

Monash PhD Arts (4088) Music – Milestone Requirements

CONFIRMATION

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project scope and aims

2. Written Submission*

Between 6,000-8,000 words containing:

- Thesis title
- Statement of research problem(s)
 - Introduction
 - Research questions or hypothesis
 - Subsidiary questions
 - Review of relevant research and theory
- Procedure
 - theoretical and conceptual framework
 - analytical techniques, methods and research design.
- Proposed project structure (i.e. chapter outline)
- Impact Statement (150 words) (e.g. identification of likely end-users of the research or interested stakeholders – and why they would be interested).
- Timeline for project completion/statement of progress to date
- Brief bibliography

Practical Component

- A recorded live practical presentation totalling 30 mins **OR**
- A portfolio consisting of an equivalent duration in music scores, recordings, programming outcomes, video or other media as appropriate to the sub-discipline

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

PROGRESS/MID-CANDIDATURE REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project state in detail.

2. Written Submission*

- 15,000 words of substantially new thesis material containing:
 - Abstract, table of contents and chapter summary. At least one draft chapter demonstrating contribution to knowledge, through preliminary findings and an evolved argument.
 - Portfolio structure (describe elements and structure of the written component)
- A brief statement addressing your previous milestone, no more than 500 words.
- Impact Statement (300 words) outlining how your preliminary insights will be of interest to prospective end-users).
- Detailed timeline for completion of portfolio.

Practical Component

- A recorded live practical presentation totalling 45 mins **OR**
- A portfolio consisting of an equivalent duration in music scores, recordings, programming outcomes, video or other media as appropriate to the sub-discipline

Student must submit their written work to the Panel at **least ONE week prior** to the presentation.

FINAL REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar describing: current state of project (in detail); describe relationship between practical and written components; research contributions to disciplinary knowledge; and path to completion.

2. Written Submission *

Contains:

- Table of contents (of thesis)
- Final or new-final chapter of written component demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read.
- Extended project abstract and marking criteria (750 words)
- A brief statement addressing your previous milestone, no more than 500 words.
- Impact Statement (300 words) outlining how your thesis contributions/insights will be of interest and benefit to prospective end-users).
- Detailed timeline for completion
- Evidence of progress in/completion of live practical presentation (completed script/video excerpt)

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.