

2019 Completions - Arts

Dr. Eileen Lorraine Bullock

(Specialisation: Cultural studies) (Conferred: 20-Jan-2019)

The Worlds of Popular Fiction: Genres, Texts, Reading Communities

Dr. Mursha Dalay-On Gapasin

(Specialisation: Sociology) (Conferred: 20-Jan-2019)

Rescuing the future: Moving from path dependence to sustainable agriculture in the Philippines

Dr. Francesco Maria Gimelli

(Specialisation: Human geography) (Conferred: 20-Jan-2019)

Envisioning a capability approach to water service development in urban informal settlements

Dr. Charles Macinnes

(Specialisation: Music composition) (Conferred: 20-Jan-2019)

Improvising Space

(Specialisation: Political science) (Conferred: 20-Jan-2019)

Chinese Economic Diplomacy in South Africa 1994-2015: A Partnership or a Chinese Neo-Colonial Endeavour?

Dr. Wikke Novalia

(Specialisation: Sociology) (Conferred: 20-Jan-2019)

Diagnosing the scope of action for governing sustainable transformation in developing cities

Antranig Arek Sarian

(Specialisation: Literary studies) (Conferred: 20-Jan-2019)

Choices Matter: The Mechanics of Choice in Interactive Narrative

(Specialisation: Music performance) (Conferred: 20-Jan-2019)

Timbre and structure expressed through the performance of Livia Teodorescu- Ciocanea's piano works (1985-2013)

(Specialisation: Integrated water management) (Conferred: 06-Feb-2019)

Social Media And Learning: A Study Of Water Resource Management In Mpophomeni Township, Kwazulu-Natal, South Africa

(Specialisation: Applied linguistics) (Conferred: 06-Feb-2019)

A Multi-Perspective Approach to Translation Practice and Translation Pedagogy: Professional Translators, Trainers and Students - Data from language services sectors and university translator training programs in Australia and Vietnam

Dr. Pei-Hua Huang

(Specialisation: Philosophy) (Conferred: 06-Feb-2019)

Moral Enhancement and Autonomy

(Specialisation: Literary studies) (Conferred: 06-Feb-2019)

Masculinities in Indonesian Literature: The Changing Representations of Men in Indonesian Literature from 1920 to 1949

Dr. Andrew Thomas

(Specialisation: Arts, humanities & social sciences - general) (Conferred: 06-Feb-2019)

Iran and the West: a non-Western approach.

Dr. John Richard Whitehead

(Specialisation: Criminology) (Conferred: 06-Feb-2019)

Restorative Justice In the South Pacific: Responding to Sexual Violence in Fiji

Dr. Janet Christine Deshon Healy

(Specialisation: Arts, humanities & social sciences - general) (Conferred: 19-Feb-2019)

FAME, FORTUNE, FAILURE: Musicians Surviving Revolutionary France (1789-1875) examined through a Theoretical Model Construct from Max Weber's Socio-Political Economic Theories

Dr. Noam Gordon

(Specialisation: Philosophy) (Conferred: 19-Feb-2019)

Expectation, attention and context in perceptual inference

(Specialisation: Arts, humanities & social sciences - general) (Conferred: 19-Feb-2019)

Modernity and Private Bereavement Organisations: An Ethnographic Study of Death Spaces and Practices in the Klang Valley

Dr. Julian Matthews

(Specialisation: Philosophy) (Conferred: 19-Feb-2019)

Accessing the mind: relating metacognition to attention, memory, and cognitive function

(Specialisation: Political science) (Conferred: 19-Feb-2019)

Paving the way to legitimacy in insurgency: the process of 'legitimation' and government response to FARC in Colombia

Dr. Louise Catherine Blake

(Specialisation: History) (Conferred: 06-Mar-2019)

Women and Community on the Upper Goulburn Goldfields

Dr. Chang Xiao Jing Sophie Chandra

(Specialisation: Sociology) (Conferred: 06-Mar-2019)

