



MONASH
University

ARTS
RESEARCH
UPDATE

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INTRODUCTION

LIST OF ABBREVIATIONS

ARC	Australian Research Council
DECRA	Discovery Early Career Research Award
DFAT	Department of Foreign Affairs and Trade
DP	Discovery Program Scheme
GEDSI	Gender Equality, Disability and Social Inclusion
HASS	Humanities, Arts and Social Science
IE	Industry Fellowships
LLCL	School of Languages, Literatures, Cultures and Linguistics
MCCCRH	Monash Climate Change Communication Research Hub
MFJ	School of Media, Film and Journalism
MGFVPC	Monash Gender and Family Violence Prevention Centre
MISC	Monash Indigenous Studies Centre
MRFF	Medical Research Future Fund
SASS	School of Arts and Social Sciences
SIDS	Small Island Developing States
SoSS	School of Social Sciences
SoPHIS	School of Philosophical, Historical and Indigenous Studies
SZCSOMP	Sir Zelman Cowen School of Music and Performance

PROJECT ICONS

	First Nations involvement
	International partnerships
	Industry and/or community partnerships
	PhD student involvement

FOREWORD



It has been a successful year for research in the Faculty of Arts. The recent [Vice-Chancellor's Excellence Awards](#) demonstrate the many ways in which this success has been realised. Outstanding graduate research supervision, Indigenous community engagement, early career research achievement, research professional staff performance, and more were all on display. This was capped off by a number of individual and disciplinary accolades in *The Australian's* 2025 Research Rankings. Congratulations to all our nominees and award winners.

A feature of this Update is the way in which it highlights the outstanding results of research across the Humanities, Social Sciences and Creative Arts. I encourage everyone to examine the publications and outputs listed throughout the pages that follow – impressive research monographs, high-quality journal articles, and original multidisciplinary collaborations are evident throughout. Newly minted PhD and Masters-by-Research graduates have delivered projects that are changing how our disciplines think about faith, family, civil society, gender, well-being, theatre, water management, artificial intelligence and technology – the list goes on and on. The Faculty is proud to support such work.

I also draw everyone's attention to the 'Spotlight' on the School of Arts and Social Sciences (SASS) at Monash Malaysia. SASS was established in 2008, pre-dating the creation of both the School of Media, Film & Journalism (Caulfield) and the School of Languages, Literatures, Culture & Linguistics (Clayton). The research maturity of SASS is evident in its strengths in digital technology and society, social marginalisation, heritage, geopolitics and development, and climate change communication. The growth and success of the School makes it a locus for high-quality HASS research in Southeast Asia and a shining example within Monash's global network of campuses.

Quality, impact and engagement are the hallmarks of the research presented throughout this Update. I close by thanking all our researchers and professional staff for making these hallmarks possible in 2024 and look forward to building on them in the new year.

[Professor Katie Stevenson](#)
Dean of Arts

Monash University seeks to foster a society that recognises, respects and supports Indigenous peoples, cultures and knowledge. The University will contribute to the creation of this society by partnering with and celebrating Aboriginal and Torres Strait Islander peoples, cultures and knowledge, as well as Indigenous peoples in Malaysia, Indonesia and other locations where Monash has a campus or major presence.

Research in Monash Arts seeks to foreground and amplify Indigenous cultures, histories, research methodologies, theories and practices. The [Monash Indigenous Studies Centre](#) performs a pivotal role in this amplification across the Faculty and University and has done so since 1964 when it was founded as the Centre for Research into Aboriginal Affairs. Building on this rich history, the Faculty aims to be an employer of choice for Indigenous research leaders and staff. The Faculty also conducts research of the highest standards in accordance with the [AIATSIS Code of Ethics for Aboriginal and Torres Strait Islander Research](#).

CLIMATE CHANGE

Monash Arts research under this theme is producing an evidence-base for designing and enacting policy changes needed for coordinated action on climate change in light of ever-increasing frequency and severity of climate impacts. Outcomes of research are shedding new light on Australia's national priorities for climate adaptation and resilience actions.

Regionally, research is exploring different framings and interpretations of the climate threat in the Pacific and the associated policy responses, it looks at key concepts and theories related to climate security, disaster risk reduction and adaptation.

Arts academics are working with Small Island Developing States (SIDS) and their partners to frame policy problems to growing sustainability challenges in small islands. We work with key regional and international partners and think tanks to map out and understand conditions under which SIDS can achieve financial sustainability, environmental justice, international alliances and equitable societies.

In relation to the issues of climate change and health researchers are working with vulnerable communities in the Asia Pacific region to identify climate-related challenges to co-design strategies and solutions to strengthen community resilience.

The climate change communication and advocacy research aims to increase public understanding of climate change risks and issues. Through an innovative model of partnering with the media industry, academics delivered accessible and engaging content on climate change for diverse audiences, many of whom are not exposed to factual climate information.

Latest projects

ACCELERATING EV ADOPTION AND THE TRANSITION TO NET ZERO WITH COMMERCIAL RADIO

[Professor Libby Lester](#), [Ms Amelia Pearson](#), [Dr Lucy Richardson](#), [Dr Ami Seivwright](#), [Ms Zoe Hansen](#) (MCCCRH) and [Associate Professor Roger Dargaville](#) (Monash Engineering)

RACE FOR 2030 CRC



This research investigates commercial radio, including online audio, as a medium to accelerate Electric Vehicle (EV) adoption and the transition to net zero in Australia. In 2023, EVs made up 8.5 per cent of all new car sales in Australia, and about one per cent of the nation's light vehicle fleet. The target is for a net-zero vehicle fleet by 2050. In order to achieve this, rapid change is required in individual purchasing behaviours, as well as in policy and industry practices. Media will play a crucial role in accomplishing this and the overall shift to net zero. Australian media content continues to suffer from misinformation, poor climate and technological literacy, and/or disinterest, which can create confusion and hesitancy among audiences. The aim of the project is to identify and analyse commercial radio's role in Australia's response to climate change and its net zero targets. Working with content directors, producers and presenters across states and regional areas, the project team will develop content that resonates with commercial radio audiences and people who are vulnerable to misinformation and resistant to the shift to EVs.

This project supports EV and energy transition by increasing public and political awareness of the benefits and impacts of the transition. It fills a major gap in Australian climate communications research through focus on commercial radio and online audio as a tool for engaging hard to reach/ influence audiences to ensure local support for large-scale climate solutions.

AUSTRALIA'S SHARED RESPONSIBILITY FOR PACIFIC CLIMATE REFUGEES

[Associate Professor Stephanie Collins](#) (SoPHIS) and colleagues from University of Melbourne and University of Sydney

ARC DP25



In the coming years, millions of people in the Pacific are at risk of being displaced by climate change, as a result of rising tides, extreme weather events, and economic disruptions. Australia has the opportunity to respond to this situation in a fair, legitimate, and sustainable way. So far, there has been very little ethical reflection on what Australia should do and why. This project brings Pacific leaders and affected communities into dialogue with Australian ethicists and international political theorists, in order to foster morally defensible policy-making and public conversation in this domain.

The project aims to build ethical guidelines for Australia's treatment of Pacific climate refugees, outlining how responsibility should be shared internationally, domestically, and with climate refugees themselves. It generates new ethical principles, concepts, and policies for a model of shared responsibility, using a collaborative approach in which refugee leaders and practitioners are engaged with academic experts in ethical dialogue.

Among others, the project results include detailed ethical guidelines for international and domestic policy innovation. This will provide substantial benefits to Australian policymakers, refugee-focused NGOs, and climate refugees, and advance Australia's international leadership on climate refugee issues.

RESILIENT AND SUSTAINABLE ISLANDS INITIATIVE PHASE II

[Professor Jack Corbett](#) (SoSS)

Overseas Development Institute (ODI)



This work is commissioned by the UK Foreign Office under its Small Island Developing States Capacity and Resilience Programme (SIDAR), via the Resilient Sustainable Islands Initiative (RESI). RESI is a global advisory network based within the Global Risks and Resilience programme at ODI. Since 2021, RESI has been working with Small Island Developing States (SIDS) and their partners to frame policy problems, influence international institutions and find solutions to growing sustainability challenges in small islands.

RESI aims to improve the conditions under which SIDS can achieve financial sustainability, environmental justice, international alliances and equitable societies. The project builds on earlier investigation of barriers that Small Island Developing States (SIDS) face when seeking finance from international organisations.

DILEMMAS OF HEALTH EQUITY IN GLOBAL HEALTH RESEARCH: A STUDY OF RESEARCH ON CLIMATE-SENSITIVE INFECTIOUS DISEASE

[Professor Catherine Mills](#), [Dr Euzebiusz Jamrozik](#) (SoPHIS)

Johns Hopkins University



This project explores how infectious disease researchers and their institutional networks best act as responsive partners to communities dealing with the injustices of poverty and climate change. It involves qualitative research with scientific experts working on climate-sensitive infectious diseases, many of whom are aware of the entrenched and overlapping inequities faced by populations with significant burdens of infectious diseases, but may feel ill-equipped to respond.

The project will produce an ethical analysis and a description of researchers' views and experiences. It aims to identify best practices for engagement between researchers, communities, and other relevant actors in the context of responses to climate-sensitive infectious diseases.



