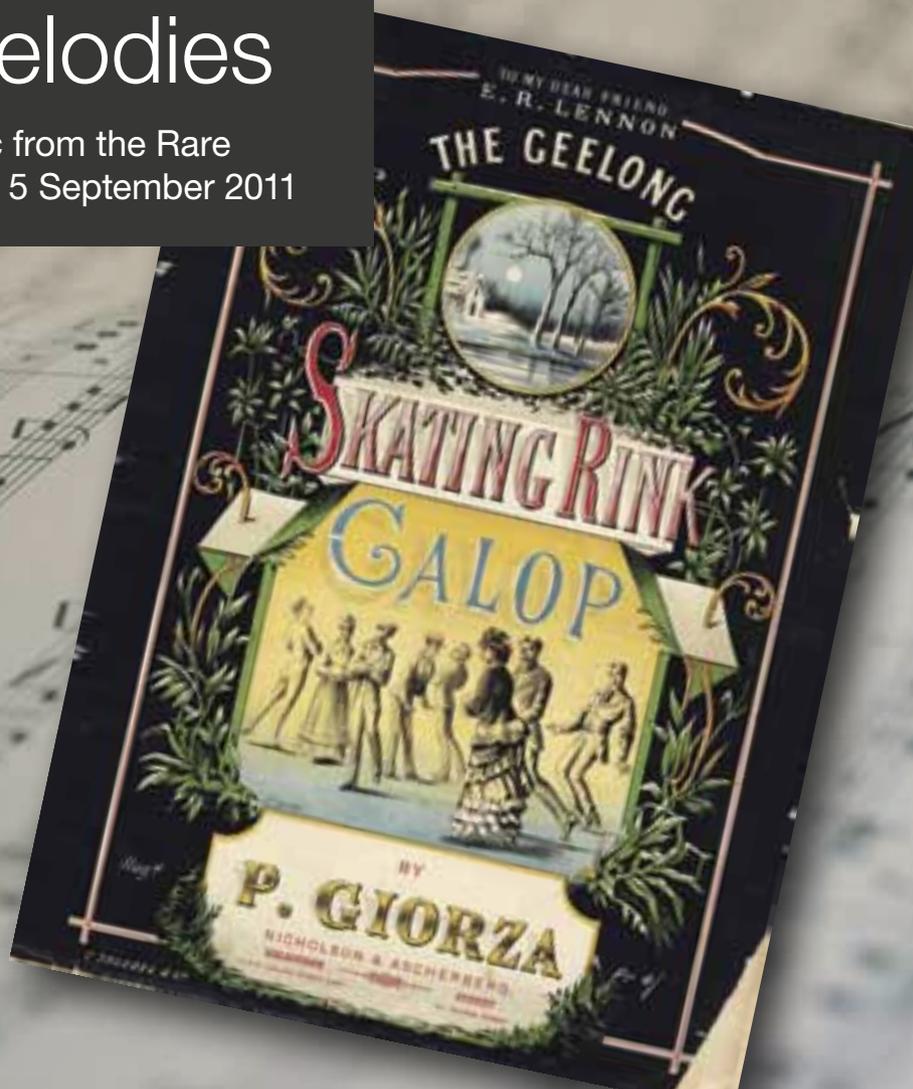




MONASH University
Library

Stardust Melodies

An exhibition of sheet music from the Rare Books Collection, 22 June – 5 September 2011



Introduction

Popular music generally refers to the mass-market pop and rock of the 1950s to the present-day. This exhibition, however, brings together a wide selection of sheet music held in the Monash Rare Books collection and illustrates 'popular music' as the songs enjoyed by ordinary people. Before recordings and radio conveyed the latest popular tunes, sheet music was the means of mass marketing the latest musical vogues and hits: Charles K. Harris's 1892 song, *After the Ball*, reportedly sold 5 million copies. Sheet music, and illustrated sheet music in particular, preserves an evocative record of our musical, cultural and social past – as interpreted by the composers, arrangers, illustrators, printers and marketers of America's 'Tin Pan Alley' and its equivalents elsewhere. It is also a repository of personal memories, especially – in the words of the song, *Stardust* – the memory of love's refrain.

The striking and colourful cover illustrations on sheet music were designed to convey the theme of the music in evocative ways that would arrest the eye of prospective purchasers. Illustrated covers could also be used to promote artists and theatre productions or for propaganda purposes, as in war-time sheet music. The musical notation of songs and their piano parts was generally simplified for the amateur market, but all professional pianists knew how to fill-out and embellish the published sheets. Amateurs were often very disappointed to find that the music, as presented, sounded nothing like the professional version or as it had been played by the accomplished music house 'play-over-girl' employed to demonstrate new pieces for customers. Sheets were also purchased by people who could not read notation; they wanted the lyrics, the tonic sol-fa syllables, or the chord tablature for stringed-instrument accompaniment.

From the 1930s, Hollywood musicals began to dominate popular entertainment and illustrated covers became less striking. The main selling feature was often a photograph of a Hollywood artist like Bing Crosby and Frank Sinatra rather than elaborate artwork. From the mid-1950s, when popular music was increasingly learned from recordings and home pianos were traded for radiograms, the sale of sheet music declined.

A good metaphor for this exhibition is the home piano-stool, which often contains a treasure trove of sheet music: loved, played and sung by many generations of a family. Similarly, the vast collection of sheet music in Rare Books provides rich opportunities for researchers to explore the popular culture of previous eras.

