

TECHNOLOGY-FACILITATED SEXUAL HARASSMENT: PERPETRATION, RESPONSES AND PREVENTION

Asher Flynn (SoSS)

Australia's National Research Organisation for Women's Safety Limited (ANROWS)

Implemented in collaboration with the RMIT University, this project responds to pressing policy and research gaps on technology-facilitated sexual harassment within the workplace, with a specific focus on young people and women, who are disproportionately impacted by this form of abuse. The project team will identify potential ways to improve service delivery and support resources for victim-survivors, perpetrators and society more broadly, and will produce policy-relevant recommendations and outcomes for understanding, preventing and responding to technology-facilitated sexual harassment within workplace settings.

MIGRANT AND REFUGEE WOMEN'S ATTITUDES, EXPERIENCES AND RESPONSES TO SEXUAL HARASSMENT IN THE WORKPLACE

Marie Segrave, Siru Tap, Rebecca Wickes, Chloe Keel (Monash Gender and Family Violence Prevention Centre (MGFVPC) and Criminology Program, SoSS)

ANROWS

Implemented in collaboration with Harmony Alliance: Migrant and Refugee Women for Change, the project will undertake a national study to investigate migrant and refugee women's understanding, experiences and responses to sexual harassment. It aims to build a detailed

national picture of the experiences of a diverse group of migrant and refugee women to inform more targeted engagement with women and workplaces regarding unacceptable workplace behaviour, and lay the ground for more informed and responsive systems that are attuned to the social and systemic factors that influence how women negotiate and respond to experiences of sexual harassment as bystanders and/or targets.

2022 PROFESSIONAL DEVELOPMENT ONLINE TRAINING FOR AUSLAN AND DEAF INTERPRETERS

Jim Hlavac, Shani Tobias and Alex Avella Archila (LLCL)

Expression Australia - Victorian Deaf Society

Following on the success of last year's professional development program that delivered training to Auslan and Deaf interpreters based in Victoria and Tasmania working in health settings, in 2022 an augmented program will be delivered that is now open to interpreters nationwide. This is the fifth collaboration of the Monash University Translation and Interpreting Studies program with language services providers supporting professional development for Auslan and Deaf interpreters. Alongside comprehensive professional development programs provided to spoken language interpreters, the Monash University Translation and Interpreting Studies program has established itself as a provider of professional development also to sign language interpreters.

NETWORKS FOR PEACE: GENDER AND VIOLENT EXTREMISM RESEARCH

Jacqui True, Helen Stenger, Alexandra Phelan, Yolanda Riveros Morales, Jasmine Mead (Monash Gender, Peace and Security Centre (GPS), SoSS)

United States Agency for International Development (USAID)

This project will investigate the gendered dimensions of exclusionary Buddhist protectionism in Thailand, Sri Lanka, and Myanmar. Implemented in collaboration with in-country partners, it aims to explore the role of gender identities, dynamics and ideologies in extremist ideologies in Thailand, Myanmar and Sri Lanka. The purpose of the research is to better understand and utilize the capacity that already exists to counter and prevent the threats posed by exclusionary Buddhist protectionism, and respond to its gendered impacts. The project will identify potential "windows of opportunity" for how gender and misogyny considerations can be incorporated into policy and practice. It will identify the roles of civil society including women-led Civil Sector Organisations in strengthening existing prevention strategies with regards to exclusionary Buddhist protectionism.

Recommendations will be provided as to how gender perspectives can be incorporated into policy and practices, including gender-sensitive approaches and considerations for preventing and countering violent extremism local and national governments, regional actions plans and for security sectors.

NATIONAL ENVIRONMENTAL SCIENCE PROGRAM 2 - CLIMATE SYSTEMS HUB

**David Holmes (Monash Climate Change
Communication Research Hub (MCCCRH),
MFJ)**

Federal Department of Agriculture, Water and Environment

The project is a part of National Environmental Science Program 2 - Climate System Hub hosted by CSIRO. This research project focuses on further improving our understanding and communication of climate variability and the climate system in Australia. A Communications and Media Specialist will be funded for six years in order to build and sustain effective working relationship with a range of stakeholders. The specialist will facilitate expert review of climate graphics and data visualisations from climate research programs including the Climate Science Centre at CSIRO, and the Bureau of Meteorology as well as plan, implement and coordinate the production of outreach materials directly to stakeholders and via MCCCRH's media vehicles.

RESEARCH ON BENEFITS OF SUPPORTING THE ARTS FOR THE CREATIVE CITY PORTFOLIO

Ben Eltham (MFJ)

City of Melbourne

The project examines the investment in arts and creative work in and around the Melbourne LGA during the pandemic. The existing value of art to Melbourne's economy and the impacts of the pandemic will be estimated. Fundamental/ key requirements and recommendations will be developed to rebuild the arts and visibility of the creative sector in Melbourne.

