

*Margaret Kartomi Gallery of Musical
Instruments and Artefacts presents*

The Place of Indian Music and Dance in Australia

*Case 5: Bharatanatyam And Mohiniyattam
Acknowledgements*

Therma Katticaran

Artistic Director and Performer - Tanishka, Temple of Indian Classical Dances
Donor of Mohiniyattam costume and jewellery



Therma Katticaran is a distinguished artist and the Artistic Director of Tanishka in Melbourne, Australia. With over thirty years of dedicated training and practice, she has mastered the classical dance forms of Bharatanatyam, Mohiniyattam, Kuchipudi, Odissi, Kathakali, and Kathak. Therma's artistic journey is marked by her innovative choreographies that blend tradition with contemporary sensibilities, creating transformative performances. Through Tanishka, she is committed to preserving the rich heritage of Indian classical dance and imparting this timeless art form to future generations, nurturing cultural expression and spiritual growth.

Ushanthini Sripathmanathan

Artistic Director, Performer, Teacher, Choreographer-Natyalayaa, Indian Classical Dance
Donor of Bharatanatyam costume and jewellery



Ushanthini Sripathmanathan, a perfect example for the new generation of Bharathanatyam dancers, is a leading and a vibrant exponent of this ancient art. Her individual approach, technique, creativity and sincerity embody a vivacious presence on stage. As an untiring dancer, talented choreographer, teacher, arts facilitator and a spirited performer with both purity and sanctity of the traditional repertoire to contemporary themes, she is a unique role model to the dance fraternity and to her students.