

Education

Course map for students commencing study in 2026

D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#); refer to the Handbook for authorised course and unit information. Please note that the links in this map will direct you to the current version of the handbook entry. You can access previous versions of course and unit information by using the 'year switcher' located within a current course or unit entry.

D30042 Secondary Education and Music Performance/Composition and Music Technology/Popular Music

Clayton | On-campus

Themes		Core studies	Education studies	Curriculum studies	Discipline studies	Professional Experience	
Year	Sem	Units					
1	1	EDF1058 Learn to learn, learn to teach	ATS1345 Music across time	ATS1899 [#] Music theory and ear training 1	Music specialisation unit 1		DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy tes (see Handbook for details)
	2	EDF1059 Fostering classroom culture	ATS1346 Music across place	ATS1900 [#] Music theory and ear training 2	Music specialisation unit 2		EDF1083 Secondary professional experience 1A 10 days
2	1	EDF2088 [*] Planning and assessing for teaching and learning	EDF2097 Adolescent development and learning	ATS2901 [^] Music theory and ear training 3 [*]	Music specialisation unit 3	One of: ATS2332 , ATS2333 OR, ATS2800	
	2	EDF2099 [*] Inclusive education: Teaching learners with diverse abilities	EDF2079 Educational technologies	ATS2902 [^] Music theory and ear training 4 [*]	Music specialisation unit 4	One of: ATS2060 , ATS2331 OR, ATS2801	EDF2086 Secondary professional experience 2C 10 days

^{*}For **overload** options, refer to point 2 of the course requirements on the last page.

[#]You may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

[^]If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

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Year	Sem	Units					
3	1	<u>EDF3065</u> Reconciliation, respect and recognition: Indigenous Australian education	<u>EDF3062</u> Creative and critical teaching	<u>ATS3094</u> Preparing for careers in the performing arts industry	Music specialisation unit 5		<u>EDF3084</u> Secondary professional experience 3B 10 days
	2	<u>EDF3064</u> Transition to the profession	ELECTIVE MIG, RED, Volunteering or approved unit at year level 2 or 3	<u>ATS3061</u> The performing arts in Australia	Music specialisation unit 6		<u>EDF3089</u> Secondary professional experience 3C 10 days
4	1	<u>EDF4067</u> Evidence into action	<u>EDF4062</u> Emerging technologies and innovative practices in education	<u>EDF5165</u> Music education in the secondary years 1A	<u>EDF5167</u> Music education in the secondary years 2A		<u>EDF4083</u> Secondary professional experience 4B 20 days
	2	<u>EDF4068</u> Teaching performance assessment	<u>EDF4099</u> Developing literacy and numeracy	<u>EDF5166</u> Music education in the secondary years 1B	<u>EDF5168</u> Music education in the secondary years 2B		<u>EDF4087</u> Secondary professional experience 4C 20 days

Course requirements for Bachelor of Education (Honours) and Bachelor of Music

Specialisation: D30042 Secondary Education and Music Performance/Composition and Music Technology/Popular Music

1. **Total credit points:** 204 points
2. ***Overload:** To complete the course in 4 years, students are required to overload in year 2 by two units (EDF2088, EDF2099).
 - Students who do not wish to overload in both semesters in year 2 can opt to:
 - a. complete both units during the summer semester at Clayton campus, or
 - b. overload by one unit in year 2 and take one unit in the summer semester at Clayton campus.
 - Students who choose not to overload or study in the summer semester, will extend the duration of their course.
3. **First-year requirement:** National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details).

Themes	
Core studies	Seven units/42 points
Education studies	Five units/30 points ▪ Students complete a 6 credit point elective unit. You can select a level 2 or 3 unit from across the university in which you are eligible to enrol. You can also select from a range of flagship rich educational experiences (FREE), including the Monash Innovation Guarantee (MIG), Research, Experimentation and Discovery (RED) or volunteering. These FREE units may be credited in place of your free elective if approved by the faculty. ▪ You must discuss your eligibility with your Education Success Adviser (ESA) prior to enrolling in FREE.
Curriculum studies	Six units/36 points ▪ Students complete two pairs of secondary method units in music: ○ EDF5165 and EDF5166 ○ EDF5167 and EDF5168
Discipline studies	Sixteen units/96 points ▪ Students complete the requirements of the Bachelor of Music for their discipline studies in one of the following specialisations: ○ Music Performance ○ Composition and Music Technology ○ Popular Music ▪ Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.
Professional experience	▪ Six professional experience units/80 days of supervised professional experience in secondary schools. ▪ Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.