



# THE DEVIL HAD A DAUGHTER

4 AUGUST - 1 OCTOBER 2011

CURATOR: KIRRILY HAMMOND

PAT BRASSINGTON | TONY GARIFALAKIS | JASON GREIG | PETR HEREL | DYLAN MARTORELL  
DAVID NOONAN | MIKE PARR | STUART RINGHOLT | SALLY SMART



## INTRODUCTION

*The Devil Had a Daughter* reflects an enduring fascination with allegorical, theatrical and macabre imagery apparent throughout the history of printmaking. Developed by MUMA Curator Kirrily Hammond, and drawing upon various forms of printmedia such as the artist's book, performative works, found printed matter, architectural installations, as well as longer standing print traditions, this exhibition aims to open up the definition of printmaking towards an expanded understanding of its role and form in contemporary art. As Dr Melissa Miles suggests: 'Long disparaged as a lesser sibling of high Art, printmaking's processes of conceptual and material reproduction threaten our most treasured myths of the almost divine creative conception of an original work of art.' This grain of instability – present in the medium since its inception – has contributed to the increasing vast range of production methods and distribution formats for printmaking.

*The Devil Had a Daughter* has been developed to coincide with 'IMPACT 7: Intersections & Counterpoints', the International Multidisciplinary Printmaking Conference hosted by Monash University's Faculty of Art & Design from 27-30 September 2011. Alongside this platform for practitioners and researchers to engage in a mutually productive exchange, the exhibition consciously reflects the premises of IMPACT 7, revealing the multiple identities of contemporary print media.

*The Devil Had a Daughter* involves newly commissioned works by Dylan Martorell and Sally Smart, recent and in some cases historical work by participating artists, and selected works from the Monash University Collection.

## EXHIBITION DATES

4 August - 1 October 2011

**Opening function: Saturday 13 August 2011 3-5pm.**

With opening remarks at 4.00pm by Shane Carmody, Director, Collections and Access, State Library of Victoria.

## PUBLIC PROGRAMS

**Artists Tony Garifalakis and Stuart Ringholt**

Sunday 07 August 1.00 - 2.00pm

Monash University Museum of Art, Caulfield Campus

**Artists Jason Greig and Stuart Ringholt**

Tuesday 16 August, 12.30-1.30pm

Monash University Museum of Art, Caulfield Campus

**Artist Sally Smart introduced by Curator Kirrily Hammond**

Wednesday 31st August 12.30-1.30pm

Faculty of Art & Design lecture theatre G1.04

Monash University, Caulfield Campus

All events free entry. Bookings essential: [muma@monash.edu](mailto:muma@monash.edu) or 03 9905 4217.

For further details and additional public programs see [www.monash.edu.au/muma/events](http://www.monash.edu.au/muma/events)

## MEDIA

For all media enquiries please contact Rosemary Forde on 03 99905 4360 or [rosemary.forde@monash.edu](mailto:rosemary.forde@monash.edu)



## ARTIST BIOGRAPHIES

### PAT BRASSINGTON

Brassington was born in Hobart in 1942, where she currently lives and works. Between 1976 and 1981 she completed a Bachelor of Visual Arts at the Tasmanian College of Advanced Education, Hobart, and in 1985 received a Masters in Fine Art from the University of Tasmania, Hobart. Brassington has held solo exhibitions in many Australian public institutions including Australian Centre for Photography, Sydney, 2002, 1988 and 1987; Ian Potter Museum of Art, Melbourne, 2002; and Australian Centre for Contemporary Art, Melbourne, 2001. Her most recent individual exhibitions include shows at Arc One Gallery, Melbourne, 2010; Stills Gallery, Sydney, 2010 and Criterion Gallery, Hobart, 2009.

Brassington has also participated in significant Australian exhibitions such as the 14th Biennale of Sydney, 2004; *Fieldwork: Australian Art 1968-2002*, Ian Potter Centre: National Gallery of Victoria, Melbourne, 2002; and *Australian Perspecta*, Art Gallery of New South Wales, Sydney, 1989. Her most recent group exhibitions include *Generosity of Spirit*, Queensland University of Technology Art Museum, Brisbane, 2010; *Feminism Never Happened*, Institute of Modern Art, Brisbane, 2010 and *Bal Taschit: Thou Shalt Not Destroy*, Jewish Museum of Australia, Melbourne, 2008.

