STATE COLLEGE OF VICTORIA
AT FRANKSTON
YEARBOOK - 1973
STATE COLLEGE OF VICTORIA
AT FRANKSTON
YEAR BOOK 1973


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A.H. Watt, Dip. Art (Pottery), T.A./C.T.C., T.P.T.C.
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M.T. Lacy (Mrs.), T.I.T.C., T.P.C., 1st Hons.

.... T.P.T.C.
A.C. Ogden (Mrs.), T.P.T.C.
L. Piggott (Mrs.), T.S.T.C. (A/c).
Mr. Douglas Watson
Principal,
The State College of Victoria at Frankston

[Photo of Mr. Douglas Watson]
Mr. Douglas Watson
Principal,
The State College of Victoria at Frankston
Miss Gertrude Kentish
Vice Principal
The State College of Victoria at Frankston
Miss Gertrude Kentish
Vice Principal
The State College of Victoria at Frankston
Q. Concerning the students......

A. Well it would be my wish that they would act very favourably. My task as Principal is to provide the best possible facilities for students, the best possible courses and to meet their needs if reasonable. I'm always willing to listen to student's point of view, I can't always guarantee that I will give them what they ask for, because there are other issues to consider in making this sort of judgement but I would hope that they would accept me as a reasonable person and that we could work together for the good of the College and the profession.

A. Well I would agree that I demand high standards. I would expect that people who are going out to teach would need to have high standards themselves. They should be able to control their behaviour and behave as mature people, and by this I mean that they should behave according to their age, but that they know the appropriate behaviour, for example, you don't behave the same way in front of an audience as in the case of your peer group. We all do this. I would expect them to develop responsibility and be able to accept it. That is, if things are due on set dates, then unless there are special circumstances, they would be expected to meet them. If they exercised their right not to hand them in they would suffer the consequences......
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From "NOSTRUM" - 1973
Q. Do you think it is difficult for 1st years to adapt to College life?

A. It is my opinion that far too many students expect tertiary institutions to be the same as secondary ones. That is, you listen carefully to what lecturers are saying, write it down, and this then is education - just regurgitating what they say in examinations. I believe good lecturing involves challenging the students and asking them to go to resource material, to argue and discuss, and then determine their own point of view, in light of the material found. In other words, the important aspect of tertiary work is the effort the student puts in, in his own time. For too many students work too hard because they can't discriminate material... they must be able to sift their material, predict exam questions, budget their time and consolidate their opinions. Again, in regard to high standards, I believe that the students themselves expect high standards - you get no satisfaction in passing a subject that you yourself have gained nothing from. There are a lot of personal rewards from independent research.

Q. There are a lot of social issues at the moment in tertiary institutions. Can you see a place for them at Frankston?

A. It is my view that in Colleges we should expect work from our students as high in standard as Universities, but the type of work being done in College differs somewhat from Universities. We know that the teachers we are training have got to handle people - it is therefore essential that they know a great deal about themselves as people, the way they behave and children's behaviour, as well as all the forces within the community which make people behave as they do. I would therefore consider that courses oriented to giving students this understanding are very important.

I've found little difference in Colleges - and I've been in all but two in my time. But I must say I know less students at Frankston than at other Colleges and that I've come in at a difficult time when my role is changing markedly. I'll be involved in more administrative duties such as money matters, staff appointments etc., which will prevent me from getting to know students as well, but I believe that they are generally fine people. Their attitudes and interests are the same in most Colleges.

It's a terrible thing but I can't help looking back into the past, at my age you tend to do these things. There has been a tremendous improvement in pay so that we can now be classified as professional people - perhaps in other aspects we can't be as yet...
The Board of Studies meets in the Conference Room in the new Administrative Building.
The Board of Studies meets in the Conference Room in the new Administrative Building.
New Staff
Robert Ross (Audio-Visual Department) from the Australian Broadcasting Commission
Margaret Austen (Library) from Coburg Teachers' College

Darryl Foster (Phys. Ed.) from Oak Park High School
Kay Steenere (English)
from Gardiner Central School

David Green (English)
from Newhaven Primary School
David Green (English) from Newhaven Primary School
Neil McArthur (P.P.T.)
from Richmond Primary School

Carol Still (Library)
from R.M.I.T. Librarianship Department
Con Duyvestan (Science)
from Rosebud High School

Rosemary Taylor (Education)
from University of Tasmania
Rosemary Taylor (Education) from University of Tasmania
2 Streams:
1) Quick movement
Peter Caulfield (Education) from Melbourne Teachers' College
John Anthony
President
Student Representative Council
John Anthony
President,
Student Representative Council
The Student Representative Council
Julie Crisfield, Sports Secretary, discusses a point with Shirley Anderson.
Orientation
"Put your hands up high!"
Is Tim Hughes ALWAYS so athletic?

"Believe!"
Is Tim Hughes ALWAYS so athletic?
Pastor Andrew Piercey delivers his final message.
Pastor Andrew Piercey delivers his final message.
A Final Look

"ATTENTION!" - but only Robert "Mountain" Taylor appears to respond.
"ATTENTION!" - but only Robert "Mountain" Taylor appears to respond.
<table>
<thead>
<tr>
<th>EVENT</th>
<th>COMPETITOR 1</th>
<th>COMPETITOR 2</th>
<th>EMERGENCY</th>
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<tbody>
<tr>
<td>1.</td>
<td>ANNE CHARLESWORTH</td>
<td>JELLY RAYN</td>
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<td>2.</td>
<td>ROB TAYLOR</td>
<td>BILL MITCHELL</td>
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<td>3.</td>
<td>JELLY RAYN</td>
<td>WENDY PARSONS</td>
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<td>4.</td>
<td>TIM HUGHES</td>
<td>TERRY AVERY</td>
<td>CHRIS BENNETT</td>
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<td>ANNE CHARLESWORTH</td>
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<td>WOMEN'S DIVING</td>
<td>Anne Charlesworth</td>
<td>Sally Raven</td>
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<td>MENS 100 FREESTYLE</td>
<td>Rob. Taylor</td>
<td>Bill Mitchell</td>
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<td>Wendy Parsons</td>
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<td>Tim Hughes</td>
<td>Terry Avery</td>
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<td>9</td>
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<td>Anne Charlesworth</td>
<td>Jenny Coate</td>
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<td>13</td>
<td>MENS 100 BREASTSTROKE</td>
<td>Bill Mitchell</td>
<td>Bill Cooper</td>
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<td>Anne Hosken</td>
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<td>Rob Taylor</td>
<td>Derrick Carrich-Simpson</td>
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<td>WOMEN'S 50 FREESTYLE</td>
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<td>Jan Shields</td>
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<td>Wendy Oakes</td>
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<td>42</td>
<td>MENS 50 BACKSTROKE</td>
<td>Les Fielder</td>
<td>John Trueman</td>
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<td>Sus. Polites</td>
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<td>MENS 4 X 50 FREESTYLE</td>
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<td>Mal Nicholson</td>
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<td>WOMEN'S 4 X 50 FREESTYLE</td>
<td>Grenee Midgeley</td>
<td>Bill Mitchell</td>
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<td>Anne Charlesworth</td>
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<td>Jenny Love</td>
<td>Jenny Pitullo</td>
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Athletics
COMBINED TEACHERS' COLLEGES

FIRST ALL METRIC

Athletic Carnival

WEDNESDAY, 18TH APRIL, 1973
Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by

FRANKSTON TEACHERS' COLLEGE

Printed by Whitemore Press, 11 Whitemore Road, Ringwood, Vic.
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Athletic Carnival

WEDNESDAY, 18TH APRIL, 1973

Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by

FRANKSTON TEACHERS’ COLLEGE
SEVEN COLLEGES COMPETING

BURWOOD .... ..... ..... ..... ..... ..... ..... ..... ..... ..... ..... Tan
COBURG .... ..... ..... ..... ..... ..... ..... ..... ..... ..... ..... Red
FRANKSTON .... ..... ..... ..... ..... ..... ..... ..... ..... ..... ..... Navy Blue/White
MELBOURNE .... ..... ..... ..... ..... ..... ..... ..... ..... ..... ..... Green
MONASH .... ..... ..... ..... ..... ..... ..... ..... ..... ..... ..... Maroon
LARPOL .... ..... ..... ..... ..... ..... ..... ..... ..... ..... ..... Light Blue and White
TOORAK .... ..... ..... ..... ..... ..... ..... ..... ..... ..... ..... Gold

OFFICIALS

Starter: J. WALSH
Chief Judge: T. TRAGARDH
Field Referee: J. DEVINY
Track Referee: J. HOBILL
Chief Timekeeper: A. ROBINSON
Walking Judge: W. LEACH
Assistant Field Referee: R. DUNGAN
Carnival Manager, T. A. SEEDSMAN

All other officials Frankston Teachers' College Physical Education Students.

SCORING

Seven Competitor Events .... ..... ..... ..... ..... ..... ..... 6, 4, 3, 2, 1
Fourteen Competitor Events .... ..... ..... ..... ..... 10, 8, 7, 6, 5, 4, 3, 2, 1
Relay .... ..... ..... ..... ..... ..... ..... ..... ..... ..... 10, 6, 3, 2, 1

ACKNOWLEDGMENTS

The Acting Principal, in conjunction with the Students' Representative Council and the Physical Education Faculty of Frankston Teachers' College, would like to express their appreciation of the assistance given by the V.A.A.A., St. John's Ambulance, the Physical Education Centre and all students acting as officials.

T. A. SEEDSMAN, Carnival Manager
Physical Education
Faculty, F.T.C.
## OPENING OF ATHLETICS CARNIVAL

### Event:

**1—12.00 Men’s 1500m Walk**

1. Coburg
2. Melbourne
3. Frankston
4. Burwood
5. Larpol

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<tr>
<td>5. Larpol</td>
<td></td>
<td>14. Coburg</td>
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</table>

**Record:** M. Coppack (Larpol), 1972—6.58.1

**Time:**

### Event:

**2—12.00 Women’s Javelin Throw**

1. Melbourne
2. Frankston
3. Toorak
4. Coburg
5. Monash

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<tr>
<td>2. Frankston</td>
<td>7. Melbourne</td>
<td>11. Larpol</td>
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<tr>
<td>5. Monash</td>
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<td>14. Larpol</td>
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</table>

**Record:** C. Harley (Coburg), 1963—115 ft. 6½ in.

**Distance:**

### Event:

**3—12.00 Women’s High Jump**

1. Melbourne
2. Frankston
3. Toorak
4. Coburg
5. Larpol

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<td>5. Larpol</td>
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<td>14. Melbourne</td>
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</table>

**Record:** W. Jobling (Burwood), 1970—5 ft. 4 in.

**Height:**

### Event:

**4—12.00 Men’s Pole Vault**

1. Monash
2. Melbourne
3. Frankston
4. Toorak
5. Coburg

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<td>5. Coburg</td>
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<td>14. Monash</td>
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</table>

**Record:** R. Beal (Burwood), 1971—12 ft. 10½ in.

**Height:**

### Event:

**5—12.00 Men’s Long Jump**

1. Larpol
2. Melbourne
3. Frankston
4. Monash
5. Coburg

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<td>5. Coburg</td>
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<td>14. Monash</td>
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**Record:** G. Bottomley (Melbourne), 1969—24 ft. 3½ in.

**Distance:**

### Event:

**6—12.20 Men’s 400m Hurdles (Height 3 ft.)**

1. Frankston
2. Melbourne

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<tr>
<th>1. Frankston</th>
<th>3. Coburg</th>
<th>5. Larpol</th>
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<td>7. Monash</td>
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</table>

**Record:** R. Beal (Burwood), 1972—57.4

**Time:**

### Event:

**7—12.25 Men’s Discus Throw**

1. Larpol
2. Melbourne
3. Monash
4. Toorak
5. Coburg

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<tr>
<td>5. Coburg</td>
<td>10. Toorak</td>
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</table>
### Event:

**8—12.25 Men’s 800m**

- 1. Coburg
- 2. Melbourne
- 3. Frankston
- 4. Burwood
- 5. Larpol
- 6. Toorak
- 7. Monash
- 8. Melbourne
- 9. Frankston
- 10. Monash
- 11. Larpol
- 12. Toorak
- 13. Burwood
- 14. Coburg

**Record:** T. Ashton (Monash), 1972—1.58.3

**Time:**

**9—12.30 Women’s 100m “A”**

- 1. Coburg
- 2. Frankston
- 3. Burwood
- 4. Toorak
- 5. Monash
- 6. Melbourne
- 7. Larpol

**Record:** W. Jobling (Burwood), 1971—12.4

**Time:**

**10—12.32 Women’s 100m “B”**

- 1. Coburg
- 2. Frankston
- 3. Burwood
- 4. Toorak
- 5. Larpol
- 6. Melbourne
- 7. Monash

**Record:** P. Jaeckel (Toorak), 1972—13.0

**Time:**

**11—12.34 Women’s 100m “C”**

- 1. Coburg
- 2. Frankston
- 3. Monash
- 4. Toorak
- 5. Larpol
- 6. Melbourne
- 7. Burwood

**Record:** J. Vosti (Melbourne), 1972—13.3

**Time:**

**12—12.36 Women’s 100m “D”**

- 1. Coburg
- 2. Monash
- 3. Burwood
- 4. Toorak
- 5. Larpol
- 6. Melbourne
- 7. Frankston

**Record:** J. Herbert (Frankston), 1971—13.1

**Time:**

**13—12.38 Women’s 100m “E”**

- 1. Coburg
- 2. Frankston
- 3. Burwood
- 4. Monash
- 5. Larpol
- 6. Melbourne
- 7. Toorak

**Record:** V. Harry (Frankston), 1971—13.4

**Time:**

**14—12.40 Women’s 100m “F”**

- 1. Coburg
- 2. Frankston
- 3. Burwood
- 4. Toorak

**Record:** D. Fitzgerald, 1972—13.9

**Time:**

**15—12.42 Men’s 100m “A’”**

- 1. Frankston
- 2. Burwood
- 3. Melbourne
- 4. Larpol
- 5. Monash
- 6. Toorak
- 7. Coburg

**Record:** G. Bottomley (Melbourne), 1971—10.8

**Time:**
**Event:**

16—12.44 Men’s 100m “B”

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Record: S. Williams (Melbourne), 1971—11.4

17—12.46 Men’s 100m “C”

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Record: D. Tully (Melbourne), 1971—11.4

18—12.48 Men’s 100m “D”

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Record: G. Midgley (Frankston), 1971—11.4

**12.50 p.m. — OFFICIAL OPENING**

19—12.54 Women’s Discus Throw

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Record: L. Wilson (Coburg), 1962—116 ft. 6 in.