Dr John Whiteoak

Adjunct Senior Research Fellow, School of Music-Conservatorium

May 2011

Preface

One of the functions of a Rare Books collection is to help us understand the past. Through collections of popular sheet music we can hear the sounds of our ancestor's lives. These were the songs and tunes to which they danced and listened in theatres and music-halls, around the piano or pianola in their parlours, and from their gramophones and wireless sets. The Monash University Library Rare Books Collection includes about 10,000 pieces of music mainly from the Victorian era to the 1970s, mostly in the form of popular song lyrics with piano accompaniment. Until the early 1960s this type of sheet music was a major part of the retail music business. Typically people played these pieces on their pianos. From the 1960s onwards popular song and piano sheets went into decline along with home pianos and the music was mainly bought by people for professional use. The pieces on display are among the items individually entered in the Monash Library catalogue. The remainder of our sheet music collection, which also includes solo instrumental and orchestral music, is filed alphabetically by title. An online inventory has been prepared for these by Stephen Herrin and Barbara Taylor.

22 June – 5 September 2011

Level 1, ISB Wing
Sir Louis Matheson Library
Clayton campus, Monash University
Wellington Road, Clayton

Curator: Richard Overell

Assistant Curator: Stephen Herrin

Web design: Rosemary Miller

Thanks to Dr Joel Crotty, Senior Lecturer, School of Music, Monash University for opening the exhibition.

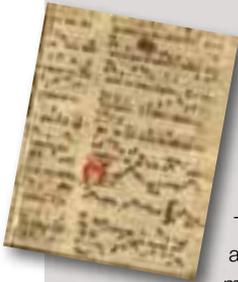
For more images and full information on each of the items, visit
www.lib.monash.edu/exhibitions

Early music

1. Antiphonal.

14th century [German?]. Single leaf used to cover a 16th century German law book, *Elenchus omnium auctorum siue scriptorum, qui in iure tam civili quam canonico vel commentando vel quibuscunque modis explicando & illustrando ad nostram aetatem vsque claverunt* (Francofurti ad Moenum : apud Petrum Fabricium, impensis Sigismundi Caroli Feyerabendi, 1585)

Vellum or parchment leaves from old manuscripts were sometimes used to cover printed books in the way we would use, say, a piece of wrapping paper. This is part of a leaf from an Antiphonal, a book of music sung by the choir at a Catholic Mass.



19th and early 20th century music

Sheet music from the Victorian era is notable for its chromolithographic covers. Homes commonly had a piano or reed organ, and people were encouraged to learn to sing and play. On display is a mixture of popular songs, dance tunes and piano music.

2. Lee, Alfred, d. 1906.

George Leybourne's great song : Down in a diving bell / written & sung with the greatest success in London and the provinces by George Leybourne; composed by Alfred Lee. London : Hopwood & Crew, [1867?]

George Leybourne (1842-1884) was a popular music hall singer, best-known for his character "Champagne Charlie" and the song, "The daring young man on the flying trapeze." One of Leybourne's obituarists attributed his success to the composer Alfred Lee, "Fully sixty per cent of the successful comic songs played and whistled and barrel-organed about the world for the last twenty years have been composed by him," including the song "Champagne Charlie (1867)." The cover illustration features a diving bell.



3. Haines, Thomas.

Doctor Compus Mentis / sung by Harry Rickards ; written and composed by Tom Haines. (London: Henri D'Alcorn, [1873]) Cover shows Harry Rickards as a chemist in an apothecary's shop.

Harry Rickards was an English music hall performer who toured Australia in 1871. He returned in 1885 and stayed on, with great success, starting the Tivoli Circuit of theatres in each colony.



4. Tinney, H. J.

Fizz galop / composed by H. J. Tinney. (London : Hopwood & Crew, [1875?])

George Leybourne (item 2) is credited with popularising champagne as the drink of conspicuous consumption with his songs of the late 1860s and early 1870s. This "gallop" is part of the same craze.

5. Giorza, Paolo, 1832-1914.

The Geelong Skating Rink galop / by P. Giorza. (Melbourne: Nicholson & Ascherberg, [188-?])

- ▼ Paolo Giorza was born in Milan and came to Australia in 1871 where he worked for W. S. Lyster and J. C. Williamson. He was Director of Music for the Sydney International Exhibition 1879-80. He left Australia in 1883. His ADB entry describes him as “with Isaac Nathan, the most significant musician to work in Australia during the nineteenth century.”



6. Pratt, Charles E. (Charles Eadward), 1845-1898.

Is my darling true to me? / words by George Cooper ; music by Chas. E. Pratt. (Melbourne : Nicholson & Ascherberg, [187-?])

“Composed for and sung by Alice Dunning Lingard”, with a photograph of the actress on the cover. Alice Lingard was an English actress who came to Melbourne in 1871. She was best known for her comic and operetta roles.

7. Cowell, Samuel Houghton, 1820-1864.

The ratcatcher's daughter : as a fantasia for the pianoforte, with variations on the air / music composed by Sam. Cowell ; arranged by W. Wilson. (London : Davidson, [188-?])

The Ratcatcher's Daughter was a broadside ballad which became popular as a comic cockney song in the London music halls around 1852. The cover illustration shows the girl, “The ‘air of ‘er ‘ed all ‘ung down ‘er back / like a bunch a carrots up-on it.”

8. Lowthian, Caroline.

Mother Hubbard polka / by Caroline Lowthian. London : Chappell & Co., [188-?]

Caroline Lowthian was a prolific composer of dance pieces in the Victorian era, including “The Vanity Fair Polka”.

