Confirmation

Oral Presentation
At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

Written Submission*
Between 5-6,000 words, containing:
- Thesis title
- Statement of research problem/s
  - introduction
  - research questions or hypothesis
  - subsidiary questions
  - review of relevant research and theory
- Procedure
  - theoretical and conceptual framework
  - analytical techniques, methods
- Proposed project structure (i.e. chapter outline)
- Timeline for project completion / statement of progress to date
- Brief bibliography
- List of publications produced during probationary enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission.

Progress Review

Oral Presentation
At least 20 minutes duration at program (or equivalent) seminar:
- describing current project state in detail
- outline pathway to completion
- clearly present contribution of research to the field.

Written Submission*
Comprising:
- Table of Contents of thesis
- Final or near-final thesis chapter, demonstrating significant contribution to research (and specify which 7,500 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of thesis
- List of publications produced during enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission.

Transferring into a PhD

Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by academic program leaders.

* These are suggested format and content. Program variations may occur.
Monash Master of Arts (Creative Writing) – Milestone Requirements

**Confirmation**

**Oral Presentation**

At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

**Written Submission***

Between 5-6,000 words, containing:

- Segment of the creative component and/or work in progress focusing on the overall creative project.
- Material focusing on exegesis – engaging with creative and theoretical context of overall project and relationship between creative and exegetical components – and containing:
  - Title of research project
  - Statement of research question, including:
    - Introduction
    - Research question/hypothesis
    - Subsidiary questions
    - Review of relevant research in theory and practice
  - Method of inquiry
    - Framework of creative component
    - Theoretical and conceptual framework
    - Analytical techniques
    - Creative and research approach/design
    - Relationship between practical and critical components of the overall project.
- Submission must include:
  - Proposed structure of final submission
  - Timeline for completing overall research project
  - Detailed summary of progress to date
  - Brief bibliography
  - List of publications produced during probationary enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

* Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission.

**Progress Review**

**Oral Presentation**

At least 20 minutes duration at program (or equivalent) seminar:

- describing current project state in detail
- describing relationship between creative and exegetical components of final submission
- outline pathway to completion
- clearly present contribution of research to the field.

**Written Submission***

Comprising:

- Table of Contents of final submission
- Final or near-final chapter of the exegesis suggesting significant contribution to research (specify which 7,500 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of thesis
- List of publications produced during enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

* Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission.

**Transferring into a PhD**

Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by academic program leaders.

* These are suggested format and content. Program variations may occur.
Monash Master of Arts (Music Performance) – Milestone Requirements
Stream A: 90-minute creative portfolio of music works and 7-9,000 word written research report

**Confirmation**

**Oral Presentation**

At least 20 minutes duration at program (or equivalent) seminar, describing:

- research project aims and limitations
- clear connection between creative portfolio and written work
- scope and significance of project
- contribution of project to field and / or intellectual inquiry.

**Portfolio of Musical Works**

Approximately 20 minutes in duration. Comprising a live performance and / or recordings (audio and / or video) of the performance component. Should indicate scope of principal components of final creative portfolio. Format should be agreed upon in consultation with main supervisor.

**Written Submission**

Approximately 2,000 words including:

- working title of research project
- statement of the research questions / line of inquiry
- relevant research, theory and practice
- procedure / approach:
  - theoretical and conceptual framework
  - analytical techniques, methods and research design.
- timeline for completing research project (including creative portfolio and research report)
- detailed summary of progress to date
- details of anticipated creative portfolio and associated required resources
- brief bibliography
- list of publications produced during probationary enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*These are suggested format and content. Program variations may occur.*

**Progress Review**

**Oral Presentation**

At least 20 minutes duration at program (or equivalent) seminar describing:

- research findings and wider significance of project
- scope of project and contribution to larger field or practice and / or intellectual inquiry
- progress towards completion of performance component.

**Written submission**

- full chapter outline of the exegesis
- at least two drafted main chapters of the exegesis (and specify which 5,000 words the Milestone Review Panel should read)
- a contextualising statement or draft of the thesis introduction of no more than 2,500 words
- timeline for completing the research project (both the creative portfolio and the research report)
- planned mode of examination of the creative portfolio (recording and / or live performance)
- anticipated required resources for presentation of portfolio of musical works for examination
- A brief statement addressing your previous milestone, no more than 500 words
- List of publications produced during enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

**Transferring into a PhD**

Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of their candidature, if they meet the confirmation requirements of the relevant doctoral degree prior to the transfer and if the transfer is approved by academic program leaders.
### Monash Master of Arts (Music Performance) – Milestone Requirements

**Stream B: 60-minute creative portfolio of musical works and 15,000-18,000 word exegesis**

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#### Confirmation

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar, describing:
- research project aims and limitations
- clear connection between creative portfolio and written work
- scope and significance of project
- contribution of project to field and / or intellectual inquiry.

