Public Art is a burgeoning field of practice for a range of cultural producers and has an impact on forming our perception of place. The realisation of Public Art requires a myriad of skill sets to both imagine and deliver.

The Graduate Certificate of Public Art has been developed to help you understand the key stages involved in proposing and producing public art, from the commissioning process to tendering a submission.

You’ll develop the knowledge and skills to successfully navigate complex procedures with councils, state governments, funding bodies, private companies and other stakeholders.

Guided by experienced and influential artists, designers and academics working in the field, you will gain theoretical and technical skills, detailed knowledge of processes, and the techniques for tendering submissions.

This course is suitable for a broad range of industry professionals who are keen to develop their capabilities in designing, proposing and producing public art.

ENTRY REQUIREMENTS
Professionals with at least 2 years experience working in,
- art, curation, art management
- design (communication, interior, spatial, interaction),
- architecture, landscape architecture, urban theory, urban planning or
- related fields like engineering, production design, built environment, IT and those keen to develop expertise in public art opportunities.

An Australian undergraduate degree (or equivalent) with a minimum 60% average.

SELECTION CRITERIA
- A statement of intent (300-500 words)
- Compilation of evidence of creative work (images, text, photos, drawings etc) - 10 pages maximum.

COURSE STRUCTURE
The course is structured in three parts.

Research and practice studio
This unit is the backbone of the degree. You’ll gain invaluable insights and experience working across a broad range of current and past projects from Monash Art Projects (MAP) to develop your conceptual, creative and analytical skills. This unit will assist you in building the communication and research skills required for artists and those whose work relates to the field of public art to progress their careers in the field of public art.

In the studio classes, you’ll work in small multidisciplinary groups across a range of contexts to learn the key stages needed to bring an idea to reality. This includes how to develop a proposal for a public art submission; from the initial expression of interest through to the final submission.

Art history and theory
Students will study the history and theory of public art, investigating particular modes of art, design, and architecture in the public sphere. You’ll explore the connections between space, place and society, and the history of spectacle culture (from the exposition, the theme park and the event-city) to the exploration of notions of public culture - from Indigenous culture to the virtual public of the digital age.

ELECTIVES
Electives enable you to enhance and customise your degree, driving you closer to your career aspirations.

This course offers a range of elective units chosen from across the faculty of art, design and architecture. Choose from design thinking, drawing, digital imaging or urban planning.

AT A GLANCE
Course code: F4002
CRICOS code: n/a
Duration: 6 months full-time
Start date: February and July
Location: Caulfield campus
*Currently this course is only offered to domestic students.

FEES
Fees represent a standard full-time course load for 6 months.
Fees are subject to change annually.

2022 Domestic student fee
Full fee: A$12,500

FEE ASSISTANCE
As a full fee-paying student, you may be eligible to apply for the optional FEE-HELP to assist you to pay all or part of your tuition fees.

SCHOLARSHIPS
View the scholarship opportunities to support your learning and career development.

APPLICATIONS ARE NOW OPEN
For more information and to submit your application visit monash.edu/study/course/f4002

Contact Us
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