

## **Workshop: Participatory Research and the Participatory Archive**

Sue McKemmish, Monash University  
Sue Gilliland, UCLA

### **Abstract:**

Work in Progress: The focus of the Workshop will be exploration of the nexus between participatory research and the participatory Archive. In participatory research members of the community which provides the setting for the research and academic participants embark on a collaborative, co-creative journey as partners and key stakeholders in all aspects of the research from conception to dissemination. In response to societal challenges relating to social justice and inclusion, a new archival methodology is emerging. Influenced by postcolonial, post-conflict, and subaltern approaches, and the "archival turn", it is concerned with ideas about decolonising and pluralising the Archive.

In the workshop we will consider: the philosophical and ethical underpinnings of participatory research, its main principles and the methods and techniques it usually employs various approaches to participatory research in different contexts its strengths and weaknesses. We will then focus on the relationship between participatory models of partnership research and participatory models of archival and recordkeeping practice with reference to: the emerging community archive movement the emergent construct of the participatory Archive. An outcome of the Workshop will be better understandings of how to address the major challenges involved in turning the rhetoric of participatory research and the participatory Archive into reality.