

2020 Completions - Art, Design and Architecture

Dr. Daniel Owuor Nyandega

(Specialisation: Architecture) (Conferred: 22-Jan-2020)

Cycles of Water and Land: Water sensitive design tactics for highly modified lowlands of coastal cities

Dr. Gyongyver Engloner

(Specialisation: Architecture) (Conferred: 05-Feb-2020)

Water Imprint - Catchment thinking as a new approach to rethink urban densification strategies in Melbourne

Dr. Joanne Elizabeth Dane

(Specialisation: Interior design) (Conferred: 04-Mar-2020)

New Generation Learning Environments in Higher Education

Dr. Amy Kathleen Killen

(Specialisation: Industrial design) (Conferred: 18-Mar-2020)

Designing the Urban Rail Environment to Reduce Vandalism

Dr. Sarah Elizabeth Roberts

(Specialisation: Industrial design) (Conferred: 02-Apr-2020)

Feeling in control: Designing the Melbourne bus user experience

Dr. Anna Kate Daly

(Specialisation: Visual culture) (Conferred: 29-Apr-2020)

Trick or Truth? Trompe l'Oeil Painting and Illusionism in Modern Discourses of Art.

Timothy James Woodward

(Specialisation: Fine art) (Conferred: 29-Apr-2020)

An Aspirational Body

Dr. Michael Tien-Lai Chew

(Specialisation: Graphic and design studies - other) (Conferred: 14-May-2020)

Adapting Photovoice to Visualise and Influence Environmental Behaviour across Australia, Bangladesh, and China

Dr. Nano Megan Langenheim

(Specialisation: Architecture) (Conferred: 14-May-2020)

Designing the Urban Forest: Toward a visual-functional design decision support system for tree-scapes

Dr. Anne-Marie Elizabeth May

(Specialisation: Sculpture) (Conferred: 14-May-2020)

Making and Undoing / Forming and Unforming

Dr. Rosemary Ashton Crosthwaite

(Specialisation: Fine art) (Conferred: 11-Jun-2020)

Strange Bedfellows: An Investigation into Australian Community Tapestry

Dr. Victoria Lynn

(Specialisation: Curatorial practice) (Conferred: 11-Jun-2020)

Archive and Trace: Curatorial Co-belonging

Dr. Joel Stern

(Specialisation: Curatorial practice) (Conferred: 24-Jun-2020)

Eavesdropping: The Politics, Ethics, and Art of Listening

Dr. Sri Rohana Rathnayake Rathnayake Mudiyansele

(Specialisation: Architecture) (Conferred: 22-Jul-2020)

Craft Economies in the Global South: Local Development and Migration in a Sri Lankan Brassware Industry

Kara Jane Baldwin

(Specialisation: Fine art) (Conferred: 19-Aug-2020)

Cartoon Logic

Dr. Arlo Frey Mountford

(Specialisation: Fine art) (Conferred: 19-Aug-2020)

Playing the Fool

Dr. Kellyann Geurts

(Specialisation: Fine art) (Conferred: 02-Sep-2020)

Imagining Thoughts in Digital Space

Ursula Cornelia Powrie De Leeuw

(Specialisation: Art history and theory) (Conferred: 30-Sep-2020)

Messianic Nihilism: Walter Benjamin and Georges Bataille with the Photography of Documents (1929-1930)

Dr. Luke Emmanuel Valenza

(Specialisation: Industrial design) (Conferred: 14-Oct-2020)

Passenger Falls on Trams

Dr. Ivana Kuzmanovska

(Specialisation: Architecture) (Conferred: 11-Nov-2020)

Building Design for Manufacture and Assembly: Reframing the Design-Production Relationship in Industrialised Construction