THE PALACE

Frankston Teachers’ College has achieved
top status—and a tradition—in seven purposeful years

In 1958 there was a chicken pen where Mr. George Jenkins now sits in his Principal’s office at Frankston Teachers’ College, overlooking 17 acres of sweeping playing fields and well-landscaped gardens.

Although the college buildings follow standard school building practice in the style generally known as the ‘Chicken Run School’, the analogy is not really apparent at Frankston.

The reasons for this are those which have already given the Frankston college a character of its own and a nickname strangely out of keeping with the architecture, yet in a way quite apt: they call it ‘The Palace’.

Frankston Teachers’ College opened in 1959 with Mr. Kenneth Turner as Principal and 110 students. Today, seven years later, it has 542 students and this year has been reclassified as one of the major primary colleges, ranking equal to Melbourne, Toorak and Burnley.

Mr. Turner is now in Melbourne, while another who shared responsibility for seeing the college founded on that site, Dr. L. Sheen, is Burwood’s Principal. In 1957 Dr. Sheen, as the Department’s Planning Officer, made one of the first inspections of the property “Palace”, then the home of a doctor.

The Department had been looking at a number of sites for a school in the area and at some that were in couples and the Mornington Peninsula. Most of the possible sites were in Dandenong and the western suburbs involved included bandstands and public transport and the availability of training schools.

According to Dr. Sheen, the Minister passed me the information that this site was becoming available, and when I inspected it, its advantages over the best site in Frankston were obvious. Following its purchase there were further substantial purchases at the back, extending to the railway.

As soon as staff moved in it was clear that Frankston was to enjoy a unique position among teachers’ colleges because of its location. Frankston was a town with a distinct identity, something of a village and a strong leaning towards higher income groups with professional and personal interests.

Staff were quick to raise the unique atmosphere. A student body of 500 was started, a patient system installed. The college was started. The college made its mark. It is still the only teachers’ college with such an association and enthusiasm shows no signs of slackening. It conducts an annual fair, has bought a bazaar to help maintain the grounds as well as an electric organ, tape recorder, a film projector and many other things.

Other examples of the college’s community involvement are:

- The ball, the only one of its size on the Peninsula when built, is used about two nights a week by local outside groups, such as the Frankston Operatic Society and Girrany.
- The grounds are used by the local girls’ hockey club regularly and are often borrowed by other groups.
- The college Aquatic Club. This receives help from local citizens and through it students make many contacts with the local community.

THE GROUNDS

While it is fine to have a large area, one like this presented problems because of its underdeveloped state. The staff immediately took up the challenge offered and has indeed made more than palatial.

Peter Lidd, staff member in charge of physical education from the start and living by the college, set out to prove that lack of money was no reason for inactivity. Many stories are told of his resourcefulness in “fishing” help from unlikely sources, but the best concern the way he befriended the driver of a F.W.D. builder working in the vicinity.

This led to a conspiracy to borrow the driver on Sunday to smooth out a hockey field. The idea of the “driver” never should have been discovered—but happily it broke down on the job. Inevitably reports began to leak on important matters. Mr. Lidd, as he was obliged to, relayed this news to his Principal, who then, as he was in charge of the college, admitted his ultimate responsibility for the missandem. However, some well-earned congratulations and meals were accompanying the official notices noting irregularity and no funds rolled.

GARDEN

A few years later Jack White joined the staff. Just back from a term of teaching in Malaysia he was keen heading a team of adventurous staff members and students pledged to remedy the shortcomings caused by failure of the F.W.D. to do anything about the grounds.

Lawns were cut, rockeries planted, young trees carefully selected and several systems installed. There’s even a special native Australian flower and tree collection of tree and shrub in one corner.

Just now, after lectures, you might find Jack White inspecting with a band of students planting a few dozen 5-o’clocks in strategic spots around the grounds in his latest scheme of landscape improvement.

ACADEMIC, TOO

Just as the faculty influenced development of one front of the college’s life, so those of its foundations fall naturally
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Mr. Eunson is now at Melbourne, while another who shared responsibility for seeing the college founded on that site, Dr. I. Shears, is Burwood's Principal. In 1957 Dr. Shears, as the Department's Planning Officer, made one of the first inspections of the property "Straun", then the home of a doctor.

The Department had been looking at a number of sites for a college to serve students from Gippsland and the Mornington Peninsula. Most of the possible sites were in Dandenong: factors involved included handiness to public transport and the availability of training schools.

According to Dr. Shears: "The Minister passed me the information that this site was becoming available, and when I inspected it, its advantages over the best site in Dandenong were obvious. Following its purchase there were further substantial purchases at the back, extending to the railway."

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Staff were quick to sense the unique community atmosphere. A welfare association was started by parents and friends of students and it made its mark. It is still the only teachers' college with such an association and enthusiasm shows no signs of slackening. It conducts an annual fair, has bought a tractor to help maintain the grounds as well as an electric organ, tape recorders, a film projector and many other aids.

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This led to a conspiracy to borrow the 'dozer on Sunday to smooth out a hockey field. The illicit use of the 'dozer should never have been discovered—but unhappily it broke down on the job. Inevitably reports began to land on important tables. Mr. Eunson, in the report he was obliged to tender, admitted his ultimate responsibility for the misdemeanor. However soon unofficial congratulations and smiles were accompanying the official memos noting irregularity and no heads rolled.

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ACADEMIC, TOO

Just as the locality influenced development of one facet of the college's life, so the date of its foundation led naturally
GROUNDS FOR ENVY

SCENES AROUND FRANKSTON TEACHERS' COLLEGE

ABOVE: The main administrative block in the distance, lecture rooms, gymnasium and recreation block.

ABOVE: Basketball in progress on a 30-acre sports ground.

ABOVE LEFT: Basketball in progress on a 30-acre sports ground.

LEFT: A general view of the new college. "Struan" is at right, the hostel next, at left administrative and lecture room blocks.

RIGHT: Stairway at the end of the hostel.
in important changes in the course of training, so that Frenkton already has a special reputation.

About the time the college was able to look at what it would offer, after initial settling in, there were signs that the same demand for more teachers would soon arise. As well, changes were being made possible by a lifting in the standards of intake.

In 1961, under Mr. Eason's leadership, attempts were made to tidy up the second year of the course, pruning out many of the extraneous subjects which were being dealt with only superficially, anyway. The overall effort was to remove the fragmentation in studies. No longer were students required to do all of a multiplicity of subjects in all years.

Mr. Jenkins, when he took over as Principal in 1962, extended this pruning process downwards to the first year studies. Staff made big changes in the examinations, moving away from the objective test idea to a more solid approach reflecting greater academic depth of study.

Staff members believe they started the idea of experimentation with courses, initiating a revolt which has since spread to other colleges, and which many hope will soon lead to a three-year course for all.

Maybe Frenkton achieved what it did because it had luck and opportunity on its side, because it was allowed to progress when others were permitted only their aspirations.

ABOVE: Mr. Eason (centre, in dark suit) with the 1979 intake of students. "Stones" in the background was then the sole building for administration and lecture rooms.

Be that as it may, both staff and students at Frenkton form a close-knit academic community akin to an old island school in those days. 

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to important changes in the course of training, so that Frankston already has a special reputation.

About the time the college was able to look at what it would offer, after initial settling in, there were signs that the acute demand for more teachers would soon ease slightly. As well, changes were being made possible by a lifting in the standards of intake.

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ABOVE: Mr. Eunson (centre, in dark suit) with the 1959 intake of students. “Straun,” in the background, was then the sole building for administration and lecture rooms.

Be that as it may, both staff and students at Frankston form a close-knit academic community akin to an old ideal seldom found these days.  ≠
COLLEGE VICE-PRINCIPAL

Mr. I. M. Bell, above, has been appointed vice-principal of Peabody Teachers' College — the first such appointment by the college. He has been a teacher at the Salem, Harvard and South Boston Colleges and is secretary of the Victorian Institute of Educational Research.
Mr. L. M. Bell, above, has been appointed vice-principal of Frankston Teachers' College — the first such appointment by the college. He has been a lecturer at the Melbourne, Burwood and Toorak Teachers' Colleges and is secretary of the Victorian Institute of Educational Research.
Training college helps practising teachers

Frankston Teachers' College staff members are again assisting in an Education Department scheme to provide both class and correspondence tuition for teachers studying for certain post-graduate qualifications.

What is new in 1968 is that students are being trained in education for particular subjects, such as English, history, and mathematics, under the supervision of qualified teachers.

Again in 1968, college staff members will be providing team teaching for primary class members. Children at Seaford---kindergarten are getting a real kick out of the "sharpie" book donated by Frankston Teachers' College.

"Sharlie" boat for Seaford kinder.

Children at Seaford Kindergarten are getting a real kick out of the "sharpie" book donated by Frankston Teachers' College.

The kindergarten association held their annual fete last Thursday 28th March. In the kindergarten room at 1.30 p.m. Mrs. Armitage and Mrs. Tempany, teachers at the kindergarten, will be in charge of the fete.
New training school for college students

Moorabbin State School No. 1761, Worthing Rd., has now been added to the training schools serving Frankston Teachers' College, bringing the number of such schools to 24.

Students from the college regularly go to training schools for teaching "rounds" of three or more weeks during which they are attached to particular grades and give regular lessons under the supervision and guidance of school staffs and college lecturers.

In addition to the five training schools in the Frankston area itself, there are 12 north of Frankston to Moorabbin, six in the Dandenong area and one at Mornington.
Training college helps practising teachers

Frankston Teachers’ College staff members are again assisting in an Education Department scheme to provide both class and correspondence tuition for teachers studying for certain post-graduate qualifications.

Prior to 1965, practising teachers were obliged to study alone for these qualifications which are necessary for promotion within the teaching service.

Last year, courses were instituted in education for Second Honors (psychology, class management and comparative education), education for First Honors (advanced psychology, class management, and history of education) and in English for Second Honors (a study of English and Australian novels, poetry and drama).

Centres were established in most of the State’s three provincial and five metropolitan primary teachers’ colleges and in some cases in country schools such as Yallourn.

Last year, locally, teachers’ college staff conducted classes at Frankston High School in the three subjects mentioned, while in 1966 weekly classes in education for Second Honors are being conducted by Mr. K. Runciman at the college itself.

Again in 1966, college staff members Mr. J. Prowse, Mr. G. McGarvie and Mr. B. Ryan are conducting the only correspondence course in English for Second Honors for 38 teachers in a variety of country areas including Mildura, Gunbower Island, Bonny Doon and Ocean Grove.

“Sharpie” boat for Seaford kinder.

Children at Seaford Kindergarten are getting a great deal of enjoyment out of a “Sharpie” boat donated by Frankston Teachers’ College.

The kindergarten association will hold its annual meeting next Wednesday, March 30, at 8 p.m. in the kindergarten. Films are to be shown by courtesy of the P.M.G.

Competition winners at the mothers’ luncheon on Tuesday last week were Mrs. Leathhead and Mrs. Townsend.
S.I.C. welcome to new students:
The College "Principal" : Geoff Olney,
The "Agronomy Lecturer" : John Morrissey,
The "Treasurer" : Dorelle Wood,
also seated Gordon Curran (chaplain),
Alison Tuppen and Colin Coutts (sports),
and Jill Berry (Music Lecturer).
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A student's lot is not a happy one.
A student's lot is not a happy one ........
Teachers' College Welfare Association meets tonight

The annual general meeting of the Teachers' College Welfare Association will be held in the college hall at 8 o'clock tonight (Wednesday) and all interested persons, particularly the parents of students, are invited to attend.

If elected in the meeting are:

R. A. Jones, Treasurer and Auditor.

Delegates for election are:

A. A. Smith, representing the students of the college; B. Brown, representative of the college staff; and C. Young, representative of the college's board of directors.

The welfare association, which was formed in 1926, is a non-statutory organization consisting mainly of parents and other persons interested in the college. It includes representatives of the college staff, the college board, and the students' council.

However, not all students remain at the college for only two years, or in the most cases, are members of the association. This is due to the college's policy of admitting only students who have shown promise in their studies.

A committee of the welfare association meets every month to organize activities and discuss college needs. The meetings are conducted in a friendly and informal atmosphere.

College tribute to Mr. Malkin

Mr. Malkin, former president of the college welfare association for many years, was elected for a third term at the recent annual meeting. He passed away recently.

The committee in charge of the welfare association was due to drop plans for Mr. Malkin's forthcoming tests on behalf of the college. The association, the college staff, and the students' council showed their respect at the funeral of Mr. Malkin.
Teachers’ College Welfare Association meets tonight

The annual general meeting of Frankston Teachers’ College Welfare Association will be held in the college hall at 8 o’clock, tonight (Wednesday), and all interested persons, particularly the parents of students, are invited to attend.

Officers to be elected are (2), secretary, treasurer and auditor.

Nominations for election as officers or members of the committee may be submitted at tonight’s meeting.

Present officers are eligible for re-election.

The welfare association, which was formed in 1960, is a non-statutory organisation consisting mainly of parents and other citizens interested in the college. It includes representatives of Frankston Shire Council, the college staff, and the students’ council.

The association’s most important aim is to help students’ parents and members of the general public to establish closer personal contact with the college. The association naturally takes a keen interest in student welfare, and, like school committees and councils elsewhere, helps to provide amenities or equipment not readily procurable from any other source.

A committee of the welfare association meets every month to organise functions and discuss college needs. The meetings are conducted in a friendly and informal atmosphere.

However, as students remain at the college for only two years, or at the most three, new parent-members of the association and its committee are constantly being sought and are always welcomed.
COLLEGE TRIBUTE TO MR. MALKIN

At Frankston Teachers’ College assembly last Wednesday, the principal, Mr. G. A. Jenkins, paid a tribute to the fine service rendered to the college by Mr. A. Malkin, whose death the previous weekend saddened the college.

Mr. Malkin had been president of the college welfare association for two years and was elected for a third term at the recent annual meeting in April.

Mr. Jenkins spoke highly of Mr. Malkin’s fine qualities as a man and said that everyone who had worked with him had found great pleasure in doing so.

The increase in strength of the welfare association was due in large measure to Mr. Malkin’s enthusiastic work on behalf of the college.

The association, the college staff, and the Students’ Representative Council were represented at the funeral at Springvale on Tuesday last week.
College garden party success

Warm sunshine ensured the complete success of the 1966 Frankston Teachers' College garden party held in the college grounds last Saturday week.

The garden party is organized each year by the college welfare association and provides an opportunity for music, food, and games to meet, and for those interested to inspect the hall and other college buildings.

BAND AND CHIOR

Again this year the college was fortunate in obtaining the services of the RAAF Band, conducted under the leadership of Warrant Officer Hurst.

The band provided a varied program of marches and selections from light opera and musical comedy.

In addition, a choir of college students sang European folk songs and songs of the last century to the accompaniment of piano, violin, cello, and flute and electric organ.

Singer was Miss Rosamund Butlin.

WELCOME AND PRESENTATION

The vice-president of the college association, Mr. G. A. Jenkins, welcomed the guests, in his absence of absent Mr. A. Jenkins, as the president of the Frankston Teachers' College welfare association, enjoyed the pleasure of meeting the guests present.

The president of the college association, Mr. C. W. Williams, welcomed the guests in absentia of absent Mr. A. Jenkins, as the president of the Frankston Teachers' College welfare association, enjoyed the pleasure of meeting the guests present.
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The garden party is organised each year by the college welfare association and provides an opportunity for parents, friends, students and staff to meet, and for those interested to inspect the hostel and other college buildings.

BAND AND CHOIR
Again this year the college was fortunate in obtaining the services of the RAAF Central Band, under the conductorship of Warrant-Officer Burt.

The band provided a varied program of marches and selections from light opera and musical comedy.

In addition, a choir of college students sang European folk songs and negro spirituals to the accompaniment of tambourine, autoharp, treble recorder, piano and electronic organ.

Soloist was Miss Rosemary Gunn.

WELCOME AND PRESENTATION
The vice-president of the welfare association, Mr. C. Williamson, welcomed the guests and, on behalf of President Mr. A. Malkin, presented an inter-college premiership board recording the sports premiership victories of the TFC teams.

College principal Mr. G. A. Jenkins thanked Mr. Williamson and regretted the absence of M. Malkin, due to illness.

Mr. Jenkins paid special tribute to the generosity of Mr. Malkin and to his energetic and sterling leadership, and acknowledged the debt of gratitude to the welfare association as a whole for its vigorous and continuing financial efforts and general support.

Afternoon tea was made available to guests in the hostel lounge, capably served by women hostel students.
Mr. Jenkins and Mr. Williamson at the Garden Party.
Mrs. Ferrari conducts, Mr. Gilfedder & Barbara Champion accompany the singing.
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Some of the singers.
Mr. Giles and Exies at the Garden Party.
Sara Higgins: student representative on the Welfare Committee.

Varrant Officer Burt conducting the RAAF Central Band.

Barbara Wood, Julie Leaky, Kathie Ferrett and Jenny Davis playing the glockenspiel.
Nola Higgins: student representative on the Welfare Committee.
Warrant Officer Burt conducting the RAAF Central Band.
Barbara Wood, Julie Leahy, Kathie Perrett and Jenny Davis playing the chime bars.
Miss Mc. Donald, Mrs. Kennedy and HAT.
Mr. Cameron, Two Misses Cameron and Miss Runciman.
FACULTY HEAD FOR OVERSEAS TRIP

Mr. A. K. Fry, B.A., B.Ed., M.A.C.E., head of the Faculty of Education at Flinders Teachers College, will leave this week on the Chooch for a seven-month inspection tour abroad.

Mr. Fry hopes to spend five months in England and in Europe with the main intention of revisiting the scenes of wartime experience and of meeting again with medical staff who cared for him while a P.O.W. in Europe.

Two highlights of his tour are in Scotland and in the Hudson Bay area. He is expected to visit the Edinburgh Festival in August and the British Midland Show at Earls Court, London, in October.

During a final six-weeks in America, Mr. Fry hopes to renew acquaintances with American and Australian students who were near in Melbourne when an air raid.

During the tour, the college staff as a whole will receive a faculty and resident students have extended. Appreciation to Mr. Fry in a number of situations is with him "feelings of Europe."

STUDENTS RETURN FROM TOURS

One hundred and twelve Flinders Teachers College students have now returned from tours to each our parts of Australia.

Four tours were conducted this year, mainly during the September vacation.

Two were predominantly camping tours and took in such places as Uluru, Broken Hill, Port Augusta, Coober Pedy, Kingscote, Alice Springs, Ayers Rock, Mt. Uluru and Adelaide. Other tours were conducted and Magnetic Island.

Rough readers of staff accompanied students.
FACULTY HEAD FOR OVERSEAS TRIP

Mr. A. H. Fry, B.A., B.Ed., M.A.C.E., head of the Faculty of Education at Frankston Teachers’ College, will leave this week on the Chusan for a seven-month long-service leave trip abroad.

Mr. Fry hopes to spend five months in England and in Europe with the main intention of revisiting the scenes of war-time experiences and of meeting again medical staff who cared for him while a P.O.W. in Europe.

Two highlights of his visits to Scotland and England are expected to be the Edinburgh Festival in August and the British Motor Show at Earls Court, London, in October.

During a final six weeks in America, Mr. Fry hopes to renew acquaintances with American ex-Fulbright scholars who spent time in Melbourne while on exchange.

During the past week the college staff as a whole, Education Faculty members and resident students have extended hospitality to Mr. Fry at a number of functions to wish him “bon voyage.”
STUDENTS RETURN FROM TOURS

One hundred and twelve Frankston Teachers' College students have now returned from tours to various parts of Australia.

Four tours were conducted this year, mainly during the September vacation.

Two were predominantly camping tours and took in such places as Mildura, Broken Hill, Port Augusta, Coober Pedy, Kulgera, Alice Springs, Ayers Rock, Mt. Olga and Adelaide.

Other more conventional tours were made to Heron Island and Magnetic Island.

Eight members of staff accompanied students.
Swimming instruction for school children

Through the co-operation of local grade teachers, members of the Education Department itinerant physical education staff, and 104 Frankston Teachers’ College students, children from four local State schools recently received an intensive three-week course of swimming instruction at Frankston beach.

Girls and boys from the 4th, 5th and 6th grades from Frankston, Frankston East, Frankston North and Seaford primary schools were given instruction on an individual basis.