NATIONAL ENVIRONMENTAL SCIENCE PROGRAM 2 - SUSTAINABLE COMMUNITIES AND WASTE HUB

Ruth Lane (SoSS)

Federal Department of Agriculture, Water and the Environment

The project is a part of National Environmental Science Program 2 – Sustainable Communities and Waste Hub, hosted by the University of New South Wales. The project aims to engage with three local governments in VIC and TAS and consult with other key stakeholders to examine the existing initiatives on supporting community-led circular economy activities. Insights and recommendations will be developed to improve the local economy and mitigate the waste problem.

EVALUATING SERVICES PROVIDED TO WOMEN IN MAKASSAR EXPERIENCING FAMILY VIOLENCE: BEST PRACTICE AND RECOMMENDATIONS FOR BETTER SUPPORT

Sharyn Davies (LLCL)

Australia-Indonesia Centre

Implemented in collaboration with Monash's Faculty of Law and Hasanuddin University, the project aims to map support services available for women in South Sulawesi, Indonesia experiencing family violence and evaluate these services from the perspective of providers. The project will produce best practice and recommendations for better support for local and national government and other stakeholders.

PREVENTING COERCIVE CONTROL FOR MIGRANT AND REFUGEE WOMEN AND GIRLS

**Marie Segrave, Siru Tan, Stef Vasil, Ellen
Reeves (MGFVPC, SoSS)**

Respect Victoria

Implemented in collaboration with InTouch Multicultural Centre Against Family Violence, the project is designed to lead the development of the evidence-base on the specificity of domestic and family violence experienced by migrant and refugee women, with a focus on coercive control. The project will identify existing gaps in knowledge and explore experiences and understandings of coercive control, drawing from a sample of migrant and refugee men and women across Victoria. The findings will be used to inform the work of Respect Victoria in this area, and guide responses, advocacy and prevention campaigns.

AN EVALUATION OF THE ACCESSIBILITY STREAM OF THE LEARNING AND ACCESS DEPARTMENT AT MELBOURNE RECITAL CENTRE, 2022

**Margaret Barrett and Katie Zhukov (SZC
SoMP)**

Melbourne Recital Centre

This project aims to evaluate the life and learning outcomes for participants in five programs delivered in the Accessibility Stream of the Learning and Access department at the Melbourne Recital Centre. The comparative analysis with other programs conducted internationally will also be conducted to inform recommendations for future programs, implementation approaches and innovations.

THE NATIONAL MUSIC TEACHER MENTORING PROGRAM (NMTMP): ENDURING IMPACTS AND FUTURE DIRECTIONS

**Margaret Barret and Katie Zhukov (SZC
SoMP)**

Australian Youth Orchestra, NSW

The project aims to review the current NMTMP implementation model and the alignment of vision and goal to key program messaging, program models and evaluation strategies. Two retrospective case studies are conducted to investigate two distinctive models of program implementation (long-term development vs remote mentoring and learning). The project outcomes include the recommendations in relation to future iterations of the program and relevant theoretical frameworks for identifying the unique contributions to theory and practice that emerge from each case.

A SAFER LIFE AT HOME PARTNERSHIP

Kate Fitz-Gibbon (MGFVPC, SoSS)

Edelman Australia Pty Ltd

IKEA and the MGFVPC will join together to co-create a multi-pronged family violence program that reaches across the Australian IKEA workforce. This program will enable IKEA to develop and embed best practice domestic and family violence workplace policy for victim-survivors of family violence. The program's key strategic outcomes are to educate and equip IKEA's Australian workforce with the evidence based policy and training needs to address the complex issue of family and domestic violence, with a view to positioning IKEA as a corporate leader across Australia.

EVERYDAY TERRORISM: THE STORY OF A KOREAN VICTIM-SURVIVOR OF DOMESTIC AND FAMILY VIOLENCE IN AUSTRALIA

Hyein Ellen Cho (MGFVPC, SoSS)

Australian National University

The project is funded by Herbert & Valmae Freilich Project Early Career Research Grant scheme and investigates the experiences of Korean victim-survivors. In addition to traditional research outputs, the project will result into a three-part short film series to highlight the lived experiences of domestic family violence in Australia. It aims to highlight the Korean victim-survivor's resilience, capacity and agency, and to defeat the common stereotypes held towards Korean (East Asian) victim-survivors imposed by Australian society.

HAYDN'S SOLAR POETICS: ADELAIDE INTERNATIONAL ARTS FESTIVAL

Anna McMichael (SZC SoMP)

Australian Haydn Ensemble

The researcher will perform with the prestigious Australian Haydn Ensemble playing Joseph Haydn's Morning, Noon and Night Symphonies (1761) at Adelaide International Arts Festival over the course of one day. The so-called Morning, Noon and Night symphonies were the first of some 80 that were written by Haydn. They are utterly delightful and quirky and contain cryptic allusions to the astronomical excitement of the times. These concerts also offer a glimpse of what else was going on in that eventful year: Bach's eldest son C.P.E. was writing jaw-droppingly audacious symphonies, while in Salzburg a five-year-old Mozart wunderkind was jotting down his first piano pieces.

