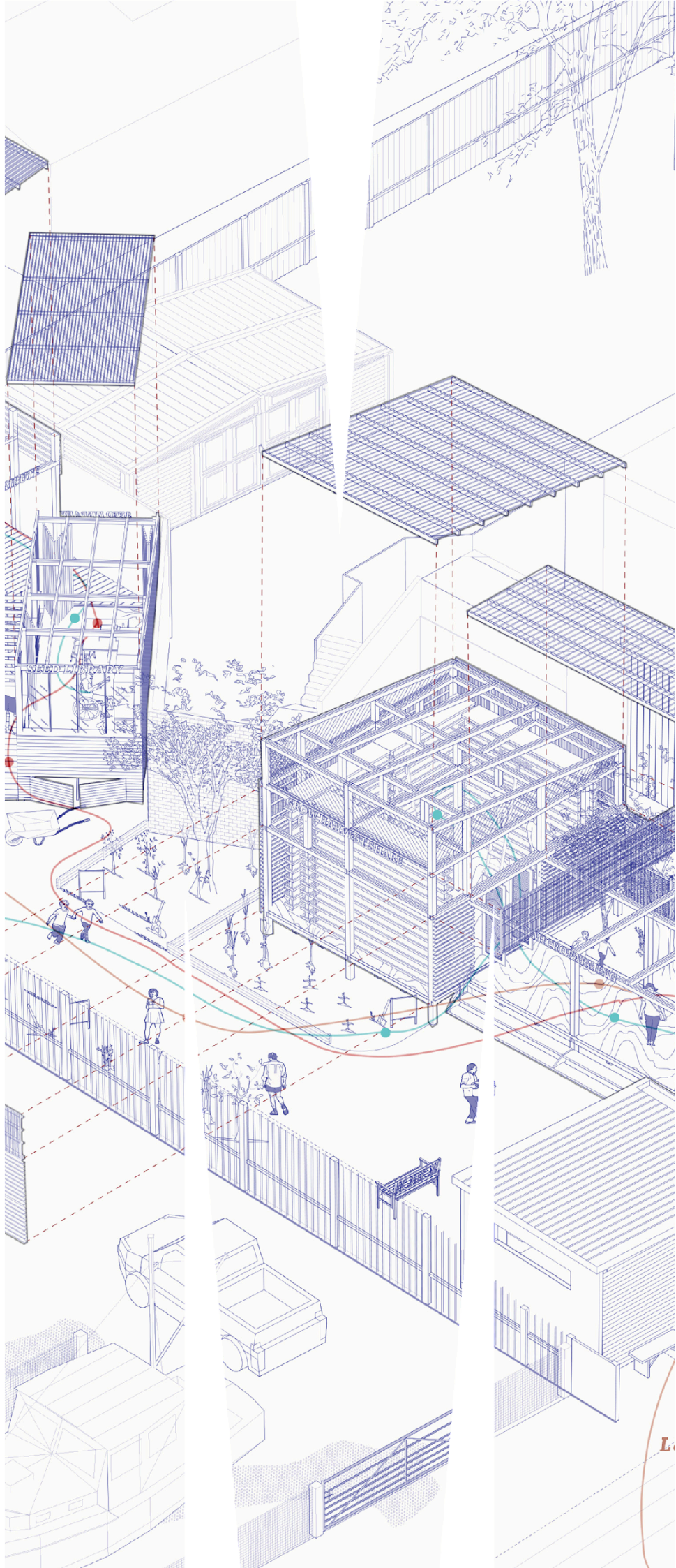


# CALL FOR TUTORS S2 2024

Monash Architecture is committed to working with students to become positive change-agents through architectural and urban practices: designing buildings, cities, public spaces, ideas, fabrication systems, advocacy platforms, policies, and more. We are committed to social and spatial justice, and environmental regeneration and sustainability, and believe that architects have much to contribute to addressing contemporary challenges. Our educational offerings are oriented towards addressing the complexity of our current and future challenges in inclusive and ethical ways.

In Semester 2 2024 Monash Architecture continues to roll out our refreshed curriculum and is seeking like-minded and energetic tutors and studio leaders to contribute to our teaching programs in the areas below.