20—12.55 Men’s High Jump

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Record: L. Peckham (Frankston), 1965—6 ft. 10 in.

21—1.00 Men’s 4 x 400m Relay

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Record: (Frankston), 1972—3.27.9

22—1.10 Women’s Long Jump

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Record: P. Kilborne (Melbourne), 1959—17 ft. 9½ in.
23—1.15 Women’s 100m Hurdles “A” (2'9")

Record: S. Scott (Coburg), 1972—15.3

1. Monash
2. Melbourne
3. Frankston
4. Coburg
5. Toorak
6. Larpol
7. Burwood

1.......................... 2.......................... 3.......................... Time..........................

24—1.20 Women’s 100m Hurdles “B” (2'9")

Record: K. Hawkins (Toorak), 1970—17.3

1. Burwood
2. Melbourne
3. Frankston
4. Coburg
5. Toorak
6. Larpol
7. Monash

1.......................... 2.......................... 3.......................... Time..........................

25—1.25 Men’s Javelin Throw

Record: R. Buckland (Coburg), 1969—210 ft. 6 in.

1. Larpol
2. Melbourne
3. Frankston
4. Toorak
5. Coburg
6. Burwood
7. Monash
8. Melbourne
9. Frankston
10. Toorak
11. Coburg
12. Burwood
13. Larpol
14. Monash

1.......................... 2.......................... 3.......................... Distance..........................

26—1.33 Men’s 110m Hurdles “A” (3'6’’)

Record: R. Serafini (Coburg), 1972—16.3

1. Burwood
2. Melbourne
3. Coburg
4. Monash
5. Larpol
6. Frankston
7. Toorak

1.......................... 2.......................... 3.......................... Time..........................

27—1.38 Men’s 110m Hurdles “B” (3'6’’)

Record: J. Cargall (Coburg), 1972—18.7

1. Burwood
2. Melbourne
3. Monash
4. Frankston
5. Larpol
6. Toorak
7. Coburg

1.......................... 2.......................... 3.......................... Time..........................

28—1.38 Men’s Shot Put (12 lb.)

Record: A. Pollack (Melbourne), 1969—50 ft. 3 in.

1. Larpol
2. Melbourne
3. Frankston
4. Monash
5. Coburg
6. Burwood
7. Larpol
8. Melbourne
9. Frankston
10. Toorak
11. Coburg
12. Burwood
13. Monash
14. Toorak

1.......................... 2.......................... 3.......................... Distance..........................

29—1.51 Women’s 400m “A Grade”

Record: P. Jacquel (Toorak), 1972—60.4

1. Coburg
2. Frankston
3. Monash
4. Toorak
5. Larpol
6. Burwood
7. Melbourne

1.......................... 2.......................... 3.......................... Time..........................

30—1.55 Women’s 400m “B Grade”

Record: C. Meehan (Frankston), 1972—62.7

1. Coburg
2. Toorak
3. Burwood
4. Frankston
5. Larpol
6. Melbourne
7. Monash

1.......................... 2.......................... 3.......................... Time..........................
### 31—2.00 Men’s 1500m

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Record: R. Riordan (Burwood), 1972—4.09.3

### 32—2.10 Men’s 200m “A”

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Record: G. Bottomley (Melbourne), 1970—22.6

### 33—2.15 Men’s 200m “B”

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Record: R. McWaters (Toorak), 1972—23.5

### 34—2.15 Men’s Triple Jump

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Record: K. Rule (Toorak), 1960—49 ft. 2 in.

### 35—2.20 Women’s 200m “A”

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Record: P. Brudenall (Coburg), 1970—25.2

### 36—2.25 Women’s 200m “B”

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Record: P. Jaeckel (Toorak), 1971—27.7

### 37—2.30 Men’s 400m “A”

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Record: G. Bottomley (Melbourne), 1970—50.0

### 38—2.35 Men’s 400m “B”

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Record: D. Innes (Burwood), 1972—52.2
Event:

39—2.35 Women’s Shot Put (8 lb.)

5. Larpol 14. Melbourne

Distance

40—2.40 Men’s 5,000m

Record: W. Scott (Burwood), 1972—15.14.8

5. Larpol 14. Melbourne

Time

41—3.00 Women’s 4 x 100m Relay “B”

Record: (Frankston), 1970—54.4


7. Burwood

Time

42—3.06 Women’s 4 x 100m Relay “A”

Record: (Toorak), 1972—51.2


7. Melbourne

Time

43—3.12 Men’s 4 x 100m Relay

Record: (Toorak), 1972—44.5

1. Melbourne 3. Frankston 5. Larpol

7. Monash

Time

ANNOUNCEMENTS AND PRESENTATIONS — 3.15

INSTRUCTIONS TO COMPETITORS

(1) Competitors must be on time for events. Latecomers will be automatically disqualified.

(2) Two calls will be given over the P.A. System before each event. Competitors must be ready to start immediately after the second call.

(3) Where events clash the competitor must notify the Field Event official and then attend the track event.

(4) Competitors must leave the ground at the end of their event.

(5) Spectators are not permitted on the arena.

(6) The “4 x 400” will be restricted to lane first circuit then will revert to the pole lane.
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<td>Div. 1 — Women's &quot;B&quot; Grade 100 m. Freestyle</td>
<td>1:18</td>
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<td>(Record: 1:13.1. S. Ferguson, Coburg, 1972)</td>
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<td>9</td>
<td>Div. 2 — Women's &quot;B&quot; Grade 100 m. Freestyle</td>
<td>1:21</td>
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<td></td>
<td>(Record: 1:18.2. S. Casey, Geelong, 1970)</td>
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<td>10</td>
<td>Div. 1 — Men's &quot;C&quot; Grade 100 m. Freestyle</td>
<td>1:24</td>
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<td>(Record: 1:17.5. Parker, Larpol, 1972)</td>
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<td>11</td>
<td>Div. 1 — Women's &quot;C&quot; Grade 100 m. Freestyle</td>
<td>1:27</td>
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<td>(Record: 1:13.1. P. Meek, Larpol, 1972)</td>
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<td>12</td>
<td>Div. 1 — Men's &quot;A&quot; Grade 100 m. Breaststroke</td>
<td>1:31</td>
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<td></td>
<td>(Record: 1:21.9. R. Muir, Frankston, 1968)</td>
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<tr>
<td>13</td>
<td>Div. 2 — Men's &quot;A&quot; Grade 100 m. Breaststroke</td>
<td>1:34</td>
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<tr>
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<td>(Record: 1:27.2. A. Bartram, Coburg, 1968)</td>
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<td>14</td>
<td>Div. 1 — Women's &quot;A&quot; Grade 100 m. Breaststroke</td>
<td>1:37</td>
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<td>(Record: 1:30.1. J. Lyall, Burwood, 1969)</td>
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<td>15</td>
<td>Div. 2 — Women's &quot;A&quot; Grade 100 m. Breaststroke</td>
<td>1:40</td>
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<td>(Record: 1:31.6. S. Ferguson, Coburg, 1971)</td>
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<td>16</td>
<td>Div. 1 — Men's &quot;A&quot; Grade 100 m. Backstroke</td>
<td>1:44</td>
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<td>(Record: 1:12.2. G. Hunter, Melbourne, 1959)</td>
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<td>17</td>
<td>Div. 2 — Men's &quot;A&quot; Grade 100 m. Backstroke</td>
<td>1:48</td>
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<td>(Record: 1:12.2. F. Johnstone, Frankston, 1970)</td>
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<td>18</td>
<td>Div. 1—WOMEN'S “A” GRADE 100 m. Backstroke</td>
<td>1:52</td>
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<td></td>
<td>(Record: 1:12.3 J. Hefford, Toorak, 1971)</td>
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<tr>
<td>19</td>
<td>Div. 2—WOMEN'S “A” GRADE 100 m. Backstroke</td>
<td>1:56</td>
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<td></td>
<td>(Record: 1:23.4 D. Batten, Geelong, 1962)</td>
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<td>20</td>
<td>Div. 1 &amp; 2 MEN'S OPEN DIVING</td>
<td>1.56</td>
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<td>21</td>
<td>Div. 1—MEN'S “A” GRADE 50m. FREESTYLE</td>
<td>2.00</td>
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<td>(Record: 27.8 S. Nichols, Toorak, 1961)</td>
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<td>22</td>
<td>Div. 2—MEN'S “A” GRADE 50 m. FREESTYLE</td>
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<td>(Record: 27.2 P. Sadler, Ballarat, 1966)</td>
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<td>23</td>
<td>Div. 1—WOMEN'S “A” GRADE 50 m. FREESTYLE</td>
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<td>(Record: 31.8 G. Gilchrist, Melbourne, 1961)</td>
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<td>Div. 2—WOMEN'S “A” GRADE 50 m. FREESTYLE</td>
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<td>(Record: 32.3 E. Strahan, Geelong, 1966)</td>
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<td>25</td>
<td>Div. 1—MEN'S “B” GRADE 50 m. FREESTYLE</td>
<td>2.12</td>
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<td>(Record: 29.0 K. Mahoney, Melbourne, 1972)</td>
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<td>26</td>
<td>Div. 2—MEN'S “B” GRADE 50 m. FREESTYLE</td>
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<td>(Record: 29.0: J. Horne, Coburg, 1965) D. Steele, Bendigo, 1971)</td>
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<td>Div. 1—WOMEN'S “B” GRADE 50 m. FREESTYLE</td>
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<td>(Record: 34.1 Y. Webster, Melbourne, 1966)</td>
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<td>Div. 2—WOMEN'S “B” GRADE 50 m. FREESTYLE</td>
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<td>(Record: 34.2 S. Casey, Geelong, 1970)</td>
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<td>29</td>
<td>Div. 1—MEN'S “C” GRADE 50 m. FREESTYLE</td>
<td>2.24</td>
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<td>(Record: 29.4 Wright, Larpol, 1972)</td>
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<td>Div. 1—WOMEN'S “C” GRADE 50 m. FREESTYLE</td>
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<td>(Record: 36.3 J. Ashmeade, Burwood, 1972)</td>
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<td>31</td>
<td>Div. 1—MEN'S “A” GRADE 50 m. BUTTERFLY</td>
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<td>(Record: 30.7 R. Irish, Melbourne, 1967)</td>
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<td>32</td>
<td>Div. 2—MEN'S “A” GRADE 50 m. BUTTERFLY</td>
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<td>(Record: 32.8 F. Johnstone, Frankston, 1970)</td>
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<td>33</td>
<td>Div. 1—WOMEN'S “A” GRADE 50 m. BUTTERFLY</td>
<td>2.36</td>
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<td>(Record: 33.0 A. Burton, Burwood, 1970)</td>
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<td>Div. 2—WOMEN'S “A” GRADE 50 m. BUTTERFLY</td>
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<td>(Record: 37.8 S. Ferguson, Coburg, 1971)</td>
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<td>35</td>
<td>Div. 1—MEN'S “B” GRADE 50 m. Breaststroke</td>
<td>2.42</td>
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<td>(Record: 38.6 B. Boorsboom, Monash, 1972)</td>
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<td>36</td>
<td>Div. 2—MEN'S “B” GRADE 50 m. Breaststroke (Record: 39.0 T. Payton, Coburg, 1967-68)</td>
<td>Time</td>
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<tr>
<td>37</td>
<td>Div. 1—WOMEN'S “B” GRADE 50 m. Breaststroke (Record: 42.9 G. Leeming, Frankston, 1971)</td>
<td>Time</td>
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<tr>
<td>38</td>
<td>Div. 2—MEN'S “B” GRADE 50 m. Breaststroke (Record: 41.4 J. Leeming, Frankston, 1970)</td>
<td>Time</td>
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<tr>
<td>39</td>
<td>Div. 1—MEN'S “C” GRADE 50 m. Breaststroke (Record: 40.7 Anderson, Toorak, 1972)</td>
<td>Time</td>
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<tr>
<td>40</td>
<td>Div. 1—WOMEN'S “C” GRADE 50 m. Breaststroke (Record: 50.1 J. Ashmeade, Burwood, 1972)</td>
<td>Time</td>
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<td>41</td>
<td>Div. 1—MEN'S “B” GRADE 50 m. BACKSTROKE (Record: 34.3 R. Hampson, Melbourne, 1970)</td>
<td>Time</td>
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<tr>
<td>42</td>
<td>Div. 2—MEN'S “B” GRADE 50 m. BACKSTROKE (Record: 32.0 P. Sadler, Ballarat, 1967)</td>
<td>Time</td>
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<tr>
<td>43</td>
<td>Div. 1—WOMEN'S “B” GRADE 50 m. Backstroke (Record: 39.4 L. Smith, Toorak, 1970)</td>
<td>Time</td>
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<tr>
<td>44</td>
<td>Div. 2—WOMEN'S “B” GRADE 50 m. BACKSTROKE (Record: 39.9 J. Dixon, Geelong, 1966)</td>
<td>Time</td>
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<td>45</td>
<td>Div. 1—MEN'S “C” GRADE 50 m. BACKSTROKE (Record: 39.4 G. Carter, Melbourne, 1972)</td>
<td>Time</td>
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<tr>
<td>46</td>
<td>Div. 1—WOMEN'S “C” GRADE 50 m. Backstroke (Record: 41.3 P. Meek, Larpol, 1972)</td>
<td>Time</td>
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<tr>
<td>47</td>
<td>Div. 1—MEN'S “B” GRADE 4 x 50 m. RELAY (Record: Larpol, 2:54, 1972)</td>
<td>Time</td>
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<tr>
<td>48</td>
<td>Div. 2—MEN'S “B” GRADE 4 x 50 m. RELAY (Record: Ballarat, 1:59.5, 1967)</td>
<td>Time</td>
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<tr>
<td>49</td>
<td>Div. 1—WOMEN'S “B” GRADE 4 x 50 m. RELAY (Record: Toorak 2:28.3, 1969)</td>
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<td>50</td>
<td>Div. 2—WOMEN'S “B” GRADE 4 x 50 m. RELAY (Record: Coburg, 2:29.5, 1971)</td>
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<td>51</td>
<td>Div. 1—MEN'S “A” GRADE 4 x 50 m. RELAY (Record: Melbourne, 1:57.9, 1967)</td>
<td>Time</td>
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<tr>
<td>52</td>
<td>Div. 2—MEN'S “A” GRADE 4 x 50 m. RELAY (Record: 1:59.2, Bendigo, 1972)</td>
<td>Time</td>
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<td>53</td>
<td>Div. 1—WOMEN'S “A” GRADE 4 x 50 m. RELAY (Record: Burwood 2:13.5, 1970)</td>
<td>Time</td>
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<tr>
<td>54</td>
<td>Div. 2—WOMEN'S “A” GRADE 4 x 50 m. RELAY (Record: Geelong 2:20.1, 1965)</td>
<td>Time</td>
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</tbody>
</table>