Publications

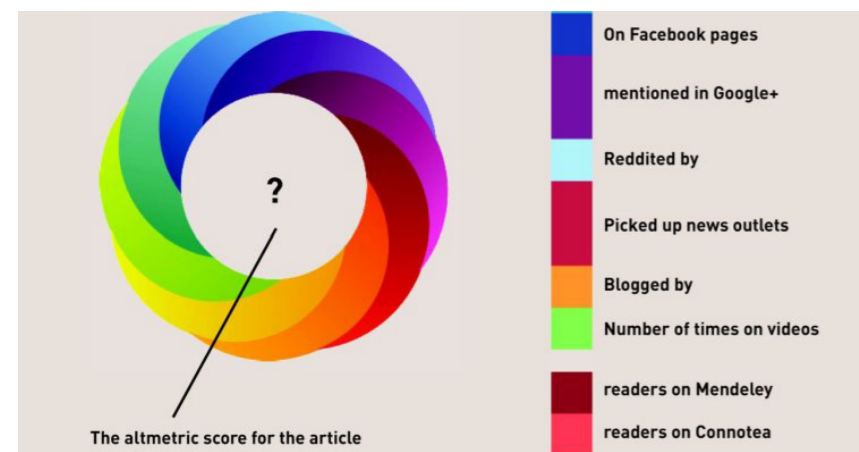
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- Glasson, B & [Hutchins, B](#) 2024, [‘Carbon partners’ and collaborative greenwashing: the sustainability partnership between Dow Chemical and the Olympic Games’](#), Journal of Sport and Social Issues
- Hadfield, P, Prescott, M, Holden, J, [Novalia, W](#), Suwarso, R, Marthanty, DR, Priadi, C, Kirana, KH, Endyana, C, Hardesty, BD, Taufik, FD, Zurbrügg, C, Josey, B, Astuti, N, Wong, THF, Ramirez-Lovering, D & Raven, R 2024, [‘Citarum Living Lab: co-creating visions for sustainable river revitalisation’](#), PLOS Water, vol. 3, no. 8, e0000200
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- [Lindsay, J](#), Reynolds, DO, [Arunachalam, D](#), Raven, RPJM & [Lane, R](#) 2024, [‘Household sustainability labour and the gendering of responsibility for low waste living’](#), Sociology.
- [Pandya-Wood, R](#), [Azhari, A](#), Johar, H, [Johns-Putra, A](#), Muhamad, N & Su, TT 2024, [‘Systematic review of climate change induced health impacts facing Malaysia: gaps in research’](#), Environmental Research: Health, vol. 2, no. 3, 032002.
- [Podkalicka, A](#), Nilsson, D & Troon, S 2024, [‘Popular Environmental Media in Australia: Reflections on Audience Engagement and Impact’](#), Media International Australia.
- Rowland, MJ, Lambrides, ABJ, [McNiven, IJ](#) & Ulm, S 2024, [‘Great Barrier Reef Indigenous archaeology and occupation of associated reef and continental islands’](#), Australasian Journal of Environmental Management.
- [Sharp, D](#), [Raven, R](#) & [Farrelly, M](#) 2024, [Pluralising place frames in urban transition management: net-zero transitions at precinct scale](#), Environmental Innovation and Societal Transitions, vol. 50



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ALTMETRICS KEY



GEOPOLITICAL SECURITY

Latest projects

NAVIGATING GENDER-BASED VIOLENCE IN SUPERDIVERSE SOCIETIES: AN INTERDISCIPLINARY APPROACH

[Dr Ellen Cho](#) (LLCL)

The Australian Sociological Association



We explore Australia’s relations with its regional neighbours, role in regional and global stability and examine the factors associated with post conflict/disaster resolution and community reconciliation. The research helps to identify how Pacific security cooperations could be best orientated to address current and future regional security challenges.

It explores digital disruption felt within and across borders and create evidence based, innovative approaches to counter coercive activities such as disinformation campaigns and dissemination of conspiracy.

The research explores the underlying ideological, religious, political factors and the role of community/media dialogue that might contribute to extremist attitudes and actions and forms of community violence. It applies gender sensitive approaches to stability and security building efforts in Asia Pacific and globally and undertaking transformative research to understand the problem of violence against women addressing the structural drivers that cause and compound it.

The project provides a crucial opportunity to reframe and expand the discussion on gender and violence by using superdiversity as a theoretical and analytical lens bringing together postgraduate, early-career and senior researchers from Australia, Japan, South Korea and the United Kingdom.c. Since the concept of superdiversity emerged in 2007, scholars have explored the mechanisms through which inequalities are (re)produced, utilising superdiversity as a theoretical and analytical framework. While gender is considered an integral aspect of superdiversity, the academic incorporation of gender and violence discussions into the superdiversity discourse is more recent.

The project will create a space for academics in the fields of gender, violence and/or migration to convene, share insights and shed new light on gender and violence discussions. This research places particular emphasis on the experiences of Asian women in the United Kingdom and Australia, examining how their attributes, migration journeys and identities influence and shape experiences of violence and access to welfare and social services in superdiverse neighbourhoods. In parallel, it examines migrant women’s experiences in the Asia–Pacific region, particularly in Japan and South Korea – countries known for their ethno-nationalism and debates over whether to open borders and reform migration policies.

This collaboration responds to the pressing need for cross-national investigations of gender, violence and migration issues while highlighting transnational (im)mobilities and identities of migrant women. By including sociologists from Japan and South Korea and sharing expert knowledge and insights into the contexts of the four countries, the project aims to diversify the dominant /Western-centric sociological discussion and initiate an academic discussion to facilitate new theoretical, empirical, methodological and policy development.

INTERNATIONALIZING EPIDEMIC CONTROL IN CHINA

[Associate Professor Xiaoping Fang](#) (LLCL) and colleagues from Fudan University, Stetson University and Deakin University

ARC DP25



We live in a globally interconnected world where diseases spread rapidly. The rise of China as a major geopolitical and economic force globally means that the actions of the Chinese State in response to public health emergencies influence outcomes both within and well beyond its borders. China is Australia's major trading partner and the world's second largest economy pursuing its geopolitical ambition in the Asia-Pacific region. This project aims to investigate the historic origin of China's international roles and practices in epidemic control and the government's involvement with domestic epidemic control schemes over the past century. It adopts a multidisciplinary approach to investigate the exercise of the power of the Chinese State in epidemic control to pursue global and domestic outcomes over the past century. It will significantly advance historical and contemporary knowledge of how China responds to pandemics and their resulting public health emergencies.

This project's social and cultural benefits are intended to improve understanding of China's potential responses to future pandemics. This study will also help the wider public understand the geopolitical impact of pandemics and a new surveillance culture facilitated by AI and digital surveillance technologies. Expected outcomes include fostering interdisciplinary collaboration between medical and socio-political historians by working with an international relations scholar to contribute to the study of the politics of epidemic control. This will significantly enhance the capacity of the Australian Government to respond to future global crises in which China is a prominent stakeholder.

RESEARCHING ENTITIES AND INFLUENCE OPERATIONS IN THE 2024 US ELECTION

[Associate Professor Emma Briant](#) (MFJ) in collaboration with Platform of Authentic Journalism, Netherlands

Anonymous Donation



This project aims to shed light on the often opaque actors and processes involved in attempting to mislead and/or radicalize voters through the case of the 2024 US Presidential Election.

Through academic-journalistic collaboration we aim to identify and analyse themes, techniques and strategies used, as well as the background, motives and interests of actors involved in such campaigns.

In addition to adding to scholarly knowledge, the project aims to help raise awareness and educate the public through a journalistic publication or report.

Publications

SELECT RESEARCH OUTPUTS

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- [Keel, C, Wickes, R, Lee, M, Jackson, J & Benier, K](#) 2024, '[Vulnerability in the neighborhood: a study of perceived control over victimization](#)', Journal of Research in Crime and Delinquency, vol. 61, no. 4, pp. 521-559

- [Mintrom, M, Grocott, L & Sumartojo, S](#) 2024, '[Advancing policy design through creative engagement with lived experience: the Tomorrow Party](#)', Policy Design and Practice, vol. 7, no. 1, pp. 33-47

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THRIVING COMMUNITIES

Monash Arts research under this theme explores the mechanisms of building and sustaining stronger, more resilient communities. Our research is co-designed with communities locally, nationally and internationally to provide an evidence base needed for designing practice and policy improvements that will lead to transformative systemic and institutional changes. We explore questions of connectedness and shared values via the social, historical, and cultural factors that contribute to community development and sense of belonging. Importantly, the traditional owner-led partnerships forged with Monash Arts academics are leading to new knowledge and insights into the Aboriginal and Torres Strait Islander peoples history and cultural heritage.

The research explores systemic social issues of inequality and disadvantage, intolerance, discrimination and violence. In partnership with policy makers, our research helps to create community informed and ethically focused health and wellbeing interventions.

Monash Arts research on prevention of gender and family violence and gender equality contributes to transformative social change aimed at ending family violence by providing an evidence base for policy change that better supports and protects those experiencing family violence addressing the cultural and economic drivers that underpin it.

Latest projects

CONSULTATIONS WITH PEOPLE WITH LIVED EXPERIENCE OF FAMILY, DOMESTIC AND SEXUAL VIOLENCE (FDSV) THAT HAVE SOUGHT ASSISTANCE FROM, OR HAD INTERACTIONS WITH POLICE

[Associate Professor Bridget Harris](#), [Dr Naomi Pfitzner](#), [Dr Jasmine McGowan](#), Hannah Fahour (MGFVPC), [Alex Avella Archila](#) (Project Manager), [Associate Professor Emily Berger](#) (Faculty of Education), [Professor Kyllie Cripps](#) (MISC, SoSS & SOPHIS), [Associate Professor Sean Cowlshaw](#) (Turner Institute for Brain & Mental Health and School of Psychological Sciences), colleagues from James Cook University and Curtin University and community partners

Attorney-General's Department (Australia)



The Commonwealth Attorney-General's Department commissioned the Monash Gender and Family Violence Prevention Centre together with lived experience advocates and colleagues from James Cook and Curtin universities to undertake national consultations with people with lived experience of domestic, family and sexual violence who have sought assistance from or had interactions with police.

Among others, extensive national consultations include a victim-survivor think tank, virtual focus groups and yarning circles. The consultation process includes victim-survivors, advocates and practitioners, peak bodies and services used by victim-survivors and policy makers. The findings of the consultations will inform the development and delivery of a national training and education package for police. The delivery of the training will lead to improvement in service provision and enhance women and children's safety by equipping police across Australia to effectively identify, respond to and support victim-survivors of to family, domestic and sexual violence.

DESIGN OF A FRAMEWORK FOR AN ONLINE COMMUNITY ASSISTANCE ECOSYSTEM TO ASSIST DISABLED STROKE SURVIVORS AND CAREGIVERS IN ACCESSING HEALTH SERVICES

[Associate Professor Narelle Warren](#) (SoSS), Professor Juliana Sutanto (Faculty of Information Technology), [Associate Professor Sharyn Davies](#) (LLCL), Yulisna Sari (Monash Indonesia), colleagues from University of Indonesia, Universitas Sam Ratulangi, Universitas Negeri Gorontalo, Universitas Gadjah Mada (University Partners), Yayasan Stroke Indonesia, Nomor Akta Pendirian Organisasi, Rumah Sakit Hermina Manado and Perkumpulan Penyandang Disabilitas Indonesia (Community partners)

DFAT (KONESKI Program)



Stroke is a leading cause of disability in Indonesia, accounting for 3,382.2 per 100,000 disability-adjusted life years—highest in Southeast Asia. Stroke survivors report low health service attendance: 39.4% regularly attending medical appointments, despite Indonesian Health Insurance coverage. Implemented with Indonesian Universities, hospitals and civil society organisations, the project aims to design an online community assistance ecosystem framework (CAEF)—a network of interconnected people and services—to assist disabled stroke survivors and caregivers access health and psychosocial care. The CAEF will include healthcare providers, students, and government and non-government organisations, seeking to be replicable and scalable. Research sites include North Sulawesi and Gorontalo, where high stroke prevalence, low rates of routine medical examination and limited access to diagnostic technologies exist. The multidisciplinary team of anthropologists, information systems researchers, neurologists, and health social scientists will collaborate to seek to ensure equity.