Training was based on the requirements for the “Swimmark” certificate. The Education Department junior and senior swimming instructors supervised the programme.

More advanced activities for swimmers included a backhand in shallow water for 10 yards, swimming in deep water for 100 yards, treading water for 30 seconds, and diving.

Very noticeable improvement was made amongst the children. Typical of this improvement was the case of one girl who was so afraid of going into the water that she had to place her face in the water but who, at the end of the course, and after some activities, was able to use a kickboard with considerable ease and to submerge her face — important preliminary skills for swimming progression.

Mr. Peter Laidi, head of the physical education faculty at the Frankston Teachers’ College, said the scheme was implemented two years ago and had proved to be of great benefit to both college students and the school children.

However, he said that while marked success had been achieved, only a swimming pool would provide the optimum conditions for training and teaching.
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Girls and boys from the 4th, 5th and 6th grades from Frankston Heights, Frankston East, Frankston Forest and Fairway primary schools were given instruction on an individual basis.

Training was based on the requirements for the “Herald” certificate, and the Education Department junior and senior swimming certificates.

The program covered a very wide range of skills.

Some of the preliminary activities for non-swimmers were, on land, leg-kicking, arm action for crawl stroke, and breathing, and, in the water, submerging for three seconds and the “dead man’s float”.

More advanced activities for swimmers included a back torpedo in shallow water for 10 yards, crawl in deep water for 50 yards, treading water for 30 seconds, and diving.

Very noticeable improvement was made amongst the children generally. Typical of this improvement was the case of one girl who was at first too afraid to place her face in the water but who, at the end of the course and after home activities, was able to use a kick-board with confidence, and to submerge her face — important preliminary skills for swimming properly.

Mr. Peter Ladd, head of the physical education faculty at the Frankston Teachers’ College, said the scheme was implemented two years ago and had proved to be of great benefit to both college students and the school children.

However, he said that while marked success had been achieved, only a swimming pool would provide the optimum conditions for learning and teaching.
NEW LOOK

New design swim suits have given Frankston Life Saving Club members a “new look”. Modelling the latest fashion below is Rachel Culbard.
"IMPROVEMENTS SHOULD NOT BE OVERLOOKED"

Addressing an assembly at Frankston Teachers' College, the Director of Education, Mr. F. H. Brooks, said community and newspaper interest in, and controversy about, the problems facing education "in difficult times" was a good thing, as progress was dependent upon community support, and people should know that the provision for schools, staffing and so on was by no means ideal.

However, it would be unfortunate if the impression were gained that conditions were deteriorating rather than improving, he added.

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However, it would be unfortunate if the impression were gained that conditions were deteriorating rather than improving, he added.
Mr. Brooks was speaking at the regular weekly meeting of Sydney Teachers' College students in the college hall last Wednesday.

The principal of the college, Mr. G. A. Jenkins, welcomed Mr. Brooks and introduced him as the special guest, as it was the director's first visit to the college.

In his first hour address to the 250 students and staff, Mr. Brooks commented on a wide range of educational issues of interest to students and the community. He said teaching was one of the most rewarding professions, and students who understand it to be so appreciated.

CENTRAL ADMINISTRATION AND DECISION MAKING

After responding to the principal's introduction, Mr. Brooks turned his attention to the theme of addressing the diverse interests and needs of the student body. Mr. Brooks said his visit as a representative of the Education Department's central administration was an opportunity to follow up on the issues raised in the last meeting.

This was especially true as the department is responsible for the provision of school buildings, the allocation of teachers, or anything associated with educational purposes.

In addition to himself, these members comprised the assistant director, the superintendent of teacher training, and the three inspectors from the primary, secondary, and technical sections of the teaching service.

The Education Department had a "very imaginative" program of work, which was "particularly useful" to those in the "educational field," and the students "very welcome" for the opportunity to discuss and problems in the educational field, and the "very welcome" for the opportunity to discuss and problems in the educational field.

REQUIREMENTS

The director pointed out that the department had grown from 1,000 primary, secondary, and technical schools in 1950 to 1,250 in 1960. The increase from the approval of new schools, the education of teachers, or the introduction of new educational requirements was 77 per cent.

The director praised the new schools which were opened in the last five years, and 95 per cent of the teachers had a higher percentage of graduates in the teaching profession. In other words, the introduction of new schools had been successful.

Planning extended over the next five years.

CRISIS AND IMPROVEMENT

Commenting on the current state of the education in Victoria, Mr. Brooks observed that the "crisis" period had ended, and that the education in Victoria was in a better position than ever before.

Several new schools were opened in the last five years and the quality of education was improved. The situation was described as "very encouraging" for the future of education in Victoria.

IMPROVEMENTS SHOULDN'T BE OVERLOOKED

(Continued from page 22)

- In 1950, primary schools with an enrolment of 250 and more for average pupil/teacher ratios was 37 per cent. In 1960, this had increased to 41 per cent.
- In the last five years, the increase in the number of trained secondary school teachers was 47 per cent.

A major proportion of high school pupils were better educated than in the past. The education of teachers was much higher than in the past. The support of the Australian States was of considerable importance.

Overseas Help

Victoria's problems were seen as the difficulties in developing daily education, and to provide every child with equal opportunities whether from country or city, whether rich or poor.

Role of the Teacher

While buildings and equipment and the qualifications and training of teachers were considered important, educationally they did not approach the importance of the personal qualities of the teacher.

It was necessary to "show" that the teacher achieved the best possible advantage in the teaching of every subject and that students who were to be taught should "show" and be responsive.
Mr. Brooks was speaking at the regular weekly assembly of Frankston Teachers’ College students in the college hall last Wednesday week.

The principal of the college, Mr. G. A. Jenkins, welcomed Mr. Brooks and remarked on the special pleasure attaching to the occasion, as it was the director’s first official visit to the college.

In his half-hour address to the 600 students and staff, Mr. Brooks commented on a wide range of educational topics of current interest to teachers and to the community. He said teaching was one of the most rewarding of professions and students who undertook it were to be congratulated.

CENTRAL ADMINISTRATION AND DECISION MAKING

After expressing his pleasure at the opportunity to address the college and recalling the intense happiness of his own college days, Mr. Brooks said he came as a representative of the Education Department’s central administration.

The “core” of this administration comprised six members all of whom had a rich background of teaching and administrative experience at all levels, and all of whom had investigated educational systems overseas.

In addition to himself, these members comprised the assistant director, the superintendent of teacher education and the three chief inspectors from the primary, secondary and technical divisions of the teaching service.

The Education Department faced a “very tremendous task,” there were “particularly serious difficulties and problems in the educational field,” and the

six “core” members met fortnightly to discuss at length and find solutions for problems in terms of realities—not the least important of which were financial.

The differences of opinion which sometimes surrounded departmental decisions could be explained in terms of the point of view adopted by the department.

This was necessarily a broad view as opposed to a “local” one, whether related to the provision of school buildings, the allocation of teachers, or choosing applicants for certain positions.

STATISTICS

The director indicated that 530,000 children were enrolled in 2300 primary, secondary and technical schools, 25,000 teachers were employed and almost 9000 teachers’ college students were in training.

The allocation of finance for education in Victoria was, in round figures, $160,000,000 for this financial year. Of this more than $100,000,000 was for teachers’ salaries and students allowances (“$4,000,000 every pay day”) $17,000,000 for new schools, new buildings and extensions, $6,000,000 for pupil transport (1300 buses for secondary school pupils would be operating today), $3,000,000 for scholarships, $3,000,000 for maintenance (“not nearly enough”) and $2,500,000 for procuring new sites.

Planning extended over the next five to seven years.

CRISIS AND IMPROVEMENTS

Commenting on the progress being made, Mr. Brooks noted that:

(Continued on page 37)
“IMPROVEMENTS SHOULDN’T BE OVERLOOKED”

(Continued from page 33)

- In large primary schools with an enrolment of 100 and more the average pupil-teacher ratio had improved from 40:1 in 1961 to 35:1 in 1965.
- In the last five years, whereas the increase in secondary school enrolments was 20 per cent, the increase in the number of classified secondary school teachers was 47 per cent.
- A greater proportion of high school pupils than ever before were remaining at school and for longer periods of time. Victoria had a higher percentage of 16-years-old children still at school than any other State in Australia.

Victoria’s problems, said Mr. Brooks, were those being faced in all parts of the world and in the light of conditions in other countries — and in other Australian States — our educational efforts were commendable.
OVERSEAS HELP

Victoria's problems “sank into insignificance” when the problems of such countries as Africa were considered and Victoria, as part of the Australian Commonwealth, released teachers to help other countries such as Africa, Nauru, Papua and New Guinea.

Mr. Brooks also referred to visits to Victoria by educationists from other countries and remarked that at the present time Victoria was host to five senior visitors from Malawi, Zambia, Tanzania and Sierra Leone for two months.

The two-fold aim of the Education Department in Victoria was to give every child an opportunity to develop fully educationally and to provide every child as far as possible with equal opportunities whether from country or city, whether rich or poor.

ROLE OF THE TEACHER

While buildings and equipment and the qualifications and training in method of teachers were important educationally, these did not approach the fundamental importance of the personal qualities of the teacher.

It was in his “real sincerity to help” that the teacher achieved most good. Such an attitude would ensure loyalty and would “shine out” and be recognised.

Mr. Brooks hoped that students would adopt such an attitude in their schools and assured them of the tremendous satisfaction that it would bring them.
FOLK SONGS -- AUSSIE STYLE

Dennis Gibbons, widely known Australian folk-singer and guitarist, entertained students of lunch-time last Thursday at Frankston Teachers' College.

His visit, arranged by the students' union committee, was seen to have particular value, as so many students are learning the guitar and the folk songs so many in the classroom.

The songs presented by Mr. Gibbons reflected the Australian folk style. The songs, however, would take a long time to be presented in the classroom. Though the performers were known in other countries and local areas, the songs by Mr. Gibbons were a feature of the concert.

The songs, which were performed at the concert, were based on the history of Australia. The songs included "The Overlander," which was sung by the performers, and "The Legend of the Bush." The songs were performed with energy and enthusiasm.

The students were enthusiastic about the concert and the performances. They were delighted to hear the songs from an Australian folk-singer.

Leading folksinger visits Frankston

A memorable concert was given last Wednesday to the students of Frankston Teachers' College by Glen Frampton, regarded as one of the most remarkably gifted of the young singers who have appeared on the scene in the 1960s. The concert was sponsored by the local folk club, and a full house of enthusiastic students attended.

An unusual feature of the concert was the ability of the performers to sing in many languages and styles. The "world tour" of the performers began in Australia, where they sang a popular folk song, moved to a traditional folk song in America, then to South America, England, Italy, Israel, China, and back to Australia.

The students were enthralled with the performances, and many of them were seen participating in the singing along with the performers.
FOLK SONGS -- AUSSIE STYLE

Dennis Gibbons, widely known Australian folk-singer and guitarist, entertained students at lunch-time last Thursday at Frankston Teachers' College.

His visit, arranged by the students' school committee, was seen to have particular value, as so many students are learning the guitar and use folk songs so much in the classroom.

The songs presented by Mr. Gibbons concerned convict life, drinking, droving and bushranging.

Australian folk songs contained a lot of our early history and should be preserved, he said. Many tunes had been taken from other countries and local words added; for example, "Brisbane Water" had an Irish melody and lyrics written by a convict. Our songs had a definite Australian quality, but lacked the beauty and smoothness of English, Irish and Scottish songs.

It was possible, said Mr. Gibbons, that some of our basic folk music would one day form the themes to symphonic compositions, as had happened in other countries. This, however, would take a long time, probably several generations, as musical evolution was a slow process.

Droving songs, such as "The Overlanders," he said, were sung mostly at the end of the drive, while the men "poured their cheques down their necks."

(He indicated that today's drover was most likely to be entertained on the job by the well-known Australian folk instrument, the transistor radio!)

Dennis Gibbons is at present working on an album of Australian folk songs, arranged in chronological order. A sister-album containing only the accompaniments for the songs is being considered. This could be used in the classroom with the children singing, and Mr. John Gilfedder, a lecturer in music at the college, remarked that practising teachers would welcome this.

The songs sung by Mr. Gibbons were Botany Bay, Brisbane Water, The Overlanders, Farewell to the Ladies of Brisbane, Andy's Gone with Cattle, Lonely Prink the Shearer, Click Go, the Shears, Wild Colonial Boy, and Wild Rover.
Leading folksinger visits Frankston

A memorable recital was given last Wednesday to the students of Frankston Teachers’ College by Glen Tomasetti, regarded as one of the most remarkably gifted of the young singers who have appeared on the scene in the 1960s. She has B.A. (Hons.) and has wide experience of acting, travel, song collecting and research.

An unusual feature of her recitals is her ability to sing in many languages and styles. Her “world tour” at the Frankston college began in Australia with a stark convict song, moved to a railroad-gang song in America, then to South America, England, Italy, Israel, China and back to Australia.

The students, large numbers of whom had already been enthusiastically strumming guitars in any case, derived strong stimulus from this most accomplished artist.
WRITING FOR CHILDREN

Mr. Ivan Southall’s talk to Teachers’ College

Mr. Ivan Southall, widely known Australian author of adult and children’s books, spoke to Frankston Teachers’ College students and staff at assembly last Wednesday in connection with Australian Literature Week.

QUIZZING AN AUTHOR

Speaking about children’s books, Mr. Southall said he had found that “writing for children is the most rewarding part of being a writer.” He used as an example of his work with children was “How to Write a Story.”

We all had the child in mind when we wrote. We should be proud of it and hope it never goes. Of all the children who read his books — and there were some outstanding successes — the one who stood out was one of his favorite stories. It was the story of a boy who had been kept on writing children’s books.

The adult had a tremendous responsibility for children. He pointed out that children were often “smeared with the wrong kind of success.”

The first time children read a book, the first time they read a story, it was important that they read it as a story. He believed that children could learn to read by reading stories.

He concluded by saying that children today were not as well equipped for the pitched battle of life as they used to be.

In the presence of the teacher, he asked the children’s demands were down. He was more likely to hang on to his every word and thus be greatly affected. These people should, therefore, be held, vital and interesting. They should retain a childlike approach to people, places and things so that they could impart that realism and make the right response to the child’s mind. In trying to do this, he observed, had become his teacher.

Ivan Southall wrote his first book at the age of 14, reverse it again at 15, and again the next year. He called it “Meet Alice Black.” The first of a series of thundering adventures.

A change came in his writing after a conversation about the production of the children of the family. It something happened to the school. Thinking of this, he came to regard the child again as a real person.

Children were not as adult to be entertained, but a group of individual people, he said. As a result of this, his new approach, he was able to write his books to be read by young children, in a complete book, for instance, in six weeks. He had more writers two books in the same period.

He said he hoped teachers would use their influence to guide children’s reading to the higher class of books. He defined a better book, one which entertained him at the same time made a child think, and could be used by adults who had proper respect for truth, probability and human values.

Mr. Southall concluded by saying that children today were not as well equipped for the pitched battle of life as they used to be.
Mr. Ivan Southall, widely known Australian author of adult and children’s books, spoke to Frankston Teachers’ College students and staff at assembly last Wednesday in connection with Australian Literature Week.

QUIZZING AN AUTHOR

Speaking about children’s books, Mr. Southall said he had found that “writing for children is the most rewarding part of being a writer.” He said he remembered books and authors from his own boyhood, and the feeling that some people would have read his books—and therefore felt some “odd affection” for him as a result—was one of his warmest rewards in writing. It was for this reason he kept on writing children’s books.

We all had the child inside us, he said. We should be proud of it and hope it never goes. Of this child he said: “Understanding him, remembering him is the secret, I think, of your success as a teacher. My success as a children’s writer hangs on the same secret.”

The adult had a tremendous responsibility for children. He pointed out that he must not be a “cause of stumbling to any one of these little ones.”

The fact that childhood impressions were so important had been validated by modern psychologists who frequently related illnesses of the mind to events in childhood.

Author, Mr. Ivan Southall discusses his book, “Woomera,” with Frankston Teachers’ College students Margaret Ingram, Darelle Wood and Alison Tuppen during his visit to the college last Wednesday.
In the presence of the teacher or writer the child’s defences were down. He was more likely to hang on his every word and thus be greatly affected. These people should, therefore, be vivid, vital and interesting. They should retain a “child-like interest” in people, places and things so that they could impart that enthusiasm and strike the right response in the child’s mind. In trying to do this his own childhood had become his teacher.

Ivan Southall wrote his first book at the age of 14, rewrote it again at 18, and again after the war. He called it “Meet Simon Black,” the first of a series of swashbuckling adventures.

A change came in his writing after a conversation about the probable fate of the children of his family if something happened to the adults. Thinking of this, he came to regard the child again as a real person.

Children were not an audience to be entertained, but a group of individual people, he said. As a result of his new approach, he was able for the first time to live on paper with real children, and a complete book, “Hills End,” was written in six weeks. He had since written two books in the same spirit.

He said he hoped teachers would use their influence to guide children’s reading to the better-class books. He defined a better-class book as one which entertained but at the same time made a child think, and could be exciting but had proper respect for truth, probability and human values.

Mr. Southall concluded by saying that writing for children today was not an idle exercise for the slipshod or the careless, the irresponsible or hackneyed. It was a vocation.
TEACHING THE DEAF: ADDRESS AT COLLEGE

Dr. B. Murphy, principal of "Glen-
donald", the Training Centre for Teachers of the Deaf, addressed all students at Franklin Teachers' College last Wednesday week. Mr. G. A. Jenkins, college principal, welcomed Dr. Murphy as an acknowledged authority in his sphere and emphasized the future usefulness to them of Dr. Murphy's advice.

Discussing some causes of deafness, Dr. Murphy indicated that the hearing of most children was damaged before they were born and that this damage was colossal. He said special care should be taken during the first 36 weeks of pregnancy by the mother-to-be, and also that special care should be taken during the first 36 weeks of life, especially in the presence of mothers. Troops, he said, could be dangerous.

Dr. Murphy predicted that of the new 100 babies born with deafness each year, one-third would be totally deaf. These children are the most delicate handicapped, he said, as teachers, are going to meet. In hearing is the one most critical and essential measure, and by Murphy. Murphy studied the parents to keep in touch with their environment and the best way of teaching. It was necessary for the social environment.

No child should be forced not to go to school, as the impact of an uncorrected hearing damage the ear drum. Some signs of deafness in babies are: noisy, very alert, no cry, and unable to hear.

The London course at "Glenonald" is one such "emotional" course offered. The second in Franklin, where students have completed a two-year programme.
TEACHING THE DEAF: ADDRESS AT COLLEGE

Dr. B. Murphy, principal of "Glendonald", the Training Centre for Teachers of the Deaf, addressed exit students at Frankston Teachers' College last Wednesday week.

Mr. G. A. Jenkins, college principal, welcomed Dr. Murphy as an acknowledged authority in his sphere and emphasised to students the future usefulness to them of Dr. Murphy's advice.

Discussing some causes of deafness, Dr. Murphy indicated that the hearing of many children was damaged before they were born, and that this damage was needless. He said special care should be taken during the first 14 weeks of pregnancy by the mother-to-be, as any high fever during this time could cause damage to the foetus—especially Rubella (German measles). Drugs, too, could be dangerous.

Dr. Murphy predicted that of the next 1000 babies born, 1.8 would suffer some deafness needing care.

"Deaf children are the most grossly handicapped you, as teachers, are going to meet, as hearing is the oldest and most essential sensory mode", said Dr. Murphy. Hearing enabled the person to keep in touch with his environment and to receive warning signals. It was necessary for full social intercourse.

No child should be struck on the ear, as the impact of air pressure could severely damage the ear drum.

Some signs of deafness in children were vagueness, not listening, turning the ear to one side, and confusing high frequency sounds. The School Medical Centre should be consulted if such symptoms were noticeable in children, especially after an illness.

Dr. Murphy outlined the course available at "Glendonald" and described teaching the deaf as "a true vocation." However, even though a student did not undertake specialist training he was urged to help increase understanding of the deaf child and his problems in the community and school.

Dr. Murphy's address to exit students was timely, as it is at the end of their general training that students with sound results may be granted "extension" courses in a variety of fields and at various tertiary institutions.

