AND MUSIC TECHNOLOGY AT MONASH

Composition and Music Technology at the Sir Zelman Cowen School of Music and Performance focuses on the creative application of technology within professional music, sound, multimedia and research contexts. Students will develop their creative and technological skills for a wide range of employment opportunities within new media, composition, recording and performance, as well as creative industries including sound engineering, computer music, audio-visual production and post-production, mastering, scoring for film, games and multimedia production.

This teaching program fuses the creative exploration and use of music technology with a traditional compositional foundation, and promotes creative output through the lens of experimental and explorative musical practices. We also regularly welcome leading artists as guest lecturers to provide additional insight into the professional world and cutting-edge creative practices.



COMPOSITION AND MUSIC TECHNOLOGY CLASSES

The core of this specialisation includes courses in introductions to composition, materials of composition, interactive music, spatial music, composing for screen, studio production and recording techniques, electronic music ensembles and a range of elective courses designed to support your own creative pathway in composition.

COMPOSITION AND MUSIC TECHNOLOGY TEACHERS

Dr Johannes Luebbers, Professor Cat Hope, Dr Sam Gillies and Dr Martin Koszolkó are joined in teaching composition and music technology by industry leaders and exciting creatives who each bring a unique perspective on contemporary music.

**Monash is a QS World University
Ranking Top 50 university (#36 in
2026).**

MEET OUR COMPOSITION AND MUSIC TECHNOLOGY TEACHING STAFF



DR JOHANNES LUEBBERS
CMT CONVENOR

Dr Johannes Luebbers, Composition and Music Technology Convenor, is an artist with extensive experience in composition, arranging and orchestration, education, songwriting and performance. Working across stylistic boundaries, Luebbers has arranged music for orchestras, composed for classical chamber ensembles and musical theatre, and performed in a range of jazz and contemporary popular settings. He is also composer and director of his multi award-winning jazz ensemble the Johannes Luebbers Dectet (JLD), for which he has received two Australian Jazz Bell Awards and an APRA/AMC Art Music Award. Luebbers' music explores the intersection of contrasting musical traditions and approaches, emphasising collaborative practice. His 2021 album 'Divide and Conquer' was highlighted as one of the best large ensemble releases of 2021 by the 'New York City Jazz Record'.



PROFESSOR CAT HOPE

Professor Cat Hope is an artist scholar academic whose research interests include animated notation, gender and music, Australian electronic music, digital archiving as well as music composition and performance as artistic research.

Hope is president of the International Technologies of Music Notation and Representation (TENOR) Conference Committee and a reviewer for a number of journals and conferences. She is the artistic director of the Decibel new music ensemble, a group focusing on the nexus of electronic and acoustic music.

Cat's music has been performed world wide by ensemble such as KNM (DE), Yarnwire (USA), Platypus (Austria), BBC Scottish Symphony, Stone Drawn Circles (Ireland) and many others. She is also an active improviser and noise artist.



DR MARTIN K. KOSZOLKO

Dr Martin K. Koszolko is an award-winning composer, electronic music producer, researcher, and audiovisual artist whose work explores remote and mobile music-making, collaboration, and experimental sound design. Performing as KOshowKO, Philosophy of Sound, and iubar project, he has contributed to over 60 releases on international labels and has performed internationally using mobile and interactive technologies.

He founded the Collaborative Music Contest, the world's first competition promoting online music collaboration, and completed a pioneering practice-led PhD on the topic in 2017, involving over 40 musicians across Europe, North America, and Australia. His research and creative work have been widely presented and published, and his music and visual works are included in the Australian Music Vault.



DR SAM GILLIES

Sam Gillies is a composer and sound artist with an interest in the function of noise as both a musical and communicative code in music and art.

His music treads the line between the musically beautiful and ugly, embracing live performance, multimedia and installation art forms to create alternating sound worlds of extreme fragility and overwhelming density.

Sam's work has been programmed and exhibited at both national and international conferences and festivals, including Electric Spring, UK; Test Tone Series at Superdeluxe, Tokyo; and the International Computer Music Conference.

FURTHER INFORMATION

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Composition and Music Technology Convenor
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