DIGITAL CARE FRONTIER: EMPOWERING WOMEN, ENHANCING DIGITAL STRATEGY OF STUNTING PREVENTION

University of Indonesia- Lead and [Associate Professor Sharyn Davies](#) (LLCL)

DFAT KONESKI Program



Led by University of Indonesia in partnership with LLCL, the project addresses the critical issue of stunting in Indonesia (currently 1 in 3 children under 5 years). Stunting has long-term consequences for physical and cognitive development, perpetuating cycles of poverty and inequality. The societal challenge lies in bridging gaps in maternal and child health knowledge, equitable healthcare access, and targeted intervention strategies, particularly in rural and underserved areas.

The project seeks to develop and deploy digital tools to empower women with information and resources to prevent stunting in their communities. Women are pivotal in child health outcomes, and equipping them with resources enhances their ability to make informed decisions. Digital strategies can bridge knowledge and accessibility gaps in a scalable and cost-effective manner. Through co-design workshops with communities and stakeholders, the team will create culturally appropriate digital solutions.

The project will also result in evidence-based recommendations for integrating digital tools into national health policies and community engagement models to improve maternal and child health practices. The national project has a specific focus on rural and underserved communities in Indonesia. The model will be scalable for regional and international contexts and involves partnerships with Indonesian healthcare providers, digital technology firms, NGOs, and local women's groups.

Supported by the Governments of Australia and Indonesia, [KONEKSI](#) is a collaborative initiative in the knowledge and innovation sector that supports partnerships between Australian and Indonesian organisations. The Category 1 research projects act as catalysts for change, providing innovative solutions for inclusive and sustainable policies and technologies, generated by knowledge partnerships.

KUKATJA CAPACITY BUILDING AND LINGUISTIC FIELDWORK IN BALGO, AUSTRALIA

[Associate Professor Alice Gaby](#) (LLCL), colleagues from University of Surrey and accredited Kukatja language translators

University of Surrey



This pilot project builds on a long-term research relationship in the multilingual Indigenous community of Balgo (Western Australia). This multidisciplinary team is laying the groundwork for a large-scale investigation of language change across multiple generations of Kukatja speakers over 60 years. The project seeks to uncover what is possible in situations of intense language contact in small communities and determine some of the social drivers of these changes. A collaboration with the University of Surrey is providing expertise in the latest tools and methodologies for quantifying linguistic variation and change. Simultaneously, the project is supporting ongoing community efforts to promote and better resource Kukatja language learning for future generations.

CEREMONIES OF KINSHIP: CELEBRATING KIMBERLEY GENEALOGIES AND FAMILY HISTORIES

[Dr Jacinta Walsh](#) (MISC) (skin Numbin - Jaru Yawuru), Winchester, Cooper and Clayton Walsh (Jaru Yawuru), (Research Participants), Georgina Rivers (skin Nyapana - Walmajarri, Jaru Kunian, Kidja), (Kimberley Indigenous Family Genealogist) and Kayleen Kennedy (Nyikina, Martu), Yorgum Aboriginal Healing Services - Family History

Academy of the Social Sciences in Australia (ASSA)



The well-being of Australian Aboriginal families is interlinked with access to Kinship, Culture, and Country. Colonisation activity continues to cause enormous disruption to these connections. Families often face restrictive and closed access to many of the archives that relate to their ancestral stories. Supported by the ASSA, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) Family History Services, the Stolen Generations Healing Foundation and the Westerman Jilya Institute for Indigenous Mental health, in November, the Jaru season of 'Ngababuru / Yuwurn,' a team of six will travel through the Kimberley. They will consult with Aboriginal families and community organisations, to co-design a comprehensive research program, which aims to improve the capacity of Aboriginal families and community organisations to undertake family ancestry research. A proposed goal is to transcribe, digitalize, and make into word-searchable format, historical anthropological, church, government, and police archive collections from the region.

BUILDING MENTAL HEALTH CAPACITY OF THE AUSLAN WORKFORCE

[Dr Leah Gerber](#), [Dr Jim Hlavac](#), [Associate Professor Louisa Willoughby](#) (LLCL), [Alex Avella Archila](#) (Project Manager)

Department of Health (Victoria)



The recent Royal Commission into Victoria's Mental Health System provided an opportunity for the Victorian Government to suggest major reforms to the mental health system in order to improve access to services, service navigation and models of care. It identified the need to strengthen and improve the use of language and communication services offered in mental health settings, particularly increasing the number of interpreters with specialist mental health knowledge and capability.

The project will deliver a mental health training course for accredited Auslan and Deaf interpreters, so that they are better equipped to interpret for Deaf and hard of hearing clients in mental health settings. Among other outcomes, the project will result in two bespoke course modules focused on suicidal ideation and depression, and forensic mental health, deliver mental health training course using online, in-person and/or hybrid models to National Accreditation Authority for Translators and Interpreter (NAATI) certified Auslan and Deaf interpreters.

ASTERIX AND THE MAKING OF MODERN FRANCE: THE CREATION OF A NATIONAL MYTH

[Professor Julie Kalman](#) (SoPHIS)

ARC DP25

The aim of this project is to write a new social-cultural history of France after the Second World War, showing how the country came together through a new national myth: the Asterix series of comic books. Asterix, written by René Goscinny, the child of Polish-Jewish immigrants, is the most successful publication in French history.

This project will explore the history of the making of a national myth in post-war France. It will demonstrate how and why the Asterix comic book series, came to play that role. It will bring to light the role of immigrants in creating such myths, and in doing so, provide an enlightening comparative example of the process of national myth-making for Australia, a similar immigrant nation to France.

Moreover, as the author of the Asterix series was Jewish, this project will renew the history of Jewish integration, bringing deeper context to the position of Jews in western society, at a time when this is subject to painful and difficult conversations around the western world, including Australia.

MUSIC IN ME: SHAPING LANDSCAPES OF AUSTRALIAN MUSIC TEACHER PROFESSIONAL LEARNING AND DEVELOPMENT

[Professor Margaret Barrett](#) and [Dr Katie Zhukov](#) (SZCSOMP)

Australian Youth Orchestra (AYO)



A considerable body of research has reported the positive outcomes of music education and engagement in the early years yet provision of music education in Australian public schooling is poor. Previous research by project team members has demonstrated that whilst early childhood educators hold high values for music education their confidence and competence to incorporate music into their classroom practice is low.

The [Music in Me](#) project, supported by the Australian Youth Orchestra and currently implemented in Victoria, NSW, SA and WA, seeks to address this problem through a unique program of long-term in situ music mentoring in which specialist music teachers mentor generalist early childhood teachers in music education practices.

The project builds a range of evaluation tools for the generalist and specialist music education workforce to assess the program's effectiveness, its role in career sustainability for educators, and the life and learning outcomes for teacher participants. Anticipated outcomes include new knowledge concerning those factors that contribute to career sustainability for teachers, the impacts of music education in classroom practice, and the effectiveness of the model of music professional learning and development. Increased capacity to incorporate music education in the classroom will improve Australian children's access to sustained and developmental music early learning. The full article can be accessed [here](#).

GENOMIC DATA CUSTODIANSHIP PRACTICES IN AUSTRALIAN CLINICAL, RESEARCH AND PUBLIC HEALTH SETTINGS

[Dr Fabian Cannizzo](#), [Professor Alan Petersen](#) (SoSS) and colleagues from Australian National University, University of Melbourne and Murdoch Children's Research Institute

MRFF



This interview-based research project will document genomic data custodianship practices across research, clinical and public health settings across Australia. By developing models for governance practices occurring in real-world settings, it will assist in the development of a more trustworthy data governance framework.



Professor Margaret Barret presenting at the [National Music Teacher Mentoring Program Conference](#) (Photo courtesy of AYO)

This one-year research project builds on research conducted for the LINEAGE Consortium. LINEAGE (Law, Sociology and Ethics in Data Governance for Genomics) is a national MRFF project aiming to address emerging ethical, legal and social issues in governance of clinical genomic datasets and improve health. This project will help the LINEAGE Consortium and policy-makers ensure that new data governance framework proposals are sensitive to the realities of data governance practices, thereby improving genomic research and related health outcomes.

This project is the first to classify organisational practices of data governance, bringing a sociological perspective to scientific and medical policy fields.

ISLAMOPHOBIA IN AUSTRALIA

[Dr Susan Carland](#), [Professor Kerry O'Brien \(SoSS\)](#) and [Deakin University](#)

Islamophobia Register Australia



Reports of Islamophobia in Australia have increased 1300% since October 7, 2023. The project provides a comprehensive analysis of all the reports of Islamophobia (including anti-Palestinian prejudice) reported to the Islamophobia Register Australia nationally over the last 2 years. Building on previous reports, this will document and analyse the nature of Islamophobic incidents (including verbal, written, and physical threats and attacks), demographics and experiences of victims, and the longer-term personal and social impacts of the attacks.

This research offers important insights into the broader reality of social cohesion in Australia, and contextualises the Australian experience at a time when Islamophobia is increasing in multiple countries. Findings from this research is agenda-setting, and will be used to inform government policy, direct funding and guide community organisations.

SAFEGUARDING POSTHUMOUS DIGITAL DATA: UNDERSTANDING AUSTRALIANS' VIEWS

[Professor Alan Petersen](#), [Dr Claire Tanner](#) and colleagues from [Arizona State University](#) and [University of the West of England](#)

ARC DP25



Seventy percent of Australians are unaware of what happens to their digital data (e.g. online accounts, social media profiles, images, passwords) in the event of death or incapacity. Families are having to manage the digital data and assets of loved ones with few resources at the most difficult time of their lives. But unless appropriately managed and secured, this data has the potential to be stolen and used for identity theft, fraud, or to create fake images. This sociological project aims to understand Australians' views on how posthumous data is or should be managed after people die or become incapacitated.