The 12-months course at "Glendonald" is one such "extension" course offered, and several ex-Frankston students have completed it successfully.
Past Students’ Gift

A duplicating machine was presented to Franklin College last week by the president of the Students’ Representative Council, Mr. Gold Blazer, on behalf of Franklin College students. Also present was Miss Helen Turner, vice-president, ASCC, and the president of the college, Mr. G. A. Huxton.
A duplicating machine was presented to Frankston Teachers' College last week by the president of the Students' Representative Council, Mr. Geoff Olney, on behalf of last year's students. Also pictured are Miss Helen Turley (vice-president SRC), and the principal of the college, Mr. G. A. Jenkins.
SPACE LECTURES AT TEACHERS’ COLLEGE

Frankston Teachers' College was the centre last week for a series of lecture-demonstrations on space exploration, attended by students at the college and pupils from Frankston, Ranbeach and Karingal High Schools, Frankston Technical School, Toorak College and Peninsula School.

The sessions were part of an Australia-wide atmosphere of interest in space exploration, expressed in the Australian Department of Supply, in conjunction with the General Assembly of United Nations and the Department of Health and Welfare Administration.

The sessions were organized by the Department of Physical Education and were attended by students in space exploration, and was expected to draw interest from the general public.

The sessions were held in the Department of Physical Education and were attended by students in space exploration, and was expected to draw interest from the general public.

WHAT GOES UP

- Grevyn Kingston, Meryl Wraath and Max Horvath, students at Frankston High School, inspect a model of a Soviet spacecraft at Frankston Teachers' College last week.
SPACE LECTURES AT TEACHERS' COLLEGE

Frankston Teachers' College was the centre last week for a series of lecture-demonstrations on space exploration, attended by students of the college and pupils from Frankston, Bonbeach and Karingal High Schools, Frankston Technical School, Toorak College and Peninsula School.

The sessions were part of an Australia-wide “space-mobile” tour organised by the Australian Department of Supply, in conjunction with the United States National Aeronautics and Supply Administration.

The aim of the program is to interest young people, particularly school leavers, in modern developments in space exploration, and, not so much to present a new body of knowledge as to present a refinement of existing knowledge, and, further, to demonstrate the links with such other sciences as medicine and agriculture.

The young audiences were particularly attentive to the Department of Supply lecturers, Messrs. O'Sullivan and Langdon.

As many aspects as possible were demonstrated with models. Among topics discussed were the origin and development of rockets, solid and liquid rocket fuels, earth-orbiting satellites and the provision of electrical power in space by solar cells.

Of particular interest was the description and demonstration of the proposed landing on the moon in 1970 (Apollo project).
WHAT GOES UP

Graeme Bentley, Meryl Waugh and Mark Harrison, of Karingal High School, inspect a model of an Apollo spacecraft at the space exhibition held at Frankston Teachers' College last week (story page 7).
ELOISE Le Breton, of Toorak College, has a space rocket explained to her by Mr. Ron O'Sullivan, of the Dept. of Supply, at the Space Exhibition held at Frankston Teachers' College last week.
Original musical great success

An audience of about 400 saw an original musical, "Good-bye, Tony Sligh," performed at Franklin Teachers' College last Saturday week, with the college social services effort profiting by $100 to $150.

College student, Billy Leek, wrote the songs and lyrics, letters and letters, which concerned the activities of a group of boys at a fictional English school. The cast consisted entirely of boys aged between 14 and 17, who held the attention of the audience through the entire session.

The atmosphere was due not only to the acting but to the living artistry and singing of the boys in their own right. The song, "Picture the Leader," expressed the theme of the play but had only one of 15 numbers, including an overture. Many of the songs ran, in one case, out of the window and which as memorable tunes in Bottisham right.

The author, W. R. Wood, wrote and performed the songs and letters, and the play is not musical in the usual sense but as a written story. It has considerable appeal, however, and should go on to further achievements in the future.

College principal, Mr. C. A. Jenkins, said he was thrilled that a college student could produce such an amusing and different version of a high standard.

By a Correspondent.

ON STAGE SATURDAY

Mr. John Gifford, well-known Melbourne composer and music teacher of Franklin Teachers' College (on drums), and Mr. Jeff Leek, college student and author of "Good-bye Tony Sligh," played an overture from this musical comedy at the college ceremony last Wednesday, to provide the show. It will take the stage on the college next Saturday. Performances may be made at Franklin Events of the college.
Original musical great success

An audience of about 400 saw an original musical, "Good-bye, Tony Bligh," performed at Frankston Teachers' College last Saturday week, with the college social services effort profiting by $100 to $120.

College student Jeffrey Leask wrote the entire score, lyrics and story, which concerned the activities of a group of boys at an exclusive English school. The cast consisted entirely of boys aged between 10 and 16, who held the attention of the audience through the three acts extremely well.

The show started very quietly, perhaps because the audience did not quite know what to expect. This problem was resolved after the first few songs, and by the atmosphere that was created and retained throughout. This atmosphere was due not only to the songs but to the fine acting and singing of the boys in the cast.

The song, "Follow the Leader," expressed the theme of the play but was only one of 15 numbers, including an overture.

Many of the songs can be taken out of the musical and stand as memorable tunes in their own right.

Jeffrey Leask, the writer and producer, said that he had no plans for another musical in the near future but he is working on a play. He has considerable talent, however, and should go on to further achievements in the future.

College principal, Mr. G. Jenkins, said he was thrilled that a college student should produce such a refreshing and different musical of such high standard.

—By a Correspondent.
Mr. John Gilfedder, well-known Melbourne composer and music lecturer at Frankston Teachers' College (on drums) and Mr. Jeff Leaske, college student and author of "Good-bye Tony Bligh," played an overture from this musical comedy at the college assembly last Wednesday to publicise the show. It will take the stage at the college next Saturday. Bookings may be made at Frankston Electrics or the college.
ORIGINAL MUSICAL AT TEACHERS' COLLEGE

An original musical will be presented for the public at Frankston Teachers' College on Saturday, April 16.

The musical, "Good-bye, Tony Bligh," has been written and produced by a student teacher, Jeffrey Leeske. This is his second musical, the first, "The Other Hall," produced last year, was widely acclaimed.

Jeff has been actively involved in drama and has collected enough material to write the script. He has collected material from newspaper advertisements and the rest were selected through personal contacts.

The cast are all boys aged between 16 and 18 years. Each is required to act, sing and dance.

"They must hold the attention of the audience through three acts with no adult or female assistance," he said.

The musical has already been presented in Melbourne last month at the YATC Hall, where it was well received.

It is about the pressures on an independent six-boy school dominated by a bully. While presenting a real-life situation to music, the play becomes a slight "send-up" of fiction about English schools.

"Good-bye, Tony Bligh" will be presented at the college on April 16 at 8 p.m. Tickets may be obtained from the college and from Frankston High School. The entire proceeds will go to the college's social service fund which assists many local causes.
An original musical will be presented for the public at Frankston Teachers' College on Saturday, April 16.

The musical, "Good-bye, Tony Bligh," has been written and produced by a student teacher, Jeffrey Leask. This is his second musical; the first, "The Other Half," produced last year, was widely acclaimed.

Jeff has been actively interested in the theatre since primary school. He has taken a year to write this musical, and has collected many of the cast through newspaper advertisements. The rest were selected through personal contacts.

The cast are all boys aged between 10 and 16 years. Each is required to act, sing and dance.

"They must hold the attention of the audience through three acts with no adult or female assistance," he said.

The musical has already been presented in Melbourne last month at the VAYC Hall, where it was well received.

It is about the pressures on an independent new boy in a school dominated by a bully. While presenting a real-life situation to music, the play becomes a slight "send-up" of fiction about English schools.

"Good-bye, Tony Bligh" will be presented at the college hall on April 16 at 8 p.m. Tickets may be obtained from the college and from Frankston Electrics. The entire proceeds will go to the college's social service fund which assists many local causes.
"GOODBYE, TONY BLIGH"

Written and produced by JEFFREY LEASK.

Synopsis of scenes

...... ACT ONE ......

An exclusive school for boys: somewhere in England
The first day of term.  ................

ACT TWO

The same. A few months later

ACT THREE

The same. One afternoon.

The time is the present.
CAST

Tony Bligh ......................... Alan Cadwallader
Bert Parker ......................... Jekabs Zalkalns
"Dodge" ........................... Ron Hoennig
Dinia ............................... Anthony Busch
Poopsey ............................ Andrew Lillies
Bas ................................. Steven Hinsley
Thompson ........................... Wayne Pihlgren
Browne ............................. Norman Sierak
1st boy ............................. Colin Litzerski
2nd boy ............................. Geoffrey Cadwallader
3rd boy ............................. John Strafford
4th boy ............................. Maurice Berlay
5th boy ............................. Terry Walsh

MUSICAL PROGRAMME.

Pianist: George Wardrobe

ACT ONE

1. Overture .......................... Piano
2. Jolly Glad to be Back Again ........... Chorus
3. A Very Modest Fellow ............... Bert & Chorus
4. Tony's Thoughts ....................... Tony
5. It's a Great Life ..................... Poopsey, Bas, Dinia
6. Bert's Arrived ....................... Bert
7. Happy To Shake Your Hand .......... Dodge & Tony

ACT TWO

8. Follow the Leader ................... Chorus
9. Ding-a-ling-dong-ding ............... Tony & Dodge
10. The Good Old Days .................. Dodge; Poopsey; Dinia; Bas.
11. Dear Mother ....................... Tony

ACT THREE

12. It's a Very Good Day For Singing ... Tony & Chorus
13. Run Like the Wind .................. Bert & Chorus
14. Happy To Shake Your Hand (reprise) Tony & Chorus
15. Goodbye, Tony Bligh ............... Ensemble.

Please note: There will be two intermissions.
OFFSTAGE

Stage crew ........................................... Alan Mayberry, Peter Hinsley
Make-up ................................................. Vicki Barclay
House staff ............................................. Students of C2

ACKNOWLEDGEMENTS

The settee used in "Goodbye, Tony Bligh" was generously loaned by Frankston Theatre Group.

The producer and cast would like to express their appreciation for the assistance given by the following persons:

Mr. Jenkins - Principal
Miss Timmis
Mr. Prowse
Mr. Wells
Mr. Gilfedder
Mr. Piggott
Margaret Wham
Mrs. White
Mrs. Skinner
Members of C2 and Social Service

and

the perservering parents of the boys.

*** ***
Rehearsing for "Goodbye Tony Bligh".
"Goodbye Tony Bligh".
Mr. Peter Kasolo, of Zambia, who was one of 16 overseas school inspectors who visited Funchal Teachers' College last Wednesday, joined with other Africans in beating out a Calypso style tune on the bongo drums in the college music room.
Mr. Peter Kasolo, of Zambia, who was one of 16 overseas school inspectors who visited Frankston Teachers’ College last Wednesday, joined with other Africans in beating out a Calypso style tune on the bongo drums in the college music room.
FRANKSTON VISIT BY AFRICAN, NEW GUINEA SCHOOL INSPECTORS

Sixteen school inspectors from the African countries of Nigeria, Kenya and Zambia, and from Papua and New Guinea, were guests at Frankston Teachers' College last Wednesday.

The group had just completed a special course of some months' duration in Educational Administration provided by the West Australian Education Department, which were spending a day in Melbourne before leaving for Sydney on their way home.

During the early part of the morning, the group visited the Douglas Memorial College, where they heard advanced members of the college's physics, including the use of high-speed television. Afternoon sessions were held at Frankston Teachers' College at midday, where they were conducted in small groups about the college, observing activities in various departments.

A particular pleasure to them was the tour of the college, which included a visit to the radio room, with its various equipment, and the library, which contains a large collection of African literature.

Pictured are, from left, Messrs. F. A. K.ações (Kamerun), P. C. Kanka (Rasbaa), F. U. Kamba (Kamerun), and M. A. Himal (Nigeria). They were among a party of 16 overseas school inspectors.

Nigerian inspector with a group of students, who sang and played music, using instruments, such as drums, guitar, marimba, and oboe.

Following lunch at the college, the group was entertained in an informal gathering, followed by a short programme of music in the Mornington Presbyterian Church.

The group were welcomed by Mr. W. Wright from the Commonwealth Office of Education, were from Nigeria: Stephen, from Nigeria; Peter, from Zambia; Patrick, from Mozambique; and others.
Frankston Visit by African, New Guinea School Inspectors

The group had just completed a special course of some months' duration in Educational Administration provided by the West Australian Education Department and were spending a day in Melbourne before leaving for Sydney on their way home.

During the early part of the morning, the inspectors had visited Mt. Scopus Jewish Memorial College, where many advanced teaching techniques were observed, including the use of closed circuit television.

Arriving at Frankston Teachers' College at midday, they were conducted in small groups about the college, observing activities in various departments.

Special interest was shown in exhibitions of art and craft, in the aids room with its extensive equipment, and in the library, pottery room, music room and gymnasium.

A particularly pleasant incident occurred when the group played some African Calypso numbers with the guests, who sang and played such instruments as guitars, guira, maracas, and bongo drums.

Following lunch at the college hostel with resident students, the guests engaged in an hour-long question-and-answer session with the principal, Mr. G. A. Jenkins, before leaving on a short sight-seeing tour of the Mornington Peninsula.

The guests, who were accompanied by Mr. W. Wright from the Commonwealth Office of Education, were:

- From Nigeria, Stephen Dare, Benjamin Ikpe, Ahmad Inuwa, Vincent Nwanwanwu, Laurence Isegboh, Michael Odu;
- From Zambia, Patrick Lambwe, Basil Lyoba, Mwika Tamba Tambu, Peter Kasolo;
- From New Guinea, Mata Tau, Tau Boga.

Sixteen school inspectors from the African countries of Nigeria, Kenya and Zambia, and from Papua and New Guinea, were guests at Frankston Teachers' College last Wednesday.
Australian poetry has survived human spirit within an Australian soul—speaking through Ernest O'Hara. The speakers: Australian Poetry Day. The place: Frankston Teachers' College.

Introducing an informal lunch-time meeting, Ms. M. Brown said, 'The best Australian poetry has survived human spirit within an Australian soul—speaking through Ernest O'Hara.'

College students for Adelaide

A group of some 40 students from Frankston Teachers' College will set out next Monday morning for Adelaide where, for a week, they will be guests of Wattle Park Teachers' College.

Mr. G. A. Johnson, the principal who will accompany the party, members of which will be followed by Wattle Park students, part of an exchange program, will be exchanged for visits. The group will be accompanied by the party, members of which will be followed by Wattle Park students, part of an educational program. The party will consist of the following members: Mr. Johnson, the principal who will accompany the party, members of which will be followed by Wattle Park students, part of an exchange program, will be exchanged for visits. The group will be accompanied by the party, members of which will be followed by Wattle Park students, part of an educational program.
AUSTRALIAN POETRY DAY AT COLLEGE

"'Wot's in a name?' she sez... An' then she sighs, An' clasps 'er little 'ands, an' rolls 'er eyes."

It was C. J. Dennis’s character, “The Sentimental Bloke” speaking through Graeme O’Toole. The occasion: Australian Poetry Day. The place: Frankston Teachers’ College.

Introducing an informal lunch-time meeting, Mr. M. Brown said, “The best

Australian poetry has universal human spirit within an Australian setting.

Poetry by Banjo Paterson, Judith Wright, John Scott, J. Quinn and J. Blight illustrated the point.

The program was interspersed with folk songs with one song written by a student.

College students participating were Anne Shepherd, Jan Steinford, Graeme O’Toole, Rosemary Ainsworth, Sue Ackroyd, John Garnett, John Wintle, Gwen Phillips and Don Wallis.

As a finale, “My Boomerang Won’t Come Back” was dramatised by a group of students. This starred Terry Lee and as a nasty bushwhacking kangaroo, Geoff Rogers.
College students for Adelaide

A group of some 40 students from Frankston Teachers’ College will set off next Monday morning for Adelaide where, for a week, they will be guests of Wattle Park Teachers’ College.

Mr. G. A. Jenkins, the principal, and Miss G. Kentish, the senior woman lecturer, will be accompanying the party, members of which will be billeted by Wattle Park students.

As part of its educational program, Wattle Park invites students and staff guests from a different interstate teachers’ college every year. It is believed that great benefit is to be derived from the personal contact and exchange of ideas made possible by such a scheme.

The program for the week is a most comprehensive one, and includes, as well as visiting the college itself, visits to training schools, sightseeing tours and various social events.

The party will return the following weekend via Mildura.
SCHOOL DAYS THE HAPPIEST — AND HE SHOULD KNOW!

Mr. Milton Crosthwaite retires DISTRICT INSPECTOR’S TESTIMONIAL DINNER

Forty-nine years of service with the Education Department, the last 12 as district inspector of schools on the Mornington Peninsula, have now come to an end for Mr. Milton Crosthwaite, of The Range, Frankston. He reached the compulsory retiring age of 65 years last Sunday.

On the eve of his retirement, he was accorded a testimonial dinner at Mornington Civic Centre on Monday last week by many of his friends within the Education Department.

Mr. Crosthwaite, responding to several speakers and after the presentation to him by Mr. H. E. Turner, head master of Frankston High School, said he had always enjoyed his work which means the youth and the education of young people. He was a teacher and he had always enjoyed his work. He had been a teacher for 30 years and he had always enjoyed his work. He had always enjoyed his work and he had always enjoyed his work.

He said he had been a teacher for 30 years and he had always enjoyed his work. He had always enjoyed his work and he had always enjoyed his work. He had always enjoyed his work and he had always enjoyed his work.

He said that the gathering of people present were all friends and that the gathering of people present were all friends. He said that the gathering of people present were all friends. He said that the gathering of people present were all friends.

A special presentation was given by Miss A. Carruthers. Miss A. Carruthers presented a cheque on behalf of the group.

To teachers, he advised to be friendly and to be friendly and to be friendly. To teachers, he advised to be friendly and to be friendly.

He said he had been very happy for the past 12 years and Mr. Crosthwaite thanked Mr. Turner and others for their support and assistance. Mr. Crosthwaite thanked Mr. Turner and others for their support and assistance. Mr. Crosthwaite thanked Mr. Turner and others for their support and assistance.

In conclusion, Mr. Turner said: "I would like to thank all of my friends and I am happy for the past 12 years. I would like to thank all of my friends and I am happy for the past 12 years. I would like to thank all of my friends and I am happy for the past 12 years."
Mr. Milton Crosthwaite
retires
DISTRICT INSPECTOR'S TESTIMONIAL DINNER

Forty-nine years of service with the Education Department, the last 11 as district inspector of schools on the Mornington Peninsula, have now come to an end for Mr. Milton Crosthwaite, of The Range, Frankston. He reached the compulsory retiring age of 65 years last Sunday.

Mr. Milton Crosthwaite pictured with some of the children at Fairway State School, Frankston, last Wednesday on his last official visit as district inspector of schools. Mr. Crosthwaite had been associated with the school from the choosing of the site, and last Wednesday it won an Australian Natives' Association award for the garden (see page 3).
On the eve of his retirement, he was accorded a testimonial dinner at Mornington Civic Centre on Monday last week by his many friends within the Education Department.

Mr. Crosthwaite, responding to several speakers, and after the presentation to him of a cheque by Mr. R. E. Davies, head master of Frankston East State School, on behalf of donors to a testimonial fund, said he had always enjoyed his years with the Education Department and his years as a teacher.

He said he agreed with the fellow who said: “Teaching is not just a way to earn a living; it is a way to spend a lifetime.”

Mr. Crosthwaite added that he could think of no other profession he would have preferred to follow. Having enjoyed his years as a teacher, he hoped he would enjoy his years in retirement.

He said he had been very happy for the last 18 years at Education Department headquarters. He had enjoyed the companionship of the men with whom he had worked and had benefited from their advice and help.

During his years in the Frankston inspectorate he had enjoyed the support of Frankston Teachers’ College, the high schools and technical school, and this period had been a most satisfying experience he was not ever likely to forget.

SOME ADVICE

To teachers, he advised them not to become too involved with their pupils, while at the same time indicating his recognition of the difficulties of avoiding this in such a job.

Mr. Crosthwaite thanked his wife for her support over the years, and added that it was a great delight for him to have his only son present for the occasion.

He concluded: “I would like to tell you all, you are all my friends and I am happy to have you as friends.”

Previously, the Director of Education, Mr. F. H. Brooks, told of Mr. Crosthwaite’s earlier years. Born at Italian Gully, he grew up at Ballarat and started school at the age of five years.

