

2019 Completions - Art, Design and Architecture

Dr. Sarah Ann Farrar

(Specialisation: Curatorial practice) (Conferred: 20-Jan-2019)

On the Internal Front Lines: Curatorial Activism and Collection Exhibitions

Dr. Fiona Jane Amundsen

(Specialisation: Visual arts) (Conferred: 06-Feb-2019)

Seeing, Listening, Connecting: Imaging and Memorialising the Asia-Pacific War (World War II)

Dr. Jacqueline Maree Shelton

(Specialisation: Fine art) (Conferred: 06-Feb-2019)

Listening Across a Distance

Dr. Leuli Eshraghi

(Specialisation: Curatorial practice) (Conferred: 06-Mar-2019)

TAEAO: `O MAFAUFAUGA O FA'ALIGA ATA

MA O SAUNIGA MO O TATOU LUMANA'I

Tahl Georges Swieca

(Specialisation: Industrial design) (Conferred: 06-Mar-2019)

Tools for Musicking

Dylan James Rainforth

(Specialisation: Art history and theory) (Conferred: 09-Apr-2019)

Hito Steyerl: the essay as a form of moving image, writing and performance

(Specialisation: Fine art) (Conferred: 01-May-2019)

Reverse Scores / Vertical Floors: A rehearsal project exploring the formless conditions of expanded recording processes produced from the studio floor

Belinda Michelle Bassin

(Specialisation: Fine art) (Conferred: 19-May-2019)

Visualising the invisible

Briony Veronica Galligan

(Specialisation: Fine art) (Conferred: 19-May-2019)

The mouth is a Mobius strip

Dr. Rosemary Forde

(Specialisation: Curatorial practice) (Conferred: 29-May-2019)

Exhibition as study: A survey of Damp in the university art school

Dr. Louise Angela Brennan

(Specialisation: Fine art) (Conferred: 12-Jun-2019)

A Painter's Encounter with Pre-Modern Artworks as Influences for a Contemporary Studio Practice

Sophie Claire Takach

(Specialisation: Sculpture) (Conferred: 07-Aug-2019)

Structuring Potentials: Sculpture as Apparatus

Rachel Miriam Schenberg

(Specialisation: Fine art) (Conferred: 21-Aug-2019)

A chronicle of connections or, an orange

Dr. Camila Marambio

(Specialisation: Curatorial practice) (Conferred: 16-Oct-2019)
DISTANCIA, A Measure of Intimacy

Dr. Tamsin Artemisia Green

(Specialisation: Fine art) (Conferred: 30-Oct-2019)
After, ends

Dr. Jane Kathryn Connory

(Specialisation: Graphic design) (Conferred: 27-Nov-2019)
The view from here

Benjamin John Bradley

(Specialisation: Fine art) (Conferred: 18-Dec-2019)
Sparse ad hoc Networks for the Desert