LIFE INSIDE AN IMAGE:
EXPLORING COLLECTIONS WITH
JUDY WATSON & VALERIE SPARKS
TUESDAY 22 NOVEMBER 2016 9.30AM-2.30PM
Monash University Museum of Art Presents
TEACHERS’ PROFESSIONAL DEVELOPMENT DAY AT MUMA

PROGRAM
Join Curator Hannah Mathews for a guided tour through Life Inside an Image and discover how Australian and international contemporary artists are engaging with museum collections to create new artworks. View Gerard Byrne’s panoramic film depicting the famous Nordic wilderness diorama at the Biologiska Museet, Stockholm. Then meet celebrated Aboriginal artist Judy Watson and hear about her encounters with Australian archives at the British Museum when filming The Keepers.

Spend the afternoon with 2016 Bowness Photography Prize winning artist Valerie Sparks who will share insights about her award winning artwork Prospero’s Island. This fabulous digital wallpaper commissioned for the Tasmanian Museum and Art Gallery (TMAG) plays with voyages of exploration in colonial Tasmania and incorporates taxidermy animals and artefacts drawn from the TMAG collection. During a hands-on workshop create your own hybrid image using creative strategies that are accessible for the classroom.

Recommended for Art and Studio Arts teachers of all levels

LIFE INSIDE AN IMAGE
Presented in association with Melbourne Festival and orbing around a new major work by Irish artist Gerard Byrne, Life Inside an Image offers a selection of works by seven artists from six countries who have each worked closely with a museum collection in order to disrupt old, and unearth new narratives.

ARTISTS
Matthew Buckingham (USA), Gerard Byrne (IRL), Melvin Moti (NDL), Fiona Pardington (NZ), Elizabeth Price (UK), Amie Siegel (USA) and Judy Watson (AUS)

JUDY WATSON
Judy Watson’s The Keepers 2016 is a new video work filmed in the Aboriginal Australian archives of the British Museum in London. The film follows the sightlines and hands of a woman tracing her fingers over the pages of early colonial visual diaries and logbooks, flicking through filing cabinets, or feeling the braided contours of a woven basket. In the film’s darkest moments, the camera narrows its gaze onto photographs of naked Aboriginal men and women, placed alongside measuring sticks. The film reframes these exploitative colonial images in a contemporary context.

VALERIE SPARKS
Valerie Spark’s award winning work Prospero’s Island 2016 was a commission for Tempest, TMAG’s Dark MOFO exhibition. The work references the utopian landscapes of 19th century scenic wallpaper and brings together multiple points of perspective, locations, times of the day and seasons, collapsing geographical space and time. Sparks individually photographed all of the pictorial elements that appear in this work before combining them in a montage that creates a seamless but impossible Tasmanian landscape.

DATE AND TIME:
Tuesday 22 November 2016
9.30am-2:30pm

VENUE:
Monash University Museum of Art (MUMA)
Ground Floor, Building F, 900 Dandenong Road, Caulfield East VIC 3145

SCHEDULE
Registration and morning refreshments: 9.30-10am
Program: 10:00am-2:30pm

COST:
$50 for a full day program.
Includes exhibition catalogue, masterclass materials, lunch and refreshments.

BOOKINGS:
Places are limited. Please book early to avoid disappointment.
Contact: melissa.bedford@monash.edu or 03 9903 2571

MUMA is a registered professional development provider and member of the Strategic Partnerships Program (SPP) within the Victorian Department of Education and Training. MUMA is also a member of Museums Australia Education Network Victoria (MAENVI).

from top: Valerie Sparks
Prospero’s Island South West 2016 (detail)
Courtesy of This Is No Fantasy-Dianne Tanzer
With the support of the Tasmanian Museum and Art Gallery and the Australia Council

Melvin Moti
No Show 2004 (still)
Courtesy the artist and Meyer Riegger Gallery, Berlin

Judy Watson
The Keepers 2016 (still)
Courtesy the artist and Tolarno Galleries

MONASH University
Museum of Art

Life Inside an Image is presented as part of the 2016 Melbourne Festival

Gerard Byrne’s Film inside an Image 2015-16 is co-commissioned by Monash University Museum of Art, Melbourne; the Mead Gallery, Warwick Arts Centre, the University of Warwick, Coventry; and Moderna Museet, Stockholm.
TRAVELLING TO MUMA

TRAIN
Caulfield Railway Station is adjacent to the Monash University Caulfield Campus. The Cranbourne, Dandenong, Frankston and Pakenham lines stop at the station.

TRAM
Stop 57, Number 3 or 3a tram.

BUS
Bus Route 624
Kew, Auburn Railway Station, Caulfield Railway Station, Chadstone Shopping Centre, Holmesglen Institute of TAFE, Oakleigh Railway Station.

Bus Route 900
Stud Park Shopping Centre, Waverley Park, Monash University Clayton campus, Huntingdale Station, Oakleigh Railway Station, Chadstone Shopping Centre, Monash University Caulfield

To plan your public transport journey, visit www.ptv.vic.gov.au

BUS PARKING
Free parking for buses at Monash Caulfield campus can be arranged upon request. School groups intending to utilise bus parking are advised to inform MUMA when booking for the seminar.

CAR PARKING
A user pay, multi-level car park is available in Building J on campus. Entry is from Princes Avenue.

Short-term ticket parking is available in surrounding streets.

TAXI
A taxi rank is situated outside the Caulfield railway station on Sir John Monash Drive.

MELWAY REF
Melway map ref. 68 F1