9. McArdle, John F.

The Colorado beetle collared at last : new and original coleopterous comicality / [arranged by J. Glover ; written and] composed by John F. McArdle ; sung by Miss Kate Santley, Lionel Brough, E. Saker, C.W. Anson Walter



Howard, Moore & Burgess Minstrels, Mrs R.F. [sic] Phillips, Charles Collette, Herbert Campbell, George Buckland, Sam Hague's Minstrels. (London : Hopwood & Crew, [1889]). Dedicated to the Agricultural & Entomological Society.

The notorious “Colorado Beetle” ravaged the American potato crop in the mid to late 19th century. This song refers to the discovery of the beetle in Dublin, and makes play of using it against “Home Rule obstructives.”

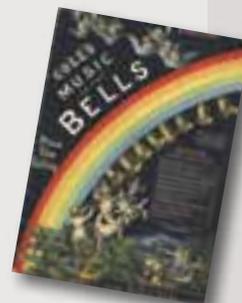
10. Ellis, Edwin, 1844-1878.

Flash light : march-twostep / by Edwin Ellis ; arranged by E.T. Paull. (Sydney : Albert & Son, c1909)

Edwin Ellis was a violinist at the Princess and Adelphi Theatres in London. He became the Musical Director and Conductor of the Adelphi.

11. Cole's music of the bells (2nd series) / composed, edited and arranged by Cristabel. (Melbourne : E. W. Cole, c1898)

E. W. Cole is famous for his Book Arcade in central Melbourne in the late 19th and early 20th centuries. He carried a large stock of music and also published many titles. He had a “Palm Court Orchestra” playing on the premises. The rainbow, used in the large sign at the front of the Arcade, was the cover motif on many of his books.



12. Brown, Arthur Henry, 1830-1926.

Little Jack Frost quadrilles / by Arthur Henry Brown. (London : B. Williams, [1863])

The cover shows Jack Frost skating. Arthur Henry Brown was an organist and composer mainly of religious music.



13. Henrion, Paul, 1819-1901.

The Lola Montes polka / composed by Paul Henrion. (London : Musical Bouquet Office, 1855)

Lola Montez was a famous dancer born in Ireland and christened Maria Dolores Rosanna. She toured Australia in 1855-1856 giving performances of her notorious “spider dance.”

Nick Henderson Donation

In April 2011, Nick Henderson, a prominent member of the Ephemera Society, donated to us a large collection of sheet music. Among the material were many late 19th and early 20th century pieces. Some are bound in volumes, but perhaps the most interesting are a long series of American pieces which were issued as supplements to Sunday newspapers.

14. Morris, Melville, 1888-1987.

Känguruh Foxtrot : (Kangaroo hop) / von Melville Morris. (Berlin : C. M. Roehr, c 1915)

First published in New York by Jerome H. Remick in 1915, *The kangaroo hop* was an American dance, a “foxtrot rag,” with an Australian flavour. This edition was published in Germany during World War I.

15. Various pieces issued as supplements in the New York American and Journal and other newspapers in the 1890s and 1900s.



The covers are very early examples of colour printing in newspapers. Most of the pieces were songs featured in the popular shows of the time.



Favourites

There are some classic songs which have been popular favourites for generations and have been included in the repertoire of many artists. This is a selection from the many examples in our collection.

16. Carmichael, Hoagy, 1899-1981.

Star dust / by Hoagy Carmichael ; piano transcription by James Matté. (New York : Mills Music, 1930, c1929)

“Star Dust” began as an instrumental, “Barnyard Shuffle.” The lyrics were added in 1929 by Mitchell Parish. The most widely covered song of the twentieth century, Nat King Cole’s 1957 version is perhaps the best. The song ends with the words, “My stardust melody, the memory of love’s refrain.”



17. Kern, Jerome, 1885-1945.

When your heart's on fire smoke gets in your eyes / words by Otto Harbach ; music by Jerome Kern. (New York : T.B. Harms ; Sydney : Chappell, [1935], c1933)

“Smoke gets in your eyes,” was written for the 1933 musical, *Roberta*. The most famous version was by The Platters (1958).

18. Davenport, John, 1932-2002.

Fever / words and music by John Davenport and Eddie Cooley. (Cincinnati, Ohio : Jay & Cee Music ; New York : Sole selling agent Keys-Hansen, c1956)

First recorded by Little Willie John in 1956, “Fever” became a standard when Peggy Lee released it in 1958, with additional verses “written by her”.

19. Stewart, Redd, 1923-2000.

Tennessee waltz / by Redd Stewart and Pee Wee King. (Melbourne : Allan & Co., c1948)

This was originally a country music song released by Cowboy Copas in 1947. Patti Page recorded it as the B-side of a Christmas song, “Boogie Woogie Santa Claus” in 1950, but “Tennessee Waltz” was picked for air-play and quickly re-released as an A-side becoming no. 1 on the *Billboard* charts for nine weeks.

20. Howard, Paul Mason.

Shrimp boats : (a comin'-there's dancin' tonight) / words and music by Paul Mason Howard and Paul Weston. (New York : Walt Disney Music Co., 1951)

A hit for Jo Stafford in 1951. Paul Weston later became her husband. Jo Stafford was one of the major female singers of the 1940s, and toured the Pacific to entertain the troops. In the 1950s she had her own television show.

21. Miller, Ned, 1925-

Dark moon / by Ned Miller. (Malibu, Calif. : Dandelion Music Co., c1957) “Recorded by Bonnie Guitar and Gale Storm on Dot Records.”--Cover.

The cover photograph shows Bonnie Guitar who had a country/pop crossover hit with this song in 1957. It was also recorded by Teresa Brewer and Patti Page.