FIRST REPORT

He first started as a junior teacher in 1917 at the age of 16 years, and his first report read: “He has a nice, quiet, earnest manner which gains the confidence of his pupils, carries a good power to explain, but has not yet acquired an educated style of questioning.”

In 1920, his report said: “Methods improving, but is inclined to mistake telling for teaching.”

Mr. Crosthwaite did not attend teachers’ college and when near the age of 27 or 28 completed his B.A. in 1931 and Diploma of Education, then later Bachelor of Education in 1944.

Beechworth was his first inspectorate.

On behalf of himself and all at the Education Department, Mr. Brooks thanked Mr. Crosthwaite for all the work he had done, and wished that he would enjoy his superannuation in the years ahead.

Mr. R. J. McLellan, Chief Inspector of Primary Schools, said that in Mr. Crosthwaite’s many years with the department, there was not one thing that “the recording angel” had said to his detriment; everything had been to his credit.

He had been an ornament to the Education Department and the kind of person of whom those associated with teaching were intensely proud. This pride went far beyond his academic qualities and boiled down to his personal attributes.

“OUTSTANDING”

“In Milton Crosthwaite as a teacher, we have an outstanding record,” said Mr. McLellan. “Wherever he has been he has shown to the example and his personal qualities have endeared him to all of us.”

President of the Inspectors’ Institute, Mr. R. Lees, said that though he had never had the opportunity to work with Mr. Crosthwaite, he had indirectly discovered that he was a man who had won the esteem and affection of children, parents and teachers. He said no man could wish for more on his retirement.

Mr. Lees added that it gave him great pleasure to be present to see one of the institute’s members so highly respected and so warmly greeted on the occasion of his retirement.

Mr. Doug. Brown, representing the Teachers’ Tribunal, said he had come to know and respect Mr. Crosthwaite through various dealings with him in his inspectorate. He had been honest, sincere, genuine and loyal.

He said the gathering of people present testified to the excellent work done by Mr. Crosthwaite for the teachers and the community.

A floral presentation was made to Mrs. Crosthwaite by Miss A. Carruthers. Pianist during the evening was Mr. R. Bilborough, and the function came to a close with the singing of “Auld Lang Syne.”
Farce at Teachers' College

Frankston Teachers' College will present its annual dramatic performance next Monday and Tuesday nights.

This year, "Rookery Nook," a farce by Ben Travers, is the play to be presented. Students in the cast have been rehearsing the play非常适合 recent under the direction of Mrs. M. Brown.

College plays have not been well patronized in the past, but higher attendance is expected this year because of the general interest in the comedy.

The story concerns the troubles of two young men, one recently married, who help a sweet young girl. The result is a farcical mishap. Their well-intentioned efforts, however, are misinterpreted by others, and complicated situations arise.

"Rookery Nook" will be performed in the old hall. Tickets may be obtained by Students or at the door on the night.

Students Show Verve in College Farce

The two recent performances of the Ben Travers play, "Rookery Nook," at Frankston Teachers' College, recalled the era of the 1920's upper-middle-class British farce.

The musical production of the play was very popular with the students and faculty. The cast included students from various classes, and the play was well received by the audience.

Ben Travers was the author of the play, and the production was directed by Mrs. W. Jones. The play was performed in the old hall, and tickets were sold out for both performances.

The production was well received, and the students showed a great deal of talent and enthusiasm in their performances. The play was a great success, and the students were very proud of their accomplishment.
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College plays have not been well patronised in the past, but a higher attendance is expected this year because of the general interest in the comedy.

The story concerns the troubles of two young men, one recently married, who try to help a sweet young girl, run out of her home by a fiery stepfather. Their well-meaning efforts, however, are misinterpreted by others, and complicated situations arise.

"Rookery Nook" will be performed in the college hall. Tickets may be obtained by booking at the college, or at the door on the nights.
STUDENTS SHOW VERVE IN COLLEGE FARCE

The two recent performances of the Ben Travers play, "Rookery Nook", at Frankston Teachers' College, recalled the era of the 1920's upper-middle class British farce.

The small cast of students entered wholly into the spirit of the farce. While they lacked the maturity of a Tom Walls or a Ralph Lynn, who starred in the riotous stage and film presentations of the comedy, they more than made up for this by the vim and absolute enjoyment with which they played their roles.

Kay Stammers was the innocent "victim of the wicked scandal" who suffered the domination of her stepfather, Putz, played by Roger Goodwin. Sue Ackroyd played an important role as Mrs. Leverett, the ubiquitous "daily".

Earle Goldie appeared as the blustering Admiral Juddy, Bev Musgrove as the sweet wife, Ann Shepherd as the pert Poppy Dickie, and Gail Rechter as the shockable mother.

Production was by Margaret Brown, who received sterling backstage help from a team of students led by Jenny Smerdon.

— By a correspondent.
“Very soon half of our number will be under 30 years of age.”
—HILMA CRANLEY
"Very soon half of our number will be under 30 years of age."
—HILMA CRANLEY
67 trainees at V.T.U. seminar
on the teacher and society

The seminar for representative students-in-training organized by the V.T.U. at the National Fitness Council's Mt. Evelyn camp on the weekend April 29-May 1 exceeded the expectations of both students and senior V.T.U. members attending.

A high degree of interest and insight into community problems was shown by the students in discussion groups. The students themselves contributed greatly by the frank and penetrating questions with which they assailed group leaders and guest speakers.

THREE STUDY BLOCKS:

Study blocks were organized under the titles:

- "The teacher and his Victorian, National and world associations"
- "The Press, Public Relations and Teaching"
- "The Teacher and the Community"

There was a natural overlap of interest between these three groups, and it was arranged for each group to hear, in brief, the main points presented to the two other groups.

Emerging from all groups was a better understanding of the nature of the Australian society, the distinctive marks which set it apart from societies in other places and an understanding of the social and living traditions of our people.

In this setting there was an appreciation of the various pressure groups and community interest bodies found in the typical Australian community.

The young teachers agreed that progress could be made against cut-dated and retrograde ideas only by teachers who were dedicating themselves to community service and winning public support outside their schoolgrounds.

This was seen to be the basis of a true professionalism which had to develop side by side with the industrial aspects of corporate teacher activity.

V.T.U. President, Miss Milka Croosey, said that the week-end had proved to be most profitable for all concerned.

^{above:} Exchanging ideas in groups like this, the students evolved their own ideas.

^{below:} Miss Croosey talks to an evening meeting while A.T.F. Secretary, Mr. M. Ball, waits to talk on international values in teaching. Mr. Ball came from Sydney to lead a special study group.
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The young teachers agreed that progress could be made against out-dated and retrograde ideas only by teachers who were dedicating themselves to community service and winning public respect outside their schoolgrounds.

This was seen to be the basis of a true professionalism which had to develop side by side with the industrial aspects of corporate teacher activity.

V.T.U. President, Miss Hilma Cranley, said that the week-end had proved to be most profitable for all concerned.

The program said swimming — so that's what quite a number of the party did, despite the cold snap.

ABOVE: Exchanging ideas in groups like this, the students evolved their own ideas.

BELOW: Miss Cranley talks to an evening meeting while A.T.F. Secretary, Mr. M. Ball, waits to talk on international vistas in teaching. Mr. Ball came from Sydney to lead a special study group.
On the lighter side:

DEMAGOGY AND A MOD GO-GO

After a six-mile cross country hike (mostly making their own tracks) to work up an appetite for dinner on Saturday, the students set about “an evening’s entertainment”.

First up was a debate in which it was agreed that the audience must decide according to previously declared prejudice and then feel free to cross the floor when persuaded by the “force of argument” of a speaker.

The topic, “Should Teachers be Censored?” was variously chosen to provoke argument for special privilege for teachers.

The mod dance, to the music of the “Breakaways” group, was appreciated by the senior members who had no previous opportunity to witness this particular variety of anarchy—and victory!

Then at about 1 a.m. there was heavy appetising in plenty toasting the barbeque where Mr. Paul Bosson was providing great heaps of chips and sausages.

LEFT: Karen Allman and RIGHT: Frances Foran during the debate. BELOW: A member of the audience changes his allegiance.

STUDENT LEADERSHIP AND PLANNING WAS KEY TO SUCCESS

Credit for the success of the seminar must go to the student members of Council who planned the scope and filled in much of the detail of the weekend.

In spare moments during the weekend they were on the job, making important executive decisions and attending to much of the detailed preparation which kept things running smoothly.

They were Miss Katie Wilson, of Franklin Teachers’ College (whose picture is on the Journal cover) and Mr. Peter Brandt, of Gustavus Teachers’ College (left).

Chairman of the camp committee and Camp Leader was Mr. A. Farrant, of the V.T.U. Executive.

The committee worked closely with Mr. Murray Hones, who arranged details of the study program.

The committee invited Miss Alison Baybutt and Mr. John Devaney, of the Physical Education Branch, to join the camp to help in the recreational facilities. This move proved a great success.

These two with the camp committee worked out a sports program which provided variety and interest and gave rest to the whole weekend.

These activities included hikes and volleyball, and a novelty miniature Olympic with teams pitting their skill and wit in a little round of two on the tennis court area.
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The topic, “Should Teachers be Conscripted,” was vexatiously chosen to provoke argument for special privilege for teachers.

The mod dance, to the noise of the “Breakaways” group, was appreciated by the senior members who had had no previous opportunity to witness this particular variety of anarchy—and virtuosity!

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STUDENT LEADERSHIP AND PLANNING WAS KEY TO SUCCESS

Credit for the success of the seminar must go to the student members of Council who planned the scope and filled in much of the detail of the weekend.

In spare moments during the weekend they were again on the job, making important executive decisions and attending to much of the detailed preparation which kept things running smoothly.

They were Miss Kerrie Wilson, of Frankston Teachers’ College (whose picture is on the Journal cover) and Mr. Peter Baulch, of Geelong Teachers’ College (left).

Chairman of the camp committee and Camp Leader was Mr. A. Farrant, of the V.T.U. Executive.

The committee worked closely with Mr. Murray Homes, who arranged details of the study program.

The committee invited Miss Alison Herbert and Mr. John Deveney, of the Physical Education Branch, to join the camp to help in the recreational facilities. This move proved a great success.

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DEPARTMENTAL COMMITTEE TO STUDY THREE-YEAR TRAINING COURSE

Executive reported that it had received a letter from the Department, dated April 18, stating that the Director proposed "to set up a Special Advisory Committee to study recommendations concerning the nature and scope of a three years' training course for primary teachers".

"It is intended that the Committee shall consist of representatives of various groups interested in the training of primary teachers. The Victorian Teachers' Union is invited to nominate four representatives to act on the Committee. As the Education Department is also inviting representation of teachers' colleges, practicing teachers and the administration to serve on the Committee, it is desirable to preserve some balance of representation and also to avoid duplication. It would be most helpful if at least three of the Union representatives could be experienced teachers currently working in schools; it is suggested that the group should, if possible, be composed of two men and two women."

It was decided that the President, Mr. J. Harris, Mr. K. Metcalf, and Miss J. Ritchie be nominated to represent the V.T.U.

Mr. K. Metcalf

Miss J. Ritchie
DEPARTMENTAL COMMITTEE TO STUDY THREE-YEAR TRAINING COURSE

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It was decided that the President, Mr. J. Harris, Mr. K. Mutimer, and Miss J. Ritchie be nominated to represent the VTU.
VISIT BY BALLARAT TEACHERS' COLLEGE

Frankston Teachers' College was host to Ballarat Teachers' College last Wednesday, when a party of 200 students, accompanied by 18 staff members, travelled by special train to participate in sporting matches.

A formal welcome was introduced to proceedings when the Frankston students cried up enthusiasm for games by marching down to a pre-arranged welcoming point. Ballarat students' enthusiasm failed to be sustained, resulting in a 4-0 win.

Fortuitously for all concerned, heavy rainfall during the night had not affected the sporting facilities and the match was played in the most perfect conditions. Matches, all closely contested, were played to great spirit and reflected credit on the sporting ability of students from both colleges.

Although Ballarat team performed well, Frankston probably, due to its superiority in numbers, was successful in winning most of the games played.

VISIT BY BALLARAT TEACHERS’ COLLEGE

Frankston Teachers’ College was host to Ballarat Teachers’ College last Wednesday, when a party of 280 students, accompanied by 18 staff members, travelled by special train to participate in sporting matches.

A humorous note was introduced to proceedings when the Frankston students tried to intimidate their guests by marching them to a pre-arranged welcoming point. Ballarat students, however, refusing to be overawed, retaliated by staging a sit-down strike.

Frankston then demonstrated its friendliness towards the visitors by entertaining them to lunch and then escorting them to the various sporting venues.

Fortunately for all concerned, heavy rainfall during the night had not affected the sporting facilities and the matches were played for the most part under pleasant conditions. Matches, all closely contested, were played in good spirit and reflected creditably on the sportsmanship of students from both colleges.

Although Ballarat teams performed well, Frankston, probably, due to its superiority of numbers, was successful in winning most of the games played.

An even contest in football resulted in a narrow victory for Frankston. After a poor start, Ballarat came back strongly to lead by three goals at three-quarter time. Finishing well, Frankston eventually struggled home by two points. Best players for Frankston were Callery, who kicked four goals in the last quarter, Roger Spaull and Hank Verwoert.

Winners of the matches: Basketball, Frankston (four teams); hockey, firsts Ballarat, seconds Frankston; table tennis, Ballarat; volleyball, Frankston; squash, Frankston; golf, Frankston; badminton, Frankston; international basketball, Frankston; ten-pin bowling, Frankston.
Ballarat Teachers' College arrive at Frankston. Frankston are prepared for the rain which is associated with Ballarat.

Ballarat students "keep off the Grass".
Frankston are prepared for the rain which is associated with Ballarat.
Ballarat students "keep off the Grass".
“Forward march! Left Right Left Right…….”
John Morrissey gives directions, assisted by
Dianne Bell (drummer), and Julie Permanis.

Ballarat stage a sit down protest.
Ballarat stage a sit down protest.
"Forward march! Left Right Left Right......."
John Morrissey gives directions, assisted by Diane Bell (drummer), and Julie Fermanis.
"King Greene" arrives with his harem.
Sue Fleming, Rosalie Ferguson, Graeme O'Toole, Tina Gatto, Pan Brinamoud, Seidrute Grimsberg, Christine Rawlands, Dianne Bell, Denise Geaghale.

Sue Fleming, Rosalie Ferguson, Snaidrute Grimsberg, Graeme O'Toole, Tina Gatto, Pan Brinamoud.
"King Graeme" arrives with his harem. Sue Fleming, Rosalie Ferguson, Graeme O'Toole, Tina Gatto, Pam Brinsmead, Skaidrite Grinbergs,
Sue Fleming, Rosalie Ferguson, Skaidrite Grinbergs, Graeme O'Toole, Tina Gatto, Pam Brinsmead.
“King Graeme” addresses the visitors.
"King Graeme" addresses the visitors.
Coup d'etat.
Barbara McEwan serves afternoon tea to the visitors.
Barbara McEwan serves afternoon tea to the visitors.
Danae Jasik, Ian Jamieson, Kay Slammers, John Morrissey and Glenda Lane.
Danuta Jasik, Ian Jameison, Kay Stammers, John Morrissey and Glenda Lane.
IT WAS A "GAS"!

BLACK-WHITE "OP ART" DECOR AT TEACHERS' COLLEGE BALL

The very striking "Op Art" decor for the mid-year ball of Frankston Teachers' Training College, held last Friday week at Macarbin Town Hall, was carried out in black and white.

A huge copy of the op art black and white invitation card formed the backdrop for the stage, and each table carried a similar smaller card, set in a black, wrought-iron stand. The cards were screen-printed by the students for the occasion.

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Mrs. Portland wrote a two-piece evening gown, in the new chocolate brown and black, the high neck section in "op art" being embroidered with a flower motif. Her husband, Mr. Portland, an opera singer, was in the black and white theme of the night, wearing a tuxedo and a black top hat.

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It was a "gas"!

Huge gas-filled black and white balloons were a feature of the decorations at Frankston Teachers' College ball. Pictured above are members of the Students' Representative Councils from Larnook, Coburg and Melbourne — from left, Lisa Nickoll, Richard Collins, Donna Le Sueur, Kevin McCran, Nel Waldron and Margaret Bethune.
The very striking “Op Art” decor for the mid-year ball of Frankston Teachers’ Training College, held last Friday week at Moorabbin Town Hall, was carried out in black and white.

A huge copy of the op art black and white invitation card formed the backdrop for the stage, and each table carried a similar smaller card, set in a black wrought-iron stand. The cards were screen-printed by the students for the occasion.

Enormous clusters of big black and white balloons in the foyer and the hall added to the theme.

The 700 guests, who included visitors from Ballarat, Bendigo, Coburg, Melbourne and Larnook Teachers’ Colleges, were welcomed by the president of the Students’ Representative Council, Mr. G. Oney, and Mrs. Oiney, assisted by vice-president Miss Helen Turley and social secretary Miss Lyn Reid.

Miss Turley was accompanied by Mr. John Wettenhall, and Miss Reid by Mr. Bernie Carter.

In the official party welcomed were the shire president of Frankston, C.R. Percy Hosking, and Mrs. Hosking, who were accompanied by shire secretary Mr. George Pentland, and Mrs. Pentland; the principal of the college, Mr. G. Jenkins, with Mrs. Jenkins; the principal of Larnook Teachers’ Training College, Miss I. Horne, with Mr. Hobbs; the principal of Monash Teachers’ Training College, Mr. H. Sargeant, and Mrs. Sargeant; and the principal of the Technical Teachers’ College, Mr. A. Blackman, and Mrs. Blackman.

Also with the official guests were the president of Frankston Teachers’ College Welfare Association, Mr. C. Williamson, and Mrs. Williamson, and treasurer Mr. N. Toyne, and Mrs. Toyne.

Many of the girls attending the ball contributed to the color theme for the night by wearing evening gowns in black and white, one particularly attractive version being an empire-line in white crepe, with the neck and bodice outlined with big white daisies, with black centres.

Most of the gowns worn by the girls were in the empire-line, and many featured a floating back panel.

The majority of the girls followed the new trend towards short hair-dos, or wore their hair “up” in a variety of attractive coiffures.

Mrs. Percy Hosking chose a long, slim-fitting gown in pale gold, styled with a deep square neckline, and tiny sleeves.

Mrs. Jenkins wore a long frock in peacock blue, with beading and sequins.

Mrs. Pentland wore a two-piece evening gown, in the new chocolate brown, the high round neckline of “top” being heavily embroidered with sequins.

Sharing a table were Alan Roadknight, Pam Goldsworthy, Kerry Hill and Peter Ackers.

At another table were Lynette McKeen, Lynton Mott, Ian Parsons, Jenny Taylor, Alan Brown and Diane Cripps.

Also present were Linda O’Toole, Ivan Cock, Murray O’Donnell, Ann Rees, Rosemary Warry, Vic Carter, Sue Ackeroyd, Jenny Hyland, Gail Rector, Doug Jamieson, Laurie Drysdale, Neville Guttridge and Judy Longolen.

David Dennis, of Traralgon, who is resident at the college, did not allow a leg in plaster to keep him from attending the ball, and seemed, like everyone else, to be having a very good time.

* * *
**SHIRE PRESIDENT AT COLLEGE BALL**

A group pictured at Frankston Teachers' College ball, held in Mornington Town Hall last Friday week. From left, shire president C.E. Trotty, Mrs. G. Chey, Mrs. G. Jenkins, Mrs. Mornington, Mr. Chey (president of Frankston Teachers' Retirement Council), Miss Lyn Reid, and college principal Mr. Jenkins.

**AT THE BALL**

Pictured at Frankston Teachers' College ball last Friday week are, from left, Bernice Carter, Lyn Reid, Heather Chisholm, Terry Bairstow, John Watterman, Peter Turley, Judy Alexander, and Tim Septon. The ball was held in Mornington Town Hall last Friday week.
AT THE BALL

Pictured at Frankston Teachers' College ball last Friday were, from left, Bernie Carter, Lyn Reid, Heather Chisholm, Toby Bainbridge, John Wettenhall, Peter Turley, Judy Alexander and Tim Sephton. The ball was held in Moorabbin Town Hall (story page 16).
A group pictured at Frankston Teachers’ College ball, held in Moorabbin Town Hall last Friday week (story page 16) — from left, shire president Cr. Percy Hosking, Mrs. G. Olney, Mrs. G. Jenkins, Mrs. Hosking, Mr. Olney (president of Students’ Representative Council), Miss Lyn Reid, and college principal Mr. Jenkins.
SEARCH FOR HISTORY

Frankston Historical Society and Frankston Teachers' College are both planning special historical exhibitions as part of Frankston's coming city celebrations and are appealing to local residents to help them.