PRESENTATION OF TROPHIES 3.55
Glenda Palmer
100 metre hurdle race.
Equipment stewards
Guess who?
Cheer squad
John Anthony checks the results.
Eager watchers.
Gillian Blacker
100 metre sprint
Bruce McInnes
Winner - 100 metres sprint
Official Opening
FRANKSTON TEACHERS' COLLEGE

OFFICIAL OPENING

NEW THEATRE, LIBRARY AND STUDENT UNION
SUNDAY, 6th MAY, 1973
FRANKSTON TEACHERS’ COLLEGE

OFFICIAL OPENING

NEW THEATRE, LIBRARY AND STUDENT UNION
SUNDAY, 6th MAY, 1973
ORDER OF PROCEEDINGS

- At 2.55 p.m. the following processions will enter the theatre:
  The members of the Student Representative Council,
  with the President and Executive.
  Third year students taking music as a major study.

- At 3.00 p.m. the following procession will enter the Theatre:
  Members of the College Academic Staff.
  The Mayor of Frankston.
  The Town Clerk of Frankston.
  The Acting Vice-Principal.
  The Director General of Education.
  The Acting Principal.
  The Deputy Premier and Minister of Education.

GOD SAVE THE QUEEN
THE COLLEGE ANTHEM

- The Mayor of Frankston, Cr. B. Aitken, will welcome
  the Hon. L. H. S. Thompson and Dr. L. W. Shears.

- The Acting Principal, Miss G. F. Kentish will address the Assembly.

- The music students will present
  "Sound the Trumpet" — Purcell.
  "Lovers Love the Spring" — Arthur Franckenpohl.

- The Director General, Dr. L. W. Shears, will then invite
  The Deputy Premier and Minister of Education to declare
  the building open.

The Deputy Premier and Minister of Education,
Hon. L. H. S. Thompson, M.P., will speak and unveil
the Commemorative Plaque.

- The President of the Student Council, Mr. John Anthony,
  will express thanks on behalf of the College.

- The Processions, in reverse order, will leave the Theatre.
THE COLLEGE ANTHEM

Beside the sea our wisdom grows,
Let us sail the waters wide,
Unafraid of things unknown,
With the distant shore our guide.
Symbol of our aspiration,
Light of truth and inspiration,
With enlightened hearts afire
Towards the horizon we aspire.

Guests are invited to afternoon tea in the new cafeteria and then to an inspection of the building.

Organist — Mr. J. Ogden
Pianist — Mr. I. Morgan
Conductor — Mr. T. Jones
Frankston Teachers' College
The Acting Principal, Staff and Students request the pleasure of the company of

at the Official Opening of
The New Theatre, Library and Student Union by the
Deputy Premier and Minister of Education
The Hon. L. H. S. Thompson, M.P.
at Frankston Teachers' College
in
Sunday, 6th May, 1973, at 3.00 p.m. in the Theatre
Frankston Teachers’ College
The Acting Principal, Staff and Students
request the pleasure of the company of

at the Official Opening of
The New Theatre, Library and Student Union
by the
Deputy-Premier and Minister of Education.
The Hon. L. H. S. Thompson, M. P.
at Frankston Teachers’ College
on
Sunday, 6th May, 1973 at 3.00 p.m. in the Theatre

R.S.V.P. 16th April, Acting Principal, McMahons Road, Frankston, 3199
The procession prepares.

Dr. Shears addresses the audience.

Mr. Lindsay Thompson

John Anthony addresses the gathering.
Dr. Shears addresses the audience.
John Anthony addresses the gathering.
“And now it gives me great pleasure ...”
The plaque is unveiled.
"And now it gives me great pleasure ……"
The plaque is unveiled.
The choir.

Laurie Flynn, George Jenkins, Jack Lacey and Don Allen.

Afternoon tea after the ceremony.

Kevin Jordan and Hans Abeling.
Laurie Flynn, George Jenkins, Jack Lacey and Don Allen.
Kevin Jordan and Hans Abeling.
Senate member, Roy Ward, chats with Dr. Shears.

John Anthony takes a friendly cuppa with Miss Kentish.
Senate member, Roy Ward, chats with Dr. Shears.
John Anthony takes a friendly cuppa with Miss Kentish.
Mr. Mayor, Mr. Minister, Mr. Director-General,
Distinguished Guests, Ladies and Gentlemen. To your welcome
to our guests of honor, may I add mine on behalf of the College.
We are very honored to have the Deputy Premier and Minister of
Education here with us right on the eve of an election, and
indeed thrilled to provide the occasion for the first official
appearance of our new Director-General. Mrs. Shears has been
in bed for two weeks now with a back injury, and has risen
from that bed to be with us for a brief period this afternoon.

It is customary on such an occasion to say what a
joy and pleasure it is to welcome you all. Today I say so with
even greater sincerity. It is truly a joy and a pleasure to
welcome so many of our interested friends at last in this fine
complex of buildings which has been but a dream for so long.

The speech given by Miss Kentish,
Acting Principal, during the Official
Opening of the New Building.
The speech given by Miss Kentish, Acting Principal, during the Official Opening of the New Building.

Mr. Mayor, Mr. Minister, Mr. Director-General, Distinguished Guests, Ladies and Gentlemen. To your welcome to our guests of honor, may I add mine on behalf of the College. We are very honored to have the Deputy Premier and Minister of Education here with us right on the eve of an election, and indeed thrilled to provide the occasion for the first official appearance of our new Director-General. Dr. Shears has been in bed for two weeks now with a back injury, and has risen from that bed to be with us for a brief period this afternoon.

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One cannot hope to welcome you all by name, but at this stage I would like to mention some individuals and groups who have joined us in this afternoon's celebration. Such an occasion is a time when one looks confidently to the future, but also, very proudly, to the past.

In 1959, this College began in Struan, the brick house at the entrance, with 10 members of staff and 100 students under the leadership of Mr. Warwick Bunson. For the major part of its 15-year history it has been guided by Mr. George Jenkins, whose vision is evident in the development you see about you today. These two gentlemen, together with Mr. Len Pryor, formerly Director of Teacher Education, are all here this afternoon, and we welcome them most warmly.

We also did our best to contact all past presidents of the Student Representative Council, and quite a number of them have come along, as have our District Inspectors, Principals of local Secondary Schools, Principals of our Primary Training Schools, and the office-bearers of the F.T.C. Association.

Our parliamentary representatives have shown constant interest and support for our activities, when they have visited the campus, or when we have been on deputation to them, and we welcome this afternoon Mr. Phillip Lynch, Mr. Ray Meagher and Mr. Roy Ward.

We are glad, too, to welcome our present Director of Teacher Education, Mr. Lloyd Senior, and other officers of the Teacher Education Division, together with Principals of other primary teachers' colleges in the metropolitan area.

Some of the proudest people here today must surely be the architects, builders, engineers, and P.W.D. officials, who have been responsible for the building. The representatives of Norris and Partners, architects, A. V. Jennings, builders, Coombs - and Graham Anderson & Associates, have worked with us
here in very happy association, and we are going to miss them as members of staff.

Looking now to the future, we ask you all for your continuing interest and support for the College, and to seek this interest in the wider community we welcome today some of our leading citizens, heads of other government departments, and presidents of local cultural societies. I hope you will feel as proud of this College in Frankston as we do, that you will come to know us even better, and that we can be of mutual assistance in improving even further the quality of life on this beautiful peninsula.

I welcome you all, together with your husbands, wives and friends.

Now perhaps I should say a few words about the buildings. The main section consists of two four-storey twin towers, planned eventually to be the Student Union and the Resource Centre. For the present, however, some floors have been adapted to lecturing and office accommodation. In addition to these, we have this magnificent theatre and an administrative block. As you leave the theatre, later not now - you will enter the students' common room, and if you walk to your left, diagonally across this, and go up to the main stairway, you will be in the cafeteria where afternoon tea is to be served. The next floor is the staff common room, and the top floor will accommodate the English Department. The further building contains the library and audio-visual centre on the third and fourth floor, with Education and Mathematics on floors 1 and 2. All are open for your inspection, and members of staff will gladly answer questions.

Next year with these additional buildings, we anticipate an enrolment of between 900 and 1,000 students, and the present master plan envisages further multi-storey buildings to allow an enrolment of 2,000. These will be built further along on this lower section of the campus, and then the light timber construction will be removed to allow that area to be re-developed as a student common.

So you see, we can all look to a challenging and exciting time as we move into and use these new facilities which are worthy of the teaching profession, worthy of the work being done here, worthy of the staff and worthy of the students and, we hope, an asset to Frankston. In welcoming you all, I have tried to speak to you briefly of the past, and of the future. I would like to conclude by linking these together, and honoring two of the pioneers: It is with great pleasure that I announce that we intend to name the library in the Resource Centre "The Warwick Bunson Library", and the theatre in which we are sitting "The George Jenkins Theatre".

************
YOU ARE INVITED

to

FRANKSTON TEACHER'S COLLEGE ASSOCIATION

ANNUAL GENERAL MEETING

(AT THE COLLEGE)

AND

TOUR OF INSPECTION

OF THE

NEW COLLEGE BUILDINGS

(COST OVER $2,000,000)

ON

WEDNESDAY, 11th APRIL, 1973 at 8 p.m.

Tell us if you are coming (for catering purposes) by filling in the coupon below and returning by 4th April, 1973.

Mrs. G. Pathe,
2 The Spur, Frankston, 3199.
Phone: 783 4545

There will be ______ member/s of our family attending the Annual Meeting on 11th April, 1973.

Name
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ANNUAL GENERAL MEETING
(AT THE COLLEGE)

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2 The Spur, Frankston, 3199.
Phone: 783 4545

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Name ____________________________________________
Dear Friend,

We are very proud of our new buildings, and are anxious to show them to all interested friends before we occupy them fully at the start of Term II. The theatre is magnificent, staff and student common rooms much more spacious, the library and audio-visual section will now be able to cope with the needs of tertiary students, as well office and lecture accommodation, and the complex contains a full-size cafeteria.

The official opening will take place on Sunday afternoon, May 6, in the theatre and, on the evenings of the following week, the College will again be open for inspection.

Combined with this celebration is our contribution to the Centenary of State Education in Victoria. Students have written a script entitled "CAUGHT IN THE ACT" which will be presented by a cast of some 30 of them, and the State Archives Section is preparing and arranging a display of historical material.
Dear Friend,

We are very proud of our new buildings, and are anxious to show them to all interested friends before we occupy them fully at the start of Term II. The theatre is magnificent, staff and student common rooms much more spacious, the library and audio-visual section will now be able to cope with the needs of tertiary students, as will office and lecture accommodation, and the complex contains a full-size cafeteria.

The official opening will take place on Sunday afternoon, May 6, in the theatre and, on the evenings of the following week, the College will again be open for inspection.

Combined with this celebration is our contribution to the Centenary of State Education in Victoria. Students have written a script entitled "CAUGHT IN THE ACT" which will be presented by a cast of some 30 of them, and the State Archives Section is preparing and arranging a display of historical material.

You are invited to join with us on the evening stated on your ticket, to see the play, the display, and the buildings. It should be very worthwhile, and we do hope you will be able to come. R.S.V.P. 16th April.