# CALL FOR

# DESIGN STUDIO LEADERS

## BACHELOR OF ARCHITECTURAL DESIGN STUDIO

The Bachelor of Architectural Design offers a vertically-integrated Studio program, with balloted studios accommodating second and third year students. This is an opportunity for emerging and established architectural educators to propose new studios that sit within one of the following constellations of focuses;

- Climate Change Impact and Environments
- Housing, Health, and Well-being
- Materials, Making, and Digital Transformation
- Cities, Infrastructure, Urbanism, and Planning
- Public Space, Diversity, Inclusivity Designing for and with Country and First Nations Communities

We will work with selected applicants to develop their teaching material, organising related or thematically adjacent studio proposals into clusters that can share sites, processes, or expanded teaching opportunities.

We are seeking teaching staff who are curious, engaged, creative, critical, and committed to student learning and wellbeing; and who share our commitment to social and spatial justice, environmental sustainability, and our belief in transformative practices.

We encourage Indigenous-led applications, and those centring Indigenous voices throughout the teaching process, responding to the evolving landscape of Indigenous Architecture and Design.

**Contact:** Charity Edwards | [charity.edwards@monash.edu](mailto:charity.edwards@monash.edu)

Bachelors Studios run in two x 3 hour sessions per week, for 12 weeks plus final presentations.

## WHO CAN TEACH DESIGN STUDIOS AT MONASH?

Design Studios (and associated Studies Units where applicable) can be run by individuals or a practice / small team. Co-teaching arrangements should be discussed with Course Leaders in advance. For practice- or team-based studios, proposals should make clear how teaching interfaces with both the operations and the projects of the practice, as well as the anticipated learning benefits for students.

## MASTER OF ARCHITECTURE DESIGN STUDIO

Monash Architecture offers a vertically-integrated Master of Architecture program, with balloted studios which explore expanded forms of architectural and urban practice. Each semester we offer a broad range of design studios that immerse students in relevant and timely design enquiry that is responsive to contemporary architectural and urban challenges. Projects address varying physical scales and consider context (environmental, social, political, physical); process (of design, fabrication, technological, cultural); and materials (tectonics, infrastructure, form).

We value 'live,' research-led, project-based and practice-led studios and those that foster engagement with different stakeholder communities in the design process, and/or which utilise our extensive workshop facilities. We encourage Indigenous-led applications, and those centring Indigenous voices throughout the teaching process, responding to the evolving landscape of Indigenous Architecture and Design.

We welcome proposals for one-off studio enquiries but also proposals planned as ongoing research enquiries over a series of semesters and through paired studies units.

As an accredited course through the AACRA, our Masters studios offer students opportunities to practise, test and demonstrate skills relative to the professional competencies as they prepare for architectural practice.

**Contact:** Laura Harper | [laura.harper@monash.edu](mailto:laura.harper@monash.edu)

Masters Studios typically run on a single day for 6 hours per week for 13 teaching weeks.



*Urbanism of Walls (2021) Anne Barlow*

# CALL FOR

# STUDIES UNIT LEADERS

Masters of Architecture Studies Units are 'elective' subjects that provide for focused research into the contemporary role and relevance of architectural design, its modes of production and dissemination.

We seek tutors to deliver a diversity of proposals for advancing architectural knowledge, contemporary spatial practices and experimental visual media from experienced tutors and experts in their field. Areas of exploration may include ecological, cultural, technological or theoretical advancements, or involve collaborations that operate at unique intersections of these fields of knowledge. This semester we particularly encourage

applications from tutors that are able to employ digital fabrication as a mode of exploration and/or advanced material production, as well as investigations that have bearing on transformative climate action. Studies Units are able to be considered to run in conjunction with Design Studio (6 hours per week, over 13 weeks; plus Studies Unit 3 hours per week, over 12 weeks), promoting research that is tested and developed through design.

**Contact:** Hae-Won Shin | [hae-won.shin@monash.edu](mailto:hae-won.shin@monash.edu)

**Studies Units typically run for 3 hours per week, over 12 weeks.**



*Living on Campus* (2021) Andy Nguy

# CALL FOR

# SUBJECT TUTORS

For the second semester 2024 we are seeking subject tutors in the following areas:

## Architectural Positions & Dialogues Stream:

**We are looking for tutors who will be able to support students' engagement with ideas that shape the discipline and profession, and to support their development of a range of critical and analytical approaches.**

### Positions and Dialogues in Architecture 2

We are looking for tutors with expertise in architectural history and theory to join our teaching team for this third-year unit. This unit focuses on co-research, collaborative writing and editing when communicating and sharing architectural ideas for a broader audience.