The college is concentrating on a display showing the history of the local council, whereas the historical society's exhibition will be of a more general nature.

Mr. Martin Merchant, president of the historical society, is seeking old letters, papers, photographs and relics in the possession of local residents, with the promise that every item will be taken at all times forward. During business hours, Mr. Merchant can be contacted by ringing Frankston 8-team, or it can be written to at Box Hill Post Office, Frankston.

Mr. G. A. Jenkins, principal of the teachers college, said council records were available and complete, but illustrative material which would add greatly to the interest of the college's proposed display was almost non-existent.

Mr. Jenkins went on: "This is an appeal to any residents who might have in their possession photographs or council meetings, council minutes or celebrations. We would be very happy to hear from such people as soon as possible, with a view to arranging for a loan or permission to copy the material they can offer and give our assurance that all notes would be taken.

Any people who can help in this regard are asked to telephone Miss O. Smith, at the college (phone 1-8000).

Mr. Merchant said the historical society, subject in Frankston Community's permission, planned to open the historic Beulah Park homestead in Cranbourne Rd., for public inspection."
SEARCH FOR HISTORY

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Any people who can help in this regard are asked to telephone Miss G Kentish at the college (phone 3-2393).

Mr. Marchant said the historical society, subject to Frankston Council’s permission, planned to open the historic Ballam Park homestead in Cranbourne Rd. for public inspection.
Three die in road smash

Three young people died when their car and another collided at the intersection of Cranbourne and Centre Rds., Langwarrin, last Monday morning.

Two of these were brother and sister, Coral Elizabeth Morgan, 18, and Bryan James Morgan, 11.

THREE DIE IN ROAD SMASH

Coral Morgan was on her way to Frankston Technical College and was killed on her way.

The other car was traveling towards Cranbourne. The driver of the only occupant, Richard Ashorn, 22 of Cranbourne Rd, Lakeswater, who is in a satisfactory condition at Alfred Hospital after an emergency operation.

The two were huddled together after the crash.
Three die in road smash

Three young people died when their car and another collided at the intersection of Cranbourne and Centre Rds., Langwarrin, last Monday morning.

Two of them were brother and sister, Carol Elizabeth Morgan, 18, and Bryan James Morgan, 17,
THREE ROAD DIE IN SMASH

Continued from Page 1 of Lyppards Rd., Centreville. Also killed was Russell Lewis, 19, of Baden Powell Drive, Frankston, who police believe was driving after staying overnight with the Morgans.

Police said the car in which the three young people were travelling entered Cranbourne Rd. from a right-of-way at Wright's Store. The accident happened at about 7.30 a.m.

Carol Morgan was on her way to Frankston Teachers' College and her brother to Karingal High School.

The other car was travelling towards Cranbourne. The driver, the only occupant, was Richard Ashurst, 22 of Cranbourne Rd., Langwarrin, who is in a satisfactory condition at Alfred Hospital after an emergency operation.

The two cars, locked together after the smash, are pictured at left. — Photo by Koala Studios, 31546.
FASHIONS AT COLLEGE

Models pictured holding bouquets with which they were presented following a fashion parade held at Franklin Teachers' College this month. (Photo by Rosalind Stedman, Franklin. 3/1940.)
FASHIONS AT COLLEGE

- Models pictured holding bouquets with which they were presented following a fashion parade held at Frankston Teachers' College this month. (Photo by Koala Studios, Frankston 31546).
NEW RECORD-LISTENING DEVICE AT COLLEGE

Frankston Teachers' College has just taken possession of a new record-listening unit, the only one of its type. It was constructed to specifications of the music department at the college.

The purpose of the equipment is to enable students to listen privately to records and to write at the same time.

To these ends, the unit has been constructed as a dual-type one, and has a dual turn-table and individual ear-phones.

Either stereo or standard records may be played and the two ears hear both different records at the same time.

It is hoped that in the future to extend the equipment to other areas of the college.

Mr. Ron Chalmers, head of the music department at the college, said students would find the equipment most useful in assignment work, musical appreciation and in the selection of records for playing.

No such unit had other important advantages in that it could be located conveniently in the Library and adjacent sections of the college and could be used without disturbing others.

The equipment, which cost $500, was financed by the college Welfare Association from its 1969 fund totaling...

*Frankston Teachers' College student, Marlene Dist, uses the new specially-designed listening unit for musical appreciation in the library of the college.
NEW RECORD-LISTENING DEVICE AT COLLEGE

Frankston Teachers’ College has just taken possession of a new record-listening unit, the only one of its type. It was constructed to specifications of the music department at the college.

The purpose of the equipment is to enable students to listen privately to records and to write at the same time.

To these ends, the unit has been constructed as a desk-type one, and has a dual turn-table and individual ear-phones.

Either stereo or standard records may be played and the two users may listen to different records or to the same one.

It is hoped in the future to extend the equipment to cater for several more listeners.

Mr. Brian Chalmers, head of the music department at the college, said students would find the equipment most useful in assignment work, musical appreciation, and in the selection of records for teaching.

He said the unit had other important advantages in that it could be located conveniently in the library and aids section of the college and could be used without disturbance to others.

The equipment, which cost $180, was financed by the college welfare association from its 1965 fair funds.

Frankston Teachers’ College student, Marlene Dart, uses the new specially-designed listening unit for musical appreciation in the library at the college.
THE EDUCATION SCENE

A special four-page lift-out section prepared by Frankston Teachers’ College

THE PRINCIPAL’S MESSAGE

Frankston Teachers’ College is very grateful to The Standard and its advertisers for making possible this special feature to appear for this year’s Education Week, which starts next Sunday.

The Standard has always been a good friend to local schools and colleges and, of course, the area of education in general. Not only does it give generous space to items of school news, but it also the needs and achievements of education in the district, reports the controversy, and takes sides vigorously when it feels that it should. Such newspapers are themselves important agents of education.

The public is sorely becoming impressed by the need for more and better qualified teachers, smaller classes, more modern schools and better-equipped schools of all types, and new ways of financing education, since 1929 a big influx of children has passed through the primary schools, then through the secondary schools, and is now putting increasing pressure upon educational facilities at the primary, or third level. Great efforts have been made to meet the needs of this level, but have not always been completely adequate, and it will not be long before the cycle begins again, though perhaps at reduced pressure.

Education is a life-long process, but once youth is gone the opportunities of giving education full-time are lost. This is what makes the need of youth, the need of education, so desperately urgent at any given moment. If education means opportunity — and that is the theme of Education Week — then it is the duty of everyone to provide the best possible education for youth means opportunity had in some measure.

The interests of every student are intimately bound up with some school or school. To all those that visit the school or school they are most interested in the family member. The children and the teachers are as interested in the family member as we can get a sense of the work and needs of our schools and colleges here is a sentence of “The Boys”. — B. Johnson.

EDUCATION—YOUR OPPORTUNITY

This year, Education Week displays and demonstrations throughout Victoria have been planned around the theme, “Education — Your Opportunity.”

The activities at Frankston Teachers’ College during Education Week are calculated to provide information about the kind of work being done in a teachers’ college, especially those secondary school pupils interested in taking up teaching as a career, and to appeal to the interests of the teachers in our training schools, and of the general public. Listed under their various departmental categories on the following pages are articles dealing with “The Educational Scene”.
A special four-page lift-out section prepared by Frankston Teachers’ College

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The public is surely becoming impressed by the need for more and better qualified teachers, smaller classes, more and better-equipped schools of all types, and new ways of financing education. Since 1950 a big influx of children has passed through the primary schools, then through the secondary schools, and is now putting increasing pressure upon educational facilities at the tertiary, or third level. Great efforts have been made to meet the needs at each level, but have not been completely adequate, and it will not be long before the cycle begins again, though perhaps at reduced pressure.

Education is a life-long process, but once youth is gone the opportunities of giving ourselves full-time to it are few. This is what makes the needs of youth, the needs of education, so desperately urgent at any given moment. If education means opportunity — and that is the theme of Education Week this year — failure to provide the best possible education for youth means opportunity lost in some measure.

The interests of nearly all parents are personally bound up with some school or other. By all means visit next week the school or schools you are most interested in for family reasons. The children and the teachers will be pleased to see you. But will you find time to visit another so that you can get a wider view of the work and needs of our schools and colleges? Below is a schedule of “Open Days.” — G. JENKINS.
EDUCATION—YOUR OPPORTUNITY

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TWO FORMS OF RHYTHM

TOP: Getting the swing of things in the music room at Franklin Teacher's College are student teachers, from left, Bonnie Kremp, Jill Talley, Helen Chelko, Dawn Cooper and Jon Holt.

BELOW: Precessionally perched in the college gymnasium are Jacqueline Hurley, being supported by Pam Perry at left, and Joan Rivers, turning a 90-degree angle to Leslie Hammond's back. Perhaps it's not so precarious as it looks.
TOP: Getting the swing of things in the music room at Frankston Teachers' College are student teachers, from left, Renee Kroes, Jill Tully, Helen Christie, Dawn Cooper and Jan Holt.
BELOW: Precariously perched in the college gymnasium are Jacqueline Hartley, being supported by Pam Perry at left, and Joan Bilson, forming a 90-degree angle to Leslie Hanstein’s back. Perhaps it’s not as precarious as it looks.
**PHYSICAL EDUCATION**

"Physical education must interest, influence and activate." How Education Day will provide the Physical Education Department with an opportunity to answer this question with a display prepared in the college gymnasium.

To interest is the challenge of every teacher. Physical education, say educators, to include a creative approach, and new programs such as this may be introduced. Its school and community colleges have used physical education and related models play an important role in encouraging participation and interest.

A display of small apparatus will be used by students working on large physical education equipment, will be engaged. Current and innovative exercise equipment will be available. Visual aids, in the form of a large model B&W program using framed images will be used to demonstrate material available for teaching large scale models of body organs. Each display, such as an eye, ear and teeth, provide an actual set of tools to 40 students. The equipment will turn the hands-on into a label display.

The industrial education focus on an all-around educational life is also important. Brevard College in the community curriculum includes a large amount of practical training, which is full of opportunities for young adults. The program includes the use of scissors, knives, and other skills.

The display will be used by third grade children in a film, and in a presentation of the skills and trends, in which teachers can stimulate interest and influence a better understanding of the importance of physical education. It will be used in the classroom to teach the students who are in the upper grades of the primary school. Exercise of some children will be all the play.

**MUSIC**

The music display is arranged to focus attention on some of the activities in which students are engaged during the course in music at the college, and which they will implement in their classrooms when they become teachers.

A feature of the Music Department's activities during Open Day will be the performance of two different types of music.

The first type of music will be presented by small instrumental groups, which is suitable for primary school children. Conductors of a young orchestra, guided by the students, will be distributed to all those who visit the music display.

The second type of music will be performed away from traditional instruction, and with 19th century ideas and techniques. Virtually any instrument or instrument combination can obtain a basic understanding of musical sound and basic principles of music. The music is particularly useful as an exercise in appreciation to students.

**ENGLISH**

An important aim in the teaching of English is the development of thinking towards comprehension, speaking, reading and writing. Teachers of English aim to instill in their students the importance of English as a tool for thinking, and to develop knowledge and critical faculties.

Having educated children in small classes and still having taught them to express their ideas and emotions through their writing and reading, teachers can have an important role in developing the skills and critical faculties.
PHYSICAL EDUCATION

“Physical education must interest, influence and activate.” How? Education Day will provide the Physical Education Department with an opportunity to answer this question with a display prepared in the college gymnasium.

To interest is the challenge of every teacher. Physical education may broaden to include a creative approach, and new topics such as dance and movement education may be introduced. In schools and teachers’ colleges, however, equipment, aids and available models play an important role in encouraging participation and interest.

A display of small apparatus and photographs of children working on large playground equipment, best suited for schools, will be prepared. Current sources, costs and information concerning Government subsidies will be available.

Visual aids, in the form of a late model 800E projector using framed loops, will be used to demonstrate material available for teaching. Large-scale models of body organs, such as an eye, ear and tooth, provide an excellent set of teaching aids for health lessons. This equipment will form the basis of one display.

The influence of physical education on an individual’s recreational life is vital. Recreation in the community currently commands a large amount of capital. Outdoor activities, by providing adventure, can influence character.

These facts will be displayed by third-year students in a film, and in a presentation of the needs for recreation, current trends, and the ways in which teachers can stimulate and influence a future adult’s recreation. The latter provides the basis of any physical education program in which wholesome attitudes should be promoted for healthy living.
The music display is arranged to focus attention on some of the activities in which students are engaged during the course in music at the college, and which they will implement in their classrooms when they become teachers.

Of particular interest are the association activities. These help to give children a pleasant and informal introduction to recorded music. They familiarise boys and girls with orchestral sound by associating it with a picture or a story. The learner thus builds up a vocabulary of sound meanings which he will later recognise and understand when he hears them again.

A feature of the Music Department’s activities during Open Day will be continuous performances of two different types of music.

The first type of music will be presented by small instrumental groups, who will play and sing their own arrangements of songs, all of which are suitable for primary school children. Copies of a number of these songs, produced by the students, will be distributed to all who visit the music display.

The second type of music to be performed breaks away from traditional concepts, and experiments with 20th century ideas and techniques. Versions of musique concrete and aleatoric arrangements of sound are to be demonstrated. The music is particularly useful as an accompaniment to creative dance.
ENGLISH

An important aim in the teaching of English is the development of a facility in reading in order to enable children to acquire further information, to find a means of enjoyment, to stimulate their imagination, and to develop taste and a critical faculty.

Having educated children in good habits and attitudes towards comprehension, speaking, reading and writing, teachers of English aim also to leave pupils with their memories stored with beautiful things, which they genuinely love, which they will return to of their own volition, and which they will be keen to add to with the equipment that they already possess.

It is with these aims in mind that the English display for Education Week this year will emphasise the importance of children's literature will be dicate some of the methods which can be used to motivate children to read for pleasure and gain a lifelong love of books and a "good" story. These methods include ideas on story-telling, different kinds of book introductions and various visual aids such as diaramas and posters and cut-out representations of story characters.

Information about several of the Children's Book Awards, with representative books, will be on display. Examples of the up-to-date sources of critical information about children's literature will be available as a guide for book-buying.
**SCIENCE**

Until quite recently, science, as distinct from nature study, has been widely regarded as belonging to the secondary school curriculum, as a subject too difficult to be undertaken by children in their earlier years.

The growing awareness of the importance of science and technology has now led to a re-examination of the role of science teaching and a corresponding attitude in the primary school. Science teaching now occupies a place in the curriculum, and a great deal of research is being undertaken to discover the most effective methods of presentation.

In Victoria, the Education Department has set up a committee to study the introduction to the primary school, and it seems certain that it will soon become part of the early education of all children in this State. Meanwhile, many teachers have already introduced a greater physical science content into their teaching programs.

The emphasis in the new primary school is much greater on natural materials. The administration of knowledge becomes more logical, and the experiments and practical work are presented in a more systematic way. Teachers are now using a variety of methods to present the material, and the classroom equipment is much more varied.

**EDUCATION**

Extended courses of study, generally referred to as "extensions", are granted to students of teachers' colleges on the basis of their achievement during their college course. The successful completion of an extended course provides a valuable qualification and an opportunity to teach in specialist fields.

In Training Special Teachers Certificate, a qualification enabling the holder to teach visually and physically handicapped children.

1. University extension, which lead to a degree. To qualify for this position, a student must have Matriculated and only one of them is possible for enroll in the University. Following Experience, the student must have a School of Teacher Education.

2. Diploma of Applied Science - studied at Teacher's College. The qualified teacher in the field generally teaches a subject such as mathematics or science at the secondary school. Students studying these courses are paid an allowance.

3. Dip. Ed. (Arts) - studied at Teachers' College.

**INFANT SCHOOL METHOD**

The display of the Infant School Method Department will take the form of a presentation of appropriate activities for the free activities period (or "developmental program" as it is now more often called) for seven-year-old children.

During this period children, for a relatively long time, are free to choose their own activities and work at them in their own way, with the minimum of direction by the teacher.

Some important concepts underlying the use of this period would include:

- An awareness of the fundamental importance of first-hand experience as the basis upon which all education depends.

- A child centered approach, that the books and experiments of the child are the basis upon which the teacher proceeds to encourage further development.

- An appreciation of the fundamental importance of first-hand experience as the basis upon which all education depends.
Until quite recently, science, as distinct from nature study, has been widely regarded as belonging to the secondary school curriculum, as a subject too difficult to be undertaken by children in their earlier years.

The amazing advances in science and technology over the last decade, however, have led to a reassessment by educators of the whole range of science teaching and a changing attitude to its inclusion in the primary school program.

In many overseas countries, and in several of our Australian States, elementary science now occupies a place in the curriculum, and a great deal of research is being undertaken to discover the most effective methods of presentation.

In Victoria the Education Department has set up a committee to study its introduction to the primary school, and it seems almost certain that it will soon become part of the early education of all children in this State. Meanwhile, many teachers have already introduced a greater physical science content to their existing courses.

The emphasis in the new courses is no longer on the learning of factual material. The accumulation of knowledge becomes less important than the acquisition of scientific skills and processes. The graded course and standard textbook are replaced by a series of wider topics covering the full range of children’s interests and experiences.

The special scientific apparatus of the laboratory gives way to balloons and corks, old alarm clocks and electric bells, scrap materials and empty containers, torch batteries and friction toys, the everyday gadgets of the kitchen and the chain store.

The student teacher, preparing to enter the classroom where the more traditional teaching methods are in a process of change, has certain needs and difficulties.

He needs some idea of scientific methods, an awareness of the nature of science itself, and a certain basic scientific knowledge to give him confidence in handling the course. He needs the ability to direct children’s scientific interests and activities towards the desired ends. He sees as difficulties the size of classes, the classrooms with insufficient working space, the lack of scientific equipment.
Extended courses of study, generally referred to as "extensions", are granted to students of teachers' colleges on the basis of their achievement during their college course. The successful completion of an extended course, provides a valuable qualification and an opportunity to teach in specialist fields.

The Education Faculty has planned a display to show the range and scope of extended courses available. These courses fall into two categories:

- University extensions, which lead to a degree. To qualify for the award of this extension, a student must have Matriculated and must qualify for entrance to the university concerned. Following the nomination of a student by a teachers' college, his name is submitted to the Education Department, which may either endorse or reject the nomination. The courses available are in Arts, Economics and Politics, Commerce, Music, Science, and the Diploma of Physical Education, and are studied at either Monash or Melbourne Universities. Holders of these university extensions are paid an allowance, and are not required to pay University fees.

- Extended courses other than university courses. Students who wish to improve their qualifications, but do not wish to pursue a university course, may make application to be considered for one of the following courses, of one year's duration:
  
  (a) Trained Teacher of the Deaf Certificate.
  
  (b) Trained Special Teacher's Certificate — a qualification enabling the holder to teach mentally and physically handicapped children.
  
  (c) Diploma of Agriculture — studied at Dookie or Longermanong Colleges. The qualified teacher in this field generally teaches agricultural subjects at a consolidated school.
  
  (d) Trained Teacher-Librarian's Certificate — qualifies the holder to work as a teacher-librarian in a primary school.
  
  (e) Trained Art and Craft Teacher's Certificate. Holders of this certificate usually teach either in consolidated schools or in craft centres in primary schools.
  
  (f) Trained Homecraft Teacher's Certificate. Teachers qualified with this certificate generally teach domestic subjects at consolidated schools. Students studying these courses are paid an allowance.

Work done during each of these courses will be displayed, and between 2 p.m. and 3.30 p.m., personnel from each of the specialist fields concerned with this training will be available for discussion.
INFANT SCHOOL METHOD

The display of the Infant School Method Department will take the form of a presentation of appropriate activities for the free activities period (or “developmental program” as it is now more often called) for seven-year-old children.