The project will investigate Australians' views on how posthumous digital data is and should be managed after people die or become permanently incapacitated. It will produce new evidence of people's views and practices regarding posthumous data, using a series of stakeholder-oriented activities designed to ensure that practical strategies are aligned with community needs, priorities and values.

The findings will assist the eSafety Commissioner, Services Australia, the Australian Taxation Office, and other organisations and companies that collect, store, and share data. They will provide the basis for policy and guidelines for government departments, patient groups, and businesses (e.g. legal services) on managing posthumous data, create tools to enable families to safeguard individuals' data following their death or incapacity, and foster informed community debate on key issues.

DESIGN AND DEVELOPMENT OF A FAMILY VIOLENCE LIAISON OFFICER TRAINING PROGRAM WITH VICTORIA POLICE

[Associate Professor Emily Berger](#) (Faculty of Education), [Dr Jasmine McGowan](#), [Associate Professor Bridget Harris](#) and [Dr Naomi Pfitzner](#), (MGFVPC)

Victoria Police



Monash University conducted a research project with Victoria Police which aimed to evaluate the knowledge and training needs of Family Violence Liaison Officers (FVLOs) in response to family violence. FVLOs are located at police stations throughout Victoria and are responsible for managing instances of family violence and coordinating referrals for victim-survivors.

The Monash team, incorporating researchers from the Faculty of Education and MGFVPC, along with the Centre for Family Violence located at Victoria Police Academy evaluated the knowledge and training needs of FVLOs for the purpose of developing a new training program to meet the needs of FVLOs. The research project was conducted over two key phases - a program design phase and a program development phase.

In the design phase, the Monash team analysed data collected by Victoria Police on the training needs for FVLOs. During this phase, the Monash team conducted focus groups with Victoria Police members to gather new data about the knowledge and training needs of FVLOs. In the development phase, the Monash team and the Centre for Family Violence worked together to co-develop a new family violence training program for FVLOs.

The newly designed program will ensure that FVLOs are equipped with the necessary knowledge and skills when managing family violence, whilst ensuring that the scope, content, learning objectives and other aspects of the professional learning are suitable, sustainable and scalable within Victoria Police.

ANROWS Scheme Projects

As the leading domestic, family and sexual violence research body in Australia, the [Australia's National Research Organisation for Women's Safety](#) (ANROWS) funds new research to develop evidence on domestic, family and sexual violence. These prestigious, category 1 research grants help build the evidence base on domestic, family and sexual violence perpetration in an Australian context and to inform the development of policies and programs for workplaces, public spaces and online.

SUPPORTING SECONDARY SCHOOL TEACHERS TO ADDRESS ONLINE SPACES AS PATHWAYS TO GENDER-BASED VIOLENCE FOR BOYS AND MEN: TEACHER PROFESSIONAL DEVELOPMENT TO TACKLE THE INFLUENCE OF THE 'MANOSPHERE'

[Dr Naomi Pfitzner](#), [Dr Sarah McCook](#) (MGFVPC), [Dr Stephannie Westcott](#), [Professor Steven Roberts](#) (Faculty of Education), [Dr Alex Phelan](#) (SoSS)

ANROWS



[This project](#) brings together scholars, practitioners and educators to critically examine and address the influence and impact of the Manosphere upon young boys' and men's practices of masculinity that are harmful to women, girls and gender diverse people. The project aims to develop an understanding of the interconnections between online and offline spaces and how misogynistic discourses and gender narratives expressed in the Manosphere influence young boys and men in Australia. It takes a solutions-focused approach by piloting and evaluating a professional learning program for secondary school teachers to address the influence of the Manosphere in classrooms.

The evidence review includes young people, educators and other relevant school stakeholders to understand the links between the Manosphere, gender-based violence and the impacts for young people and the education system in Australia. This research builds understandings of how young people engage with and negotiate the content of the manosphere in both online and offline social interactions and the links to gender-based violence. It provides much needed evidence for effective interventions to address the harmful impacts of misogynistic discourse and gender narratives in Australian schools.

The Monash project "will facilitate school-researcher partnerships, enhance professional development, and provide resources for the curriculum, aiming to empower boys to become respectful men and oppose gender-based violence".

Graham Catt, CEO of Independent Schools Australia
(source [Herald Sun, July 29, 2024](#))

USING DATA TO RESPOND TO DOMESTIC AND FAMILY VIOLENCE PERPETRATION WITHIN MILITARY AND VETERAN FAMILIES

[Associate Professor Sean Cowlshaw](#) (Turner Institute for Brain & Mental Health and School of Psychological Sciences), [Dr Jasmine McGowan](#) (MGFVPC) and colleagues from the RSL LifeCare, Department of Veterans' Affairs (Australia), Gateway Health Limited, Defence Families of Australia (DFA), Department of Defence (Australia), Open Arms Veterans & Families Counseling, Australian Institute of Family Studies and University of Tasmania

ANROWS



In Australia, there is limited data available regarding the extent or nature of family and domestic violence (FDV) in military or veteran families. This Australian first project, led by the Turner Institute for Brain & Mental Health, aims to lay the foundation for monitoring national trends in DFV use and experience among Australian Defence Force (ADF) personnel, veterans and families through ongoing data analysis.

It will ensure that methods for data use are informed by a deep understanding of military cultural and organisational contexts, as well as veteran-centric systems. This project also aims to improve understanding of how these contexts may enable the continued FDV.

Arts DECRA Projects

The ARC Discovery Early Career Researcher Award (DECRA) Scheme supports outstanding early-career researchers with demonstrated capacity for high-quality research and emerging capability for leadership and supervision to create new or advanced knowledge resulting from the outcomes of the research with economic, commercial, environmental, social and/or cultural benefits for Australia.

ETHICS, EVIDENCE, AND EXPERT DISAGREEMENT IN PUBLIC HEALTH EMERGENCIES

[Dr Euzebiusz Jamrozik](#) (SoPHIS)

ARC DECRA (DE25)



Infectious disease emergencies are a major threat to Australia's health, but public health responses also result in additional health, social, and economic costs. The costs of the COVID19 response include increased death rates due to diabetes, dementia, heart disease, and cancer, as well as a mental health crisis. The economic costs are over \$400 billion, and are especially felt by low-income families. Differences in public health responses across states and countries highlighted the lack of evidence on how ethically informed public health policies can be made and changed when evidence is uncertain and experts disagree.

This project aims to address this gap by exploring how expert disagreement over evidence contributes to contentious emergency public health responses. It provides social, economic, and health benefits to Australia by developing better tools to inform ethical public health responses to epidemics where experts disagree, which might help avoid the unintended social and economic costs currently being experienced by Australians and other countries. The findings and tools resulting from the project will be shared with key stakeholders including public health experts, government health departments and policy makers, bioethicists and the public.

This project is the only DECRA awarded nationally in the Applied Ethics discipline code.

INVESTIGATING ARTIFICIAL INTELLIGENCE RISKS FOR THE AUSTRALIAN WORKFORCE

[Dr Robbie Fordyce](#) (MFJ)

ARC DECRA (DE25)



Artificial intelligence presents a new employment challenge for the Australian workforce. Intellectual and creative workers across many sectors are facing a new world of artificial intelligence tools that may reshape jobs, introduce new training requirements, or even replace workers entirely. Little is known about how these technologies will impact workers and workplaces longer term. One area of particular concern is the lack of knowledge regarding the pipelines that office software companies use to gather data for training from workers' existing labour. This is especially the case in terms of consent and clarity for workers about where and when their work is captured. The project aims to examine the way that these data pipelines are increasingly used to gather data from Australian workers to train the very same artificial intelligences that may replace them.

The project has the potential to benefit Australia both socially and economically. Artificial intelligence will increasingly replace human workers in many sectors of the workforce. By understanding the potential retraining needs of workers in these sectors, the project will benefit Australia by identifying future educational needs and associated economic support for workers who may be affected by artificial intelligence driven redundancy, and by supporting public and policy discussions about the future workforce. It produces new knowledge on the consequences of artificial intelligence for workers and businesses through surveys and interviews of digital workers and businesses. Benefits include a better understanding of potential social and economic consequences of artificial intelligence driven job losses.

This project is one of only two DECRA's awarded nationally in the Communication and Media Studies Discipline code.

ASIAN VOYAGERS AND FIRST NATIONS PEOPLE IN AUSTRALIA'S GULF OF CARPENTARIA

[Dr Chris Urwin](#) (SoPHIS)

ARC DECRA (DE25)



Asian voyagers visited First Nations people in northern Australia long before European explorers, yet there are large gaps in our knowledge of these encounters, including when the first visits took place and how Asian and First Nations people shaped one another. This project aims to investigate little-known encounters between Asian voyagers and First Nations people in Australia's Gulf of Carpentaria through new archaeological investigations and Indigenous oral histories.

The project will generate new knowledge of how First Nations and Asian people shaped coastal sites and one another, using a combination of precise carbon dating and artefact analyses with Indonesian collaborators and utilising First Nations accounts of Asian visits. Project benefits include a reframing of Australia's encounter narrative to highlight First Nations' deep international connections with Asia.

The study will deliver improved preservation of environmentally threatened coastal sites where cross-cultural encounters took place. Site conservation plans will be co-developed with the li-Anthawirriyarr Sea Ranger Unit to directly inform their management of Yanyuwa Sea Country. Project results will help Yanyuwa Families revive contemporary cultural exchanges with people from Makassar (Indonesia), the source of many Asian voyagers. Histories of encounters generated by the project will be translated for Indonesian and Australian readerships through online magazine articles and multilingual press releases.

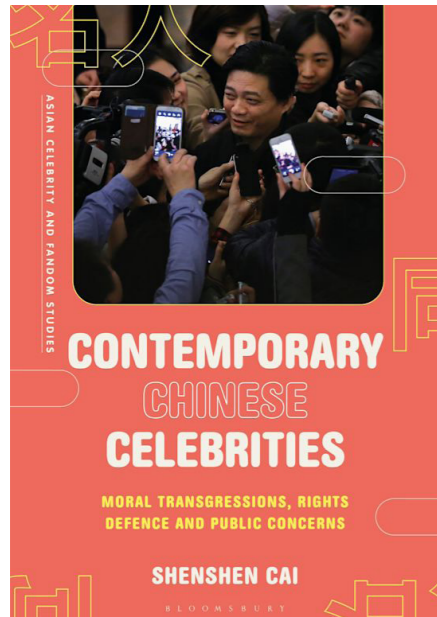
This project is the only DECRA award nationally in the Aboriginal and Torres Strait Islander Culture, Language and History discipline code.



