

COURSE PROGRESSION MAP FOR 2025 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

Please note: the map below reflects the suggested progression through the course, as a guide only.

[Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

A2004 BACHELOR OF ARTS AND BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

BMUSIC COMPOSITION AND MUSIC TECHNOLOGY SPECIALISATION - SEMESTER 2

YEAR 1

SEMESTER 2	ARTS MAJOR UNIT	ARTS ELECTIVE	ARTS ELECTIVE	ARTS ELECTIVE
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YEAR 2

SEMESTER 1	ARTS MAJOR UNIT	ATS1345 (6pts)	ATS1046 (6pt)	ATS1899 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ATS1346 (6pts)	ATS1047 (6pts)	ATS1900 (6pts)

YEAR 3




SEMESTER 1	ARTS MAJOR UNIT	ARTS ELECTIVE	ATS2127 (6pts)	ATS2901 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	ATS2128 (6pts)	ATS2902 (6pts)




YEAR 4

SEMESTER 1	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	ATS3140 (6pts)	MUSIC CONTEXT STUDY UNIT
SEMESTER 2	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	ATS3141 (6pts)	ATS3061 (6pts)

YEAR 5

SEMESTER 1	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	MUSIC CONTEXT STUDY UNIT	ATS3094 (6pts)
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	ARTS MAJOR (PART A)
	ARTS ELECTIVES (PART B)
	MUSIC THEORY AND EAR TRAINING (PART B)

	ARTS PROFESSIONAL FUTURES (PART B)
	MUSIC SPECIALISATION UNIT (PART A)
	MUSIC CONTEXT STUDY (PART C)

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BMUSIC MUSIC PERFORMANCE SPECIALISATION - - SEMESTER 2

YEAR 1

SEMESTER 2	ARTS MAJOR UNIT	ARTS ELECTIVE	ATS1044 (6pts)	ARTS ELECTIVE
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YEAR 2

SEMESTER 1	ARTS MAJOR UNIT	ATS1345 (6pts)	ATS1045 (6pts)	ATS1899 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ATS1346 (6pts)	ATS2122 (6pts)	ATS1900 (6pts)

YEAR 3





SEMESTER 1	ARTS MAJOR UNIT	ARTS ELECTIVE	ATS2123 (6pts)	ATS2901 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	ATS3136 (6pts)	ATS2902 (6pts)

YEAR 4

SEMESTER 1	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	ATS3137 (6pts)	ARTS ELECTIVE
SEMESTER 2	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	MUSIC CONTEXT STUDY UNIT	ATS3061 (6pts)

YEAR 5

SEMESTER 1	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	MUSIC CONTEXT STUDY UNIT	ATS3094 (6pts)
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	MUSIC SPECIALIST STUDY (PART A)		ELECTIVES (PART D)
	MUSIC THEORY AND EAR TRAINING (PART B)		
	MUSIC CONTEXT STUDY (PART C)		

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BMUSIC POPULAR MUSIC SPECIALISATION - SEMESTER 2

YEAR 1

SEMESTER 2	ARTS MAJOR UNIT	ARTS ELECTIVE	ARTS ELECTIVE	ARTS ELECTIVE
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YEAR 2

SEMESTER 1	ARTS MAJOR UNIT	ATS1345 (6pts)	ATS1072 (6pts)	ATS1899 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ATS1346 (6pts)	ATS1073 (6pts)	ATS1900 (6pts)

YEAR 3







SEMESTER 1	ARTS MAJOR UNIT	ARTS ELECTIVE	ATS2272 (6pts)	ATS2901 (6pts)
SEMESTER 2	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	ATS2273 (6pts)	ATS2902 (6pts)

YEAR 4

SEMESTER 1	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	ATS3272 (6pts)	MUSIC CONTEXT STUDY UNIT
SEMESTER 2	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	ATS3273 (6pts)	ATS3061 (6pts)

YEAR 5

SEMESTER 1	ARTS MAJOR UNIT	ARTS PROFESSIONAL FUTURES UNIT	MUSIC CONTEXT STUDY UNIT	ATS3094 (6pts)
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 ARTS MAJOR (PART A)	 ARTS PROFESSIONAL FUTURES (PART B)
 ARTS ELECTIVES (PART B)	 MUSIC SPECIALISATION UNIT (PART A)
 MUSIC THEORY AND EAR TRAINING (PART B)	 MUSIC CONTEXT STUDY (PART C)

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