22. Friml, Rudolf, 1879-1972.

The donkey serenade : from the Metro-Goldwyn-Mayer Production "The Firefly" / lyric by Bob Wright and Chet Forrest ; music by Rudolf Friml and Herbert Stothart. (Sydney : Chappell & Co., c1937)

"The Donkey Serenade" was a hit sung by Jeanette MacDonald and Allan Jones in the 1937 musical *The Firefly*.

23. Lara, Agustín, 1897-1970.

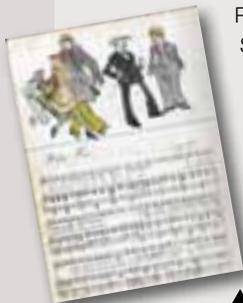
Granada : fantasia española / English lyric by Dorothy Dodd ; music and Spanish lyric by Agustín Lara. (Sydney, N.S.W. : Southern Music Publishing, c1950)

Originally written in Spanish in 1932; the English lyrics are by an Australian, Dorothy Dodd. The song featured in the repertoire of the "Three Tenors." Jose Carreras and Luciano Pavarotti both recorded it.

24. Davis, Benny 1895-1979.

Baby face / by Benny Davis and Harry Akst, in Payne, James P.P. Music : [manuscript music book] / James Payne (Kew, Vic. : James Payne, 1926-1927)

This is the manuscript repertoire book of James Payne, Musician, 34 Derby Street, Kew, Vic. from the mid-1920s. It includes many of the popular tunes from the period, such as "Don't Bring Lulu," and "That Certain Party." James was also a skilful cartoonist and illustrated the music with his own art work.



Graphics

Sheet music was notable for the graphics on the covers as well as for the tunes themselves. The illustrations were designed to gain attention while evoking the theme of the music.

25. De Sylva, B. G. (Buddy Gard), 1896-1950.

The best things in life are free / words and music by B.G. De Sylva, Lew Brown and Ray Henderson. (London ; Sydney : Chappell & Co., c1927)

From the "collegiate musical comedy" *Good News*. First performed in 1927.



26. Johnson, Nathaniel J. 1883-1921.

Calico rag / Nat. Johnson. (Sydney : Albert's Music Stores, [1927?], c.1914)

Nat Johnson was an American pianist for vaudeville companies. He wrote many syncopated rag-time tunes. "Calico Rag" is the best known. As well as being a successful sheet music piece, it was popular as a piano roll.



Australian Music

WALL CASE 1

Nationalism

27. McBeath, Neil.

My old bushland home in Australia : song / written, composed and sung at the Front by Corporal Neil McBeath, A.I.F. with the "Coo-ees" harmonized by Sapper J. McTier and Pte. George Pearce, A.I.F. [Australia?, between 1914 and 1918] From Monash Family music collection. Donor: Betty Durre.

As well as the song, the cover illustration is by Cpl. Neil McBeath, with his signature. It includes a letter from the "western front" in France, which describes the background to the song. This is associated with a competition for a national song conducted after the war. Our collection of music from the Monash family includes several printed and manuscript entries, with dedications to Sir John Monash.

28. Smith, Nellie, ca. 1883-1948.

Rose of Australia : waltz / composed by Nellie Smith. (Melbourne : Allan & Co., c1913)

"Dedicated by kind permission to Miss Nellie Stewart"—with a portrait of the actress on the cover. Nellie Stewart was born in Woolloomooloo in 1858 to show-business parents and made her first stage appearance aged 5. During her long career, she starred in pantomime, and comic and serious opera. She sang the song, "Australia" at the concert after the opening of Federal Parliament in 1901.

WALL CASE 2

Dad and Dave

29. Taylor, C. W. (Charles Western)

On our selection : waltz / composed by Chas. W. Taylor. (Melbourne : Allan & Co., [c1912])
“Dedicated to Steele Rudd”.

A waltz on themes from the 1912 stage production of *On Our Selection*, produced by the Bert Bailey Dramatic Co., based on Steele Rudd’s Dad and Dave characters. On the cover are photos of Bert Bailey as “Dad”, Miss A. Bevan as “Mum”, F. MacDonald as “Dave”, Miss L. Adeson as “Lily”, W. Driscoll as “Uncle” & Edmund Duggan as “Molony”. The play continued to be revived until the 1930s and was made into a successful film by Ken Hall in 1932, starring Bert Bailey. Three sequels were filmed, the last in 1940.



30. O’Hagan, Jack 1989-1987.

Along the road to Gundagai / Jack O’Hagan ; arr. Fred Hall. (Melbourne : Allan & Co., c1922)

The tune used as the theme for the radio serial of *Dad and Dave*, set in the town of Snake Gully, and based on the characters from Steele Rudd’s *On Our Selection*. On the back of the display case is the music for another of Jack O’Hagan’s compositions, “The Snake Gully Swagger,” a dance tune featured in the serial. The music includes the dance-steps.

WALL CASE 3

Heroes

31. O’Hagan, Jack, 1989-1987.

Our Don Bradman : a snappy fox trot song / by Jack O’Hagan. (Melbourne : Allan & Co., c1930)

Jack O’Hagan was one of Australia’s most successful songwriters. This tribute to the great Australian cricketer, Don Bradman, was “written in appreciation of his match-winning and record-breaking efforts” – Cover.

32. Handman, Lou.

Smithy / words by William M. Maloney ; music by Lou Handman ; arr. by Fred Hall. (Melbourne : Allan & Co., c1928)

Sir Charles Kingsford Smith (1897-1935) was a famous Australian aviator. This song was written to commemorate his flight, with Charles Ulm, across the Pacific from California to Brisbane in 1928. Lou Handman was an American songwriter who worked the Australian vaudeville circuit during the late 1920s. One of his most famous hits was “Are You Lonesome Tonight?”