Yours sincerely,

G. F. Kentish (Miss)
Acting Principal.

N.B. Please enter the College (by car) from the original entrance, not from the new entrance nearer the railway line. Parking areas adjacent to the theatre have not been constructed yet.
Season One
The first presentation in the George Jenkins Theatre to commemorate the Centenary of State Education in Victoria. "Cought in the Act" was written by Ian Walker (Education) and Graeme Lechte and Jenny Dickens.
The first presentation in the George Jenkins Theatre to commemorate the Centenary of State Education in Victoria. "Caught in the Act" was written by Ian Walker (Education) and Graeme Lechte and Jenny Dickens.

A CENTENARY CELEBRATION TO
COMMEMORATE THE ESTABLISHMENT
OF THE VICTORIAN EDUCATION
DEPARTMENT AND THE OFFICIAL
OPENING OF P.T.C.: NEW BUILDING
COMPLEX
RESEARCH: IAN WALKER
ANNA BUCKNOR
WRITING: G. LECHTE) STUDENTS
J. DICKENS

Honesty is the best policy.
Crime doesn't pay.

Caught In the Act

MR Smith

Date: 8-5-75
9-5-75
10-5-75

House Points

Writing
A Frankston
Teachers
College
Production
Directed by
George Phipps

Read chapter 5 of the reader.
Recital, I love a Sandwich Country
Sippy is a migrant.

You can fool some of the
people, some of the time,
but you can't fool
all of the
people all of
the time.
(Except at
Frankston
Teachers
College.)

MR Smith

You love God and your country.
I honour the flag.
I will serve the queen
(eagerly obey
my parents, teachers
and the laws.

Homework
Table: 8 times 8 times
3 times 9 times
17 times 8 times

Copy page 362 of the
Australian Dictionary.

RUSDEN
COMMON SCHOOLS

FRANK TATE
FREE SECULAR AND
CONVULSORY

Freedom
Moving In
1. Students are advised that when Timetable 4 comes into operation, on Thursday 26th April (the day after the Easter Vacation), all lectures in Education, English, Maths, and PTV will be taken in the new building. Some other lectures will be taken there too.

2. This does NOT mean that the new library will be ready, nor does it mean that students will be using that considerable area of the new building set aside for them. These will not be ready for use until the beginning of Term 2. The only reason why lectures will be taken in the new building before the beginning of Term 2 is because, as from Thursday 26th April, all students will be in college at the same time and all available rooms will be needed.

3. Copies of Timetable 4 are displayed on the noticeboard opposite the present common rooms. To ensure a smooth beginning to the working of Timetable 4 students should consult these copies. The following information may be helpful:
   (a) All rooms in the new building are prefixed with a.
       (A1-1, A2-1, A3-5 etc). The a will distinguish the rooms in the present new block from future new ones whose rooms will be prefixed with b, c etc.
   (b) A1-1 is a room on the first level or floor, A2-3 a room on the second level, and A4-5 a room on the fourth level. There are no lecture rooms on the third level.
TIMETABLE 4 AND THE NEW BUILDING

1. Students are advised that when Timetable 4 comes into operation, on Thursday 26th April (the day after the Easter Vacation), all lectures in Education, English, Maths, and PPT will be taken in the new building. Some other lectures will be taken there too.

2. This does NOT mean that the new library will be ready, nor does it mean that students will be using that considerable area of the new building set aside for them. These will not be ready for use until the beginning of Term 2. The only reason why lectures will be taken in the new building before the beginning of Term 2 is because, as from Thursday 26th April, all students will be in college at the same time and all available rooms will be needed.

3. Copies of Timetable 4 are displayed on the noticeboard opposite the present common rooms. To ensure a smooth beginning to the working of Timetable 4 students should consult these copies.

The following information may be helpful:

(a) All rooms in the new building are prefixed with A. (A1-1, A2-4, A4-5 etc.) The A will distinguish the rooms in the present new block from future new ones whose rooms will be prefixed with B, C etc.

(b) A1-I is a room on the first level or floor, A2-3 a room on the second level, and A4-5 a room on the fourth level. There are no lecture rooms on the third level.

(c) The last figure in A1-I, A2-3, and A4-5 denotes a particular room on each of the three levels where there are lecture rooms.

(d) Rooms on the first level (A1-I and A1-2) will be used mainly for PPT, rooms on the second level (A2-1, A2-3, A2-8 etc.) mainly for EDU and MAT, and rooms on the fourth level (A4-I, A4-2, A4-7 etc.) mainly for ENG.

(e) Staff will not move into their new offices until the beginning of Term 2 when they will occupy offices on the same levels as their lecture rooms: PPT on the first level, EDU and MAT on the second level, and ENG on the fourth level. Some members of the Social Science faculty will occupy offices on the first level.

4. Until students become fully aware of the location of the various rooms where they are taking lectures, and how to get to them, it is recommended that they allow themselves ample time for their voyages of discovery. Hope you find your room!

5. We hope you will be proud of our new building, and that you will express your pride by the way you care for it.

J. J. Prowse

EASTER VACATION:
On Thursday of this week, 19th April, college will finish at 3 o'clock. The main reason for this concession is that the administration is very aware of the amount of extra traffic which will be packing peninsula roads on Thursday evening. So, drive safely, enjoy Easter, and come back on Thursday 26th. It's a DAY DAY!
Moving Time
Trevor Jones, Geoff Jones and Robert Bilsborough

Ian Welch, Ron White, Margot Guest, Bob Cameron and Marie Lacey relax in the NEW staffroom.
Moving Time
Trevor Jones, Geoff Jones and Robert Bilsborough
Ian Welch, Ron White, Margot Guest, Bob Cameron and Marie Lacey relax in the New staffroom.
Jim Ogden, Geoff Jones and Trevor Jones involved in shifting offices.
Jim Ogden, Geoff Jones and Trevor Jones involved in shifting offices.
ECARUS and the SUN are fixed in position outside the main entrance to the library. What does it all signify?
ICARUS and the SUN are fixed in position outside the main entrance to the library. What does it all signify?
Observation Room
Children at play in the Observation Room.
Children at play in the Observation Room.
“Sometimes we think we’re smarter than you are!”
Sometimes we think we're smarter than you are!
"He don’t know it, but we’re being watched!!"
"We don't know it, but we're being watched!!!
Round and About
Bob Bilsborough takes a guitar group for practice.

Tina and Sandra Christie at the Press.
Bob Bilsborough takes a guitar group for practice.
Tina and Sandra Christie at the Press.
Carol interrupts her typing to take a message.

College Registrar, Mr. Darryl Gibbs settles into his new office.
Carol interrupts her typing to take a message.
College Registrar, Mr. Darryl Gibbs settles into his new office.
Gerry Kelly and Greene Midgley relax over a game of Pool.

Mr. Teasdale watches an Art group at work.
Gerry Kelly and Graeme Midgley relax over a game of Pool.
Mr. Teasdale watches an Art group at work.
Fran Kenny and Rita Farzelly
(Concert and Dramatics Representative)
Fran Kenny and Rita Farrelly
(Concert and Dramatics Representative)
Science experiments in action.
Dick Wittman and Peter Ladd ponder the possibilities of life in the new building.

"How did I accumulate all this rubbish?" asked Laurie Flynn when he was preparing to shift his office.
Dick Wittman and Peter Ladd ponder the possibilities of life in the new building.
"How did I accumulate all this rubbish?" asked Laurie Flynn when he was preparing to shift his office.
The Warwick Eunson library in action.
An interesting lecture?

Where is the precious life blood?
An interesting lecture?
Where is the precious life blood?
Jim Healey checks the scores while Lee Hogan waits.
Guess where?
"It was THIS big!" says Bruce West to a group of admirers.

Edith Helbig at the lighting console.
"It was THIS big!" says Bruce West to a group of admirers.
Edith Helbig at the lighting console.
School Experience
An Open Classroom at Karingal Primary School.
The Open Classroom in Action
Barrow Race

Rita Ferrelly
Tim Hughes gets ready for the race.

Bob Greaves takes a ride.

Geoff Shaw at the winning post.
Bob Greaves takes a ride.
Tim Hughes gets ready for the race.
Geoff Shaw at the winning post.
The Prize Winners.
Season Two
INDURING CAMPHOR DURFEL

THE FIRST MAJOR PRODUCTION IN THE GEORGE JENKINS THEATRE
URING
THE
CAMPHOR TREE

THE CAMPHOR TREE WAS
WRITTEN BY LYNNE SHLITZ

THE FIRST MAJOR PRODUCTION
IN THE GEORGE JENKINS THEATRE

PLEASE NOTE
DIM SIMS AND
CHILD ROLLS
WILL NOT BE SERVED AT INTERVALS.
A FRANKSTON TEACHERS' COLLEGE PRODUCTION

ENDURING AS THE CANYON

IN THE GEORGE JENKINS THEATRE

SEASON 2

TIME 8pm.
DATE Sat. 9th June.

SEAT NO. E 12
ENDURING THE CAMPFIRE

A FOLK AND FANTASY PRODUCTION

Season II

Directed by GEORGE PAPPAS
Written by RUSSELL L. DAVIES

CAST

ACT I
Scene 1: Garden
Scene 2: Lord NOS
INTERRANAL

ACT II
Scene 1: Evil House

ACT III
Scene 1: Evil House
Scene 2: INX Exterior

Please note: DIM SUMS AND BEER will be served at Intermission.

Bill Jeff
Andrew Bolt
Futuro
Brenda Mosqu
Sushi
Chris Gunn
Chad
David Abbott
Shelle
Michael Rogers
Robert Jones
Wang Yang
LORD
Bill Mitchell
ETC
Hughes
Gallman
CECILIA HEUM

 Noir
INX MAD
ROOMS

**

The sets were designed by Bill Mitchell.
David Abbott helps Michael Rogers with his hat.

Tim Hughes (Escort) sits patiently as the final touches of make-up are applied.
David Abbott helps Michael Rogers with his hat.
Tim Hughes (Escort) sits patiently as the final touches of make-up are applied.
“Oh, how long before we start?”
An experience in first-night nerves.

Robert Jones helps David Zehn with his make-up.
"Oh, how long before we start?" An experience in first-night nerves.
Robert Jones helps David Zohs with his make-up.
Interlocutor (Andrew Bolt) welcomes the audience and introduces the characters.

Mr. Pappas discusses a lighting problem with technicians Chris Bennett and Kevin Jordan.
Interlocutor (Andrew Bolt) welcomes the audience and introduces the characters.
Mr. Pappas discusses a lighting problem with technicians Chris Bennett and Kevin Jordan.
The Director of Teacher Education, Mr. Lloyd Senior, collects his ticket from John Anthony.

David Abbott (Chi Lin) receives a touch of carmine from the Director.
David Abbott (Chi Lin) receives a touch of carmine from the Director.
The Director of Teacher Education, Mr. Lloyd Senior, collects his ticket from John Anthony.
"Please accept our honourable program."
“Please accept our honourable program.”
Susu (Chris Gunn) and Chi Lin (David Abbott)
The musicians: Judy Jackson, Len Watterson and Jenny Patullo
Lord Ku (Bill Mitchell) invokes a curse on Wang Ye Song.

Inn Keeper (David Zeha) and Inn Maid (Jenny Chambers).
Lord Ku (Bill Mitchell) invokes a curse on Wang Yo Sen.
Inn Keeper (David Zohs) and Inn Maid (Jenny Chambers)
Fumelo (Rhonda Morgan) and her father, Shen Lo (Michael Rogers)

"Please meet our honourable cast!"
Pumelo (Rhonda Morgan) and her father, Shen Lo (Michael Rogers)
"Please meet our honourable cast!"
The Fox Goddess (Cecilia Meehan)
The first "outside" company to perform in the George Jenkins Theatre.

Model tank in Maugham's enemy
Frankston Theatre Company will present "Enemy" by Robin Maugham at Frankston State College on September 12, 13 and 16.
"Enemy" is based on the author's experience with a German tank group in the desert during World War II. A full scale replica of a British Cruiser tank has been built for this production.

The cast includes Horst Heyer and Bob Robbins who have both been active in the drama field at Frankston State College.

The play will be presented by Jim Johnson. Tickets can be obtained at the box office.

mordialloc theatre company
Model tank in Maugham’s enemy

Frankston Theatre Company will present “Enemy” by Robin Maugham at Frankston State College on September 12, 13 and 15.

“Enemy” is based on the author’s experience with a German tank gunner in the desert during World War II. A full scale replica of a British Crusader tank has been built for this production.

Cast includes Eric Heyes and Bob Budden who have both won best actor awards in recent drama festivals and Geoff Arnold as the British officer.

The play will be produced by Jan Coulson. Tickets can be obtained by ringing Mrs Currie (781-2513) after 6 p.m.

Admittance is $1 and the play starts at 8 p.m.
mordialloc theatre company

The first "outside" company to perform in the George Jenkins Theatre.
JOIN OUR FAST GROWING SUBSCRIBER AUDIENCE

- A $5.00 Annual Subscription entitles you to eight (8) Free Tickets, i.e. two for each of our four productions.

The subscription covers 1st July to 30th June and is pro-rata.

- Priority pre-booking is available to all subscribers.

NAME—MR/MRS/MISS

ADDRESS

Postcode

Address to
Mrs. C. TAYLOR, 11 BONDI ROAD, BONBEACH.

OUR THANKS TO...

JOHN CAMPBELL, who designed and constructed the tank. Although not a member, John has given us many hours of work on the “Crusader”, and his craftsmanship has resulted in a most authentic replica.