### TONY GARIFALAKIS

Garifalakis was born in Melbourne in 1964, where he currently lives and works. Between 1983 and 1985 he studied for a Diploma in Graphic Design at Victoria College, Melbourne, and completed a Masters in Fine Art (Painting) at RMIT University, Melbourne, in 2000. Recent individual exhibitions include *Mutually Assured Destruction*, Ryan Renshaw Gallery, Brisbane, 2011; *The Misery of Philosophy*, Curro Y Poncho, Guadalajara, Mexico, 2011; *The Philosophy of Misery*, Yauteppec, Mexico City, Mexico,

2011; *Cover Ups*, Uplands Gallery, Melbourne, 2008; and *Infinity Land*, Hell Gallery, Melbourne, 2008. Garifalakis also recently curated *Endism* at 24HR Art - Northern Territory Centre for Contemporary Art, Darwin, 2011, which explored the structures of power and authority in the early 21st century.

His work has been presented in a number of curatorial projects and group exhibitions, including *Bela Lugosi's dead*, *DEATH BE KIND*, Melbourne, 2010; *Cock and Bull*, Margaret Lawrence Gallery, Melbourne, 2009; *Bad Moon Rising 3*, Boots Contemporary, St Louis, USA, 2009; *Neo Goth: Back in Black*, University of Queensland Art Museum, Brisbane, 2008; and *Relentless Optimism*, Carlton Hotel and Studios, Melbourne, 2007. In 2008 Garifalakis undertook an Australia Council studio residency at ISCP, New York, USA. Other residencies include Chiesa di San Leone XI, Venice, Italy, in 2006 and Busqueda Box Studios, Dublin, Ireland, in 1997. Garifalakis' work is held in numerous public collections in Australia, including the Monash University Collection, Melbourne; Artbank, Sydney; Museum of Old and New Art, Hobart; and National Gallery of Victoria, Melbourne. His work is also held in private collections in Australia, Europe, UK and USA.

### JASON GREIG

Greig was born in Tamaru, New Zealand, in 1963. He currently lives and works in Lyttelton. Greig studied printmaking at the Canterbury School of Fine Arts, New Zealand, and obtained Honours in engraving in 1985. Recent individual exhibitions include *Six of the Best*, Hamish McKay Gallery, Wellington, New Zealand, 2011; *The Strange Case of Dr Jekyll and Mr Hyde*, Brett McDowell Gallery, Dunedin, New Zealand, 2010; *Rockumental*, Hamish McKay Gallery, Wellington, 2009; *Argus*, Darren Knight Gallery, Sydney, 2008; and *The Devil made me do it*, Christchurch Art Gallery, New Zealand, 2006.

Greig has also recently been featured in *Van der Velden – Otira*, Christchurch Art Gallery, 2011; 17th Biennale of Sydney, 2010; and *Neo Goth: Back in Black*, University of Queensland Art Museum, Brisbane,



2008. His work is held in many public collections in New Zealand including Aigantighe Art Gallery, Timaru; Christchurch Art Gallery; Hocken Library Collections, University of Otago, Dunedin; and National Art Gallery of New Zealand, Wellington. He also plays in the Christchurch-based metal band Into the Void.

### PETR HEREL

Herel was born in Horice, Czechoslovakia, in 1943. He arrived in Australia in 1973 and currently lives and works in Melbourne. Herel studied at the Prague School of Art and Prague Academy of Applied Arts between 1957 and 1969, achieving a Master of Arts and Diploma of Education. He has held survey exhibitions and retrospectives at the Holmes à Court Gallery, Perth, 2001; Drill Hall Gallery, Australian National University, Canberra, 1999; National Library of Australia, Canberra, 1989; and Beaune Bibliothèque, France, 1988. His most recent individual exhibitions include *Metonymy: Drawings, Prints, Artist Books*, Australian Galleries, Melbourne, 2010; and *Séquelle*, Librairie Nicaise, Paris, France, 2009.

Selected group exhibitions include *Constellations*, RMIT Gallery, Melbourne, 2010; *Freestyle Books: Artists' Books from the Collection*, State Library of Queensland, Brisbane, 2008; *Fictions*, Switchback Gallery, Monash University Gippsland Centre for Art and Design, Victoria, 2008; *Graphic Artists*, Galerie Hollar, Prague, Czech Republic, 2004; and *A Decade of Contemporary Australian Printmaking*, The Metropolitan Museum of Seoul, Korea, 1998.