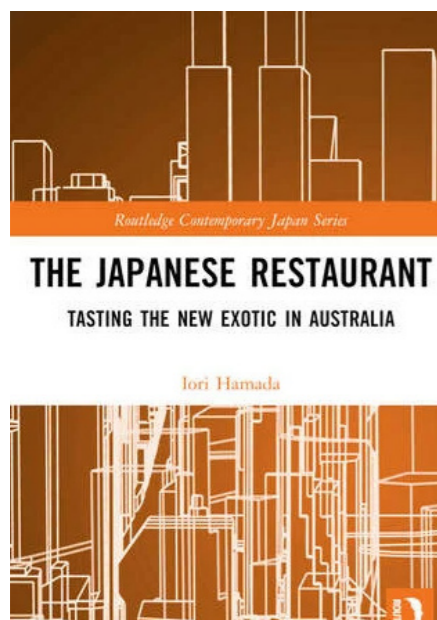
Preliminary excavations concluded at a stone-lined Makassan hearth used for boiling trepang on Vanderlin Island (Yanyuwa Country, Pellew Islands, Gulf of Carpentaria)

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MONASH INITIATIVE FOR RAPID RESEARCH INTO ANTISEMITISM

The period after October 7, 2024 saw a major increase in antisemitism in Australia and globally. According to the [Executive Council of Australian Jewry](#) (ECAJ), in October and November 2023 there was a 738% spike in antisemitic incidents reported to the ECAJ compared to the same period in previous years which negatively impacts Australia's social cohesion and community resilience. The rise of antisemitism sits against the backdrop of other indicators of social discord, as reflected in the latest Scanlon Foundation's Mapping Social Cohesion report. When antisemitism is on the rise, other forms of discrimination and hatred are never far behind.

To address this issue, the Australian Centre for Jewish Civilisation (ACJC), at Monash Arts, launched the Monash Initiative for Rapid Research into Antisemitism (MIRRA) - a comprehensive body of research and engagement work focused on addressing antisemitism across various strata of Australian society.

The aim of MIRRA is to understand antisemitism in Australia and to provide recommendations and resources for the government, education, justice, media, arts, and community sectors on how to identify, counteract, and prevent antisemitism. The work will enrich Australia's multicultural fabric and contribute to social cohesion and community wellbeing.

MIRRA brings together a team of independent, interdisciplinary, non-activist academics from across Monash University, employing diverse expertise to provide rapid responses to a growing problem. The team is interdisciplinary including sociology, political science, public health, psychology, and law.

AUSTRALIAN CENTRE FOR JEWISH CIVILISATION

Over the past three decades, Monash University has become home to the leading Jewish Studies centre in the Southern Hemisphere. Since its inception in 1992, the ACJC has been at the forefront of social research concerning Jews in Australia. The [ACJC](#) is an interdisciplinary centre that researches and teaches the breadth and diversity of Jewish civilisations around the world. It is Australia's leading centre for the study of Jews, Judaism, the Holocaust, antisemitism, and Israel.

Among other flagship projects the Centre implemented the Gen08 and Gen17 Australian Jewish population surveys aimed at further understanding of the demographic characteristics of the Jewish population and communities of Australia. As part of the MIRRA project, ACJC researchers will initiate the next iteration of the Gen survey.

The Centre members include ACJC Director [Associate Professor David Slucki](#), [Professor Rivke Margolis](#), [Dr Daniel Heller](#), [Dr Nathan Wolski](#), [Dr Idan Dershowitz](#), and [Dr Yu Wang](#).

Their expertise covers the breadth of Jewish history and thought, from the Bible to contemporary Jewish life and culture. Their disciplinary backgrounds cover History, Philosophy, Psychology, Cultural Studies, Comparative Literature, and Philology.



ACJC Director Associate Professor David Slucki presenting at the ACJC 2024 end of year showcase



Select publications from ACJC staff on display at 2024 ACJC Showcase. (Photo courtesy of Simson Photography)

SPOTLIGHT ON MONASH MALAYSIA SCHOOL OF ARTS AND SOCIAL SCIENCES

Monash Malaysia School of Arts and Social Sciences (SASS), established in May 2008, is a premier humanities and social science research and teaching institution in Malaysia. The School has a large number of Asia and Southeast Asia experts, and has built a reputation around its mission of excellence in research and education that incorporates a socially engaged and diverse Global South perspective on the challenges facing the world.

As of December 2024, Professor Duncan McDuie-Ra leads the School of Arts and Social Sciences (SASS) with research leadership provided by A/Professor Emma Baulch. Professor McDuie-Ra takes over from Professor Adeline Johns-Putra and will be building on the excellent foundations put in place by Professor Johns-Putra. Southeast Asia continues to witness transformations in politics, economics, culture, and society. Many of these shifts are reflected in the region's economic growth, rising living standards, impressive performance in human development indicators, expansion of political and civic spaces for citizen engagement, and greater economic and social interactions. There are also significant developments in literature, cinema and popular culture. Yet, amidst these progressive shifts are signs of deep conflict and fragmentation, visible in economic and social disparities in the region, suppression of political and civil rights, security challenges, environmental degradation, and clashes over value systems.

The School of Arts and Social Sciences (SASS) seeks to explore these complexities, hosting a dynamic set of research active scholars from diverse disciplinary backgrounds in the humanities and social sciences - anthropology, communication and media studies, comparative and international political economy, cultural studies, education, international relations, gender studies, film and screen studies, journalism, literary studies, political science, religious studies and sociology. Underpinning this is a critical and ethical attitude that seeks to link scholarship with praxis—making a difference to people and communities. SASS academics are actively networked through national and international research collaborations as well as through engaging NGOs, international organisations, industry, governments and communities. A vibrant graduate student community is an integral part of SASS research.

Key research strengths include:

- **[The Southeast Asia Research Centre for Digital Tech and Society \(SEADS\)](#)** as a platform conjoins academic research with civil society, governments and corporations in ongoing dialogue,

exchanges, and collaborations to explore alternatives, and inform the public. The work of the Centre is shaped by a vision of a society where digitally-mediated political, economic and social exchanges are equitable, transparent, inclusive and accountable,

- **[The Thriving Communities Research Strength](#)** focuses on issues of marginalisation and heritage in Malaysia and the Southeast Asian region. It brings academics who work in areas such as film, television and screen studies, public relations, writing and literature, communication studies, religious studies and gender studies. In the area of marginalisation there is concentration on human communities that are disenfranchised, stigmatised and ostracised, and thus excluded from political and social resources. These communities include people subjected to socio-economic disadvantage, and discrimination on the basis of ethnicity, class, age, ability, gender and sexuality. In the area of heritage, the research looks towards the rich legacies of the country and region that exist in multifarious forms, such as political, film and public relations historicities, cultural artefacts, literary and artistic innovations, online religious performances, and local spiritual epistemologies. The Strength also hosts an emerging cluster in migration and mobility.
- **[The Geopolitics, Development, and Governance Research Strength](#)** takes contemporary disruptions in politics, economics, technology, and ideas as opportunities to question established configurations of power, privilege and perspectives that have sustained national, regional and global orders. Key focus areas include, Asian, regional order: Critical Geopolitics, Transnational interactions: East Asia-Southeast Asia, Contesting law and politics, and Politics of digital technology and governance.
- **[The Malaysia Node of the Monash Climate Change and Communication Hub](#)** is dedicated to researching climate communications in Southeast Asia. It enables cross-disciplinary research, for example, with the Monash Malaysia School of Engineering (communicating net zero concepts) and the Jeffrey Cheah School of Medicine and Health Sciences (on climate and health). The node members apply research strategies from media studies, journalism, climate science, sociology, psychology, international relations, education, and political science. The focus is on researching public attitudes towards climate change, and ways to better communicate the science and solutions.

Project Showcase

ADVANCING NORMATIVE, EPISTEMIC AND DEMOCRATIC CLIMATE AND HEALTH RESEARCH METHODS AND THEORY IN MALAYSIA AND INDONESIA

[Dr Raksha Pandya-Wood](#), [Dr Azliyana Azhari](#) (SASS), [Associate Professor Grace Wangge](#), [Assistant Professor Gabriella Fernando](#) (Monash Indonesia)

World Health Organisation (WHO)



The project investigates links between climate change and health literacy, to bridge epistemic and democratic knowledge about the context, mechanisms and health outcomes under climate change. The project advances practice and theory, providing insights to balance what people want and what professionals think they need for healthy and resilient communities. The research team will conduct workshops in three areas: the barriers and facilitators that affect people's involvement and engagement in developing research on climate and health, across the research cycle; research priorities in climate change and health research literacy in Indonesia and Malaysia, and the roles that everyday people can play in climate and health research; and how and why theories and knowledge on Patient and Public Involvement and Engagement in research might be advanced and adapted to fit the Global South communities' needs. The project will advance knowledge on pragmatic solutions, ethical research practice, and theories of democracy reflecting the Global South's climate and health research context.

PENAL PANDEMIC: A COMPARATIVE STUDY OF COVID-19 PANDEMIC EXPERIENCES IN SOUTHEAST ASIAN PRISONS TO INFORM FUTURE PANDEMIC PREPAREDNESS

[Dr Nasrul Ismail](#) (University of Bristol), [Dr Thaatchayini Kananatu](#) (Monash University Malaysia) and colleagues from the University of the Philippines and Chulalongkorn University

British Academy



This interdisciplinary research project explores how the global COVID-19 pandemic influenced the governance of prisons in Southeast Asian countries. By focusing on Malaysia, the Philippines, and Thailand—countries whose incarceration rates per 100,000 individuals exceed the worldwide average—this research aims to break new ground in theoretical and methodological approaches to prison governance.

LEADING FILM RESEARCHER

Dr Agata Frymus, of the School of Arts and Social Sciences, Malaysia, has been named Leading Researcher in the field of Film by the [Australian's 2025 Research magazine](#).