THE DEPARTMENT OF ARMY for technical assistance and supply of properties:

MAJ. GEN. C. A. E. FRASER, C.B., C.B.E.
MAJ. BRYANT, Armoured Centre, Puckapunyal

JIM EBBETSON, for liaison with the Department.

PHILIP MORRIS, for cigarettes.
mordialloc
theatre company presents

ENEMY

by Robin Maugham

with

Bob Budden as Paul
Eric Heyes as Ken
Geoff Arnold as Decker

produced by Jan Coulson
SCENE
The action of the play takes place beside the wreck of an English Crusader Tank in the Western Desert, South of Gazala.

Time: The Spring of 1942

(There will be two fifteen minute intervals)

STAGE MANAGER - Martin Gibbs
LIGHTING
   - Technical - Keith Lowe
   - Switchboard - Martin Blundell
AUDIO
PROPERTIES
SCRIPT
SET DESIGN
HOUSE MANAGER & PROGRAMME - Keith Lowe

THE PLAY

First produced in London, ENEMY, by Robin Maugham, was acclaimed by Noel Coward and Terence Rattigan as a significant stage achievement for Viscount Maugham, a nephew of Somerset Maugham and already the author of several successful novels, including "The Servant" — from which he also wrote the screenplay of the successful film.

Maugham himself served in the Western Desert during the last war and a personal encounter with a lone survivor in the abandoned German tank gave him the idea for this poignant drama. It was not written, however, until 1967, during a sea voyage to and from Australia. Maugham uses one of the dramatically charged, brief encounters of war to provide both exciting theatre and a deeply moving glimpse of human relationships. Within the ruthless conventions of war, where to be humane could be counted treason, such man to man encounter may force the protagonists to ask: Where is the Enemy?
Our Producer . . .

JAN COULSON

Jan already has a long list of successful productions to her credit. These include the award winning “Night Out”, “Call Me A Liar” and “The Shifting Heart”, and tonight “Enemy” continues her excellent record. Jan is also a most talented and accomplished actress capable of playing a wide variety of roles. Some fine examples are Cyrenne in “Rattle of a Simple Man”, Madame Arcati in “Blythe Spirit”, and more recently Mym in “The Anniversary”.

BOB BUDDEN

Bob has been seen in many of our successful plays, the most memorable being “Billy Liar” in which he played the title role and won a Best Actor award. Others include, “Not Now Darling”, “The Diary of Anne Frank”, “Breakfast with Julia” and our last production “The Odd Couple”. Although Bob excels in comedy and character roles, his role of Paul in “Enemy” shows us his fine acting talent in the dramatic field.

ERIC HEYES

A member of the company almost since its inception, Eric has played leading roles in plays too numerous to mention here. His most outstanding talent as an actor is his complete versatility, whether it be comedy or drama Eric excels. He has also produced some of our most successful plays, the most recent being “Oh What A Lovely War”. The role of Ken is one Eric has had the ambition to perform and he handles it with the professional technique and sensitivity we have come to expect from him.

GEOFF ARNOLD

Geoff is rapidly becoming a familiar face on stage, appearing in “Oh What a Lovely War”, and “The Anniversary”. This is his third play during our 1972/73 season. Each role shows his natural talent and as he gains experience and confidence, our audiences can see a fine actor emerging.

OUR NEXT PLAY WILL BE

“STAND BY YOUR BEDOUIN”
Producer: MARTIN GIBBS

You’ll laugh till your sides ache at this hilarious farce by those masters of the one-line gag, Ray Cooney and Tony Hilton. Our November production is a play for all the family. The dates are Thursday 1st, Friday 2nd, Saturday 3rd November; Thursday 8th, Friday 9th, Saturday 10th November. Book early and avoid disappointment. Ticket Secretary is Mrs. Savoni on 93 8331 (6-8 p.m. week-nights).
Season Three - Children's Theatre
Diploma III Drama students presented an afternoon of theatre to groups of children from the training schools.

Will GOOD triumph over EVIL?
Will GOOD triumph over EVIL?
Diploma 111 Drama students presented an afternoon of theatre to groups of children from the training schools.
Season Four
FUNNY! BITING!
SATIRICAL!

FRANKSTON TEACHER’S COLLEGE S.A.C. PRESENTS:

ALEX BUZO’S
THE FRONT ROOM BOYS

SEASON
SEPT. 21, 22, 27, 28, 29

BOOKINGS
PHONE: 783-4555

Monday - Friday 11am to 3pm. (except school holidays)
TICKETS $1.00 (S.A.C. members 80c)

8pm. GEORGE JENKINS THEATRE,
Frankston Teacher’s College,
Corner McNab and Hastings Roads,
Frankston.

RATED - M
FUNNY! BITING! SATIRICAL!

FRANKSTON TEACHER'S COLLEGE S.R.C. PRESENTS:

ALEX BUZO'S
THE FRONT ROOM BOYS

SEASON
SEPT. 21, 22, 27, 28, 29

BOOKINGS
PHONE: 783-4555

Monday - Friday 11am to 3pm. (except school holidays)
TICKETS $1.00 (S.R.C. members 80c)

8pm. GEORGE JENKINS THEATRE,
Frankston Teacher's College,
Cnr. McMahon's and Hastings Roads,
Frankston.

RATED - M
'The Front Room Boys'

- Cast members in a dramatic scene from the play 'The Front Room Boys.'

IF you enjoy biting satirical humor with very down-to-earth punch lines, then you will enjoy the Frankston Teachers College S.R.C. production of Alex Buzo's 'The Front Room Boys.'

Set around the Public Services as we know it today, this very funny production 'takes-the-mickey' out of the many hundreds of front room boys of that service.

To tell you more of the production will spoil the many surprises in store for you when it is presented at the George Jenkins Theatre at the State College at Frankston on September 21, 22, 27, 28 and 29.

What I can say is that a lot of very hard work has gone into the production to make it the best entertainment value of one dollar available around Frankston for some time. Wally Martin.
BITING FUNNY SATIRICAL

FRANKSTON TEACHERS COLLEGE S.R.C PRODUCTION OF

ALEX BUZOS'S

THE FRONT ROOM BOYS

SEASON
BOOKINGS AT...

FRI, SAT, 21ST 22ND SEPT at 8 PM.
THUR, FRI, SAT, 27TH 28TH 29TH SEPT at 8 PM.

PHONE 783.4555 MON, TUES, THUR, FRI, 11 to 3 PM.
WED. 9.30 to 1 PM. (EXCEPT SCHOOL HOLIDAYS)

GEORGE JENKINS THEATRE ▲ FRANKSTON TEACHERS COLLEGE
Cnr. McMahon's & Hastings Roads.

TICKETS $1. STUDENT UNION MEMBERS $0.80.
RECOMMENDED FOR MATURE AUDIENCES.
THE FRONT ROOM BOYS

FRANKSTON TEACHERS COLLEGE SAC PRODUCTION

GEORGE JENKINS THEATRE

28 SEP 1973
THE FRONT ROOM BOYS

8pm

GEORGE JENKINS THEATRE

FRANKSTON TEACHERS COLLEGE

28 SEP 1973
STATE COLLEGE OF VICTORIA - PARRAMATTA CAMPUS

REPORT NO. RRA/3109899

Distribution

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All Branches of the Executive

Leads Inter-Departmental Committee

Dated: 30th June

ADMINISTRATIVE BOARD: Student Representative Council

NATURE OF REPORT:

Production of THE MAIDEN ROOK BOUT

A Play by Alex Drey

SECTION 1:

Supposition

SECTION 2:

Supposition

SECTION 3:

Supposition

SECTION 4:

Supposition

SECTION 5:

Supposition

OFFICE USE ONLY:

FILE NO. P-123 - 001

CLASSIFICATION: X

REPORT DISTRIBUTED: 11/6/73

REPORT RECEIVED: 11/6/73

Chaired by B. Anderson

CONFIDENTIAL OFFICER IN CHARGE: Alan White
STATE COLLEGE OF VICTORIA - FRANKSTON CAMPUS

FORM NO. SRC/783 4555
CODE NO. FRB 21-29973

MEMO: TO ALL BRANCHES

REPORT APPERTAINING TO CURRENT AND INTENDED UNDERTAKING AND PROPOSED POLICY
AND CREDIT FOR SUCH:

DISTRIBUTION:

Individual copies to be supplied as follows:
All Heads of Departments
All Senior Officers of said Departments
All Official Noticeboards
Latest Inter-office & Departmental Gazettes

Cost: 10 Cents

ADMINISTRATIVE BRANCH: Student Representative Council

1. NATURE OF REPORT -

Production of THE FRONT ROOM BOYS
A Play by ALEX BUZO

2. CONTENTS OF REPORT -

SECTION 1:
Subsection A - About the Play
Subsection B - About the Playwright

SECTION 2: Director's Statement
SECTION 3: Personnel File
SECTION 4: Production Crew
SECTION 5: Associated Sub-reports

OFFICE USE ONLY:

FILE NO. P/516 - 684
SECTION F
CLASSIFICATION: M

REPORT DISTRIBUTED 13/3/73
REPORT RECEIVED 21/9/73

Countersigned B. Anderson

REGISTRATION 1521285C
CHECKED YES NO ?
Cross Checked

COUNTERSIGNED OFFICER IN CHARGE

Alan White
SECTION A.

Subsection I: About the Play

The 'Front Room Boys' is a gag-style comedy which has tried to capture the rhythms and tensions of modern big city living and reflect these urban pressures through the social situation of an office. It also attempts to explore the baffling relationship between the rulers of our society and the ruled.

ALEXANDER BUZO

Subsection II: About the Playwright

Alexander Buzo was born in Sydney in 1944 and educated at Armidale, New South Wales; Geneva, Switzerland and the University of New South Wales, where he graduated with a B.A. in 1965. After working as a waiter, storeman-packer and public servant, he became a professional writer in 1968. His seven plays to date are Norm and Ahmed (written in 1967); Rooted (1968); The Front Room Boys (1969); The Roy Murphy Show (1970); Macquarie (1971); Tom (1972) and Batman's Beachhead (1973). Alexander Buzo lives with his wife and daughter in Melbourne where he is resident dramatist with The Melbourne Theatre Company.
SECTION B.

Director's Statement

Ever since the seven months I spent languishing in the Public Service I have had a dream of producing Alex Buzo's "Front Room Boys" to show some of what modern office life is all about. Here is a play which reveals the inanities, frustrations and boredom of clerical work. More importantly, the play examines the relationship between rulers and those ruled. In this it reflects many situations in our society. I especially believe it relevant to people involved in becoming teachers. The teacher is one of the important authority figures in our society and the children in his class are, to varying degrees, ruled by him.

For those of you who have ever worked in an office, all the characters of the play should be easily recognised.

Parallels may also be drawn by those involved with large educational institutions.

A small group of students have worked extremely hard to make this, the first all-student production, a success. We hope you enjoy "The Front Room Boys" and give your support to future productions.

M. Rogers.

Special thanks to Mr. Giles for supplying us with the desks, and to Mr. Bilsborough for his piano and Mr. Gamble for his drums.
SECTION C.

Personnel File

Staff placements for Barry Anderson's Department as of January of this year.

<table>
<thead>
<tr>
<th>Name (in full)</th>
<th>Status</th>
<th>Age</th>
<th>Played By</th>
</tr>
</thead>
<tbody>
<tr>
<td>HENDO</td>
<td>Junior Executive</td>
<td>25</td>
<td>Geoff Shaw</td>
</tr>
<tr>
<td>THOMMO</td>
<td>Senior Clerk</td>
<td>45</td>
<td>Brian Collins</td>
</tr>
<tr>
<td>ROBBO</td>
<td>Clerk</td>
<td>60</td>
<td>Bruce West</td>
</tr>
<tr>
<td>GIBBO</td>
<td>Clerk</td>
<td>31</td>
<td>Bill Jeffs</td>
</tr>
<tr>
<td>PRESTO</td>
<td>Clerk</td>
<td>35</td>
<td>Graeme Midgley</td>
</tr>
<tr>
<td>JACKO</td>
<td>Junior Clerk</td>
<td>21</td>
<td>Angus McArthur</td>
</tr>
<tr>
<td>VITTORIO</td>
<td>Junior Clerk</td>
<td>20</td>
<td>Malcolm Nicholson</td>
</tr>
<tr>
<td>SUNDRA</td>
<td>Typist</td>
<td>29</td>
<td>Heather Ritchie</td>
</tr>
<tr>
<td>PAMMY</td>
<td>Office Junior</td>
<td>17</td>
<td>Jenni Dickens</td>
</tr>
</tbody>
</table>

A dossier of those appearing as the above-mentioned characters in the aforementioned play as they are designated beside the first part of the second part, in order of seniority, follows:

Graeme Midgley

As for most of the cast, this play is an ideal vehicle for Graeme. Although he has had little acting experience, this is of no consequence for he is merely reliving previous experiences having served his apprenticeship as The Post Office Clerk at the P.M.G. Supply Branch. His tasks there ranged from handling Postmen's whistles to stamping and approving S6 forms. After twelve months of boredom, Graeme, with a factual "I've had this", downed pen and applied for a teaching studentship. For the sceptics Graeme reassures us that Prestos really do exist in their multitudes, in every office, in every department of the Public Service throughout the nation.

Bruce West

In his own words, Bruce's acting experience is "very nil" but he was especially motivated to audition for this particular play because he felt that his experience as Search Clerk for the Buildings Branch of the Education Department would stand him in good stead.