### DYLAN MARTORELL

Martorell was born in Lanark, Scotland, in 1971 and currently lives and works in Melbourne. His most recent individual exhibitions include *Agaves de Marco*, Gertrude Contemporary, Melbourne, 2011; *Duppy Housing*, Utopian Slumps, Melbourne, 2010; *Musique Povera*, Heide Museum

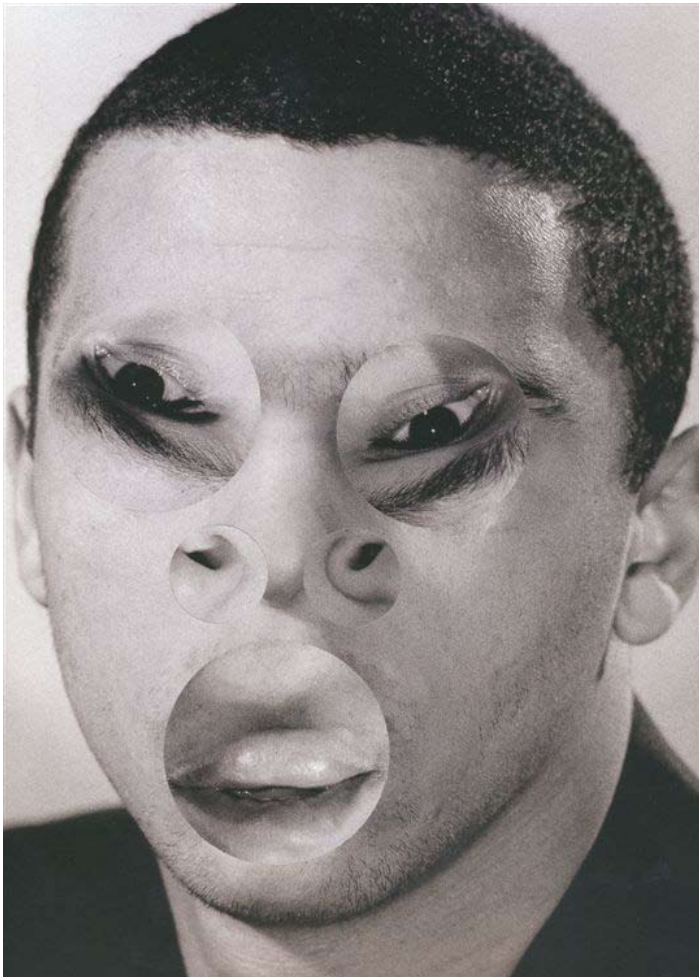
of Modern Art, Melbourne, 2010; *Splintered Guilders*, Lamington Drive, Melbourne, 2009; *Stolon Tonals*, Black and Blue, Sydney, 2009; *Umbel Ballits*, Craft Victoria, Melbourne, 2008; and *Panther Cluster Rimbone*, Utopian Slumps, Melbourne, 2007.

Martorell's work has featured in a number of group exhibitions, including *New Psychedelia*, University of Queensland Art Museum, Brisbane, 2011; *In Order Out*, Anna Pappas Gallery, Melbourne, 2010; *yogyabourne / roda roda sound system / south project reflections*, Bus Gallery, Melbourne, 2009; and *Drawing Folio*, Block Projects, Melbourne, 2009.

### DAVID NOONAN

Noonan was born in Ballarat, Victoria, in 1969. He currently lives and works in London, UK. Noonan received a Bachelor of Fine Arts in Painting from Ballarat University College in 1989 and undertook Post Graduate Studies at the Victorian College of the Arts, Melbourne, between 1991 and 1992. He has exhibited nationally and internationally for almost two decades, including solo exhibitions at the Australian Centre for Contemporary Art, Melbourne, 2009; Chisenhale Gallery, London, UK, 2008; and the Palais de Tokyo, Paris, France, 2007. His most recent individual exhibitions were held at Roslyn Oxley9 Gallery, Sydney, 2011; David Kordansky Gallery, Los Angeles, USA, 2010; and Washington Garcia, Glasgow, Scotland, 2010.