Rethinking the paradigm of race: Perspectives from the ground

Dr. John D'Alton

(Specialisation: Religious studies) (Conferred: 06-Mar-2019)

The concept of jihad in pre-Islamic Syrian Christian and early Sufi Muslim writings

David Rhys Knudsen

(Specialisation: Music) (Conferred: 06-Mar-2019)

Musical-Rhetorical Figures In The Gott, Hilf Mir Works

Dr. Kylie Anne Martin

(Specialisation: Linguistics) (Conferred: 06-Mar-2019)

The Regenes of an `Ainu Heart' through the Performance of Ainu Heteroglossia in Tokyo

(Specialisation: Communication & media studies general) (Conferred: 06-Mar-2019)

Understanding Indonesian Mediapolis: The Role of Social Media during the 2014 Indonesia's Presidential Election

Dr. Simon Roy Troon

(Specialisation: Film and television) (Conferred: 06-Mar-2019)

Cinematic Encounters with Disaster: Hollywood and Beyond

Dr. Stephen Lennox Downes

(Specialisation: Writing) (Conferred: 20-Mar-2019)

W. G. Sebald, the Uncanny and Nostalgia: Combined Influences on Creative Writing

Dr. Paul Allan Hamer

(Specialisation: History) (Conferred: 20-Mar-2019)

From Federation to the '501s': Maori inclusion and exclusion in Australia since 1901

Dr. Christopher David Urwin

(Specialisation: Archaeology) (Conferred: 20-Mar-2019)

Building and Remembering: Constructing Ancestral Place at Popo, Orokolo Bay, Papua New Guinea

Dr. Goffredo Polizzi

(Specialisation: Literature in Italian) (Conferred: 01-Apr-2019)

Re-imagining the Italian South: Subjectivity and Migration in Contemporary Italian Literature and Cinema

(Specialisation: Journalism) (Conferred: 09-Apr-2019)

"Calm down, it's just Facebook": Transparent, Responsive, and Interactive Facebook Audience Engagement in Australian Journalism

Dr. Anastasia Gabrielle Kailis

(Specialisation: History) (Conferred: 09-Apr-2019)

The Implications of the Detention of Australian Citizens at Guantanamo Bay After 9/11

(Specialisation: Archaeology) (Conferred: 09-Apr-2019)

Egypt's Western Desert during the Third Intermediate Period in light of new discoveries at Mut al-Kharab in Dakhleh Oasis

Dr. Basil Khalifa Costas Derek Cahusac De Caux

(Specialisation: History) (Conferred: 17-Apr-2019)

Cultures and Politics of Script Reform in Japan, 1945-1995

Dr. Gede Primahadi Wijaya Rajeg

(Specialisation: Linguistics) (Conferred: 17-Apr-2019)

Metaphorical profiles and near-synonyms: A corpus-based study of Indonesian words for HAPPINESS

Dr. Carlo Rindi

(Specialisation: History) (Conferred: 17-Apr-2019)

The Cartonnage from Kellis (Ismant al-Kharab, Dakhleh Oasis): a study in Regionalism and Craftsmanship

Dr. Stephen William Vizard

(Specialisation: Drama, theatre and performance studies) (Conferred: 17-Apr-2019)

Crucible of Dreams: Gallipoli as Myth in the Performance of Australian National Identity

(Specialisation: Journalism) (Conferred: 17-Apr-2019)

Crime and Court Reporting: Journalistic Autonomy in Australia, Hong Kong and Mainland China - A Comparative Study

(Specialisation: Journalism) (Conferred: 01-May-2019)

Rumour Mill: Journalism Ethics and Identifying Suspects in the Media - a Case Study into the Marysville Bushfire Disaster

Dr. Ian Lawrence Parsons

(Specialisation: Music) (Conferred: 01-May-2019)