During his three months of searching and never being found, he experienced "despair" and "acute boredom". His roamings gave him ample opportunity to observe case studies of the ubiquitous Robbo and his inane ramblings, and as for the play, Bruce's only comment was that it was too real to be funny. Bruce has been previously involved in other College productions as lighting director of Black Comedy and actor in "There's an Elf in My Pocket".
Bill Jeffs

Prior to his enrolment at College, Bill spent six months of 1970 in the Department of Social Services in charge of 350 pension cheques (L - Z category). However, after spending 4 hours of every one of his 180 days down at the local and the rest of the time gleefully destroying the aspirations of pensioners (L - Z category) he decided that there must be something better to do. His lust for excitement was eventually sated when he became a check-out boy in a self-service grocery.

Having been through the mill, Bill reiterates that the characters and events of the play are to be found with monotonous regularity in real life. As Gibbo, he tops off a fine list of credits in College productions, having already starred in Calamity Jane, Black Comedy and Caught in the Act during his three years here.

Angus McArthur

An ex-national service conscript, Angus too has experienced regimentation and bureaucracy. Whilst stationed in Singapore he gained a slanted view of the inner workings of the Army as Property Clerk in the Stores Department opposite the spy base. Honourably discharged as a result of the change in Federal Government, Angus took up teaching and is in his first year at College. He has already appeared in the College production "Caught In The Act" requiring a multiplicity of roles and further displays his untapped acting talent as the disgruntled Jacko.

Malcolm Nicholson

Both Malcolm's acting experience and contact with office life are similarly limited. However, he did at one time hold aspirations of joining the Commonwealth Public Service and did in fact sit for an exam. When this application was rejected Malcolm developed a benign acceptance of the fickleness of the appointment board and this was further emphasized when they later offered him a position in the light of being short-staffed. He refused it and took up a teaching studentship.

Malcolm says he has found his role as Vittorio a rewarding experience and further expresses a kindred empathy for those descendants of Mediterranean parentage trying to forge an identity of their own in their native born land.
Jenni Dickens

Jenni's role as the perennial office tart, Pammy, is a marked contrast to her excellent portrayal of a middle-aged spinster in "A Black Comedy", yet she handles it with equal aplomb. The closest Jenni has come to being a public servant is working in the Slacks Department of a big department store where she studied her bouncing caricature of Pammy in close proximity. She is a third year student and lends a bit of class and a lot of 'oomph' to the production.

Heather Ritchie

Heather has found "The Front Room Boys" a new and rewarding experience yet fits into the role of Sundra well, finding her not atypical of the majority of office stenographers. Being treasurer of the S.R.C. Heather has come to experience some of the bureaucratic nature of large administrative organisations, and has further lent some of her natural acting qualities to her role of the apparently faithful and true Sundra. Unfortunately for the male members of the cast Heather does not fully live her part and is reticent about handing out favours as readily as Sundra. She nevertheless lends a touch of womanliness to balance the male predominance.

Geoff Shaw

Geoff, normally not lacking in eloquence, originally found difficulty in adjusting to the role of Hendo but finally settled into the superior, silent image. This was very much in keeping with his only other acting appearance in 'Our Town' at High School. Having come straight from High School to College he somewhat lacks the experience of some of the more senior members of the cast but has found the calculating, sycophantic Hendo an easy role to envisage. During three years at College the call of the stage had not beckoned him but "The Front Room Boys" has put him through the school of hard knocks and he now finds himself a little more "in the know".

Brian Collins

From the first time he opened his mouth at auditions, Brian stood out as being ideal for the part of Thommo. His total command of the language and the stage further enhanced this automatic choice. A first year student, Brian came straight from High School where he appeared in 'Charlie's Aunt'. He did, however, enjoy a brief interlude as a trainee manager with Myers. Despite being the youngest member of the cast, he displays an age and experience beyond his years and portrays the 'middle man' Thommo with obvious ease.
SECTION D. THE BACK ROOM BOYS & GIRLS

1. Stage Manageresses - Those in charge of the smooth running and ensuring of efficiency and productivity output were:

MANDY WELLER & JULIE SMITH
(and vice versa)

2. Lighting - Those in charge of casting their illuminary prowess on "The Front Room Boys" were:

CHRIS BENNETT & BILL COOPER

3. Prompting - The one who knows the lines and machinations of "The Front Room Boys" best of all is:

WENDY OAKES

4. Set Design - The entire architecture of the Front Room (computer and all) was the creation of:

DAVID ZOHS

5. Set Construction - Not only did he design it, DAVID ZOHS built it but not all by himself. He would like to thank:

FRAN KENNY & ANNE SHEEHAN
GLENYCE WESTAWAY & JUDYANNE NORTON
IVOR ZOHS & MARK SHIRREFS
THE CAST & PRODUCTION TEAM

6. Properties - The purveying, procuring and placement of all properties pertinent to the performance of the play was put into propagative hands of:

JACKIE McINROY

7. Sound - In charge of the switchboard, answering service and MUSAC was:

JENNY PATULLO

8. Business Manager - The overall sectional manager in charge of all expenses, bookings and advertising was:

JOHN ANTHONY

9. Front of House - The front room of the Front Room Boys was capably handled by:

KAY CROMBIE
10. **Usherettes & Programmes** - The beauteous maidens who handed you this report or showed you to your seat in the ante room could be any one of:

Jane Copeland  
Rita Farrelly  
Lynne Caton  
Chris Walker  
Dianne Campbell

Elizabeth Helbig  
Lorraine Dawson  
Gill Spunner  
Jenny Love  
Kay Crombie

Claire Spencer  
Judyanne Norton  
Glenys Pollard  
Penny Robinson

11. **Music** - By special arrangement:

MR. D. GAMBOL appeared on drums  
MR. R. BILSBOROUGH played the piano  
MS. J. PATULLO Played the recorder

and we thank them for their special arrangements of the score.

12. **Furniture** - The modern decor of "The Front Room" was by courtesy of the P.W.D.

MR. GILES gave permission.

13. **Miscellaneous** - Anything else that has been forgotten can automatically be attributed to the cast and whoever else was around.

**SECTION E. Associated Sub-reports**

1. Special thanks to Mrs. Shirley Anderson as the secretary to the back room boys behind "The Front Room Boys".

2. Hendo was choreographed by Ms. Deborah Smith.

3. Presto and Voluptua managed on their own.

4. The race call was done by Denis Brennan by special arrangement with 3MR.

5. The cultural addition to the show was care of the Back Room Boys' locker room.

6. Telephones by courtesy of the front room boys of the P.M.G. (who weren't sure if they had permission but threw caution to the wind and used their initiative).

7. Water cooler by courtesy.

8. Tickets supplied by the front room boys (who didn't have permission).
Here too is a person not lacking in first hand knowledge of the secret goings-on in the Public Service. As the Commonwealth Stores Supply & Tenderboard Clerk of the Supply Branch of the P.M.G., Michael spent seven months of his 22 years gleaning a distinct image of that sheltered life - a view very similar to that of Mr. Buzo. His major recollection is that of TB3 forms (he still has one in his wallet) and the questionable distinction of being the motivational force behind Mr. Midgley reaching his momentous decision. Call it fate if you will or just bad management but the two of them are again involved in reliving previous experiences together. It is Michael's professed wish that the situations and characters portrayed did not and will not exist but he sadly confesses that they do and always will. They remain but he got out as soon as he could and it is the good fortune of those involved in the play, this College and teaching in general that he did. The Front Room Boys is his first attempt at directing, after acting in several productions, and Michael has acquitted himself admirably in this directional debut.

OFFICE RULES (To be read by all employees and known verbatim)

* NO SMOKING during office hours.
* The removal of ties is prohibited.
* Hair and clothing should always be neat and tidy.
* Holidays to be taken on rotational basis.
* As a concession Show Day will be a full holiday; Melbourne Cup Day is to be regarded as part of your normal week.

Failure to comply with any of the above will necessitate a report in writing on Form 33B (in triplicate) stamped by your superior, his superior and his superior.

Failure to comply with the above below the above will necessitate a review before your section leader.

Note - The Office will close for renovation at the end of June (Scene 6) and again for stocktaking at the end of July (Scene 7). The canteen is there for your enjoyment in an attempt to promote harmony and good working relations between you and us.

Majestic Earl is a shrewd tip for the Cup.

*SEE BOB THE BOOKIE TOMORROW!!*
Bruce West quenches his thirst while Brian Collins and Geoff Shaw discuss a scene from "The Front Room Boys".
"Everybody ready?"
Bruce West quenches his thirst while Brian Collins and Geoff Shaw discuss a scene from "The Front Room Boys".
Jenny Dickens has her blouse fastened.

Geoff Shaw applies make-up for the Office Party Scene in "The Front Room Boys".
Jenny Dickens has her blouse fastened.
Geoff Shaw applies make-up for the Office Party Scene in "The Front Room Boys".
Julie Saythe fixes Malcolm Nicholson's wig......

.....sprays Bruce West's hair and ..........

.....applies eye shadow to Graeme Midgeley.
Julie Smythe fixes Malcolm Nicholson's wig......
.....applies eye shadow to Graeme Midgley.
A Theatre Party attending a performance of "The Front Room Boys".

"Take your seats, please! Act One is about to commence!"
A Theatre Party attending a performance of "The Front Room Boys".
"Take your seats, please! Act One is about to commence!"
The Office Party Scene from "The Front Room Boys".

The Audience

Interval
The Office Party Scene from "The Front Room Boys".
TO BACH & BACK...
| Programme |
|------------|--------------------------------------------------|
| Tumbalalaika ... | Yiddish Folk Song (arr. Robert De Cormier) |
| Murmur Gentle Lyre ... | Vocal Ensemble. |
| Ronde ... | Anon. |
| In Thee Is Gladness ... | Recorder Ensemble. |
| In Stilly Night ... | Susato |
| Sleepytime Bach ... | Gastoldi |
| No. 4 from Cantata No. 140 “Sleepers Awake” ... | Johannes Brahms (1833-97) (arr. Harry R. Wilson) |
| Beguine ... | J. J. Bach (1685-1750) (arr. Bennett Williams) |
| Moon River from “Breakfast at Tiffany’s” ... | Henry Mancini |
| Fantasy Dance ... | Ben Rosario |
| One Shoreham Morning ... | Len Watterson |
| Fantasia ... | Stanley Taylor |
| Three Into Five ... | Brian Bonsor |
| Lovers Love The Spring ... | Vocal Ensemble. |
| | Arthur Frackenpohl |
Season Five
STATE COLLEGE - FRANKSTON

presents

SANDY WILSON'S

THE BOY FRIEND
State College - Frankston presents Sandy Wilson's The Boy Friend
SYNOPSIS OF SCENES

ACT ONE - The drawingroom of the Villa Caprice, Madame Dubonnet's Finishing School, near Nice. A morning in the year 1926.

INTERMISSION

ACT TWO - The Plage. The afternoon of the same day.

INTERMISSION

ACT THREE - The Terrace of the Cafe Pataplon. The same night.

Reprise of "It's Never Too Late to Fall in Love" (Lord Brockhurst and Dulcie)
Carnival Tango (Pepe and Lolita)
"Poor Little Pierrette" (MM. Dubonnet and Polly)
Finale - Reprises of "The Boy Friend" and "I Could Be Happy With You" (Ensemble and Chorus)

MUSICAL NUMBERS
A scene from Act One of "The Boy Friend"
A scene from Act One of "The Boy Friend"
CAST

Hortense .......... JEAN WATTS
Maisie ............ JULIE GALL
Dulcie ............ RITA FARRELLY
Fay ................ LESLEY SCOTT-SMITH
Nancy ............. MARGARET FIELDER
Polly Browne ....... DEBBIE CAULFIELD
Marcel ............. GEOFF LACEY
Pierre ............. STEPHEN BUCKLEY
Alphonse ........... PETER KILFOYLE
Madame Dubonnet .... BERtha WOLFFENBUTTEL
Bobby van Husen .. TERRY SCHNEIDER
Percival Browne .... ALAN HUGHES
Tony ............... DON GALL
Lord Brockhurst .... LAWRIE FILDES
Lady Brockhurst .... JULIE NOTT
Gendarme ........... JOHN HEARN
Waiter ............. JOHN HEARN
Pepe (Specialty Dancer) .. GEOFF LACY
Lolita " " .......... DEBBIE SMITH
Pierrette Dancer .... MARGARET FIELDER

chorus

Kerrie Besley
Leanne Brown
Julianne Collier
Julie Crisfield
Jeanette Dale
Sharron Hughes
Anne Keogh
Susan Rowley
Anne Sheehan
Terry Spottiswood
Judy Warren
Glenyse Westaway
Marnee Wills
Anne Yates

ORCHESTRA

Pianos ................. R. BILSBOROUGH
T. JONES

Trumpets .............. J. GARDNER/A. COLIARD
R. SANDERS/J. HILLE

Trombones ............. N. WILLIAMSON
T. DAVIDSON

Saxophone/Clarinet ..... G. FINCH and D. PRATT

Banjo ................. L. WATTERSON

Double Bass ............. S. PRIOR

Percussion ............. D. GAMBLE
Staff versus Students
Softball Match
Exies
Graduation
Margot Guest and Dale Ingamells chat with Mr. Warwick Bunson who delivered the Graduation Address.

George Hughes, Mrs. Jenkins, Mr. George Jenkins (former Principal of Frankston Teachers' College) and Dale Ingamells at supper.
Margot Guest and Dale Ingamells chat with Mr. Warwick Eunson who delivered the Graduation Address.
George Hughes, Mrs. Jenkins, Mr. George Jenkins (former Principal of Frankston Teachers' College) and Dale Ingamells at supper.
Miss Kentish - an intent listener!
John Anthony speaks with Mr. and Mrs. Watson.
John Anthony speaks with Mr. and Mrs. Watson.
Candid Camera snaps Richard Trembath and Ron White.
Candid Camera snaps Richard Trembath and Ron White.
Final Assembly
A singing farewell - Final Assembly 1973

Santa (Greene Midgley) wishes the students a MERRY Christmas.
Santa (Graeme Midgley) wishes the students a MERRY Christmas.
Bertha Wolffenbuttel sings a hit tune from the musical, "The Boy Friend" while Len Watterson accompanies.