WALL CASE 4

Places

33. McBeath, Neil.

I’m going back again to Yarrowonga / written and composed by Neil McBeath ; arranged by Claude McGlynn. (Sydney : J. Albert & Son ; London : Francis, Day & Hunter, c1919)

“Sung ... by Miss Ella Shields. Now on Rickards Tivoli Circuit.” Neil McBeath also produced a New Zealand version of this song, “I’m Going Back Again to Wanganui.” Ella Shields’ speciality was male roles. Her signature song, “Burlington Bertie from Bow,” was written for her by her husband in 1914.

34. Lewis, Billy.

Omeo : (my home sweet home-e-o) novelty fox trot song / words and music by Billy Lewis. (Melbourne : E.W. Cole, c1923)

“Featured by Miss Nellie Kolle on the Fuller Circuit.” Includes photograph of Miss Kolle lighting a cigarette. She sang the song in the pantomime *Dick Whittington* at the Majestic Theatre, Newtown, Sydney in January 1924. She was the Principal Boy, taking the part of Dick. Like Ella Shields, Nellie specialised in male roles. Omeo is a town in north-eastern Victoria, founded on gold mining.



FLAT CASE 1

Albums

35. *The Australian music books* (Melbourne : Allan's, 1892-191-?)

These were issued for a variety of genres, transcribed as parlour music. On display is no. 1, which was of "popular songs." There were also issues devoted to "celebrated marches," "favourite pianoforte pieces," "easy pieces for little fingers," "Sunday music," "songs of Scotland," etc. The engraved cover featured a view of Melbourne across Princes Bridge.



36. *The Australian musical album. No. 1 [music] / composed by Albert Wentzel ... [et al.]* (Sydney : W.J. Banks, 1894)

The view seen here is by Albert Henry Fullwood and shows Sydney Harbour from the Botanical Gardens. It includes works by contemporary Sydney musicians and gives biographical details.



37. *Allan's song folio. No. 1* (Melbourne : Allan & Co., [1905?])

Allan's was one of the major music publishers in Australia. They also ran a chain of retail stores in Melbourne and rural Victoria.

FLAT CASE 2

World War I

38. Ellerton, Alf.

Belgium put the kibosh on the Kaiser / written and composed by Alf. Ellerton . (Melbourne : Allan & Co., c1914)

Cover illustration shows a ventriloquist and his doll, "Sidney James and 'Billy' of the Royal Strollers."

39. Dryblower, 1867-1939.

This bit of the world belongs to us / written and composed by "Dryblower". (Melbourne : Allan & Co., [between 1914 and 1918])

"As sung by Mr. Bert Gilbert in J.C. Williamson's gorgeous pantomime *Jack & Jill*." "Dryblower" was the pen-name of Edwin Greenslade Murphy.

40. Morley, Arthur.

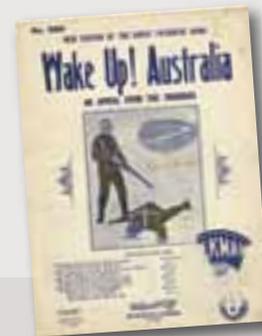
Be a man, enlist today! : Australia's special recruiting song / written and composed by Arthur Morley. 6th edition. (Melbourne : Dinsdales, [1916?])

"Sung by Mr. Harry Giles and the Commercial Travellers' choral Party on their Red Cross tour throughout Victoria" (with portrait)

41. Mansfield, Alfred, 1897-

Wake up! Australia : an appeal from the trenches / written and composed by Alfred Mansfield. (Melbourne : Dinsdale's Pty. Ltd., [1916?])

Like the previous item, this was a patriotic song meant to encourage men to enlist.



FLAT CASE 3

World War II

42. Wallace, Oliver, 1887-1963.

Der Fuehrer's face / words and music by Oliver Wallace. (Melbourne : Allan & Co., c1942)

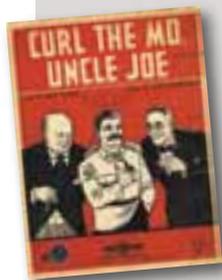
This was the title song for a war-time "Donald Duck" cartoon, which won the 1942 Academy Award for best animated film. It was often sung by Australian wartime entertainers.

43. Lumsdaine, Jack, 1896-1948.

Curl the mo, Uncle Joe / lyric by Jack Hatch ; music by Jack Lumsdaine. (Sydney : J. Albert & Son, c1944)

The cover illustrations are of Winston Churchill, Joseph Stalin, and Franklin Delano Roosevelt, when Russia was one of the Allies against the Germans. This was an Australian composition. Jack Lumsdaine worked for Allan's and Albert's, two of the largest of the Australian sheet music publishers, advising them on which overseas tunes to import. He was also a pianist, performing before movies and on the vaudeville

circuit. His songs include, "Every Day is a Rainbow Day for Me," which has lyrics by Lumsdaine and music by Don Bradman. It is one of the most collectable pieces of Australian sheet music.



44. Lawnhurst, Vee.

Johnny Zero / lyric by Mack David ; music by Vee Lawnhurst. (Sydney : J. Albert & Son, c1943)

The cover shows an Allied fighter pilot with seven rising suns painted on the side of his plane showing the number of Japanese "Zero" fighters he has shot down. Mack David was Hal David's older brother. He wrote the English lyrics for Edith Piaf's "La Vie en Rose", as well as songs for many Broadway shows and Disney productions and even wrote the theme song for "Casper the Friendly Ghost." Vee Lawnhurst was an accomplished pianist and was also a prolific composer of popular songs.