During this period children, for a relatively long time, are free to choose their own activities and work at them in their own way, with the minimum of direction by the teacher.

Some important concepts underlying the use of this period would include:

- A child-centred approach; a belief that the needs, interests and experiences of the individual, form the basis upon which the teacher proceeds to encourage further development.

- An acknowledgment of the fundamental importance of first-hand experience as the basis upon which all education develops.

In many Victorian schools the development period is now being used, particularly with five-year-old children. The college display will attempt to suggest, by presenting suitable materials, ideas for the extension of this period to suit the needs of six and seven-year-old children.
The Education Scene

ART

In the first year of the course for Trained Primary Teacher’s Certificate, the students taking art follow a two-fold program.

They study the child’s development through graphic and three-dimensional expression, and learn how to recognize this progression in the work of the child. The teacher is to be able to provide the child with the most favorable conditions for learning through his art-craft experiences.

In the second part of the course, the student gains practical experience in using the materials that he would be expected to use with his classes. Although he uses the same materials as the child, he discovers and experiences with them, at his own level, and thus they become exercises in learning and creating.

The display of work will show two and three-dimensional ideas, made with paper and card in a wide variety of experimental ways.

During the second year of the course, the students that work on making major units of painting and sculpture.

The course is divided into two main areas of study:

1. Practical painting, which is geared to develop personal expression and to provide instruction in basic painting techniques.
2. Historical and photographic study, which allows students to understand and appreciate their own ideas and subjects in the field of creative expression.

The exhibition will also show student's handmade and framed paintings by all students.

Library and Teaching Aids

The college library will present a display of children's literature at the primary school level. One section of the display is by courtesy of Robinson's Book Shop, Frankston, and the other, consisting of Puffin and Peacock books for children, is by courtesy of Penguin Book Company.

The display room displays will feature around the mid-room, educational equipment which is to be used in the college.

This equipment is for students to use and the new 36 mm tape recorder, tape player, and display board are in the field of teaching aids.

HMM... Very Interesting
A group of student teachers pottering about in the pottery room at Frankston Teachers' College.
In the first year of the course for Trained Primary Teacher's Certificate, the students taking art follow a two-fold program.

They study the child's development through graphic and three-dimensional expression, and learn how to recognise this progression in the work of the children. This helps them to be able to provide the child with the most favorable conditions for learning through his art-craft experiences.

In the second part of the course, the student gains practical experience in using the materials that he would be expected to use with his classes. Although he uses the same materials as the child, he discovers, and experiments with them, at his own level, and thus they become experiences of learning and creating.

The display of work will show two-and three-dimensional activities, using paper and card in a wide variety of experimental ways.

During the second year of the course, the students may elect to make a major study of painting or pottery.

The course in painting has two main areas of study:

(a) Practical painting, which is geared to develop personal expression and to provide instruction in basic painting techniques.

(b) Historical and philosophical study, which enables students to understand and compare basic human problems in the field of creative expression.

The exhibition of work will show:

(a) Finished and framed paintings by all students covering — (1) technique studies, and (2) individual approaches.

(b) Working drawings.

(c) Materials — (1) traditional types, and (2) modern types.

(d) Areas of study — (1) Types of technique studied, (2) schools of painting studied, (3) attitudes and philosophy, and (4) references.

For the course in practical pottery, the students learn the basic techniques of using and working the clay, together with the processes of firing and glazing, in order that they means of personal expression. A theoretical study may use these skills as a of the materials used in pottery making, together with an historical survey, assists the students to understand and develop their craft further. The exhibition will show the work of the students and how pottery may be used as an effective educational experience for primary school children.
Manifetations of some subconscious motivation? Three artists expressing themselves in the art room at Frankston Teachers' College are Cheryl Jackson, Warren St. Clair and John Wintle.
LIBRARY AND TEACHING AIDS

The college library will present a display of children’s literature at the primary school level. One section of the display is by courtesy of Robinsons’ Book Shop, Frankston, and the other, consisting of Puffin and Peacock books for children, is by courtesy of Penguin Book Company.

The aids room display will centre around the modern educational equipment which is in use in the college.

This equipment includes: overhead projectors; 16 mm movie projectors; 35 mm slide and film strip projectors; record players; electric and transistor tape recorders; duplicators.

It is hoped to have on display, also, the new 35 mm Carousel, the latest in slide projectors.

One of the principal aims of this display of modern equipment is to give secondary school students, teachers and parents a further insight into the great advances that have been made in recent years in the field of teaching aids.
John Widdis, a student teacher at Franklin Teachers’ College, puts the finishing touches to the oil painting of his story, ‘Mavis’, which he painted especially for the college’s Education Week display next Tuesday. See “The Education Scene” on pages 13, 14, 15 and 16.
John Wintle, a student teacher at Frankston Teachers' College, puts the finishing touches to the oil painting of his sister, Marie, which he painted especially for the college's Education Week display next Tuesday. See "The Education Scene" on pages 15, 16, 17 and 18.
MATHEMATICS

Even people not directly concerned with education are no doubt aware that the past decade has witnessed great changes in that field. There has been much interest shown, and research done, by psychologists, attempting to discover whether the intelligence rating of young children can be lifted by more challenge at an earlier age. Our complacent attitudes about the standards of our higher degrees have been shattered by Russia's amazing technological progress. Sputnik sent the Western world scrambling to re-think the aims, methods and content of their educational systems.

If Russia could do it, why couldn't we? Were we wasting years of our children's learning lives? Could they be more suitably occupied at school?

The re-thinking went right back to the beginning of school. Indeed, 'Operation Headstart' in the USA is going back beyond that in an attempt to help the multiply-deprived children even before they come to school.

At the primary level we have seen sweeping changes in mathematics.

Parents with children in the lower grades will read to agree that the 'new maths' is very different to the arithmetic they learned at school. How many parents feel the automatic because they can't 'do'. Can we convince parents of secondary school age, too, that everything they do is something they can challenge. The context of all mathematical classes is also changing. Throughout the education, children are to become like they used to in the world of mathematics.

At Foundation Teachers' College, the young teachers are being trained to teach these new ideas in maths. Those attending the play will see some of the equipment used in teaching the children and how it is explained. They may encourage methods of individualisation such as the Individual Mathematics Program (IMP), a course designed to allow each child to progress at his or her own rate. Various structured aids such as Slide Multi-Arithmetical Base set, Denes Algebraic, Experience Material, Colamite and the like are used nowadays to give the children concrete experience of the ideas before abstract statements of them are made. These will be on view.

SOCIAL STUDIES

Children's recorded work in social studies will be exhibited in the display arranged by this department. The display will show a number of ideas which might be used or adapted to children's recorded work.

With the suggestions of the picture of study in mind, recorded work that gives children opportunities and ideas, to explore, to experiment, to discover, to construct, to create and to explore mathematics will be shown. The survey of children's recorded work will include work in the following areas: mapping, social, staff work, interviews, displays, books, charts, graphs, pictures, posters, areas, games, maps, graphs, charts, puzzles, games, maps and weather records.

Where possible, children's work will be exhibited. The cooperation of the training schools has enabled the department to obtain samples of children's work in the above areas. If a particular idea is not illustrated by children, visitors will fill in the gaps with imaginative work of their own.
Even people not directly concerned with education are no doubt aware that the past decade has witnessed great changes in that field. There has been much interest shown, and research done, by psychologists, attempting to discover whether the intelligence rating of young children can be lifted by more challenge at an earlier age. Our complacent attitudes about the standards of our higher degrees have been shattered by Russia’s amazing technological progress. Sputnik sent the Western world scampering to re-think the aims, methods and content of their educational systems.

If Russia could do it, why couldn’t we? Were we wasting years of our children’s learning lives? Could they be more gainfully occupied at school?

The re-thinking went right back to the beginning of school. Indeed, “Operation Headstart” in the USA is going back beyond that in an attempt to lift the culturally deprived children even before they come to school.

At the primary level, we have seen sweeping changes in mathematics.

Parents with children in the lower grades will readily agree that the “New Maths” is very different to the arithmetic they learned at school. How many parents feel inadequate because they can’t ‘do’ Cuisenaire?

Parents of secondary children, too, are beginning to feel the same inadequacy when first-formers ask them about intersecting sets and Venn diagrams. The content of university mathematics courses is also changing.

Throughout the educational system, “things aren’t like they used to be” in the world of mathematics.

At Frankston Teachers’ College, the young teachers are being trained to teach these new ideas in schools. Those attending the display will see some of the equipment used in teaching the children and have its use explained. They may examine methods of individual tuition such as the Individual Mathematics Program (IMP), a course designed to allow each child to progress at his own rate.

Various structured aids such as Dienes Multi-Arithmetical-Base set, Dienes Algebraic Experience Material, Cuisenaire and Unifix are used nowadays to give the children concrete experience of the ideas before abstract statement of them is made. These will be on view.
SOCIAL STUDIES

Children's recorded work in social studies will be featured in the display organised by this department. The display will show a number of ideas which might be used to add variety to children's recorded work.

With the suggestions of the course of study in mind, recorded work that gives children opportunities “to read, to observe, to experience, to discover, to construct, to create and to explore relationships” will be shown. The survey of children's recorded work will include work in the following areas: mapping, graphs, craft work, letter-writing, diaries, booklets, lists, surveys, quizzes, diagrams, plays, poetry, puppetry, murals, friezes, bulletin boards and weather records.

Where possible, children's work will be exhibited. The co-operation of the training schools has enabled the department to obtain samples of children's work in the above areas. If a particular idea is not illustrated by children, students will fill in the gaps with imaginative work of their own.
Preparing the I.S.M. display.
Christine Nersai, Jill Tully and Beverly Musgrave "play shop" at the I.S.M. display.
The Clown

Jolly and gay the funny old clown,

Remember follow the clown in our town.

Everyone laughing sooner to see

Tumbling about in his clownish daze

When I am old enough to join you.

Improvised Instruments

Wood on Wood

Triangle Sine
Christine Normai, Jill Tully and Beverly Musgrove "play shops" at the I.S.M. display.
COLLEGE GROUND IMPROVED

Students at Frankston Teachers' College are now seeing gratifying results of the hard work they did earlier in the year to improve the surroundings of the college hostel.

During the summer months it was decided to use 91 of the college's old buildings to create additional accommodation for students. The area was cleared and new buildings were erected. An underground sprinkler system was installed to ensure that the new buildings would receive adequate water supply. However, the surrounding area was left to grow wild.

Mr. Jack Howse, who will be performing his duties as the college's headmaster in the coming year, had decided that the area needed improvement. He expressed his gratitude to the students who had helped in the process, particularly Mr. J. White and Mr. H. Giles. The students were proud of their efforts and were eager to see the finished product.

The college principal, Mr. G. Ansell, was very pleased with the results. He noted that the area would now be a pleasant place for students to relax and study. The college had received letters from students expressing their appreciation for the improvements.

We, too, are proud of the hard work that went into creating this beautiful space. The college principal's words were echoed by students and teachers who were thrilled to see the changes that had taken place.

We hope that this improvement will continue to benefit students for many years to come. Thank you to all who contributed to this project.
COLLEGE GROUND IMPROVED

At left is a drawing of a proposed ornamental stone wall being built by students at Frankston Teachers' College parallel with the hostel wall. A feature will be the large rocks, pictured at right, brought to the college from Bacchus Marsh.
Students at Frankston Teachers’ College are now seeing gratifying results of the hard work they did earlier in the year to improve the surroundings of the college hostel.

During the autumn evenings it used to be common to see 20 or more students raking and levelling beds, sowing lawns, and planting trees and shrubs. The lawns are now beautifully green and the trees and shrubs beginning to make new growth. An underground sprinkler system will enable them to be easily cared for in summer, if the water supply permits.

Mr. Ian Howie, who will be completing his course at the college this year, is the leader of the students' grounds improvement committee. Ian last week spoke appreciatively of the support he had received from students and of the help given by staff members, particularly Mr. J. White and Mr. R. Giles. They, in turn, said Ian’s enthusiasm was hard to resist.

Besides improving the hostel area, the committee has constructed a new car park, set stone and concrete edges along garden beds, and helped with the preparation of a new hockey field. A garage to house the college tractor and mowing equipment under one roof is approaching completion.

The committee’s main interest for the rest of this year will be the construction of a stone wall, garden bed, and rockery to complete plans for one side and one end of the hostel (see picture).
The college principal, Mr. G. Jenkins, said last week that only those in close contact with the college realised fully the extent of the efforts by students and staff and the great value of their work to the college community of today and tomorrow.

Mr. Jenkins is hopeful that the Education Department will soon proceed with its plans to beautify the back of the hostel, which is the area seen from the roundabout outside the college.

Referring to the bare appearance of the hostel from the roadway, Mr. Jenkins said the action of the Public Works Department in removing the pine trees was inevitable. The trees had been dying one by one, several had been cut down and burnt under the sirex wasp regulations, and others became more dangerous in high winds because they had been used to close company. Road works outside the college had accentuated their loss.
Mr. Jenkins said that while the college regretted the loss of the trees, it regretted still more the delay in replacing them. The function of the hostel as a residence for 120 students warranted the provision of greater privacy. Besides, the hostel would be a landmark in the city of Frankston for a long time and it was worthy of the beautiful setting that trees and gardens would provide.
The new car park, thanks to Grounds Improvements.
Mr. Ryan, Earl Goldie, Ian Howie, Rick Carter, Peter Van Der Zande and others.
"A cover went forth to sow......."
Mr. White and Pan Staber,
Marilyn Hudson and Mr. White.
"A sower went forth to sow......."

Mr. White and Pam Wathen,
FUN AT FETE

RIGHT: Franklin Teachers' College students, June, Denise and Gwen, pictured around the barbecue held at the college fete in the grounds earlier this month.

BELOW: Margaret Emmott and Christine Lombard were two local youngsters who found their way to the fete and seemed to be happy with their purchases.

THEY BOUGHT HIS FLOWERS

- Little Wendy Mikelson, Melinda Fury and Elizabeth Greenwood were customers at the plant stall run by vicar's garden centre, at the Franklin Trustees' College Field, on Saturday, October 1.
FUN AT FETE

BELOW: Margot Emmett and Christine Lombard were two local youngsters who found their way to the fete and seemed to be happy with their purchases.
RIGHT: Frankston Teachers’ College students, June, Denise and Gwen, pictured around the barbecue held at the college fete in the grounds earlier this month.
Little Mandy Manahan, Melinda Fury and Elizabeth Geradts were customers at the plant stall run by student Gordon Curran, at the Frankston Teachers' College Fete, on Saturday, October 1.
Pat Smith, Kerri Wilson, Heather Kaufmann and Mr. Prowse.
"Lucky Dip"— Laurie Drysdale, Susan Weber, Judy Matherall and Linda Vallina.

Sue Davey, Jenny Miron and Judith Davidson.
"Lucky Dip" - Lawrie Drysdale, Sunni Weber, Judy Metherall and Linda Vallins.
Colin Lanphier, Terry Griffin and Skaidraite Grinbergs at the pot plant stall.
Neville Stone and friends at the barbecue.
Leslie Hanstein, Roy Grundy and Sue Loutit make pancakes.

Jan Neck, Isobell Haflo and Marie Timine prepare afternoon tea.
Leslie Hanstein, Bev Grundy and Sue Loutit make pancakes.
Jan Neck, Isobell Rolfe and Marie Timmins prepare afternoon tea.
Loris Nielsen, Barbara Champion, and Pat Reid.
John Garnett, Geraldine McCaw, Margaret Grant & Kaye Mc.Intyre.
Irene Knowles, Margaret Cumming, Discotheque in Struan.
SWimming Sports:

Frankston Teachers’ College victory

Frankston Teachers’ College won the first division of the Combined Teachers’ Colleges’ Swimming Carnival last Wednesday. Scoring over larger metropolitan colleges, Frankston gained 162 points, followed by Melbourne (161), Toorak (122) and Burwood (117).

SWimming Shield for Teachers’ College

Mr. G. A. Jenkins, principal of Frankston Teachers’ College, congratulates the college captain, Colleen Coste and Albert Tupper, on the students teachers’ success in winning the bunny Shield in the first division of the Combined Teachers’ Colleges Swimming Carnival last Wednesday week. Scoring over larger metropolitan colleges, Frankston’s win was its second in successive years.
Frankston Teachers’ College victory

Frankston Teachers’ College won the first division of the Combined Teachers’ Colleges’ Swimming Carnival last Wednesday. Scoring over larger metropolitan colleges, Frankston gained 182 points, followed by Melbourne (161), Toorak (122) and Burwood (117).

Scores in the second division were: Geelong 210, Coburg 162, Ballarat 91, and Bendigo 76.

Victory for the local college was gained through a concerted team effort. Frankston’s team spirit showed particularly in the relay races where it gained four first and two second places out of the six events.

The team was severely handicapped in that, unlike the other competing teams, it had to travel a considerable distance for training to the Southern Moorabbin pool.

Ken Wallis broke carnival records in his breaststroke and butterfly races. Ken, a first-year student who swims with the Wedge Swimming Club in Dandenong, will turn 18 in May.

The sports secretaries, Colin Coutts and Alison Tuppen, said that Miss V. Wallace and Mr. W. Dolphin, along with other staff members concerned, contributed immeasurably to the team’s success, and congratulated the rest of the team.

Frankston spectators were rivaled in numbers and lung-power only by those from Geelong College. When several spectators began the college anthem towards the end, the whole college rose to its feet and joined in.

Today (Wednesday) at assembly, Kay Leach and Colin Coutts, on behalf of the whole team, will present the winners’ shield to the principal, Mr. Jenkins.

Main place-getters were:

Men—

“A” grade: 100 m. freestyle, P. Foster, 1; 100 m. breaststroke, K. Wallis, 1; 50 m. freestyle, R. McDonald, 2; 50 m. butterfly, K. Wallis, 1; 4 x 50 m. relay, K. Wallis, P. Foster, L. Drysdale and R. McDonald, 1; open medley relay, bk. P. Foster, butterfly K. Wallis, br. R. Woodley, free. R. McDonald, 1.

“B” grade: 100 m. freestyle, K. Leach 1, and M. Toke 3; 50 m. freestyle, M. Peart, 3; 50 m. backstroke, H. Canobie 1, and M. Fcart 3; 4 x 50 m. relay, M. Peart, H. Canobie, J. Wheal and P. Perry, 2.

Women—

“A” grade: 100 m. freestyle, A. Robinson, 2; 50 m. freestyle, P. Morrison, 3; 50 m. butterfly, K. Leach, 1; 4 x 50 m. relay, A. Robinson, M. Toke, P. Morrison and K. Leach, 1; open medley relay, bk. M. Toke, butterfly K. Leach, br. K. Nicol, free. A. Robinson, 1.

“B” grade: 100 m. freestyle, K. Leach 1, and M. Toke 3; 50 m. freestyle, M. Peart, 3; 50 m. backstroke, H. Canobie 1, and M. Fcart 3; 4 x 50 m. relay, M. Peart, H. Canobie, J. Wheal and P. Perry, 2.
Mr. G. A. Jenkins, principal of Frankston Teachers' College, congratulates the college captains, Colin Coutts and Alison Tuppen, on the student teachers' success in winning the Ramsay Shield in the first division of the Combined Teachers' Colleges' Swimming Carnival last Wednesday week. Scoring over larger metropolitan colleges, Frankston's win was its second in successive years.
<table>
<thead>
<tr>
<th>Event No.</th>
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<td>Women's Open Diving</td>
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<td>Men's A 100 m. F/Syle</td>
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<td>Men's Open Medley Relay</td>
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Women's 50 metre backstroke.

1st - Heather Canobbie (Lane 8)
3rd - Maxine Peart (Lane 2)
Women's B 50 metres backstroke.
1st - Heather Canobie (lane 6)
3rd - Maxine Peart (lane 2).
Men’s B 50 metres backstroke. 1st place to Peter Foster in lane 6.

1st – Russell Wadley.

2nd – Peter van de Zande.
Men's B 50 metres breaststroke.
1st - Russell Woodley.
2nd - Peter van de Zande.
Men's B 50 metres backstroke.
1st place to Peter Foster in lane 6.
Women's A 50 metres butterfly.
1st place to Kay Leach.
Men's A 50 metres butterfly.
Lane 6 - Ken Wallis - 1st place.
Women's open diving. Heather Canobie, (unplaced).

