

PROJECT STATEMENT

m ö v i m e n t u m aims to fuse visual art, movement, sound and social interaction. This 3-hour event will feature a 50-minute durational dance performance by Co-Exist Collective. This event explores how ephemeral and temporal performance-based works can be preserved into permanent traces. m ö v i m e n t u m questions the role of the 'Curator' and the etymology of Curatus, whilst the parameters are defined through the score and materials, the outcome is entirely up to chance. This one-night event responds to the increasing prevalence of performance in contemporary art. Working alongside and supporting an emerging arts collective is important as a young practitioner. Co-Exist Collective is a group "of young, multidisciplinary, emerging artists who all share a passion for sharing and being involved in the contemporary dance industry. Coexist strives to diversify creative practise and create a safe environment which fosters artistic growth and acknowledges the vitality of culture and education". m ö v i m e n t u m is an experiment in live painting. The performance will culminate in a celebration of colour; paint will fall, bodies will become paintbrushes and music will build.

This exhibition is inspired by action painting and the avant-garde Japanese Gutai movement. Gutai began in the mid-1960's. The word 'gutai' translates as 'concreteness' which conveys the desire to physically engage with the materials. Gutai explores the reciprocal connection between matter and physical action. For this movement, the process and concept were more valued than the final aesthetic or outcome. m ö v i m e n t u m experiments with the gestural application of paint through height and the human figure in motion.

On the other side of the world, Action painting was a developing trend that is generally thought to have begun in the West. It was a coin termed by art critic Harold Rosenberg in 1952. Rosenberg managed to encapsulate the work of artists who painted using bold gestures rather than traditional easel painting like dripping or large sweeping brushes that imbued more emotion into the art.

Audiences can choose how involved they want to be to the paint dance; they can stand close if they don't mind the potential for paint to hit their clothes or they are invited to stand outside and view the performance through the window. This window is an interesting element as the gallery space is an old fish and chip shop. I want to transform the window into a theatrical viewing tool. There will be food and drink available as well as optional seating, so I want the audience to feel comfortable and welcome. As it is a durational performance people are able to enter and exit without missing any part of a narrative arc. However, the event is designed for people to stay for the first 2 hours. I want the audience to be excited by this bold display of performance and encourage them to wear old clothes or make use of the provided ponchos if they wish to remain closer to the dancers to experience a greater sense of ambience and atmosphere.

DIDACTIC PANEL

Untitled (2023)

Acrylic on canvas

1.83 x 2 meters

50-minute durational performance,

m ö v i m e n t u m aims to fuse visual art, movement, sound and social interaction. This event features a 50-minute durational dance performance by Co-Exist Collective. This event explores how ephemeral and temporal performance-based works can be preserved into permanent traces. *m ö v i m e n t u m* disrupts the role of the Curator and the etymology: Curatus, whilst the parameters are defined through the selected score and materials, the outcome of the canvas is entirely up to chance.

Co-Exist Collective is a 'collective of young, multidisciplinary, emerging artists who all share a passion for sharing and being involved in the contemporary dance industry. Coexist strives to diversify creative practise and create a safe environment which fosters artistic growth and acknowledges the vitality of culture and education".

m ö v i m e n t u m is an experiment in live painting. The performance will culminate in a celebration of colour; observe as paint falls, bodies become paintbrushes and music builds. This method is inspired by action painting and the Japanese Gutai movement.

You may choose how close you'd like to stand to the dancers in the final section. You may wear one of the provided ponchos or you are invited to stand outside and view the performance through the window. There will be a signal to inform you when the climactic final paint dance will begin. As it is a durational performance feel free to enter and exit according to your desires. Please mingle, and converse whilst enjoying the performance.

COEXIST WEBSITE

<https://www.co-exist.com.au/>

SONGS USED FOR PERFORMANCE:

<https://open.spotify.com/playlist/7hLUIH9BQ5G4991yzlsm0x?si=950443f909044957>