FLAT CASE 4

Topical songs

45. Read, Ezra.

A night attack on Port Arthur / by Ezra Read. (London : W. Paxton, [1904])

The night attack on Port Arthur, February 8-9, 1904, was a surprise attack by the Japanese on the Russian naval fleet in Manchuria. It was the beginning of the Russo-Japanese War, 1904-1905. War was declared the following day. Ezra Read composed several pieces on topical events, such as the Boer War.



46. Rawlings, Charles, d. 1919.

The wreck of the Titanic : descriptive musical sketch for the piano / by Haydon Augarde. (London : Lawrence Wright Music Co. ; Melbourne : E. W. Cole, Book Arcade, c1912)

The Titanic sank on 15 April 1912. Haydon Augarde was one of the many pseudonyms used by Charles Arthur Rawlings. He used Augarde as the name for writing topical works. In 1914, on the outbreak of the war, he composed, "Battle in Mid Air" and "World at War Fantasia."

47. Gee, Art.

Mister depression : (will soon be dead & gone) / words by Alec Regan ; music by Art Gee. (Sydney : J. Albert & Son, c1933)

Alec Regan was an Australian singer, actor and radio personality, who specialised in comic songs.

48. Quinlan, John.

Colonel Campbell – Mister Lang / composed by John Quinlan. (Melbourne : Jack O'Hagan Music, 1932)

A topical song dealing with the enmity between New Guard leader Eric Campbell and NSW Premier Jack Lang over the opening of the Sydney Harbour Bridge. Famously a New Guard member, Captain de Groot, rode his horse onto the bridge and cut the ribbon with his sword, forestalling Lang's official opening. The song is in the music hall dialogue style.

FLAT CASE 5

Novelty songs

49. Rose, Billy, 1899-1966.

Barney google / by Billy Rose & Con Conrad. (Sydney : J. Albert & Son ; New York : Jerome H. Remick & Co., c1923)

"Barney Google" was an American comic strip character, seen here on his race horse, "Spark Plug." The strip began in 1919 and inspired this hit song from 1923. The refrain, "Barney Google, with the goo-goo-googly eyes,"

became a popular catch-phrase. The Australian edition on display promoted "J.C. Williamson's gorgeous Xmas pantomime *The Forty Thieves*", in which it was sung by
◀◀ Bert Harrow.



50. Silver, Frank, 1896-1960.

Yes! We have no bananas / by Frank Silver and Irving Cohn. (Sydney : J. Albert & Son, 1923)

"America's greatest song craze." This novelty song, originally sung by Eddie Cantor in the 1922 Broadway revue, *Make it snappy*, was the major hit of 1923. It resulted from a banana shortage caused by blight in the Brazilian crop in 1922. The catch-phrase was heard by the writers from a Long Island fruiterer, Jimmy Costas.



51. Wooley, Sheb, 1921-2003.

The purple people eater / words and music by Sheb Wooley. (Hollywood, Calif. : Cordial Music, c1958)

This novelty song, about an alien coming to Earth to join a "rock 'n roll band," was no. 1 in 1958.

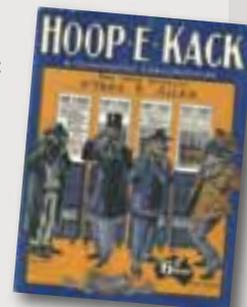
FLAT CASE 6

Dance music

52. Allen, Thos. S.

Hoop-e-kack : two step novelty ; a cosmopolitan conglomeration / by Thos. S. Allen. (Sydney : W.J. Deane & Son, c1909)

The cover shows various character types listening through ear-phones to a recording of the song.



53. Snyder, Ted, 1881-1965.

The Sheik of Araby / words by Harry B. Smith & Francis Wheeler ; music by Ted Snyder. (Sydney : J. Albert & Son, [1922], c1921)

"An excellent fox-trot, selected by Princess Mary and played at her wedding ball, London, February 28, 1922." (cover) "Specially introduced in the Paramount production ... *The Sheik* featuring Agnes Ayres and Rudolph Valentino at the Globe Theatre and sung by Mr. Frank Charlton." The cover features a photograph of Rudolph Valentino as the Sheik.



54. Weston, Harris.

Knees up Mother Brown! / written and composed by Harris Weston & Bert Lee. (Sydney : J. Albert & Son Pty. Ltd., c1939)

"London's sensational novelty dance. Featured by Hope Rylie & Pat White." Contains diagrams and instructions for the dance. This was a popular Cockney dance song, first published in 1938.

FLAT CASE 7

Australian country music

55. Dexter, Al.

Pistol packin' mama / by Al Dexter. (Sydney : J. Albert & Son, c1943)

The cover has portraits of Bob Dyer, Tex Morton, Smoky Dawson and Smilin' Billy Blinkhorn. They were the most prominent performers on the Australian country and western circuit in the 1940s and 1950s.

Bob Dyer, "The Last of the Hill Billies," was an American vaudeville performer who came here on tour in the 1930s and stayed, working the Tivoli circuit, where he met his wife, Dolly Mack. In the 1940s he had his own music and comedy radio shows, *Last of the Hillbillies*, and *Dude Ranch*. In 1948 he began his successful quiz show *Pick a Box* on radio and, from 1957, on television.

56. Smoky Dawson's first album of cowboy and mountain songs : with instructions for rope spinning tricks. (Melbourne : Allan & Co., [1941?])

Smoky Dawson's albums of songs came with added information. Here it is "rope spinning tricks," in others it was whip-cracking or "How to play the jaw's harp." He was a major star into the 1960s, with his own radio serial. As we see from the photograph of him on the cover, in 1941 he was in uniform; he served with the Australian Entertainment Unit.