Women's 50 metres freestyle. 3rd - Maxine Peart (Lane 5).
Women's open diving.
Heather Canobie, (unplaced)
Women's B 50 metres freestyle.
3rd - Maxine Peart (Lane 5).
Women's A 50 metres freestyle. 3rd. - Pam Morrison.

Men's B 50 metres freestyle. 3rd. - Laurie Drysdale.
Women's A 50 metres freestyle. 3rd. - Pam Morrison.
Men's B 50 metres freestyle.
Men's 100 metres freestyle.

Lane 3 - Lawrie Drysdale. Lane 7 - Roger Speall.

Men's B 100 metres freestyle. Lane 7 - Roger Speall. 2nd Place.
Men's 100 metres freestyle.

Lane 3 - Lawrie Drysdale.
Lane 7 - Roger Spaull.
Men's B 100 metres freestyle. Lane 7 - Roger Spaull. 2nd Place.
Men's A 100 metres freestyle. Lane 3 - Peter Foster. Lane 7 - Fred. Mc.Nab.

1st to Peter Foster.

Women's A 100 metres freestyle. 2nd place to Annette Robinson. (left on skis).
Men's A 100 metres freestyle.
Lane 3 - Peter Foster.
Lane 7 - Rod Mc.Nab.
1st to Peter Foster.
Women's A 100 metres freestyle. 2nd place to Annette Robinson. (left on dais).
Men's A 100 metres backstroke. 1st - Ken Wallis (Lane 4).

Women's B 100 metres freestyle.

Lane 3 - Kay Leach. Lane 7 - Marg. Toke.

1st - Kay Leach. 2nd - Marg. Toke.
Men's A 100 metres backstroke. 1st - Ken Wallis (lane 4).
Women's B 100 metres freestyle.
Lane 3 - Kay Leach. Lane 7 - Marg. Toke.
1st - Kay Leach. 2nd - Marg. Toke.
Men's Open Medley Relay, 1st to Frankston.

(Robert McDonald on dais).

Open Medley Relay, 1st to Frankston.

Annette Robinson on dais.

Colin Coutts and Kay Beach receive the shield on behalf of Frankston.
Men's Open Medley Relay. 1st to Frankston. (Robert Mc. Donald on dais).
Open Medley Relay. 1st to Frankston. Annette Robinson on dais.
Colin Coutts and Kay Leach receive the shield on behalf of Frankston.
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FRANKSTON TEACHERS' COLLEGE ATHLETICS TEAM
23rd November, 1966
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<td>Men's 440 yds B</td>
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<td>Women's Shot Put</td>
<td>E. Ferrett</td>
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<td>Women's 4 x 110 yds A</td>
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<td>46.</td>
<td>3.12</td>
<td>Men's 4 x 170 yds</td>
<td>H. Verwoert</td>
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Jil Berry, 19, a second-year student at Frankston Teachers' College, cools off with a drink from a water cooler after she had run a record 6.6 sec to win the 150 yards in the Combined Teachers' Sports, at Olympic Park yesterday.
<table>
<thead>
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<td>3.12</td>
<td>Men's 4 x 110 yds</td>
<td>H. Verwoert, B. Gourlay, B. Quirk</td>
<td>A. Noble, D. Hook</td>
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Jill Berry, 19, a second-year student at Frankston Teachers’ College, cools off with a drink from a sprinkler after she had run a record 8.4 sec. to win the 75 yards in the Combined Teachers’ Sports, at Olympic Park yesterday.
Frankston dominates inter-college competition again

In 1961 and again in 1962, Frankston Technical College students have continued the inter-college Competition, winning the women's, men's and mixed relay events that any other college, and the athletic competition. The 110 yd hurdle was completed at Olympic Park on Wednesday, November 15 in a time of 11.6 seconds. By a narrow margin, Frankston won the Brown College, Hillcrest, Sports with 105 points, Modare (105), Hartley (115), Voisey (115), Turner (118), and Langton

The 440 yd hurdle was won by Frankston, with Frankston's A and B teams in first place. The 110 yd hurdles were won by Frankston, with Frankston's A and B teams, and the mile relay. Frankston has won the sport team for the past two years, winning both events in the other two events.

Records set by J. Whitley 110 yd hurdles, F. Flood 440 yd hurdles. Frankston's A team won the 440 yd hurdles and 110 yd hurdles. Frankston's B team won the 110 yd hurdles. Frankston's A team won the 440 yd hurdles. Frankston's B team won the 110 yd hurdles.

B. GOURLEY, at Frankston Technical School, nearest the camera, wins the 100 yd. A sprint event in the Combined Teachers College annual athletic carnival at Olympic Park.
Frankston dominates inter-college competition again

In 1965, and again in 1966, Frankston Teachers’ College students have completed the inter-college “hat-trick,” winning the swimming, more winter sports matches than any other college, and the athletics competitions.

The 1966 trio was completed at Olympic Park on Wednesday, November 23, in temperatures of well over 100 degrees. By a narrow margin Frankston won the Inter-College Athletics Sports with 324 points from Burwood (302), Melbourne (183), Toorak (176), Coburg (118) and Larpol (103½).

Team spirit and performance was the keynote of success, with Frankston winning the women’s 4 x 110 yds. “A” and “B” relays and the mile medley, and gaining second place in the only other relay, the men’s 4 x 110 yds. The 11 women sprinters were a great strength to the team, winning six sprints and coming second in the other two events.

Records were set by L. Hawkes (100 yds. C), J. Berry (75 yds. A) and Z. Flood (75 yds. C). C. Vernon won the women’s 80m. hurdles, B. J. Goold the 100 and 75 yds. D, and K. Perrett the javelin throw.

Sprints results for men confirmed Frankston’s supremacy, B. Gourlay, H. Verwoert and N. Stone winning their events. Vor-
B. GOURLEY, of Frankston Technical School, nearest the camera, wins the 100 yd. A sprint event in the Combined Teachers' College annual athletic carnival at Olympic Park.
GUIDE:  Burwood (B), Coburg (C), Frankston (F), Melbourne (M), Police and Larnook (PL), Toorak (T).

MEN. — Mile walk:  N. Brown (B) 1, P. Vanderzand (F) 2, D. Barkley (T) 3. Time: 9 min. 25.9 sec. Pole vault: R. Cohen (M) 1, W. Gilbert (PL) 2, A. Walker (B) 3. 10 ft. 3 in. Long jump: H. Verwoerd (M) 1, B. Maunder (B) 2, D. Hook (F) 3. 20 ft. 2 in.

Hurdles, 220 yd. 1. H. Verwoerd (F) 1, J. McConchie (M) 2, A. Morcom (PL) 3. 26.3 sec. B: R. Dalling (M) 1, V. Keddie (B) 2. 27.2 sec. (rec.)

Discus: R. Keddie (B) 1, C. Coutts (F) 2, J. Merret (PL) 3. 100 ft. 10 in. 880 yd.: D. O'Brien (T) 1, J. Whitelang (F) 2, B. Hawker (M) 3. 2 min. 3.8 sec.

100 yd. 1. B. Gourley (F) 1, B. Maunder (B) 2, B. Robertson (C) 3, 10.1 sec. B: H. Verwoerd (F) 1, J. McConchie (M) 2, S. Goodale (T) 3. 10 sec. (rec.) C: G. White (B) 1, B. Quirk (F) 2, G. Sales (T) 3. 10 sec. (rec.)

High jump: G. Spiro (M) 1, H. Verwoerd (F) 2, R. McNab (F) 3. 5 ft. 10 in. Mile medley: Frankston 1, Burwood 2, Toorak 3. 3 min. 56.4 sec.

Hurdles 120 yd. 1. J. McConchie (M) 1, R. Keddie (B) 2, E. Daniel (PL) 3. 15.6 sec. B: M. Verwoerd (F) 1, R. Bernon (M) 2, E. Faulk (PL) 3. 16.2 sec.

Mile: D. Biewett (C) 1, B. Hawker (M) 2, D. O'Brien (T) 3. 4 min. 23.4 sec. (rec.)

220 yd. 1. B. Gourley (F) 1, B. Robertson (C) 2, R. Dalling (M) 3. 23 sec. B: N. Stone (F) 1, J. Parham (C) 2, E. Cust (M) 3. 23 sec.

Hop, step and jump: H. Verwoerd (F) 1, R. Rowe (M) 2, P. Chivers (B) 3. 46 ft. 2 1/2 in. Javelin: R. Bailey (T) 1, J. Keddie (B) 2, J. Wintle (F) 3. 161 ft. 10 in.

440 yd. 1. P. Power (M) 1, B. Gourley (F) 2, A. Popovic (T) 3. 53.4 sec. B: R. Keddie (B) 1, K. Sadddington (F) 2, B. Wear (M) 3. 53.4 sec.

3 mile: B. Hawker (M) 1, D. Biewett (C) 2, D. O'Brien (T) 3. 4 x 110 yd. relay: Burwood 1, Frankston 2, Coburg 3. 44.7 sec.

WOMEN. — High jump: B. Donneghan (B) 1, R. Kroe 2, K. McGrath (B) and D. Morrison (F) eq. 3. 4 ft. 11 in. (rec.)

100 yd. 1. M. Foster (B) 1, J. Berry (F) 2, C. Stuart (T) 3. 10.9 sec. (rec.) B: S. Carkeek (B) 1, Z. Flood (F) 2, M. Moran (T) 3. 11.9 sec.

C: L. Hawkes (F) 1, M. Weston (B) 2, H. Humphrey (T) 3. 11.6 sec. (rec.) D: J. Goold (F) 1, P. Byrne (B) 2, B. Espie (T) 3. 12.2 sec.

75 yd. 1. J. Berry (F) 1, P. Byrne (B) 2, J. Fontain (M) 3. 8.4 sec. (rec.) B: L. Hawkes (F) 1, M. Moran (T) 2, M. Aalp (B) 3. 9.1 sec. C: Z. Flood (F) 1, J. Presley (B) 2, V. Giles (M) 3. 8.8 sec. (rec.) D: J. Goold (F) 1, M. Weston (B) 2, S. Mills (T) 3. 9.4 sec.

Discus: R. Gilchrist (PL) 1, J. Anwin (B) 2, J. Berry (F) 3. 95 ft. Long jump: P. Florence (M) 1, Z. Flood (F) 2, B. Donegan (B) 3. 15 ft. 11 in.

Hurdles, 80m. A: B. Donneghan (B) 1, L. Hawkes (F) 2, V. Baker (C) 3. 12.5 sec. B: C. Vernon (F) 1, H. Summerfield (C) 2, M. Neagle (B) 3. 13.1 sec.

Javelin: K. Derrett (F) 1, H. Thompson (T) 2, V. Kent (M) 3. 98 ft.

440 yd. 1. M. Foster (B) 1, P. Leversha (T) 2, A. Noble (F) 3. 1 min. 4.8 sec. (rec.) B: J. Stephenson (M) 1, M. Kavanagh (F) 2, G. Cannon (T) 3. 1 min. 11.9 sec. (rec.)

220 yd. 1. M. Foster (B) 1, J. Berry (F) 2, N. Rontley (PL) 3. 24.9 sec. B: C. Stuart (T) 1, S. Carkeek (B) 2, V. Morrish (F) 3. 27.8 sec.

Shot-put: B. Donneghan (B) 1, R. Sazenis (B) 2, J. Rutty (M) 3. 31 ft. 7 1/4 in. 4 x 110 yd. relay: Frankston 1, Burwood 2, Toorak 3. 52.2 sec. B: Frankston 1, Burwood 2, Toorak 3. 56.2 sec.
COLLEGE FOOTBALL
TEAM'S EARLY FORM

Frankston Teachers' College football team has preserved the fine performances of last year's team.

During the 1961 season the college team won 12 out of 15 games played. It argued for the college to field football programs to the competition between metropolitan colleges and, by defeating the non-city colleges, Melbourne and Geelong, it emerged itself to be the best teachers' college team in the State.

This year's team will be led by Ron Mitchell, who played for Frankston UFA league. It is fortunate to retain the services of some of last year's team, including players Kyle Nicolls, Murray Smith, Hugh Vermeulen and Greg Cusbin, all prominent in senior football. Prominent in the team include promising young players like Mike Smith, Ken Budge, Russell Anderson, Colby Brand, Shane and Peter Haddo.

The opening game of the season was played against the Police Cadets at Royal Park. The outcome of the game was never in doubt after the end of the first half in which Frankston kicked eight goals to two.

A feature was the clever forward play of Brian Cork and Ted McKibb, who scored eight goals between them. K.O.G.I. Football team, from Frankston, played brilliantly at centre half-back and he was well supported by Ron Craig and Chris Cudlip.

John Galley, with determined marking, and the ground, was an attraction in his movements, and Mike Smith composed the centre all day.

Final score: Frankston 15.13 (103) - Police 14.7 (91).

COLLEGE FOOTBALL TEAM'S EARLY FORM

Frankston Teachers' College football team gives promise of repeating the fine performances of last year's team.

During the 1965 season the college team won 13 out of 15 games played. It gained for the college its first football premiership in the competition between metropolitan colleges; and, by defeating the two country colleges, Bendigo and Geelong, it showed itself to be the best teachers' college team in the State.

This year's team will be led by Rod McNab, who plays for Frankston VFA team. It is fortunate to retain the services of many of last year's team including players like Brian Quirk, Neville Stone, Hank Verwoert, and Doug Gibson, all prominent in senior football. Newcomers to the team include promising young players, Mike Smith, Ken Sadddington, Russell Woodley, Geoff Neale and Peter Nash.

The opening game of the season was played against the Police Cadeis at Royal Park. The outcome of the game was never in doubt after the first half, in which Frankston kicked eight goals to two.

A feature was the clever forward play of Brian Quirk and Rod McNab, who scored eight goals between them. Roger Spaul, from Frankston Rovers, played brilliantly at centre half-back, and he was well supported by Ron Craig and Colin Coutts.

John Callery, with determined roving around the ground, was an inspiration to his teammates, and Mike Smith controlled the centre all day.

Final scores: Frankston 11.13 d Police 5.4.

Goal scorers for Frankston: McNab 4, Quirk 2, Callery 1, Ferguson.
College well placed in Winter sports

In the completion of the final round of the Metropolitan Teachers' College Winter Sports Competition, Franklin Teachers' College holds a very strong position, having the opportunity to participate in 17 out of 19 finals to be contested. With six colleges competing in 20 sports each week, only the top two sports entered the finals to be played here to here.

The college football team advanced its chances by defeating most convincingly South Melbourne College, the only team to have scored highest points in the first round. With many players reporting true form, the team has become the target of most opposition. Women's basketball teams are experiencing successful outcomes. Each of the four teams has maintained a high standard, having been undefeated or losing only once.

The highly regarded teams in volleyball are yet to understood, with most of the teams scoring high results. The competition offers a great opportunity for all the teams.

The interest and success of the college's sports program is considered to be of utmost importance, with many students and their coaches available and the ongoing encouragement of students and their coaches.

Premierships to college

After an exciting series of home and away matches against the other five metropolitan teachers' colleges, Franklin Teachers' College students were delighted to find 18 of their 20 teams entered in the competition. The competition had ended the right to play off in the grand finals. Two hectic days of keen competition saw Franklin win nine premierships.

The honor of placing in these matches goes to the two top teams in each sport who have scored the highest total of points out of a maximum of 30, on the basis of two for a win and one for a draw. Only three teams qualified: women's basketball, "B" and volleyball had survived the recent eliminations, while the women's tennis teams had scraped in with a margin total of 15 points. From the three teams participating in the finals were not disguised in their performance of men's basketball (19), softball "A" (12) and tennis (10).

Winners: Regular, 2179 points d. Melbourne 1998; Women's, 1954 points; Hockey "A", 4 goals

Women's tennis: 1954 points; Volleyball; "B"; 20 goals; Basketball "A"; 17 goals; Baseball, 20; Women's basketball; "B"; 20 goals; Ice hockey 20; Tennis; 3 sets; Teuvar 24.
College well placed in Winter sports

At the completion of the first round of the Metropolitan Teachers’ College Winter Sports Competition, Frankston Teachers’ College holds a very strong position, having the opportunity to participate in 17 out of 19 finals to be contested. With six colleges competing in 20 sports each week, only the top two scorers enter the finals to be played late in July.

The college football team enhanced its chances by defeating most convincingly Coburg Teachers’ College, the only team to have scored higher points in the first round. With many players regaining true form, the team has become a powerful combination.

Women’s basketball teams are experiencing their most successful season. Each of the four teams has maintained a consistently high standard, having been undefeated or beaten only once.

Basketball, golf, squash, second tennis and volleyball are as yet undefeated, most of these teams showing this year an increased enthusiasm. Competition for selection has greatly improved standards of play.

Badminton, bowling, first tennis, first and second hockey and softball teams have received only one or two defeats, and are still considered to be likely finalists.

The strength and success of the college’s sports program is considered to be due to the excellent facilities available and to the ability and enthusiasm of students and their coaches.
Premierships to college

After an exciting series of home and away matches against the other five metropolitan teachers' colleges, Frankston Teachers' College students were delighted to find 16 of their 19 teams entered in the competition had earned the right to play off in the grand finals. Two hectic days of keen competition saw Frankston win nine premierships.

The honor of playing in these matches goes to the two top teams in each sport who have scored the highest total of points out of a maximum of 20, on the basis of two for a win and one for a draw.

Only three teams, squash, women's basketball “B” and volleyball had survived the season undefeated, while the two tennis teams had scraped in with a meagre total of 15 points. Even the three teams not participating in the finals were not disgraced in their performance of men's basketball (12), softball “A” (12) and table tennis (6).


Lost Badminton 7 games to Burwood 7; baseball, 2 runs to Coburg 6; golf, 3 to Melbourne 5; tennis “A”, 2 sets to Coburg 6; women's basketball “A”, 17 goals to Burwood 20; women's basketball “B”, 23 goals to Burwood 24; women's softball, 7 runs to Toorak 14.
Lynne Owen and Sue Clareshaw, Mr. Giles in background.

Shakespeare Day: Julie Leahy, Nancy Haselden and Russell Woodley.
Lynne Owen and Sue Olarensshaw, Mr. Giles in background.
Shakespeare Day: Julie Leahy, Nancye Hazelden and Russell Woodley.
F1! F1!
"Mickey Mouse Club"
Mr. Gilfedder explains some of the finer points of notating playing to Kathy Smith.
Mr. Gilfedder explains some of the finer points of autoharp playing to Kathy Smith.
A SQUARE badge of white on a blue background is worn proudly by three Melbourne girls. It is the Blue Peter, a sign they have taken part successfully in an Outward Bound course for girls.

The girls, Judith Longden, Margaret Ashton, and Mary Miller, of Caulfield, took part in a 3-day Outward Bound course on the Yarra River. Nears of the course,

Judith was an instructor, Mary and Margaret attended a course for the first time. Judith explained that the Blue Peter, the flag flown by the group in the open, was entitled to girls who had earned it at the end of each course. The girls received a badge with the Blue Peter, the girls had to sign the group list, and the group leader, who kept the tidy, had to sign the list at the end of each course.

Margaret said that the school trip was a group who headed for the hills. They went out in groups with instructors, and they went on the trip with all the other girls, who then had to put on a mobile for the next trip.

We were divided into three groups, and the three day expedition was a group, and the group leader was encumbered and expected on the trip. On the trip, the group leader had to put into practice all the knowledge they had gathered during their previous expeditions.

Before the trip, the group leader had to put all the knowledge they had gathered during their previous expeditions. Preparation for the trip was a group, and the group leader had to put into practice all the knowledge they had gathered during their previous expeditions.

As usual, the group leader had to put all the knowledge they had gathered during their previous expeditions. Preparation for the trip was a group, and the group leader had to put into practice all the knowledge they had gathered during their previous expeditions.

Busy days

The course was packed with activities which left everyone tired and eager for more.

Our day began at 6 a.m. with a run around the river, and then we had various duties to do, such as cooking at 11 a.m. Mary said.

During the morning, there were various activities which were led by our instructors, who included canoeing, bushcraft, and various games. Mary said.

Margaret was an expert in bushcraft, and she was an instructor, who led various activities, such as canoeing, bushcraft, and various games. Mary said.

They were also creative artists, included several games and individual prizes. Mary said.

For each activity, the group leader was a different person, and the group leader was an instructor, who led various activities, such as canoeing, bushcraft, and various games. Mary said.