EVALUATION OF AN ONLINE PERPETRATOR INTERVENTION PILOT PROGRAM FOR GBTIQ+MEN

**Nicola Helps, Jasmine McGowan and Kate
Fitz-Gibbon (MGFVPC, SoSS)**

No to Violence

No to Violence (NTV) specialises in evidence-informed engagement with men who use family violence and its primary concern is improving the safety and wellbeing of women and children. NTV are currently co-designing and implementing an innovative online perpetrator intervention for GBTIQ+ men. The MGFVPC team was commissioned to conduct an evaluation of this program, including to evaluate implementation and efficacy of the program, measure outcomes, and provide recommendations for how this program could be upscaled and/or applied to other contexts and cohorts.

PERFORMANCE FOR CANBERRA INTERNATIONAL MUSIC FESTIVAL

Louise Devenish (SZC SoMP)

**Canberra International Music Festival
(CIMF)**

The 2022 CIMF followed the theme of 'A Musical Journey from Pole to Pole'. The researcher is invited as a guest artist to perform in the concerts including the world premiere of "Scenes from The Bundian Way" with author John Blay, composer Damian Barbelier, and performers Anna McMichael, Eric Avery, and Jason Noble. The researcher also presented commissioned works in "Tree of Life" at the Botanic Gardens, and was a featured soloist opening the "CIMF@Belco" event, performing repertoire from her music for percussion and electronics album including Kate Moore's Coral Speak.

**PERFORMANCE FOR CANBERRA
INTERNATIONAL MUSIC FESTIVAL****Anna McMichael (SZC SoMP)****CIMF**

The 2022 CIMF: A Musical Journey from Pole to Pole, features an adventurous selection of classical, contemporary and experimental concerts across ten music-filled days. The researcher is invited as a guest artist to perform solo violin works by Hollis Taylor featuring transcribed birdsong and nature soundtracks in the concerts of "Birds in Paradise" and in a concert titled "Bundian Way" celebrating the ancient indigenous walking tracks of southern NSW.

**HASS RDC AND INDIGENOUS
RESEARCH CAPABILITY: LANGUAGE
DATA COMMONS OF AUSTRALIA
(LDACA)****Louisa Willoughby (LLCL)****Australian Research Data Commons
Limited**

Led by University of Queensland, this project will capitalise on existing infrastructure to secure vulnerable and dispersed language collections of written, spoken, multimodal and signed text, and to link these with improved analysis environments for new research outcomes. The Monash arm of the project focuses on multimodal annotated corpora, including modernising and linking Signbank and the Auslan corpus. It aims to establish a sustainable long-term repository for ingesting and curating language data collections of national significance: to democratise access to Australia's rich linguistic heritage through enabling those collections to become more FAIR while following the CARE principles; to

develop the computational capabilities, technical infrastructure and support services to analyze language collections at scale; to increase the awareness and skills of researchers in applying digital methods; and to open up the social and economic possibilities of Australia's language data for impactful research with significant benefits to the nation.

**MUSIC EDUCATION,
PROFESSIONALISM, AND ECO-
POLITICS****Margaret Barrett (SZC SoMP)****Academy of Finland**

Led by University of the Arts Helsinki, the project expands environmental ecology into social arenas and positions music teacher educators in three countries (Finland, Australia and South Africa) as proactive agents in exploring how a systemic eco-political orientation could shift the conduct, aims, and values of music education as a profession in relation to society in an era of uncertainties, eco-crises and 'wicked problems'. With systems thinking and soft systems analysis as guiding approaches this transdisciplinary project creates a future-looking, socially engaged ecological discourse of music education professionalism.

**BEST PRACTICE: INTERNATIONAL
STUDENT ENGAGEMENT****Helen Forbes-Mewett (SoSS)****Department of Education, Skills and
Employment**

Led by Deakin University, the project will engage with the international education sector to determine what successful international student engagement looks like and develop a best

practice guide and other resources to encourage and support international student engagement. It will deliver effective practice-based and research informed outcomes for the Australian Government.

**HAMBURG INSTITUTE OF ADVANCED
STUDIES RESEARCH FELLOWSHIP****Cat Hope (SZC SoMP)****Hamburg Institute of Advanced Studies**

The project will mount the opera, Speechless, in collaboration with the Music and Theaterakademie departments of the Hochschule für Musik und Theater, Hamburg as well as the broader Hamburg community of musicians and community groups. Extended research around the project will also take place, leading to the development to new creative works and academic publications.

**LEON SAMUEL BASSER
MEMORIAL LECTURE SERIES ON
CONSCIOUSNESS AND FREE WILL****Jakob Hohwy (Monash Centre for
Consciousness and Contemplative
Studies (M3CS), SoPHIS)****Estate of Leon Basser**

The project will establish the endowed Leon Samuel Basser Memorial Lecture series on Consciousness and Free Will which will invite global talent to share their expertise on consciousness and free will.