57. Parsons, Gordon.

A pub with no beer / words & music by Gordon Parsons. (Sydney : Nicholson's, c1958)

The cover photograph shows Slim Dusty, possibly the most successful Australian country entertainer. This was his biggest hit.

58. Dusty, Slim, 1927-2003.

Answer to A pub with no beer / music by Slim Dusty ; words by Slim Dusty and Mrs A.J. Whittaker. (Sydney : Nicholson's, c1958)

And this was the answer to it; a much smaller hit. Nothing daunted, he followed the "Answer" with "A sequel to A pub with no beer."



FLAT CASE 8

Children's songs

59. Crowe, A. Gwyllym, 1835-1894.

See-saw : waltz, with children's voices / composed by A. Gwyllym Crowe. (London : Metzler & Co., [1885])

"Performed with the greatest success at the promenade concerts Covent Garden." The music carries the instruction, to be sung as if by "children at school impatiently awaiting dismissal."



60. Bratton, John W. (John Walter), 1867-1947.

The teddy bears picnic : characteristic two step / John W. Bratton. (Melbourne : Allan & Co., c1907)

"The great instrumental success in J.C. Williamson's pantomime 'Jack and Jill'."

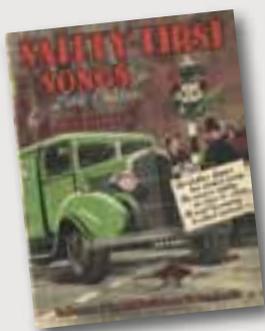
The costumes for this pantomime were designed by Melbourne artist, Ida Rentoul Outhwaite, whose artwork was used on later editions of this song. The words, by Irish songwriter, Jimmy Kennedy, were not added until 1932.



61. Chitty, A. W. I.

Safety first and other good advice songs for little children [music] / by A.W.I. Chitty. (London : W. Paxton & Co., c1946)

The cover design shows a school boy's bag and cap on the road in front of a van; mute testimony that a sad accident has occurred. The verse reads, "Christopher James has stayed away / His seat is empty in class to-day / He won't be coming to school instead / ...". The final line is left to the imagination but it ends in a rhyme with "instead."



FLAT CASE 9

Pantomimes

The Christmas season always featured pantomimes. These were loosely based on fairy tales or nursery rhymes. They were popular with children, especially for the spectacular lighting effects, and the stock characters; but they also included comic patter and songs of a local and topical nature to appeal to adults.

62. Scott, Bennett.

Ship ahoy : all the nice girls love a sailor / written by A.J. Mills ; composed by Bennett Scott. (Melbourne : Stanley Mullen, [1918])

"Sung with great success by Miss Lilian Lea in William Anderson's pantomime, *Babes in the Wood*." The cover has a photograph of Miss Lilian Lea. This pantomime ran in the 1918-19 season and featured the comedy duo "Stiffy and Mo," who were noted for their vulgarity. The catchphrase they used in this production was "Keeping it clean."



63. Butler, Ralph.

I'm happy when I'm hiking / written and composed by Ralph Butler and Raymond Wallace. (Sydney : Chappell & Co., c1931)

"Sung by Miss Lilian Crisp in the J.C. Williamson pantomime *Sinbad the Sailor*". The cover features a portrait of Lilian Crisp. This production was famous for the dance, "The Spider's Web," performed by Robert Helpmann and Frances Ogilvie with the stage filled by a gigantic spider's web.



64. Dunlop, Pat.

On the blue lagoon / Pat Dunlop. (Melbourne : Allan & Co., c1920)

This song featured in "J. C. Williamson's gorgeous annual pantomime, *Humpty Dumpty*," where it was sung by Edith Drayson; there is a portrait of Edith Drayson on the cover. Edith Drayson was an English actress with a "light soprano voice," who arrived in Melbourne in September 1920 to play in this pantomime. She stayed and performed in other pantomimes and musical comedies. She returned to London, arriving 22 May 1926, and died of blood poisoning in Soho "in strange circumstances," on 30 May 1926.

FLAT CASE 10

Tropical tunes

65. Wenrich, Percy, 1887-1952.

Under the tropical moon : a Zulu love song / words by C.P. Macdonald ; music by Percy Wenrich. (Sydney : W.J. Deane & Son, c1907)

“Tropical” music came in various categories, the dreamy South Seas style with ukeleles and steel guitar; and the “beat, beat, beat of the tom-tom,” of Cole Porter’s “Night and Day.” This “Zulu love song” combines elements of the two.

66. Violinsky, 1885-1963.

Honolulu eyes / words by Howard Johnson ; music by Violinsky. (Sydney : Allan & Co., c1920)

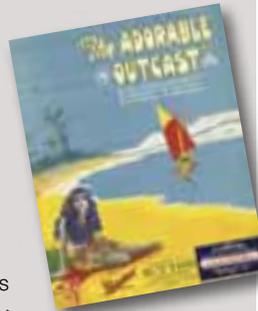
This is a more typical tropical song in the Hawaiian style, played, at least in the listener’s imagination, to accompany the swaying hula girls. “Violinsky” was the stage name of Sol Ginsberg. His song, “I’m Daffy Over You,” co-written with Chico, was in the Marx Brothers movie *Monkey Business* in 1931. Howard Johnson wrote many standards such as “What Do You Want to Make Those Eyes at Me For?”

