

Climate Data Art Assessment Task

Name:		Class:	
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Students are to develop an artwork that incorporates Australia’s annual sea surface temperature anomaly data, wind energy generation data or fashion consumption data, inspired by the works of Jill Pelton or Ed Hawkins.

Your finished work should include:

1. A title for the piece
2. Scientific data incorporated into the piece
3. Artist Statement
 - Title
 - 150-250 word description
 - Detail the mediums used in the work
 - Discusses how the work is connected to the climate data
 - Explain how the work is inspired by Jill Pelton or Ed Hawkins

The artist's statement should be submitted on an additional piece of paper card alongside your artwork.

Marking Rubric

<input type="checkbox"/> Climate data is integrated within the artwork and referenced extensively in the artist's statement.	Well Above Standard
<input type="checkbox"/> Artist statement explains how inspiring artists influenced the piece in multiple ways.	Above Standard
<input type="checkbox"/> Generate an artwork inclusive of climate data and referenced in the artist's statement. <input type="checkbox"/> Artist statement references inspiring artists.	At Standard
<input type="checkbox"/> Generate an artwork with some elements of climate data.	Approaching Standard
<i>AS.4.Students draw on inspiration from multiple sources to generate and develop ideas for artworks.</i>	