**Portfolio of Musical Works**
Approximately 15 minutes in duration. Should comprise a live performance and / or recordings (audio and / or video) of the performance component. Should indicate scope of principal components of final creative portfolio. Format should be agreed upon in consultation with main supervisor.

**Written Submission**
Approximately 5,000 words including:
- working title of research project
- statement of the research questions / line of inquiry
- relevant research, theory and practice
- procedure / approach:
  - theoretical and conceptual framework
  - analytical techniques, methods and research design.
- timeline for completing research project (including creative portfolio and research report)
- detailed summary of progress to date
- details of anticipated creative portfolio and associated required resources
- brief bibliography
- list of publications produced during probationary enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

#### Progress Review

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar describing:
- research findings and wider significance of project
- scope of project and contribution to larger field or practice and / or intellectual inquiry
- progress towards completion of performance component.

**Written submission**

- full chapter outline of the exegesis
- at least two drafted main chapters of the exegesis (and specify which 10,000 words the Milestone Review Panel should read)
- a contextualising statement or draft of the thesis introduction of no more than 2,500 words
- timeline for completing the research project (both the creative portfolio and the research report)
- planned mode of examination of the creative portfolio (recording and / or live performance)
- anticipated required resources for presentation of portfolio of musical works for examination
- A brief statement addressing your previous milestone, no more than 500 words
- List of publications produced during enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

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*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission.*

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**Transferring into a PhD**

Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by your academic program leaders.

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*These are suggested format and content. Program variations may occur.*
Monash Master of Arts (Theatre Performance) – Milestone Requirements

**Confirmation**

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

**Written Submission***
Between 4,000 – 6,000 words focusing on two parts: the performance project and the exegesis, including:

- Title of thesis
- Statement of the research problem:
  - Introduction
  - Research question / hypothesis
  - Subsidiary questions
  - Review of relevant research and theory.
- Procedure:
  - Theoretical and conceptual framework
  - Analytical techniques, methods and research design
- Proposed structure of thesis (i.e. chapter outline)
- Timeline for completing thesis
- Detailed summary of progress to date
- Brief bibliography
- List of publications produced during probationary enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

**Progress Review**

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar:
- describing current project state in detail
- describing relationship between practical and exegetical components of final submission
- outline pathway to completion
- clearly present contribution of research to the field.

**Written Submission***
Comprising:

- Table of Contents of final submission
- Final or near-final chapter of the written component, demonstrating significant contribution to research (and specify which 5,000 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- Detailed timeline for completion of project (both the creative portfolio and the written component)
- Anticipated required resources for presentation of performance for examination
- A brief statement addressing your previous milestone, no more than 500 words
- List of publications produced during enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

**Transferring into a PhD**

Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by academic program leaders.

* These are suggested format and content. Program variations may occur.
**Monash Master of Philosophy – Milestone Requirements**

### Confirmation

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

**Written Submission***
Between 5-6,000 words, containing:
- Thesis title
- Statement of research problem/s
  - introduction
  - research questions or hypothesis
  - subsidiary questions
  - review of relevant research and theory
- Procedure
  - theoretical and conceptual framework
  - analytical techniques, methods
- Proposed project structure (i.e. chapter outline)
- Timeline for project completion / statement of progress to date
- Brief bibliography
- List of publications produced during probationary enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission.*

### Progress Review

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar:
- describing current project state in detail
- outline pathway to completion
- clearly present contribution of research to the field.

**Written Submission***
Comprising:
- Table of Contents of thesis
- Final or near-final thesis chapter, demonstrating significant contribution to research (and specify which 7,500 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- Detailed timeline for completion of thesis
- A brief statement addressing your previous milestone, no more than 500 words
- List of publications produced during enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission.*

### Transferring into a PhD

Students (based in Australia) wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by academic program leaders.

*These are suggested format and content. Program variations may occur.*