67. Hayes, Henry T.

The adorable outcast / by Henry T. Hayes. (Sydney : Suttons Ltd, c1927)

“Specially written for and featured in the presentation of the Union Master World Production.” This was the theme from an Australian movie, *The Adorable Outcast*, released in 1928, based on Beatrice Grimshaw’s novel, *Conn of the Coral Seas*. It is set in the islands to the north of Australia and was released in the US under the title, *Black Cargoes of the South Seas*.

Henry T. Hayes was an Australian composer who also wrote the theme for the movie of Marcus Clarke’s *His Natural Life*, and “Ginger Meggs, the Sunbeams Song.”



69. Lennon, John, 1940-1980.

I’m down / words and music by John Lennon and Paul McCartney. (London : Northern Songs ; Sydney, N.S.W. : Leeds Music, c1965)

This rock tune in the “Little Richard” style was the B-side of the single, “Help.” It was not released on any of the Beatles albums.

70. Spencer, Robert.

My boy lollipop / by Robert Spencer and Johnny Roberts. (Sydney : Planetary-Nom, 1964)

“Recorded by Millie on Philips Records”. “Little Millie Small,” or Millicent Small, was a Jamaican calypso or “bluebeat” singer who came to London in late 1963. In March 1964 she released “My Boy Lollipop” which was a massive hit in the UK, US and Australia. It had been a minor hit in the US in 1956 for Barbie Gaye.

71. Page, Jimmy.

Stairway to heaven / words and music by Jimmy Page and Robert Plant. (Sydney : Warner Bros. Music Australia ; Artarmon, N.S.W. : Distributed by Music Sales, c1972)

Led Zeppelin’s best-known song – a rock anthem. It was released in late 1971 on the *Led Zeppelin IV* album. The song is 8.02 minutes long and was never released officially as a single. Nevertheless, it is still a popular part of play-lists on FM radio.

FLAT CASE 11

Pop music

68. Trader, Bill.

(Now and then there’s) a fool such as I / words and music by Bill Trader. (London : Leeds Music, [1959], c1952)

“Featured and recorded by Elvis Presley on RCA Records”. Elvis released this as single in 1959. It had first been recorded by Hank Snow as a country song in 1953; Jo Stafford had a hit with it also in 1953. Elvis’s version is the best known. His single went to no. 2 in the US and no. 1 in England.

SMALL UPRIGHT CASE

Esther Rofe

72. *Piper's music : Melbourne centenary music book / by Arthur Benjamin...[et al.]. (Paris : L'Oiseau Lyre, [1934])*

This book, published by Louise Dyer's L'Oiseau Lyre Press in Paris, for the 1934 Melbourne Centenary celebrations, includes music by Peggy Glanville-Hicks, Esther Rofe, and John Tallis.



73. *Rofe, Esther (1904-2000)*

Mathinna / Esther Rofe. [manuscript]

Among the archival collections held in the Monash University Library Rare Books Collection are manuscripts of the works of Australian composers, John Tallis and Esther Rofe. These were donated to us through the efforts of Joel Crotty of the Monash University School of Music.

On display is part of the manuscript music for one of Esther Rofe's ballets, *Mathinna*. *Mathinna* was choreographed by Laurel Martyn for performance by the Ballet Guild in Melbourne in 1956. The storyline tells of an Aboriginal girl who was adopted by Sir John and Lady Franklin in Van Diemen's Land, but was left in the colony when Sir John was recalled to England in 1843.

Also on display is Esther Rofe's conductor's baton.

Candela Music Archive

This archive is a collection of printed and manuscript sheet music (1930s-1990s) from the personal library of the Melbourne orchestral violinist, tango orchestra leader and musical director, Angelo Candela. It was donated to us from the Museo Italiano Historical Society, Carlton through John Whiteoak of the Monash University School of Music.

74. *Simons, Moises, 1889-1945.*

El manisero : (the peanut vendor) / from a Cuban song by Moises Simons ; concert paraphrase by Paolo Gallico. (New York : Edward B. Marks Music Co., c1930)

Moises Simons was born in Havana and died in Madrid. "The Peanut Vendor," has been recorded more than 160 times and been used as background music in countless movies, advertisements and cartoons. It triggered the "Rumba" craze for Latin American dance music in the 1930s. The song is based on the musical street cries of Cuba. Over a million copies of the sheet music have been sold.

75. *Wiedoeft, Rudy.*

Saxophobia : jazz encore solo / by Rudy Wiedoeft. (Sydney : J. Albert & Son, c1922)

Rudy Wiedoeft was an American virtuoso saxophonist who helped popularise the instrument in the US in the 1910s and 1920s.

76. *Ligusti*

Cosma tango ; Frasto tango : serie tanghi / musica di Ligusti (Cesena : Rocchi, 1955)

The tango originated in Argentina in the 1890s and became popular in Europe early in the 20th century when dancers and orchestras from Buenos Aires toured the continent. It was fashionable in Italy during the 1920s and 1930s, and tangos remain in the Italian ballroom dancing repertoire. The tango was also popular in 1930s Australia. Angelo Candela tapped into the craze with his costumed Argentino Tango Band which broadcast on 3LO from 1934 and also played regularly at Myer Mural Hall in Melbourne.



77. *Nissim, Renzo*

Ombra e luce : tango / R. Nissim [manuscript]

This transcription is annotated, "Tango parte per la 'armonica." The piece was composed in 1933.



Actress Nellie Stewart graces the cover of "Rose of Australia", waltz music composed by Nellie Smith in 1913 (item 28).

ROSE of AUSTRALIA. WALTZ

COMPANION TO THE FAMOUS BLUE PACIFIC WALTZ



MISS NELLIE STEWART



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Cover: The Stardust Melodies exhibition of sheet music includes historic gems like Paolo Giorza's *The Geelong Skating Rink galop*.