The Phenomenology of LIGHT: an interpretation of Stockhausen's opera cycle drawing on Heidegger's Fourfold and Lacanian psychoanalysis

(Specialisation: Literary studies) (Conferred: 19-May-2019)

"Mainlander" as an Evolving Identity: A Study of Eight Works by Taiwan's Second-generation Mainlander Writers

Dr. Aisling Nandini Smith

(Specialisation: Literary studies) (Conferred: 19-May-2019)

"To You it's Just Words": David Foster Wallace's Fiction and Affect Theory

Dr. Salma Mohammed Mubarak Thani Thani

(Specialisation: Society and culture - other) (Conferred: 19-May-2019)

Corporatising Tribalism: Understanding the Development and Advancement of the United Arab Emirates

Dr. Wanchana Tongkhampao

(Specialisation: Communication and media studies) (Conferred: 19-May-2019)

Representing nakleng: modernity, media and masculinities in Thailand (1948-2018)

(Specialisation: Music performance) (Conferred: 19-May-2019)

The Preparation of William Sterndale Bennett's Virtuoso Piano Works Through the Utilisation of His Pedagogical Scores

Edward Robert Bruce Giles

(Specialisation: Politics) (Conferred: 29-May-2019)

The 'drone ecology' and the United States' practice of targeted killing in the global war on terror

Meagan Jayne Pool

(Specialisation: History) (Conferred: 29-May-2019)

Piety and Agency: The Filles du Saint-Esprit and Political Activism in Nineteenth Century Brittany

Kerry Anne Searle

(Specialisation: International studies) (Conferred: 29-May-2019)

Transitional justice in South Africa and Sierra Leone: a case study analysis

Dr. Noor Huda Ismail

(Specialisation: International relations) (Conferred: 12-Jun-2019)

The Indonesian Foreign Fighters, Hegemonic Masculinity and Globalisation

Dr. Gianluigi Rotondo

(Specialisation: Sociology) (Conferred: 12-Jun-2019)

Intercultural practices and support services: Refugees and asylum seekers in Australia and Italy

Dr. Elizabeth Anne Sutton

(Specialisation: Anthropology) (Conferred: 12-Jun-2019)

Birth Dissonance: Using Pain Relief in Childbirth

Dr. Matthew James Dennis

(Specialisation: Philosophy) (Conferred: 24-Jun-2019)

Cultivating Our Passionate Attachments: Self-Cultivation in Practical Philosophy

(Specialisation: Music performance) (Conferred: 26-Jun-2019)

Finding corporeality in the performance of contemporary operatic countertenor repertoire through analysis and interpretation of Ian McQueen's Line of Terror (1987) and Marko Nikodijevic's Vivier: ein Nachtprotokoll (2013/2014)

Dr. Caroline Jayne Hart

(Specialisation: Sociology) (Conferred: 26-Jun-2019)

Embracing the biomedical: Parents' stories of the moral, affective and pragmatic challenges of caring for a child with a diagnosis of mental illness

Dr. Rakshinda Akhter Kabir

(Specialisation: Psychology) (Conferred: 26-Jun-2019)

Mindfulness Meditation and Resilience Building in Immigrant Communities

Jenny Difan Lu

(Specialisation: Music performance) (Conferred: 26-Jun-2019)

Telling Tales: The Use of Byron Almen's Musical Narrative Theory as a Filter for a Performance of Nikolai Medtner's Sonata-Skazka Op.25 No.1 (1910)

Elizabeth Anne Miller

(Specialisation: Historical studies) (Conferred: 26-Jun-2019)

Memorialising Native American Civil War Involvement: Visibility, Geography and Agency in 1920s and 1930s Civil War Monument Culture

Dr. Kirra Dusk Minton

(Specialisation: Historical studies) (Conferred: 26-Jun-2019)

This is not your mother speaking: Teenage girls, teen girl magazines, and social change in Australia and the United States, circa 1966-1996

(Specialisation: Communication studies) (Conferred: 26-Jun-2019)

Climate change behaviours: Improving the use of psychology and communication models in mitigation campaigns

Paul Litchfield

(Specialisation: Philosophy) (Conferred: 10-Jul-2019)

Pluralism as a Response to Religious Diversity

Richard James Long

(Specialisation: Archaeology) (Conferred: 25-Jul-2019)

Egypt's Western Oases during the New Kingdom (c. 1550-1069 B.C.E.)