Noonan has been included in significant exhibitions that survey contemporary Australian art, such as the 1999 *Primavera* at the Museum of Contemporary Art, Sydney; and the 1993 *Australian Perspecta* at the Art Gallery of New South Wales, Sydney. He has exhibited widely internationally, with recent exhibitions including *The Keno Twins 4*, Villa Merkel Bahnwärter Haus, Esslingen, Germany, 2011; *The Age of Aquarius*, The Renaissance Society at the University of Chicago, USA, 2011; 17th Biennale of Sydney, 2010; and *Altermodern*, Tate Britain, London, 2009.



### MIKE PARR

Parr was born in Sydney in 1945, where he currently lives and works. He was a member of the seminal artist-run co-operative Inhibodress Gallery, Sydney, 1970-1972, and his work has been the subject of major survey exhibitions including *Volte Face: Mike Parr Prints & Preprints 1970-2005*, Museum of Contemporary Art, Sydney, 2006; and *Cut Your Throat An Inch At A Time: A Survey of the Work of Mike Parr 1970 - 2005*, Newcastle Region Art Gallery, New South Wales, 2005. His most recent individual exhibitions include *The Hallelujah Chorus*, Anna Schwartz Gallery, Melbourne, 2010; and *The Titled Stage*, Detached, Hobart, 2008.

Parr's work has featured in exhibitions at MOMA: P.S.1, New York, USA, 2006; The Museum of Modern Art, New York, 1984; and Serpentine Gallery and Institute of Contemporary Arts, London, UK, 1982. He has also participated in significant Australian exhibitions such as the *First Australian Sculpture Triennale*, La Trobe University and Preston Institute of Technology, Melbourne, 1981; as well as represented Australia at the 39th Venice Biennale, Italy, in 1980. Parr's most recent group exhibitions include *Let the Healing Begin*, Institute of Modern Art, Brisbane, 2011; *Afterglow: performance art and photography*, Monash Gallery of Art, Melbourne, 2011; and *The River Project*, Campbelltown Arts Centre, Sydney, 2010.

### STUART RINGHOLT

Ringholt was born in Perth in 1971 and currently lives and works in Melbourne. Selected individual exhibitions include *Vitrines*, Anna Schwartz Gallery, Sydney, 2010; *Video Works*, Club Laundromat, New York, USA, 2008; *Low Sculpture*, Anna Schwartz Gallery, Melbourne, 2007; *Pulse* (with Ernst Ellemunter), RMIT Project Space, Melbourne, 2005; *Backfence Jokes*, Display, Prague, Czech Republic, 2005; and *Crimes of the Apple Worms*, Gertrude Contemporary Art Spaces, Melbourne, 2004.

He recently participated in the 2011 Singapore Biennale, as well as the



Australian Centre for Contemporary Art's Pop-Up Program, as part of the 54th Venice Biennale, 2011. Other group exhibitions include *Let the Healing Begin*, Institute of Modern Art, Brisbane, 2011; *Before and After Science*, Adelaide Biennale of Australian Art, Art Gallery of South Australia, 2010; *Experimenta: Utopia Now*, International Biennial of New Media Art, The Arts Centre, Melbourne, 2010; *Still Vast Reserves*, Magazzino d'Arte Moderna, Rome, Italy, 2009; *Too Much of Me: 7 Paths Through the Absurd (With Detour)\**, Monash University Museum of Art, Melbourne, 2009; and the 16th Biennale of Sydney, 2008.

### SALLY SMART

Smart was born in Quorn, South Australia, in 1960. She currently lives and works in Melbourne. Smart studied at the Victorian College of the Arts, Melbourne, obtaining a Post Graduate Diploma in Painting in 1988 and a Master of Fine Arts in 1991. She has exhibited widely in Australia and internationally. Her most recent solo exhibitions include *Flaubert's Puppets*, Postmasters Gallery, New York, USA, 2011; *In Her Nature*, BREENSPACE, Sydney, 2011; *Femmeage Shadows and Symptoms*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, 2010; *Performativities (Work On Paper)*, Amelia Johnson Contemporary, Hong Kong, China, 2010; and *The Exquisite Pirate (South China Sea)*, OV Gallery, Shanghai, China, 2009.

Recent group exhibitions include *Your Move: Australian artists play chess*, Bendigo Art Gallery, Victoria, 2010; *Stick it! Collage in Australian art*, National Gallery of Victoria, Melbourne, 2010; *No-Name Station*, Iberia Center for Contemporary Art, Beijing, China, 2010; *The Garden at 4 A.M.*, Gana Art Gallery, New York, 2009; and *Treescape*, National Gallery of Australia, Canberra, 2008.