The core structure for this unit will explore architectural publishing practices, and the history of the transmission of architectural ideas through a variety of modes and media. It is the second of two undergraduate architectural history and theory units in which class-wide primary content supports a series of smaller themed groups exploring secondary examples, with content delivered in parallel.

Students will define and develop a series of co-authored outcomes exploring social issues related to architecture.

Ideal candidates will hold a degree in architecture or a related discipline, have experience in the teaching of history and theory units and a research interest in this field.

**Contact:** Alex Brown | [alexandra.j.brown@monash.edu](mailto:alexandra.j.brown@monash.edu)

## Architectural Performance Stream:

**We are looking for tutors who are passionate about structural and environmental performance of architectural design, and passionate about teaching technical subjects across undergraduate and graduate courses.**

### Architectural Performance 1

This introductory first-year unit introduces students to the physical, environmental and structural properties of building materials in relation to integrated architectural assemblies and their performance. This includes foundational structural principles, foundational principles of climatic design as well as techniques for explaining architectural assembly and their performance. A range of assignments support student learning through digital and hands-on modeling including a detailed three-dimensional representation of a domestic built work.

**Contact:** Maryam Gusheh | [maryam.gusheh@monash.edu](mailto:maryam.gusheh@monash.edu)

### Architectural Performance 3

We are looking for tutors for Architectural Performance 3. This second year unit explores environmental systems as they relate to the performance of architectural design and construction. This includes application of environmental design principles to improve the performance and sustainability of the construction and operation of buildings at various scales. Students work towards an analysis of environmental systems with a focus on building performance as a means of addressing climate change and supporting sustainable development.

**Contact:** Peter Graham | [peter.graham@monash.edu](mailto:peter.graham@monash.edu)

# CALL FOR

# SUBJECT TUTORS

## Foundation Studio Stream:

We are looking for tutors who are enthusiastic about beginning architectural design studio environments, and passionate about teaching methods, practices, and tools for architectural design to foundation level students.

### Foundation Architecture Studio 2

In Semester 2, our first-year Architectural Design Studio is run as a coordinated curriculum with a consistent structure and brief for all studio tutorials.

The unit introduces students to architectural tools, specifically architectural drawings and physical models. These tools give students a context to explore architectural ways of looking, designing, working, and making, allowing them to engage with various knowledges. The semester's four phases are cumulative and iterative, shifting from specific architectural tools in each phase and progressing in scales from object, single room, and multiple rooms, culminating in a final co-housing proposal.

Each studio tutorial is delivered by a Lead Tutor and Support Tutor. Lead Tutors should have previous experience delivering studio units with a structured syllabus and will lead studio tutorial sessions on Mondays and Thursdays. Support Tutors must have graduated from a Master of Architecture course.

**Contact:** James Bowman Fletcher | [james.fletcher@monash.edu](mailto:james.fletcher@monash.edu)

## Communications Stream:

We are looking for tutors who are confident and fluent in both analogue and digital tools and approaches for architectural design communication - and who are interested in supporting students to develop these critical skills.

### Architectural Communications 2

We are looking for tutors to support Foundation Year architecture students in their development of extended and expanded modes of architectural communication. We are seeking staff with confidence in teaching analog and digital tools, including Adobe Suite, 2D and 3D Rhino, physical model making and analogue methods of drafting, drawing, and collage.

**Contact:** Eduardo Kairuz | [eduardo.kairuz@monash.edu](mailto:eduardo.kairuz@monash.edu)

### Architectural Communications 3

We are looking for tutors to support second year students in the development of advanced architecture communication skills. This is a new unit in 2024, and introduces students to the possibilities and challenges of computational design when applied to collaborative work, information management and the development and communication of architectural ideas. We are seeking staff with confidence in teaching BIM methods and practices, Generative Design approaches, and tools for digital prototyping and fabrication. **Proficiency in Autodesk Revit is a requirement.**

**Contact:** Victor Bunster Milnes | [victor.bunster@monash.edu](mailto:victor.bunster@monash.edu)