"Watch my beat .... thank you!" Jim Ogden and Bob Hillsborough accompany the singing at the final assembly.
Bertha Wolfenbuttel sings a hit tune from the musical, "The Boy Friend" while Len Watterson accompaniles.
"Watch my beat .... thank you!" Jim Ogden and Bob Bilsborough accompany the singing at the final assembly.
Mr. Foster, President of the Welfare Association, awards the Dux of College prize to Ruth Nough.
Mr. Foster, President of the Welfare Association, awards the Dux of College prize to Ruth Hough.
Exit  Staff
Joan Hamilton to Vice-Principal, Primary School, Frankston Heights.
Mary Wilson to St. Catherine's Church of England Grammar School.

Ian Welch to the Commonwealth Department of Education.
Brian Twohig
returning to Canada.

Kay Stammers
about to embark on a trip to Europe.
Brian Twohig returning to Canada.
Kay Stammers about to embark on a trip to Europe.
Kevin Reed
to Christ College, Chadstone
Peter Burke to S.C.V. at Ryden

Robert Stickland and Geoff Jones

Robert leaves the College to undertake a Diploma of Social Studies Course at Melbourne University. Geoff is joining the Music Department at S.C.V. at Toorak.
Robert Stickland and Geoff Jones

Robert leaves the College to undertake a Diploma of Social Studies Course at Melbourne University.

Geoff is joining the Music Department at S.C.V. at Toorak.
Mr. Watson wishes the staff a happy and relaxing vacation.

Carol Still
  to National Library, Canberra

Lita Frond
  to Central Library Services

Joyce Lochland
  to Frankston Technical School

Alison Ogden
  to Frankston Heights Primary School
Carol Still to National Library, Canberra
Lita Brond to Central Library Services
Joyce Lochland to Frankston Technical School
Alison Ogden to Frankston Heights Primary School
Mr. Watson wishes the staff a happy and relaxing vacation.
News & Views
TITLES: "U.F.O.'s - Fact or Fiction?"

SPEAKER: Mr. Kevin Ansett, Committee Member of the Society for Research into U.F.O.'s.

Mr. Ansett, compiler of the "Kevin Ansett Shuck" (140), has been a keen researcher into Unidentified Flying Objects for over the years. 
He has collected some startling material which he will present during the course of his lecture.

His talk will be illustrated with slides of both authentic and fake sightings and the difference explained in a dramatic and highly entertaining manner. This material has been collected from world-wide sources and provides much food for thought.

Come along and ask Mr. Ansett the questions you have puzzled over for many years. He has the answers at his fingertips.

DATE: Thursday 19th October, 1978

TIME: 5 p.m.

LOCATION: George Jenkins Theatre

ADMISSION FREE
STATE COLLEGE OF VICTORIA - FRANKSTON

PUBLIC LECTURE (sponsored by S.R.C.)

TITLE: "U.F.O.s - FACT OR FICTION?

SPEAKER: Mr. Kevin Arnett, Committee Member of the Society for Research into U.F.O.s.

Mr. Arnett, compere of the 'Kevin Arnett Show' (3LO) has been a keen researcher into Unidentified Flying Objects for many years. He has collected some startling material which he will present during the course of his lecture.

His talk will be illustrated with slides of both authentic and fake sightings and the difference explained in a dramatic and highly entertaining manner. This material has been collected from world-wide sources and provides much food for thought.

Come along and ask Mr. Arnett the questions you have puzzled over for many years. He has the answers at his fingertips.

DATE: Thursday 11th October, 1973

TIME: 5 p.m.

LOCATION: George Jenkins Theatre

ADMISSION FREE
Since June 24, 1947, when Kenneth Arnold sighted nine gleaming flying saucers near Mount Rainier in the state of Washington, U.S.A., there have been more than a quarter of a million recorded sightings throughout the world. And this figure may be very conservative.

A recent Gallup Poll in the United States indicated that five million people in that country alone claim to have seen UFOs (Unidentified Flying Objects).

Last week Mr. Kevin Arnett, commentator of the Kevin Arnett Show on SJO, and a committee member of the Society for Research into UFOs, lectured at a seminar on unidentified flying objects held in the George Jenkins Auditorium at the State College of Franklin, Washington. Staff reporter Bob Barlow attended.

Kevin Arnett, dressed flamboyantly but his manner is not extravagant.

Despite his efforts, the case of the flying saucers was not as impressive as a direct-to-the-light type. It is no secret, however, that Kevin, who regularly lectures on a subject that is more muting than the UFO, has been a regular fixture at the fly-by-night press conferences.

"We would be very sorry to lose this material to the researchers in the future," argued Kevin. He pointed out that there are many instances of so-called "sightings" that have been reported by the media in recent years.

An early morning photograph of "mysterious objects" was also published. Kevin, displaying his usual sense of humor, noted: "It is too early to tell what the objects were, but they did not appear to be extra-terrestrial in any way." He added: "I don't know if they were scheduled for flight, but they sure were taking off!"

According to Kevin one of the best photographs of a UFO was also released. The photograph, taken in 1970, showed a flying disc-shaped object over a city in Spain.

Kevin explained that the object was photographed at a city in Spain. "It was not a flying saucer," he said. "It is clear that the object was not of this world." He added: "I think this is the most extraordinary photograph ever taken of an unidentified flying object."

Sightings of UFOs are frequently reported by pilots but any photos taken are usually confiscated. This photo is one of the few that escaped the officials.

The Martin 9-37 was being flew by a UFO over Edwards Air Force Base, California.

The UFO mystery... It's still up in the air

A blow-up of the saucer craft which apparently followed the Martin 9-37 through various maneuvers.
Since June 24, 1947 when Kenneth Arnold sighted nine gleaming flying saucers near Mount Rainier in the state of Washington, U.S.A., there have been more than a quarter of a million recorded sightings throughout the world. And this figure may be very conservative.

A recent Gallup Poll in the United States indicated that five million people in that country alone claim to have seen UFOs (Unidentified Flying Objects).

Last week Mr Kevin Arnett, compere of the Kevin Arnett Show on 3LO and a committee member of the Society for Research into UFOs, lectured at a seminar on unidentified flying objects held in the George Jenkins theatre at the State College of Frankston. Staff reporter Bob Barrow attended.
Sightings of UFOs are frequently reported by pilots but any photos taken are usually confiscated. This photo is one of the few that escaped the officials.

The Martin B-57 was being paced by a UFO over Edwards Air Force base, California.
Kevin Arnett dresses flamboyantly but his manner is not extravagant.

Slimly built and with a soft, but deliberate voice, he strikes you on first impression as a down-to-earth type.

This must be an asset for Kevin who regularly lectures on a subject that is very much up in the air... the UFO phenomenon.

"We would be myopic to believe that we are the only intelligence in a universe so vast and so homogenous," Kevin said.

He was speaking to a capacity crowd of students at a lecture sponsored by the Students’ Representative Council at Frankston College.

Behind him slides of photographs of UFOs flashed on a screen.

Kevin explained how all photographs of UFOs are carefully checked by experts for signs of multiple exposure, montage or any other tampering.

If there was still any doubt following these tests photographs were sent to the Department of Astrophysics at the University of Arizona where they were computer tested, said Kevin.

According to Kevin one of the best photographs in the world of a UFO was shot here in Melbourne, at North Balwyn, by a businessman with a Polaroid color camera.

The craft appeared as a metallic half-sphere. It was calculated mathematically (from the photo) to be 20 to 30 ft. in diameter.

The phenomenon of ‘saucer nests’ was also relevant, Kevin claimed. Numerous cases of these had been reported around the world, he said. In every case the nest consisted of a burnt circular area about 30 ft. in diameter. Samples of earth taken from the site are usually found to have been sterilised, added Kevin.

Why is there such confusion surrounding the UFO phenomenon? "No government in the world has yet conducted a proper scientific study of UFOs," Kevin said.

“A symposium on UFOs was held by leading scientists and engineers at the United States House of Representatives in July 1968... but the results were never made public. "Maybe the US government is frightened to alarm the public."

"At this point in technology we are sending out exploratory probes to neighboring planets."

“It seems feasible to assume that other extra-terrestrial civilisations are doing the same,” concluded Kevin.

In Chicago last week the US Air Force chief of staff, Gen. George Brown, told a news conference that UFOs "plagued" the Air Force during the war in Vietnam.
The UFO mystery...

It’s still up in the air

A blow-up of the saucer craft which apparently followed the Martin B-57 through various manoeuvres.
Dip. Ed. course may be offered in Frankston

A one-year course leading to a Diploma of Education may be offered in 1975 by the State College of Victoria at Frankston.

The course, open only to university graduates, will be started subject to sufficient local interest and approval from the Senate of the State college. Vice-principal of the College, Mr. G. Keilish, said last week that the college was making provision in the event of a need for the course. It is understood that the college has received 40 inquiries from interested people, no contact has been made before the end of the year.

A statement of 20 sitting applicants were made this week that the college would accept the course. The college has stated that it can accommodate a maximum of 30 students.

Mr. Keilish also said he is aware of the need for the diploma program being offered in 1976.

A spokesperson for the Education Department said the college would not accept further applications until the end of the year. The department would not comment on the adequacy of the existing number of applications.

For more information, contact Mr. Keilish at the college.
Dip. Ed. course may be offered in Frankston

A one-year course leading to a Diploma of Education may be offered in 1975 by the State College of Victoria, at Frankston.

The course, open only to university graduates, will be started subject to sufficient local interest and approval from the Senate of the State college.

Vice-principal of the College, Ms G. Kentish, said last week that the college was making inquiries to find out if a need for the course existed.

She invited interested people to contact her, preferably before the end of October.

A minimum of 20 serious applicants were needed before the course could be considered.

"Possibly there are quite a few female graduates here in Frankston who have children and don't have the time to travel to Melbourne to continue their studies," Ms Kentish said.

"It may even be feasible to provide a two-year part-time course," she added.

Ms Kentish described the plan as a primary step in an eventual extension of the college's curriculum.

According to Ms Kentish there was no possibility of the diploma course being offered before 1975.

A spokesman for the Education Department indicated last week that under normal circumstances the department would not employ teachers of academic subjects who were without post-graduate teacher training.
They won sports award

Two sports awards were made for the first time at a sports award presentation night at the State College of Technology on Tuesday night last week.

They were the Sports Star awards, presented to the leading man and woman student leaders at the college.

The awards were for overall performance and involvement in sports activities.

The winners were Sally Barlow, 18, and Graeme Bridley, 22 (pictured).

Sally's award was for her presence in hockey and netball. Graeme's was for his prowess in football, rowing, in softball, athletics, swimming, tennis and basketball.
They won sports award

TWO sports awards were made for the first time at a sports award presentation night at the State College at Frankston on Tuesday night last week.

They were the Sport Star awards, presented to the leading man and woman student teacher at the college.

The awards were for overall performance and involvement in sports activities.

The winners were Sally Raven, 19 and Graeme Midgley, 23 (pictured).

Sally’s award was for her prowess in hockey and swimming. Graeme’s was for his prowess in football, athletics, swimming, canoeing and basketball.
Young editor

Meet one of our editors of the newly formed Wannan Explorer!

She's Wannan Primary School Grade 5 pupil, 9-year-old Joanna Beaud, who along with Michael Lewis, edits the paper.

Pictured giving Joanna a hand is teacher Susie Collum, who originally proposed the idea.

Pupils write general Wannan news, reports of school excursions or other school activities, play reviews and crosswords.

All printing will be done by the Buckley Speck Primary School.

The Wannan school has only 17 pupils.
Young editor

Meet one of two editors of the newly formed Wannon Explorer!

She's Wannon Primary School Grade 5 pupil, 11-year-old Joanne Beard, who along with Michael Loats, edits the paper.

Pictured giving Joanne a hand is teacher lan McCallum, who originally proposed the idea.

Pupils submit general Wannon news, reports of school excursions or other school activities, play reviews and crosswords.

All printing will be done by the Buckley Swamp Primary School.

The Wannon school has only 17 pupils.
College is now ‘one of best’

Today’s trainee teachers will mould the minds of those building a great Australian nation, Education Minister and Deputy Premier Mr. Thompson said last Sunday.

He was speaking at the opening of the $2.4 million theatre, library and student union complex at Frankston Teachers’ College.

The ceremony, held in the new multi-sided theatre, was attended by Frankston mayor Cr Bruce Aitken, local secondary school principals, Members of Parliament, SMC presidents and district inspectors.

Mr. Thompson said: "Victoria has the best trainee teacher trained in Australia. We have more trainees than any other State, our entrance standards are highest, and the standards are also high.

"Many teachers’ colleges in Victoria and Frankston are comparable to those offered at our universities.

"The opening of these buildings today will make Frankston one of five top colleges in the country, which the whole community can be proud of."

"The college is a haven for those who have been left out by society. It will not only provide a home for the students but also for the community."

"I also hope that the opening of the college will encourage the students to develop a sense of individualism and not just be a mass of faces."

"The college will help shape the students’ future and will provide them with the necessary skills and knowledge to become successful teachers."
College is now ‘one of best’

Today’s trainee teachers will mould the minds of those building a great Australian nation, Education Minister and Deputy Premier Mr. Thompson said last Sunday.