Dr. Rachael Louise Burgin

(Specialisation: Criminology) (Conferred: 07-Aug-2019)

Communicating Consent: Narratives of Sexual Consent in Victorian Rape Trials

Dr. Sepideh Hozhabrossadat

(Specialisation: Applied linguistics) (Conferred: 07-Aug-2019)

Conceptualisations of DEATH in Rumi's Mathnavi

Dr. Jason Andrew Ng

(Specialisation: Globalisation and culture) (Conferred: 07-Aug-2019)

Connecting Asia-Pacific Hip-hop - The Role of the Cross-Cultural Intermediary

(Specialisation: Sociology) (Conferred: 21-Aug-2019)

Intersecting Marginalizations and Reproductive Health: The Experiences of Young Dalit Women in Achham, Nepal

Dr. Geraldine Marie Carney

(Specialisation: Law and society) (Conferred: 21-Aug-2019)

International Parental Child Abduction and Japan's Response to the Internationalisation of the Family

Dr. Rodney Mark Davies

(Specialisation: Music performance) (Conferred: 21-Aug-2019)

That's perfect! let's do it again : observing performance in the vocal recording booth

Dr. Mehri Mohammad-Bagheri

(Specialisation: Applied linguistics) (Conferred: 21-Aug-2019)

Conceptualizations of Sadness in Persian

Dr. Chrishandra Sebastiampillai

(Specialisation:) (Conferred: 21-Aug-2019)

Love Teams in 1970s Philippine Cinema

Dr. Denys Shestopalets

(Specialisation: Religion and religious studies) (Conferred: 21-Aug-2019)
Public Religions and Politics in Ukraine, 1991-2018: The Discursive Aspect

Dr. Gene Edward Flenady

(Specialisation: Philosophy) (Conferred: 22-Aug-2019)
Indifference and Determination: Kant's Concept/Intuition Distinction and Hegel's Doctrine of Being

Matthew Robert Ringenbergs

(Specialisation: Ethics) (Conferred: 04-Sep-2019)
Moral Naturalism as a Response to Evolutionary Debunking Arguments

Dr. Yuning Zhang

(Specialisation: Asian cultural studies) (Conferred: 04-Sep-2019)
Making Sense of Reality TV in China: A Study of Issues of Production, Consumption and Online Discussion

Dr. Lola Megumi Sundin

(Specialisation: Translation and interpretation studies) (Conferred: 22-Sep-2019)
A Window onto Japanese Society: Translating Hierarchy in Yokoyama Hideo's The Third Deadline

Dr. May Ting Beh

(Specialisation: Arts, humanities & social sciences - general) (Conferred: 07-Oct-2019)
Space, Identity, and Foodscapes in the Coffee Houses of George Town, Penang, Malaysia

Dr. Ellena Louise Kate Savage

(Specialisation: Creative writing) (Conferred: 07-Oct-2019)
Blueberries & The Essay As Institution?: Tracing ideology in the contemporary essay

Dr. Camille Rebekah Eckhaus

(Specialisation: Creative writing) (Conferred: 16-Oct-2019)
Making Memories: Intersections in Memory, the Law and First World War Fiction

Dr. Nicole Andrea Ruslim

(Specialisation: Criminology) (Conferred: 16-Oct-2019)
Civil Society and Counter-Memories: The World Tribunal on Iraq and The Kuala Lumpur War Crimes Tribunal