NEWS FROM THE ARTS GRADUATE RESEARCH

CONGRATULATIONS TO DOCTORS OF PHILOSOPHY (JULY-NOVEMBER 2024)

Dr Richard William Tait

SoPHIS, Thesis: [Medical Practice and Prestige: Physicians' Conduct in Renaissance Venice, Padua and Verona](#)
Supervisors: Prof Guy Geltner, A/Prof Carolyn James

Dr Kenneth Farrer

LLCL, Thesis: [The Spread of Indo-European into Europe: A Diachronic and Geolinguistic Study](#)
Supervisors: Prof Alistair Thomson, Dr Johnny Bell, Dr Kate Murphy

Dr Margaret Coffey

SoPHIS, Thesis: [NEW LINES - connecting Irish colonial experience to settler invasion and the founding of the Port Phillip District colony](#)
Supervisors: Prof Lynette Russell, Dr Jeremy Ash

Dr Jacinta Walsh

SoPHIS, Thesis: [Our Mabel. Our Voice: Through Life Story One Aboriginal Family Writes for Self-Love, Justice and Reconciliation](#)
Supervisors: Prof Lynette Russell, Dr Leonie Stevens

Dr Alison Stieven-Taylor

MFJ, Thesis: [Power, Control and Liberation: The Enduring Relationship between the Prestige Legacy Press, Social Documentary Photographers and Freelance Photojournalists](#)
Supervisors: Dr Fay Anderson, Dr Stephanie Brookes

Dr Kevin Molloy

SoPHIS, Thesis: ["Two different worlds": Post-war Irish Migration to Australia, 1947-1972](#)
Supervisors: A/Prof Seamus O'Hanlon, Dr Kate Murphy, Prof Alistair Thomson

Dr Alasdair McCallum

SoSS, Thesis: [Dilemmas of survival in Russia's residual opposition parties: the cases of Yabloko and the CPRF, 2001-2022](#)
Supervisors: A/Prof Peter Lentini, Dr Narelle Miragliotta

Dr Callum Jones

SoSS, Thesis: [Anti-Social Networks: Exploring the Australian Far Right from a Network Perspective](#)
Supervisors: Prof Steven Roberts, A/Prof Brady Robards, Dr Verity Trott

Dr Vincent Dodd

SoPHIS Thesis: ['This is our life. It's our stories, our history, our family': a dialogic study of the Yanyuwa/Bradley archive, repatriation and the remediation of Indigenous knowledge with Yanyuwa Families of Borroloola](#)
Supervisors: A/Prof John Bradley, Prof Amanda Kearney, Prof Lynette Russell

Dr Hannah Klose

SoSS, Thesis: ['Just Get Offline': Girls' and Young Women's Experiences of Online Gender-Based Violence on Social Media Platforms](#)
Supervisors: Prof Asher Flynn, Dr Kate Burns

Dr Henrik Larsen

SoSS, Thesis: ['...there's absolutely no humanity. This is purely political' How Spontaneous Volunteers disrupt the 'management' of forced migration](#)
Supervisors: Dr Eleanor Gordon, A/Prof Marie Segrave

Dr Wanyu Liao

LLCL, Thesis: [Maintenance of Chinese as a Heritage Language in Australia: Factors Influencing Second-generation Early Adolescents' Heritage Language Maintenance](#)
Supervisors: Dr Huang Hui, Dr Robyn Spence-Brown

Dr Daniel Bacchieri Duarte

MFJ, Thesis: [Beyond Bourke Street: Melbourne Buskers in the Digital World](#)
Supervisors: Dr Johan Lidberg, Dr Stephanie Brookes

Dr Nedha De Silva

SoSS, Thesis: [Rural women's quest for economic security through microfinance: An Integrated Feminist Political Economy and Feminist Security Studies Analysis of the State, Gendered Violence and Economic Security in Sri Lanka](#)
Supervisors: Dr Samantha Gunewardana, Dr Sara Niner

Dr Lubna Jebin

SoSS, Thesis: [Good mothering, economic security and violence: Bangladeshi women domestic workers' experiences in Saudi Arabia](#)
Supervisors: Prof JaneMaree Maher, Dr Karla Elliott

Dr Vincent Le

SoPHIS, Thesis: [Artificial Will: Nietzsche contra Rationalist Theories of Artificial General Intelligence](#)
Supervisors: Prof Alison Ross, Prof Mark Andrejevic

Dr Purnama Cahya

LLSL, Thesis: [Examining Motivational Dynamics in EFL Classrooms: The Case of Indonesian Undergraduate Students](#)
Supervisors: Dr Hui Huang, Dr Naomi Kurata

Dr Meikko Forones

SoSS, Thesis: [Beyond Victimhood: The Everyday Peacebuilding of Children in the Shadows of Conflict in the 'SPMS Box', Philippines](#)
Supervisors: Dr Eleanor Gordon, Prof Katrina Lee-Koo

Dr Stephanie Slack

SoPHIS, Thesis: [Digital mental health technologies for diagnostics and treatment: Neglected ethical issues](#)
Supervisors: Dr Linda Barclay, A/Prof Adrian Carter

Dr Marvin Martin

SoPHIS, Thesis: [German-Aboriginal encounters at the Hermannsburg mission in central Australia, 1926-1952](#)
Supervisors: Prof Lynette Russell, Dr Michael Hau

Dr Nathan Fioritti

SoSS, Thesis: [From Environmental Protection to Climate Justice: Democracy, Internationalisation and the Environment](#)
Supervisors: Prof Robert Thomson, Dr Narelle Miragliotta

Dr Steven Pulle

SoSS, Thesis: [Fit for purpose? The paradox of refugee education in countries of first asylum](#)
Supervisors: Dr Eleanor Gordon, Prof Dharma Arunachalam

CONGRATULATIONS TO DOCTOR OF PHILOSOPHY (CREATIVE WRITING) GRADUATES (JULY- NOVEMBER 2024)

Dr Rosemary Chang

LLCL, Thesis: [The Act of Writing as a Mindfulness Approach: Activating the Lens of Zen Arts Practice](#)
Supervisors: A/Prof Michelle Smith, A/Prof Jeremy Breaden, Dr Janette Simmonds

Dr Georgina Harriss

LLCL, Thesis: [Creative Pleasure and Autofictional Pain: Towards a Queer Narratology of Trauma](#)
Supervisors: Prof Jarrod Hayes, Prof Stacy Holman-Jones

CONGRATULATIONS TO DOCTOR OF PHILOSOPHY (IITB-MONASH) (JULY-NOVEMBER 2024)

Dr Kailash Tandel

SoSS, Thesis: [Deterritorialisation of Kolis: Impact of Infrastructure Projects on the Kolis of Machchimar Nagar in Cuffe Parade, Mumbai](#)
Supervisors: Prof Dharma Arunachalam, D Parthasarathy, Prof Marika Vicziany

Dr Uttara Purandare

SoSS, Thesis: [Whose Smart Cities? Management Consultants, Governance, and Inclusion in India's Smart Cities Mission](#)
Supervisors: Prof Dharma Arunachalam, Prof Satish Agnihotri, Prof Shishir Kumar

CONGRATULATIONS TO MASTER OF ARTS (RESEARCH) (JULY-NOVEMBER 2024)

Joshua Mccusker

SZCSOMP, Thesis: [Sergei Prokofiev and the Five Lines: A Semiological and Recordings-based Study of the Composer's Piano Performance Practices](#)
Supervisors: Dr Anna McMichael, Dr Louise Devenish

THE FIRST NATIONAL INDUSTRY PHD PROGRAMS AWARD TO MONASH ARTS

Congratulations to [Anthea Hancocks](#) (SoSS, supervisors: Prof Dharma Arunachalam, SoSS and Prof Rita Wilson, LLCL) for securing one of only two National Industry PhD Programs awarded to Monash University for the PhD project *Social Cohesion, Racism and a Framework for Australia*. Scanlon Foundation Research Institute is the Industry partner for this project.

This research will provide a critical review of Australian anti-racism approaches with the intent of developing a new framework to address social cohesion in a culturally diverse society. By understanding the fears behind perpetrators of discrimination, it will contribute to enhancing antiracism strategies and fostering more effective responses to combat cultural discrimination.

The National Industry PhD Program, funded by the Australian Government, seeks to promote co-designed research between university and industry partners to generate new knowledge and enhance the translation of university research into practical outcomes. The Faculty welcomes ideas for future PhD scholarships from Arts academics and their industry partners.

ARTS PRIZES AND AWARDS

The following is a selection of some of the prestigious prizes awarded to arts research and graduate researchers. Congratulations to all of our winners!

LEADING CRIMINOLOGY, CRIMINAL LAW AND POLICING RESEARCHER

SoSS, [Associate Professor Bridget Harris](#) has been named Leading Researcher in the field of Criminology, Criminal Law and Policing by the [Australian's 2025 Research magazine](#).

LEADING FILM RESEARCHER

SASS, [Dr Agata Frymus](#) has been named Leading Researcher in the field of Film by the [Australian's 2025 Research magazine](#).

PAUL BOURKE AWARD

SoPHIS, [Dr Michelle Liu](#), Paul Bourke Award for Early Career Research acknowledges exceptional scholarship in one or more fields of the social sciences. Dr Liu was [acknowledged for her significant contributions on topics including consciousness and word meaning](#).

FINALIST IN THE ENGAGEMENT AUSTRALIA 2024 EXCELLENCE AWARDS

Gunaikurnai Country cultural heritage, education, training, employment and management of Country, GLaWAC-Monash University (SoPHIS, [Professor Bruno David](#)), [Excellence in Indigenous Engagement](#).

GOLD MEDAL FOR 'CULTURAL TOURISM' AT THE TASMANIAN TOURISM AWARDS

MFJ, [Professor Tony Moore](#)'s Exhibition [UNSHACKLED Hobart Penitentiary - National Trust of Australia](#) (Tasmania) won the gold medal.

MONASH VICE-CHANCELLOR'S EXCELLENCE AWARD FOR EQUITY, DIVERSITY AND INCLUSION

LLCL, [Wonderlab](#) (Professor Stacy Holman-Jones and others), Winner of the [Vice-Chancellor's](#) Excellence Award for Equity, Diversity and Inclusion.

MONASH VICE-CHANCELLOR'S EDUCATION AWARDS

MFJ, Special Commendation for the [Vice-Chancellor's](#) Excellence Award for Industry Education Programmes: [Global Creative Industries Knowledge Exchange](#) (Associate Professor Xin Gu, Associate Professor Shane Homan, Dr Maura Edmond, Dr Ben Eltham, Professor Paul Long and Dr Ben Morgan).