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The ceremony, held in the new multi-sided theatre, was attended by Frankston mayor Cr Bruce Aitken, local secondary school principals, Members of Parliament, SRC past-presidents and district inspectors.

Mr Thompson said: "Victoria has the best trainee teacher record in Australia. We have more trainees than any other State, our entrance standards are highest, and lecturer standards are also high.

"Many teachers' college courses, including those at Frankston are comparable with those offered at our three universities.

"With the opening of these buildings today, Frankston will be one of the top colleges in Australia. One which the whole community can be proud of.

"This college is aesthetically 150 per cent better than any other Victorian teacher training college.

"I'm sure full use of all facilities will be made right from the start," said Mr Thompson.

The new buildings have been in use during the past two months. But, only the lecture rooms have been used. Books for the new library are still at the old location.

The cafeteria will be fully operative at the start of the second term, late in May.

The new buildings also include an administration block which has been in use since just after the start of first term.

Mr Thompson spoke briefly on the history of teachers' training colleges in Victoria.

He said the first college had been established where St Paul's cathedral is now located, in 1855. It lasted four years and closed because many people thought its rules and methods, strict and outdated.

"Over the years, the standard of training has altered vastly. Originally the course took a year, it increased to two years and finally three years.

"The three year course has greatly increased the standard of teachers entering schools.

"Great diversity of courses is also being introduced. Special courses including art, theatre, music and physical education will have more emphasis placed on major studies.

"Frankston will come under the State Colleges Bill when it is handed down. This will give the college a much greater measure of autonomy, similar to that of universities and technical institutes.

"A college advisory body will be able to grant diplomas and degrees and some colleges may even gain university status in a few years."

Mr Thompson said training colleges would have to cater for many more teachers before 1975 when it was expected that enrolments would double present numbers.

He said the rapid increase of teachers was needed to cater for the boom in primary school numbers.

The new Director General of Education, Dr L. W. Shears, invited Mr Thompson to unveil the plaque commemorating the complex opening.
Dr Shears took over from Mr F. Brooks last Saturday and the complex opening was his first appointment.

He said “Frankston Teachers’ College had made a magnificent contribution to schools in south-east Melbourne, the peninsula and Gippsland.

“The college could develop into a 30-acre complex with between 2000 and 3000 students in future years.

“The size of the site is not as important as what has been done with the resources present.

Student Representative Council president Mr John Anthony said the college had an aspect of tertiary education which many other universities and advanced education institutes lacked.

“Because of our relatively large size, there is a great deal of student/staff and student interaction.

“I hope these new buildings and improved facilities will not lessen this aspect of college life but will in fact help promote that life.

“I also hope that during the expansion of the college and the increase in the numbers of students attending, we will not lose sight of the individual.

“As prospective teachers it is our duty to deal with individual identities not just a mass of faces.

“College life should foster this attitude,” he said.
Founding principal of Frankston Teachers’ College, Mr Warwick Eunson, and Mr George Jenkins, his successor who retired in April, are pictured at the College opening last Sunday.

Mr Eunson (at right with his wife) was principal of the college for three years including the first year which was spent in the old house “Struan”.

The building program was started the following year, 1960 and the college has been extending since then.

Acting principal, Miss G. Kentish said at the opening that the new theatre would be named the Warwick Eunson theatre and the library would be called the George Eunson library after Mr Eunson (pictured left with his wife) who headed the college from 1962 to 1973.

Mr Jenkins retired last month due to ill-health. A new principal will be appointed in a few weeks.
College struggle to end soon?

Frankston Teachers' College has had to struggle for years to turn out qualified primary teachers because of inadequate facilities.

Now it seems the battle has been won. More than $2 million worth of buildings will be finished within a matter of days after 12 months of construction and installation.

Furnishing and equipping will take a bit longer, but parts will be ready and in use before others. The complex will be fully finished by second term.

The college will have a cafeteria, kitchen, and storage room, all the way from Frankston through 'till Frankston.

Next to the gym's area is the Student Representative Council meeting room, offices, classrooms, and duplicating room.

Also on the floor are two science rooms, a language laboratory, a language laboratory, two large study rooms, and a large study room, including reference books.

The staffing area is occupied mainly by the library. There are large study rooms and space for many book stacks, including reference books.

The top floor has a large student dining hall, a large student hall, a large student hall, and a large student hall. The college has three table tennis tables, a piano room, a music room, a television room.

The college has a large student hall and a large student hall. Students can walk straight on to the third floor from the rear of the building because it is set into a hillside.
College struggle to end soon?

Frinkton College has had to struggle for years to turn out inadequate facilities.

Now it seems the battle has been won. More than $2 million worth of buildings will be finished, finished to last for decades, after 12 months of construction and installation.

The building and equipping will take a bit longer and some parts of the building will be in use before others. The complex will be fully operational by second term.

The college will house teachers from at least six areas, sufficient space for libraries, a theatre, a music room, a dance studio, an observation room and many other features.

The college will be located on 300 acres and the stage area on the roof.

Most of the buildings consist of an administration block with offices for the staff, will enable the Miss G. Kashish, administration, and other staff, a conference room, a store, a cafeteria, a multipurpose room, and a music room, and a multipurpose theatre for shows.

The library contains the main teaching library and recreation areas.

The college is preparing to move into its new facilities.

In the four-storey complex, the first floor is occupied by the student lounge. It will be furnished with lounge chairs, tables, and an area in one corner of the lounge has three table tennis tables, a piano room, music listening rooms and television room.

Next to the lounge is the student representative council meeting room, offices, store, and duplicating room.

Another floor is occupied by the student centre, the library, store, library, store, and store, office and a large area for plants. This includes a music and conditioning room.

The second floor is occupied by the student cafeteria. It is serviced by a large, well-equipped kitchen, which also provides hot meals for the students on the floor above. Meals travel on a small elevator.

Lecture rooms for the education and maths faculties also take up a large part of the floor. There are also facilities for store, store, laboratories, staff offices and a special observation room with one-way glass.

Students sit and watch a class in progress without the class knowing. The students can hear what is being said and learn how to conduct a lesson.

There are also psychology, equipment, store, store, and store, preparation rooms.

Floor three is occupied mainly by the library. There are large studying areas and space for every book section, including the reference books.

The staff dining room and kitchen and the education and faculty offices take up the rest of the floor.

The top floor has a lecture theatre seating for about 100 with facilities for showing films.

English discussion rooms, a language laboratory, music listening room, a children's books library, photocopier room and recording rooms take up the other half of the top floor.

There are no lifts but the students walk up and onto the third floor because the building is set into the side of a small hill.

The architects were Norn and partners and the builders were A. V. Jennings.

MT. ELIZA

$25,000

New red antique brick veneer residence.

3 bedrooms plus den, modern kitchen comprising built-in wall oven and hot plates, pantry, separate bath, W.C. and shower, double carport. Situated in quiet street on beach side of highway close to village. Contact builder direct.

PETER GARRONI 90 1493
Boys learn fitness

Many young boys aged between six and 12 years are members of the Macarthur Community Youth Centre's boys club. This class was introduced to the centre a number of years ago to provide games and skills for energetic youth.

New equipment was purchased in 1972 for the new variety of the series of games, which included play ball, pocket ball, climbing ropes, trampoline, high jump, and gymnasium equipment. It was used to teach skills in athletics.

Mr. Hank, a primary school teacher, and Mr. Gerry Kelly, a student teacher, are the qualified instructors of the classes, which are held on Monday evening from 4:45 to 6:45.

Two groups of the mudgery class are held on Thursday evening from 4:45 to 6:45.

* Pictured are Hank Ventur and Gerry Kelly helping young class members form a human pyramid.*
Boys learn fitness

Many young boys aged between six and 11 years are members of the Mordialloc Community Youth Centre’s boys’ club.

This class was introduced to the centre a number of years ago to provide games and skills for energetic youngsters.

New equipment was purchased in 1972 for the new variety of the series of games, which included play balls, cricket bats, climbing ropes, mini-trampoline, high jump bars, boxing horse and gymnasium equipment which was used to teach skills in athletics.

Mr Hank Verwoert, a primary school teacher, and Mr Gerry Kelly, a student teacher, are the qualified instructors of the classes, which are held on Monday evening: 4.45 till 5.45, Juniors, nine to 11 years; followed by “Midgets” class, six to nine years, 5.45 till 6.45.

Two groups of the midgets’ class are held on Thursday evening from 4.45 till 6.45.

● Pictured are Hank Verwoert and Gerry Kelly helping young class members form a human pyramid.
She'll be a Borneo missionary

West Gippsland teacher Joan Campbell has been accepted as a new worker for a missionary society in Kalimantan (Indonesian Borneo).

Joan is the eldest daughter of Mr and Mrs Merv Campbell of Clyde.

Apart from missionary training Joan has always lived in the district.

She was educated at Clyde Primary and Dandenong High Schools.

After completing a three-year training course at Frankston Teachers College she taught at Cardinia for a further three years.

College

She studied at the Worldwide Evangelisation Crusade College in Launceston to prepare herself for full time Christian work.

On gaining her diploma she applied for the six-month WEC orientation course.

Worldwide Evangelisation Crusade is an inter and nondenominational mission working in more than 30 countries.
Big boost for teacher training

CANBERRA. — The Australian Commission on Advanced Education has recommended that more than $500 million should be spent on teacher training in the next 20 years.

In a report to the Federal Government, the Commission said that under current arrangements nearly $84 million of funding should be provided by the Commonwealth.

To meet the Federal Government's request that the States provide teacher training and finance for teacher education after January 1, 1976, the report said that Victoria's funds for teacher training should be increased to more than $87 million.

Of this, $323 million would be used to finance development in Victoria on the period July, 1973, to June, 1975, and another $92 million on current and extension works in all States.

MELBOURNE. — Last night a meeting on the future of technical education, at Bendigo, decided that Bendigo Technical College would be transferred to Bendigo Technical College.

Major expansion of the Bendigo and Torquay Technical Colleges would also be made.

At least $2 million would be spent extending the Technical Teachers' College to Hawthorn.
Big boost for teacher training

CANBERRA. — The Australian Commission on Advanced Education has recommended that more than $206 million should be spent on teacher training in the next 2 1/2 years.

In a report to the Federal Government, a special committee of the ACAE said that under present arrangements nearly $84 million of this should be provided by the Commonwealth.

But under the Federal Government's recent offer to the States, the Commonwealth will provide all the finance for teacher education after January 1.

The report recommends that Victoria's funds for teacher training should be more than $71 million.

Of this, $19.5 million should be spent on capital development in Victoria in the period July, 1973, to December, 1975, and $51.8 million on recurrent costs.

The $19.5 million would finance major development and extension works in country and metropolitan areas, it was stated.

Melbourne last night.

Planning for major building programmes at Bendigo, Ballarat and Geelong would start immediately, said the Director-General of Education (Dr. L. W. Shears).

Major extensions at the Burwood and Toorak Teachers' Colleges would also be made.

At least $2 million would be spent extending the Technical Teachers' College in Hawthorn.
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STATE COLLEGE OF VICTORIA

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ENROLMENT OF PRIVATE STUDENTS

STATE COLLEGE OF VICTORIA

STATE COLLEGE OF VICTORIA AT FRANKSTON.

STATE COLLEGE OF VICTORIA AT FRANKSTON.
STATE COLLEGE OF VICTORIA

AT FRANKSTON

Applications are invited for the following positions—

**FR 2/74 TUTOR IN EDUCATION**
(Child Development)

Duties: To participate in the lecture and tutorial programme in child development and/or other areas of Educational Psychology.

Qualifications: An approved University degree, including a major study in Psychology. Consideration may be given to applicants pursuing a degree provided they have completed a major study in Psychology. Teaching experience is a desirable but not essential qualification.

SALARY RANGE: $5332 to $8598, according to qualifications and experience.

**FR 5/74 LECTURER IN SOCIAL SCIENCE**
(Asian Studies)

To be responsible for and Lecture in two Asian Studies Courses concerning Modern China and S. E. Asia.

Applicants should have an approved University Degree including major areas of Asian Studies.

Salary range $8,698 to $11,982.

Further information, which should be obtained before making application, is available from the Principal.

State College of Victoria at Frankston.
McMahons Road., Frankston, 3199.
Applications close on 26th January, 1974.
STATE COLLEGE OF VICTORIA AT FRANKSTON.

FR. 6/74 PART TIME LECTURER/TUTOR IN MUSIC.

To lecture and tutor in general music and instrumental music.

Applicants should hold qualification in music, preferably a Deg. and Teacher Training. Experience in guitar and/or wind instruments would be an advantage.

Salary negotiable (full time range $5,332 to $8,698).

Interested persons should make immediate contact with Mr. T. Jones to obtain further details.

Telephone: 781 1777.

Applications close 13th February, 1974.
STATE COLLEGE OF VICTORIA AT FRANKSTON.

ENROLMENT OF PRIVATE STUDENTS

Diploma of Teaching (Primary) Course.
Applications are invited from students with H.S.C. Qualifications that satisfy University Entrance requirements or those qualified to enter the common year of an approved Degree and Diploma course at a C.A.E.
Applicants should forward the following information to reach the College by Wednesday, 13th March, 1974: full name — age, address, phone number, photo-copy of HSC or other qualifications showing standardised scores.
They should be available for interview, if necessary, on 18th or 19 March and be prepared to commence the course on Monday, 25th March.
Address applications to:
The Registrar.

STATE COLLEGE OF VICTORIA AT FRANKSTON.

McMahons Rd., Frankston, 3199.