Dr. Gaia Aragrande

(Specialisation: Translation and interpretation studies) (Conferred: 22-Oct-2019)
Multilingual journalism, news translation and discourse: onverging methods, converging theories

Dr. Amaryllis Maria Pia Gacioppo

(Specialisation: Literary studies) (Conferred: 22-Oct-2019)
Motherlands: Interpreting Home Through the Gaze of the Flaneuse

Dr. Lianne Margaretha Van Kralingen

(Specialisation: Literary studies) (Conferred: 22-Oct-2019)
Corporate Ingression - A New Approach to Contemporary Anglophone Postcolonial Literature

Imani Sibusisiwe Dlamini

(Specialisation: International studies) (Conferred: 30-Oct-2019)
The 'Securitisation' of Asylum Seekers and Refugees in the United States of America: The Case of Donald Trump During his first 100 Days in Office

Dr. Azrinah Binti Haji Abd Rahman

(Specialisation: Gender specific studies) (Conferred: 30-Oct-2019)
Employment, mothering and family in Brunei: Patterns of continuity and change

(Specialisation: Sociology) (Conferred: 30-Oct-2019)

Dalit identity in New Casteist print media: Paradoxical inclusion and frames of power, hierarchy and social dominance

Dr. Mark Douglas Seward

(Specialisation: Philosophy) (Conferred: 30-Oct-2019)

Nouism

Dr. Robert Allan Carey

(Specialisation: Journalism studies) (Conferred: 13-Nov-2019)

Freedom in the Catholic Press: a case study of the Melbourne Advocate in the 1960s

Dr. James Francis Kent

(Specialisation: Philosophy) (Conferred: 13-Nov-2019)

Traces of the Past: History and Myth in Vico, Benjamin and Blumenberg

Dr. Vivienne Sano

(Specialisation: Historical studies) (Conferred: 13-Nov-2019)

'Reflecting the Best Side of our Condition': The Black Press and Racial Uplift in the United States, 1900-1959

Dr. Angela Viora

(Specialisation: Performing arts and creative writing) (Conferred: 13-Nov-2019)

Analysing the Performance Art Process Through the Forces of Fragmentation and Union: An Offer.

Dr. Jaime German Dorner Alvarez

(Specialisation: Drama, theatre and performance studies) (Conferred: 27-Nov-2019)

SubVersion of the concept of macho. An actor's catharsis in the liminality of theatre performance.

Dr. Le Thu Mach

(Specialisation: Journalism studies) (Conferred: 27-Nov-2019)

The emergence of social media and the green public sphere in Vietnam

Dr. Megan Christine Burslem

(Specialisation: Musicology and ethnomusicology) (Conferred: 15-Dec-2019)

Musicology in Australian Tertiary Institutions: Curriculum, Characters and Controversy

Dr. Stephanie Louise Carver

(Specialisation: International relations) (Conferred: 15-Dec-2019)

Turning the Tide: Piracy and State Transformation in Somalia

Dr. David William Griffiths

(Specialisation: Music performance) (Conferred: 15-Dec-2019)

The Performer-Arranger: A Clarinettist's Perspective on Building Repertoire for Clarinet, Cello and Piano Trio

Dr. Federico Leonardo Duarte Testa

(Specialisation: Philosophy) (Conferred: 16-Dec-2019)

On the Politics of Life: Michel Foucault and Georges Canguilhem on Life and Norms

Dr. Giovanni Arca

(Specialisation: Religion and religious studies) (Conferred: 18-Dec-2019)

Western projections onto Tibetan Buddhism - Cultural transfer of religious, psychological and artistic values

Dr. Emmanuel Gruzman

(Specialisation: Sociology) (Conferred: 18-Dec-2019)

Adaptation of Jewish migrants from the former Soviet Union in Melbourne, 1975-1999

(Specialisation: Political science) (Conferred: 18-Dec-2019)

Changing the political climate: the role of imagery, narrative and political theatre in the work of the Australian climate movement