MONASH VICE-CHANCELLOR'S RESEARCH AWARDS

SoPHIS, [Professor Jakob Hohwy](#), Winner of the [Vice-Chancellor's](#) Award for Excellence in Graduate Research Supervision.

SoPHIS, [Dr Molly Johnston](#), Winner of the [Vice-Chancellor's](#) Early Career Researcher of the Year Award.

SoPHIS, [Professor Bruno David](#), Special Commendation in the [Vice-Chancellor's](#) Researcher of the Year Award.

SoSS, [Professor JaneMaree Maher](#) was inducted into the Monash Honour Roll- this recognises the University's most outstanding and generous academic leaders who consistently share their skill and expertise by mentoring colleagues, forging education and research initiatives and collaborations, and fostering a culture of academic excellence.

MONASH UNIVERSITY VICE CHANCELLOR'S PRIZES ARTS GRADUATE RESEARCHERS

These awards recognise the outstanding academic excellence of Monash Graduate Researchers and the dedicated research supervision.

Mollie Holman Award for Best Doctoral thesis

SoPHIS, [Dr Manuela Kirberg](#), Thesis title: Comparing spontaneous thoughts across the sleep-wake-cycle, Supervisors: Dr Jennifer Windt and Professor Jakob Hohwy, Philosophy Program.

Dr Kirberg also receives the Faculty of Arts [John Rickard Prize](#) for best Faculty of Arts thesis for 2023.

VC's Commendation for thesis excellence for Doctoral thesis

SoSS, [Dr Laura Emily Vidal](#), Thesis title: Young women impacted by forced marriage in Australia: an examination of marriage, gender and harm.

Supervisors: Professor Marie Segrave and A/Professor Kate Fitz-Gibbon.

VC's Commendation for thesis excellence for research master's thesis

SoPHIS, [Thomas Robert Ness](#), Thesis title: Ableist Epistemic Schemas and Social Change Supervisors: A/Professor Linda Barclay and Dr Suzanne Killmister.

"JUDGES PICK" AWARD AT THE MELBOURNE FRINGE FESTIVAL

SoPHIS, Master's by Research Student, Jacob Sacher's [Promising Young Mensch](#) received the "Judges Pick" award at the Melbourne Fringe Festival, and was nominated for Best Comedy.

ALUMNI SPOTLIGHT

Monash has an excellent reputation, both internationally and regionally. And it's not just about reputation or rankings, which are impressive, but for me, it's about the strong presence Monash has in the region. That, to me, was appealing

Dr Eng Netra

We are very proud of the 89,500 Monash Arts alumni across 105 countries. Our global community includes The Hon. Daniel Andrews MP, The Hon. Dan Tehan MP, Bill Shorten MP, Sarah Abo, Yalda Hakim, Vance Joy, Professor Sharman Stone, Professor Emeritus Ariel Heryanto, H.E. Mr Arthur Spyrou, H.E. Mr. Saleumxay Kommasith and thousands of influential alumni impacting communities, nations and the world for good.

Meet Dr Eng Netra

[Dr Eng Netra](#) is a highly respected expert in development policy research, specialising in governance and inclusive society. With a distinguished career spanning over 15 years at the Cambodian Development Resource Institute (CDRI), she serves as its Executive Director. Dr. Netra's journey with CDRI began in 2003 as a research associate, and she has since held key leadership roles, including Director of Research and Head of the Governance Unit. Her work has produced groundbreaking research on Cambodia's political transformation, particularly in sub-national governance reforms. She holds a PhD in political science from Monash Arts (2013), her thesis was entitled [The politics of decentralisation in Cambodia: The district](#).

[The Cambodian Development Resource Institute](#) (CDRI) conducts independent, high-quality policy research in agriculture, rural development, development economics, trade, educational innovation, natural resources, environment, governance, and inclusive society. Collaborating with government institutions, international partners, and civil society, CDRI disseminates research through conferences, workshops, media, and libraries. In recognition of her contributions, Dr. Eng has been selected as one of the outstanding alumni award recipients to represent Cambodia during the 30th Anniversary of Australia Awards in Cambodia, an initiative celebrating the impact of Australian education in the region. As part of this achievement Dr Eng and her family traveled to Melbourne and revisited her alma mater Monash University. During her recent visit Dr Eng met with senior university representatives including Professor Megan Farrelly, Associate Dean (Graduate Research), Faculty of Arts, Human Geography, School of Social Sciences (pictured on the right). The following is an excerpt from the interview with Dr Eng about her experiences with Monash Arts.

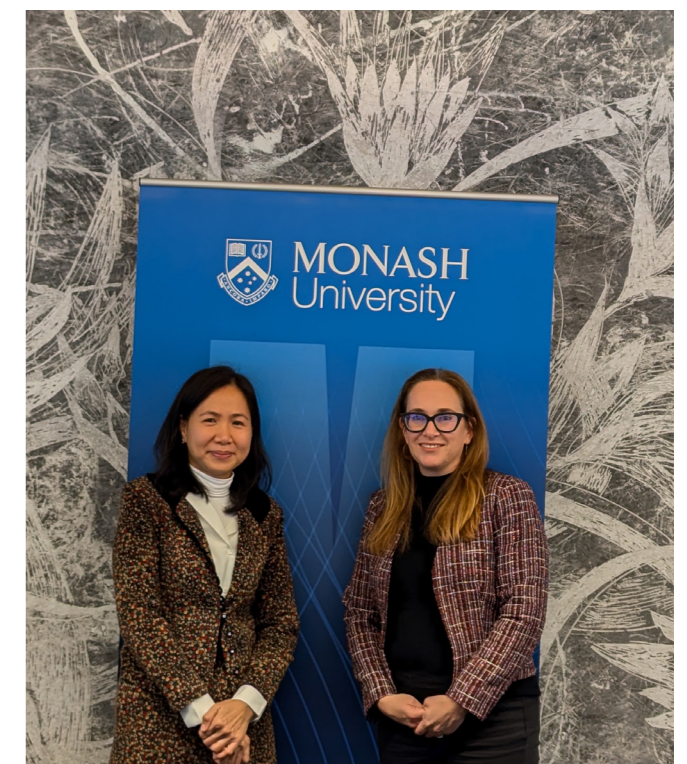
Monash has an excellent reputation, both internationally and regionally. And it's not just about reputation or rankings, which are impressive, but for me, it's about the strong presence Monash has in the region. That, to me, was appealing.

Additionally, Monash has a very diverse student body, which creates a strong peer support system. Being able to connect with peers, whether they are working on similar topics or not, is incredibly valuable. The opportunity to form those connections is really important.

The challenge for policymakers is to make high-level decisions that translate into meaningful changes at the ground level. Often, there's a disparity between what's decided at the top and what's actually happening on the ground. That's where research like ours at CDRI comes in, serving as a mediator of information and ensuring that both sides are aware of each other's perspectives. This two-way flow of information allows for both sides to keep in touch, share insights and stories to advocate for and implement policies more effectively.

One of the most rewarding aspects of my current role is helping to mentor the next generation of Cambodian researchers. It's a privilege to work with so many bright Cambodians who are keen to further their education and contribute to the country's development.

In addition to her contributions at CDRI, Dr. Netra is active in various international governance and development networks and has published extensively in peer-reviewed journals, [click here](#) to read more of her research.



NEW APPOINTEES



PROFESSOR MARK HARRIS

[Professor Mark Harris'](#) research has centred on a core problem in the study of Latin American societies: how to approach the new kinds of people who emerged following the Iberian invasion, the diverse combinations of cultures and personalities in different periods and places. He has taken this challenge to the Amazon and to connect the region to a transatlantic history where it has often been marginalised. *Life on the Amazon*, published in 2000 received a prize from the British Academy and *Rebellion on the Amazon: Race, Culture and the Cabanagem in Northern Brazil 1800-1840*, published in 2010, won an Honourable mention from the American Historical Association.

His third monograph, which focuses on the seventeenth and eighteenth centuries using primary documents from Brazil, Europe and the US, will be published by Cambridge University Press in 2025 as *'The Making of Brazilian Amazonian Societies: A Study in Ethnographic and Spatial History'*. The book tracks the survivors of traumatic episodes in the post invasion period (c. 1600-1750) for these individuals had created enduring riverbank societies as the Portuguese established an insecure domination over most of the region. The rivers enabled this colonial control but they also shaped cultural and material life in a manner that privileged those with regional knowledge and skills that speaks to a longer-term view of Amazonia connected to its waters.

Beyond Latin America, Harris has advanced several conceptual themes. Through his experience of both long-term ethnographic fieldwork and archival study in numerous collections has progressed the subdiscipline of historical anthropology, emphasizing the role of imagination in recreating the past (e.g. the edited volumes, *Reflections on Imagination*, co-edited with Nigel Rapport, and *Ways of Knowing*). His work on the role of rivers and seasonality in the shaping of human societies has reconceived the concept of rhythm and periodicity in human/nature relations, and led to a book on river deltas in different countries (*Delta Life*, co-edited with Franz Krause).

Harris has experience of working in universities in the UK, US, Brazil and now Australia. His most recent research project is comparing the Indigenous histories and their contemporary experiences in Brazil and Australia. His intellectual home is in a broadly conceived humanities context, and Mark relishes the prospect of contributing to this environment at Monash especially in areas such as Indigenous Studies, Colonialism and Decolonisation as well as History, Anthropology, and Philosophy more generally.

Professor Harris is the newly appointed Head of School of Philosophical, Historical and Indigenous Studies.

THE SCHOOL OF PHILOSOPHICAL, HISTORICAL AND INDIGENOUS STUDIES

The School of Philosophical, Historical and Indigenous Studies (SoPHIS) is a dynamic leader in humanities education, research and public engagement in Australasia. The school includes the disciplines of: Archaeology and Ancient Cultures, Bioethics, History, Indigenous Studies, Jewish Studies, Philosophy. The school is home to leading research Centres: Australian Centre for Jewish Civilisation, Monash Bioethics Centre, Monash Centre for Indigenous Studies, Monash Centre for Consciousness and Contemplative Studies.

The research culture is recognised nationally and internationally through our outstanding academics, success in attracting research fellowships, awards, prizes and grants, and high-quality publications. Key research priorities are:

- Self, Mind and Consciousness, Ethics, Politics and Justice, Religious Cultures and
- Encounters, Indigenous Engagement and Heritage, Health, Medicine and
- Technology in Human Perspective.

A number of research areas are recognised as surpassing world standards and the school is proudly home to a number of international leaders in their fields. The School offers the Bachelor of Arts degree, as well as contributes to the Bachelor of Philosophy, Politics and Economics. In addition to majors and minors in the key discipline areas above, the School offers study options in two interdisciplinary programs: Human Rights and International Studies. At postgraduate level, the Master of Bioethics coursework degree, as well as research opportunities in the Master of Research Training, Master of Arts and Doctor of Philosophy degrees are offered. A distinctive feature of the work of SoPHIS is the capacity to engage with communities and organisations outside of the University. We demonstrate the value of the humanities through working with communities and organisations, bringing new perspectives to challenges, opening opportunities for people young and old through understanding the society, culture and traditions in which they live, and fostering a sense of our shared responsibility for the world in which we live.



PROFESSOR YASMIN HASKELL

[Professor Yasmin Haskell](#) recently joined Monash from the University of Western Australia, where she was the inaugural Cassamarca Chair in Latin Humanism, 2003-2023.

Trained as a Classicist, Yasmin has devoted her career to intellectual and religious history 1500-1800, with a special focus on the Society of Jesus (Jesuits). She is recognized as a leading authority in Neo-Latin studies (Latin writing since the Renaissance), especially for her pioneering and programmatic work on Latin beyond Europe and during the Enlightenment.

Yasmin's first monograph, *'Loyola's Bees: Ideology and Industry in Jesuit Latin Didactic Poetry'* (Oxford University Press, 2003), winner of the British Academy Postdoctoral Fellowships competition, explored the curious phenomenon of early modern Jesuit priests producing hundreds of long poems on surprisingly secular subjects, from electricity to aeronautics, from botany to the psychotropic effects of chocolate and coffee, the sublime nature of the 'New' World to Newtonian physics.

Yasmin's early work on Renaissance and Jesuit didactic poetry was the gateway to collaborative projects in art history (edition of painter Charles-Alphonse Dufresnoy's influential poem on painting, *De Arte Graphica*) and the history of medicine and psychiatry (e.g. *Humanism and Medicine in the Early Modern Era* (2008), *Diseases of the Imagination and Imaginary Disease in the Early Modern Period* (2011)). She led the humanities and creative arts research node for UWA's International Space Centre, and currently serves on the advisory board of the DFG/AHRC project, 'Scientific Poetry in Germany and Britain'. Yasmin's research has been supported by the Australian Research Council, British Academy, Christ Church and All Souls Colleges, Oxford, Newnham and Trinity Colleges, Cambridge, and the Institute of Advanced Study, Princeton. She was one of ten foundation Chief Investigators in the ARC Centre of Excellence for the History of Emotions: 1100-1800, leading teams on 'Jesuit Emotions', 'Passions for Learning' and convening a research cluster on 'Language and Emotion'. In her current Discovery project, 'The Ancient Today', Yasmin leads an international team (Australia, Italy, UK, Germany, Thailand and China) exploring the teaching of Latin, Greek, Sanskrit and Classical Chinese historically and today. She is completing a book on the teaching of poetry and drama in the schools of the Society of Jesus 1600-1800, and how that literary culture shaped the spirituality of the order.

Yasmin is based in History but looks forward to broader teaching and research collaborations.



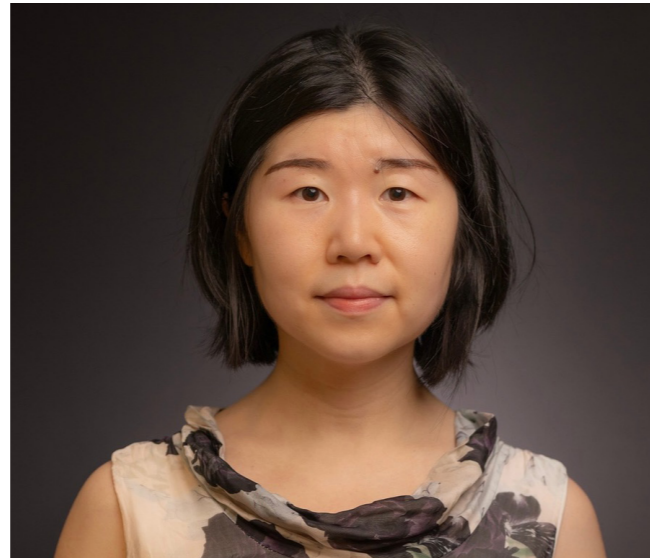
DR IDAN DERSHOWITZ

[Dr Idan Dershowitz](#) (Dorshav) is Senior Lecturer of Ancient Judaism at the Australian Centre for Jewish Civilisation (ACJC) at Monash University, where he focuses on the evolution of biblical religion, ancient editorial practices, the history of law, and the application of advanced AI tools to uncover the origins of ancient texts.

Dershowitz's research challenges conventional narratives and has had broad societal impact. In one study, for instance, Dershowitz showed that Leviticus 18—the biblical chapter most closely associated with the prohibition against homosexual intercourse—had likely evolved from a text permitting such relations. This research received a great deal of attention and was summarised in an invited New York Times guest essay. He employs an innovative combination of traditional and modern methodologies to trace complex editorial practices in ancient texts. He has previously worked with computer scientists on an influential project to develop computerised tools for biblical analysis, and he is now looking to employ (Large Language Models) LLMs in novel ways to peel away the layers of the Bible and other ancient texts.

Dershowitz has cultivated strong international partnerships. A former Junior Fellow at the Harvard Society of Fellows and Director of the School of Jewish Theology at the University of Potsdam in Germany, he has worked collaboratively with scholars around the globe, fostering exchanges that push the boundaries of traditional biblical scholarship. He is the author of *The Dismembered Bible: Cutting and Pasting Scripture in Antiquity*, which examines the editorial processes behind the Hebrew Bible, using both comparative and internal evidence, such as editorial errors and oversights in the biblical text. In 'The Valediction of Moses: A Proto-Biblical Book', he argues that manuscripts dismissed as forgeries in the 1800s are actually among the most significant biblical discoveries in history, revealing an earlier—and radically different—edition of the Book of Deuteronomy. His research has been covered widely in the international press.

Dershowitz is currently working on a children's book on the origins of the alphabet.



DR YU WANG

[Dr Yu Wang](#) is a literary scholar and lecturer at the Australian Centre for Jewish Civilisation. Across the fields of auto/biography, studies of the Holocaust and World War Two, and narratives of illness and medicine, her research is dedicated to connecting Holocaust histories and memories to other areas of lived and narrated crises.

Yu's manuscript, adapted from her dissertation, is tentatively titled 'When Life Becomes Scholarship'. It engages with the dialectical tension between lived experiences and intellectual puzzles in the writings about the phenomenon of Jews being saved by Christians during the Holocaust. It examines the way the discourse of rescue evolved in the post-war era by focusing on four inaugural Jewish scholars of rescue who also identified themselves as rescuees. By probing the dialogical interaction between the four scholars' dual identities in their different types of writing, the book argues for the multivocality of the early work on rescue and the complexity of the subject it brought to light. Supplementary to this main thread, the secondary thread of the book introduces a textual-analytical approach to authorship. The hybrid genres I create to address authorship – scholarly memoir and autobiographical scholarship – replace a sovereign self with multiple textual selves and, in doing so, introduce a more differentiated lens to the authors' lives and projects.

Her current research inspects the autobiographies of illness and medicine by World War Two veterans and survivors, focusing on the four aspects of cancer, aging, suicide, and mourning. The project brings into conversation the studies of different experience groups of World War Two, asking how they can be methodologies for one another in the increasingly integrated histories of the period. It further explores the multi-directional connections between war and illness beyond war-related diseases or generalized metaphors, asking how the chaos of war informs the witnesses' understanding of the chaos of illness and vice versa. Finally, the project investigates the issue of empathy and the ethics of telling, retelling, and listening to stories of suffering. Yu's scholarship is nurtured by her diversified training background and academic connections across the globe.



DR GEMMA SOU

Dr Gemma Sou is a development geographer, with her research contributing to critical disaster studies. Her main body of work explores how families understand, experience and respond to disasters during their day-to-day lives at the 'micro-scale' of societies. This strand of research seeks to provide evidence for policies that are socially and culturally appropriate for disaster-affected families. Dr Sou also examines the politics of development aid in small island countries that are experiencing climate disasters to understand how aid recipient countries assert their local development needs. Finally, she works with artists and research interlocutors to translate research into comics for international impact on different publics (disaster-affected families, local and national governments, non-governmental organisations, educators etc). The comics are based on her own research, and she has worked as a consultant to produce comics for other international projects. These have been translated into five languages and used by educators in over 25 countries.

Her research is qualitative and often uses creative participatory methods to ensure a human-centred understanding of disasters. She has examined households' long-term disaster recovery (Puerto Rico); household preparedness for landslides (Bolivia) and floods (Nicaragua); risk perceptions and emotional responses to flooding (Brazil); household adaptation to heatwaves (UK); refugees' recovery from major earthquakes (Turkey); and how Chinese aid is impacting disaster risk in small island countries (Antigua and Barbuda).

DR DIMITAR ANGUELOV

Dr Dimitar Anguelov is a Lecturer in Geography in the School of Social Sciences. Prior to joining Monash, he was a Postdoctoral Fellow and Lecturer in the Department of Geography at the University of British Columbia. Dr Anguelov holds a Bachelor of Arts from the University of Washington, Seattle, and a PhD in Geography from the University of California, Los Angeles.

Dimitar's research examines the geopolitical economies of development and global capitalism, with a focus on finance and governance, and regional expertise on East and Southeast Asia.

In this era of globalising and financialising capitalism, Dimitar's research investigates the rapidly deepening interdependencies between financial capital and socio-economic systems, the contested nature of market-state relations, and the changing role of the state and markets in development. Broadly, his research interrogates the role of neoliberal reform efforts in advancing market-based financial norms and practices for delivering public goods and services, and for realizing sustainable development. In the context of increasing geopolitical and geo-economic competition between Western market democracies and such rising powers as China and Indonesia, his research also examines how market-based norms and practices are increasingly contested in various policy fields, from service delivery to industrial policy and green development.



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