The company had received many, and over 2000 hours of Outward Bound courses for girls. Mary said.

Mary was an expert, to see if girls would also benefit. Mary said.
A SQUARE badge of white on a blue background is worn proudly by three Melbourne girls. It is the Blue Peter, a sign they have taken part successfully in an Outward Bound course for girls.

The girls, Judith Longden, of Frankston, Margaret Ashton, of Balwyn, and Mary Miller, of Camberwell, took part in a 23 day Outward Bound course in January.

Judith was an instructor. Mary and Margaret attended a course for the first time.

Judith explained that the Blue Peter, the flag flown by ships about to leave port, was presented to girls who felt they had earned it at the end of each course.

"To be eligible for the Blue Peter, the girls had to observe three training regulations throughout the course," she said.

Judith, who attended a course as a student in 1964, said a girl before attending camp was required to sign a statement that she undertook to observe the regulations.

"The regulations are to have a cold dip or shower daily, not to smoke and not to drink alcohol and to join whole-heartedly in the life of the community," she said.

At the end of the course, each girl had to make a personal decision whether or not to accept the Blue Peter.

Busy days

The course was packed with activities which left little unoccupied time.

"Our day began at 6 a.m. with a run around the oval and a swim. Then we had various duties to do before breakfast at 7.30," Mary said.

During the morning there were four lesson periods, which included instruction in bush safety, rope climbing, abseiling, rock-climbing and other aspects of knowledge.

"Lunch was followed by two more lesson periods and then we had 90 minutes free time—not that it was very free, there was always something to be done or prepared," Margaret said.

"For an hour before dinner, we had team exercises, circuit training and swimming. Lights out was at 9.30 p.m."

Special emphasis was placed on self-reliance, taught by means of experiments.

"The first was designed to teach us basic skills," Mary said. "It lasted three days and started two days after the beginning of the course."

"We went out in groups, with instructors, and for one day the groups came together to test knowledge on bush and safety methods, which we had to put into practice,"

Margaret said that the second expedition gave more responsibility on the girls.

"We were divided into three groups and the three day expedition included canoeing, abseiling and hiking. On the trip home, the instructors dropped behind and had to find our own way."

"What we didn’t know was that the instructors were shadowing us, to make sure we didn’t go off-track."

This expedition also included a night in the bush with each girl in an individual camp out of sight or hearing of any other person.

"Most of us spent the night writing up our journal which we all had to keep during the course," Mary said.

On the final expedition, the girls were guided without instructors and put to the test all the knowledge they had gathered during the course.

Both physical fitness and bush knowledge were not the only subjects covered by the course.

"Everyone had to give several public talks, both impromptu and prepared," Margaret said.

There were also creative activities, including a model group and individual projects.

For each girl the course began in a different way. Judith went to her first course on the nomination of the Church of England Girls’ Friendly Society.

"The society wanted me to have more experience in camp work as I was a camp leader with them," she said.

Margaret was sent by ICI, while Mary went voluntary.

The company had already sent 35 boys to Outward Bound courses and Margaret was an experiment to see if girls would also benefit.

Mary, a student at Melbourne University, went out of curiosity and to provide a break from studies.
Above, from left to right, are Judith Longden, Mary Miller and Margaret Ashton, who took part in an Outward Bound course for girls.
Teachers’ College students at camp

Climb a mountain? Scale a rock face? Paddle a kayak? Make a stretcher? These questions reflected some of the doubts felt by 30 third-year students from Frankston Teachers’ College as they contemplated a variety of outdoor activities during their recent vacation.

For a shorter period they undertook a rigorous outdoor camp at Tidal River sponsored by college principals, Miss J. Glencoe, Miss P. Craig, Miss V. Velven and Mr. T. Wells, assisted by Mr. G. Crittenden from the Education Department on Roton and Miss V. Pulman, from Crookhaven, Sydney.

The aim of the camp was to introduce the students to new and challenging outdoor experiences but, more importantly, to provide them with the opportunity for group living and to learn from shared experiences.

As well as mountain and water-skiing and canoeing, the program included bushwalking, bushwacking, rock climbing, and canoeing. Perhaps the most important element made up the program was to give and receive a two-day hike and initial training was directed at this.

For the first two days the students divided into two groups and student leaders, three from each, were chosen by Mr. B. Rutley. The split was very much as the camp was set up. First was set, and second was done, and in this, the group was divided in a temporary sense.

The camp, although physically demanding, proved enjoyable and unforgettable experience for all who attended, and it appeared to satisfy the aim, despite the few small mishaps and mishaps.
This is what's called abseiling — up a rock face — and that's Frankston Teachers' College student Kaye Moody trying her hand during the recent camp.
Teachers’ College students at camp

Climb a mountain? Scale a rock face? Paddle a kayak? Make a stretcher? These questions reflected some of the doubts felt by 20 third-year students from Frankston Teachers’ College as they contemplated a variety of outdoor activities during their recent vacation.

For a six-day period they attended a physical education camp at Tidal River organised by college lecturers Miss J. Longden, Miss F. Craig, Miss V. Wallace and Mr. T. Wells, assisted by Mr. J. Crebbin from the Education Department camp at Somers and Miss V. Balmain from Outward Bound, Sydney.

The aim of the camp was to introduce the students to new and challenging outdoor experiences but, more importantly, to provide them with the opportunity for group living and to learn from shared experiences.

As well as mountain- and rock-climbing and canoeing, the program included bridge-building, bush safety, map and compass work, craft, first aid and bush walking.

Perhaps the most important demand made upon students was to plan and execute a two-day hike, and initial training was directed to this end.

For the hike the students divided into two groups and walked to Sealers’ Cove via Mt. Ramsay. Group spirit was very much in evidence as camp was set up, fires were lit, cooking was done outdoors, and tents were pitched in a minimum time.

The camp, although physically demanding, provided an enjoyable and unforgettable experience for all who attended, and appeared to achieve its aim despite leech bites, tired muscles, and blistered feet.
JOTTING IT DOWN

Doing some intense study with pencil and pad during a craft session are Liz Crouch and Marg Toke.
TOP: Two students paddle a Canadian canoe on Tidal River at Wilson’s Promontory.
SPOT WITH A VIEW

RIGHT: Meryl Maggs, Jill Logan, Morven MacInnes and Kaye Moody chose a spot with a view when they took a welcome break for lunch.
Bryan picked up bonus for accuracy

CARLTON half-forward flanker Bryan Quirk, who kicked two goals against Essendon on Saturday, believes there are dividends in accuracy.

These two goals meant a bonus for him.

But it was not a hand-out from Carlton, and Quirk does not know the identity of the donor.

Quirk said last night: "After I had kicked two goals in the third and final quarters I picked up two kicks, 20, and 25 yards.

"When I got the ball from the full-back in the third quarter, I walked onto the ground, layed the ball and picked up a kick."

She added: "I couldn't believe it was that easy."

When I asked if Quirk had kicked the ball towards the goal, she said: "I thought it was a little better."

There was Quirk standing on the goal line.

Quirk handed the job to a man in three-quarter time.

"When I found the right man, I put it down," she said.

Perhaps some Carlton fans were driving the crowd for those goals, but they don't know who I am, I don't know Q.
CARLTON’S half-forward flanker Bryan Quirk is a picture of power and grace as he kicks strongly at training last night.
Bryan picked up bonus for accuracy

CARLTON half-forward flanker Bryan Quirk, who kicked two goals against Essendon on Saturday, believes there are dividends in accuracy.

Those two goals meant a bonus for him.

But it was not a hand-out from Carlton, and Quirk does not know the identity of the donors.

Quirk said last night: “After I had kicked those two goals in the third and final quarters I picked up two coins, 2s, and 10 cents.

“When I got the goal from the flank in the third quarter, I walked back to my position and found the two bob. Then, after the goal in the final term, I did the same thing, and picked up 10 cents.”

He added: “I could not believe my eyes when I saw the second coin. I said to my opponent, Barry Davis: ‘How about that?’”

Davis told Quirk he had noticed the 2s., but the Blues’ player beat him to it.

Quirk handed the 2s. to a trainer at three-quarter time.

“When I found the other coin I put it down my sock,” he said.

“Perhaps some Carlton fans were giving me a tip for those goals. I won’t know until I kick another goal,” Quirk said.
CARLTON forward Bryan Quirk, one of the longest kicks in League football, sinks the boot into a torpedo punt at training.

Picture by Bob Buchanan.
IT WAS no surprise when Carlton half-forward flanker Bryan Quirk passed the ball to ruckman Vincent Waite for his first goal in League football on Saturday.

This has happened often before.

Quirk and Waite played together with Morwell before switching to the Blues.
VERWOERT NAMED IN PRAHRAN TEAM

By TREvor NASH

PRAHRAN selectors last night made a shock decision by naming Hank Verwoert in its team for the first round of VFA matches which begins tomorrow.

Verwoert, who played with Prahran last season after transferring from St. Kilda in 1964, represented the VFA against Tasmania last season.

But he has trained with Prahran only twice this season. He has been training with and playing in St. Kilda's practice matches.

Verwoert trained with Prahran last night and convinced selectors that he was fit to play.

He told them he would not apply for a transfer to St. Kilda.

IT'S ONLY 19 days to the kick-off for the 1966 Australian Rules season and the pace has picked up as training at the clubs reaches its peak. Above, Carlton forward Bryan.
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IT'S ONLY 19 days to the kick-off for the 1966 Australian Rules season and the pace has picked up as training at the clubs reaches its peak. Above, Carlton forward Bryan
PRAHRAN ORDER TO RUCKMAN

By ALF BROWN.

Prahran and VFA State veteran Mark Verwey has been instructed with Norm Smith's hair after their win on Saturday. From left are Ken Mortell, Neville Hogg, Smith, Bryan Keen, Alves and Kerry Ratcliff.
PRAHRAN ORDER TO RUCKMAN

By ALF BROWN

Prahran and VFA State ruckman Hank Verwoert has been threatened with suspension if he does not play with Prahran Seconds on Saturday.

Verwoert, a tall ruckman, was on St. Kilda's list two years ago and was cleared to Prahran last year.

St. Kilda secretary Mr Ian Drake said today that Verwoert had been playing in St. Kilda's practice matches.

A Prahran official had left him the message that Verwoert had to play with Prahran Seconds.

Mr Drake said Verwoert, who played for the Association against Tasmania last year, was cleared to Prahran on the understanding that he would be cleared back to St. Kilda if the Saints needed him.
HAPPY MELBOURNE players ruffle coach Norm Smith's hair after their win on Saturday. From left are Ken Emselle, Neville Stone, Smith, Bryan Kenneally, Stan Alves and Kerry Rattray.
Melbourne scores by three points

By Greg Hobbs

Young Melbourne half-forward Neville Stone snapped a goal two minutes before the final siren to give the Demons a three-point victory over Richmond in last night's game at South Melbourne.

Stone's goal during the final period meant all previous efforts of both teams were nullified by the siren. It was a frustrating night for both sides.

It was Melbourne's first victory in recent years. The Demons started the season with a draw against St Kilda, but in the second half, they were well led by the defencemen Melbourne.

The Tigers were set to win by a goal and a half, but after the Demons scored, they were held to a draw in the second quarter.

At half time, Melbourne had not scored against the Blues. However, their young players were well led by the Demons, who were always in control.

In the final quarter, Melbourne scored two goals to win by a goal and a half. The Demons' defence was excellent, as they held Richmond to a goal and a half.

Key Stone Melbourne: Had to wait until the four-quarter time to take the lead. However, good half-polling skills were key to their success.
They get OK to play

PETER HOGAN (left), Richmond rover, and Neville Stone (right), Melbourne half-forward, pictured at the VFL Tribunal last night. They were charged by boundary umpire Richie Kidd with striking each other in the match at the MCG last Saturday. The charges were not sustained.
Young Melbourne half-forward Neville Stone snapped a goal two minutes before the final siren to give the Demons a three-point victory over Richmond in last night’s game at South Melbourne.

Stone’s goal during hectic final minutes of play ended a brilliant exhibition of night football between the sides.

It was Melbourne’s first victory in night football since the series started in 1957.

Richmond looked certain winners at half-time when it led by 25 points, but in the final two quarters the team slipped badly under the magnificent Melbourne fight back.

The Tigers were set to share $1000 if they could win this series, but Stone’s kick shortly before the siren cut them out of the money.

Richmond’s young rover Blair Campbell, who made headlines at South Melbourne a few weeks ago when he scored a controversial winning goal against South, was right on the job last night.

He slammed through Richmond’s first four goals—three in the first quarter and two in the second quarter.

To half time, Melbourne had only a sprinkling of good players—Mann, Osborne and Groom were their best—and looked to be well out of the picture at the interval.

Then a big change came about the game in the third quarter.

Melbourne kicked four goals in four minutes, and this left it only two points down.

The string of goals truly, first-game player Chris Aitken marked twice and goaled twice and Rick Feldmann quickly followed with another.

Soon after, the Demons hit the front when Peter Smith, after a chain of short passing and handball, booted the Demons’ eighth goal to put them two points in front.

At this stage, close to three-quarter time, Richmond was rattled by the Melbourne onslaught.

In the final term, Richmond started with a succession of behinds, and then Smith goaled for Melbourne again to retrieve his team’s lead.

Richmond came back when Dick Clay goaled from near the point post, and Campbell and Bartlett added points.

Finally, the end came for Richmond when Stone kicked Melbourne’s 10th and winning goal.

MELB. RICH.
2 10 22 7 5 47
2 10 22 7 4 47
8 12 60 8 9 57
10 13 73 9 16 70

Goals: MELBOURNE: Smith
2. Aitken 2, Groom 2, Emselle, Mann, Feldman, Stone. RICH
Campbell 5, Clay 2, Patterson, A. Richardson.

Best: MELBOURNE: Mann, Williams, Osborne, Aitken, Alves Groom, Massey. RICH
MOND: Campbell (best on ground), Patterson, Ronaldson, Dimattina, Strang, Bartlett.

Umpire: Jolley.
Attendance 13,800. Receipts $4663.
DANCE FOR TERRY

COLLINGWOOD defender Terry Waters could still smile as he danced with girlfriend Elizabeth Rowe, of Frankston, at the Collingwood Football Club's final dinner dance at Victoria Park on Saturday night. Waters was one of Collingwood's best players at the MCG, saving many times with fine marks in the back pocket.
DANCE FOR TERRY

COLLINGWOOD defender Terry Waters could still raise a smile as he danced with girlfriend Elizabeth Rowe, of Frankston, at the Collingwood Football Club’s final dinner dance at Victoria Park on Saturday night. Waters was one of Collingwood’s best players at the MCG, saving many times with fine marks in the back-pocket.
A whirling time...

Picture shows pilot Captain Neil O'Connor, 45, a director of a helicopter charter firm, helping them into the helicopter.

The group believe they made the longest helicopter trip in Australia by a Western-the six-mile journey from Melbourne Airport to Eastern Port Phillip.

They are the chance of the trip when Capt. O'Connor landed a chopper to carry out beach safety patrols.

With only room for one passenger, in the back seat, Julie was the only one to survive the journey to the beach.

"It was great fun," said Julie, 18, from Melbourne University, after the flight.

The crew are back in Melbourne, preparing for another trip to the beach.

Melbourne sisters Jane, 19, and Julie O'Connor, 17.
Picture shows their father Capt. Neil O'Connor, 45, a director of a helicopter charter firm, helping them into the helicopter.

The sisters believe they made the longest helicopter trip in Australia by a woman—the 800-mile journey from Moorabbin Airport to Surfers Paradise.

They got the chance of the trip when Capt. O'Connor landed a contract to carry out beach safety patrols.

With only room for one passenger in the machine, Julie made the journey to Surfers Paradise and her sister the return trip, the other leg being done on an ordinary aircraft.

"While we were at Surfers," said Julie, a trainee teacher, "we had flights every day from our landing spot to the beach. It was great fun."

Jane, who is studying Arts at Melbourne University, added: "Geography is one of my subjects, and I found the trip particularly interesting."
A whirling time...

BACK safely on firm Victorian soil after an exhilarating holiday by helicopter are Melbourne sisters Jane, 19, and Julie O'Connor, 17.
By a Staff Reporter

WEARING a steel mesh face mask and spotless white protective clothing, 17-year-old Carolyn Ketels of Moorabbin handles her long reed-like foil with skill.

This skill has won her a place in the Australian Amateur Fencing Association’s 30-member squad, which is now under intensive training for the Commonwealth Games trials in Melbourne next year.

In her senior’s university, Carolyn looks as though she has dropped out of school. She has only to turn off the face mask before she is an all-around student, winning scholarships in the fifth semester. The mask itself has obvious advantages when not in the playing field.

The real test comes when a future gets lost about conditioning. A foil needs both speed and accuracy. With skill, this can be achieved.

The school has been damasked for a talent like Carolyn, who is a natural fencer. The coach has been amazed by her progress.

Began at school

Carolyn started fencing at Brighton High School when she was 13 years old. She was immediately asked to be a member of the school’s first ever women’s team. It would not be her first encounter with the sport. Moreover, she is a natural fencer whose skills are all of a very high standard, she said.

Over all records will be kept in Sydney for the Australian women’s team. The team is expected to be used by the Australian junior championships and may win selection for the Australian junior championships in 1965.

Carolyn, who has been coached by a former Olympic fencer, has been very successful in national competitions. She is the best fencer in Australia and has been winning numerous Australian junior championships.

This training will be continued at the school and will be as thorough as possible. She has been working with the school’s coach, who is a former Olympic fencer.

Carolyn, who has three coaches at junior level, is expected to have a very strong team in the future. She has been studying the sport for three years and is ready for selection to the Australian team.

With foil in hand

With foil and steel mesh face mask, 17-year-old Carolyn Ketels, of Moorabbin, is ready for fencing practice.
WEARING a steel mesh face mask and spotless white protective clothing, 17-year-old Carolyn Ketels of Moorabin handles her long reedlike foil with skill.

This skill has won her a place in the Australian Amateur Fencing Federation's 35-member squad, which is now intensive training for the Commonwealth Games trials in Brisbane at Easter.

In her fencer's "uniform" Carolyn looks as though she had just escaped from a medieval day. But she has only to take off the face mask to show she is an attractive blonde, enjoying life in the girls' world.

Like most fencers Carolyn has body scars which remind her that fencing can be a dangerous sport.

The real hazard comes when a fencer gets lax about replacing equipment. "I was mending a tear in his protective clothing. A foil can pierce the skin so easily," said Carolyn. But she added that accidents happened in all sports.

Began at school

Carolyn started fencing at Brighton High where the sport was on the curriculum six years ago. She took to it immediately and was soon spotted by professional coach Mike O'Brien, who has kept her under his watchful eye ever since.

Her ambition now is to represent Australia in world-class fencing competitions. "I would love to be selected for the Commonwealth Games in Jamaica later this year. It would be my first overseas trip. However, the competition is tough, as our top fencers are all of a very high standard," she said.

Over 60 fencers will be in Brisbane for the trials, but only 10 will be selected to join eight men in the Australian team at the Games.

Fencing enthusiasts had sprouted rapidly in numbers since the sport was first introduced to Australia in 1949, Carolyn said. She added that the sport now had many women followers as men.

All in favor of fencing as a sport for girls as well as boys, Carolyn said her parents have always been behind her. "They did not think it unfeminine," she added.

There were limitations in the sport, she said. "Women can only use a foil during a bout, while men have a choice of other weapons—the sabre and the épée."

Carolyn believes that fencing gives a girl poise and grace.

"It is a sport that exercises the mind as well as the body. Every move must be scientifically planned. The player must have good reflexes, as muscle component is as vital in fencing as in any sport," she explained.

According to Carolyn one lunge—a forward move of arm and body which gives a foot increased reach—is equivalent to the energy exerted by a high jumper in 3 ft. 6 in. leap.

A fencer really needs to be fit, so my coach insists on an intensive training programme," Carolyn added.

Her training includes practice fencing bouts on three evenings a week, as well as a daily fitness programme.

"So that I am absolutely fit I have to play other sports including basketball, table tennis, gymnastics," she said.

While still at school Carolyn got up early in the morning to train. "But now that I am at training college I work the practice into my college routine and complete it in the evening," she said.

This training routine includes a half-hour each day of athletics with an emphasis on sprinting, and a further 30 minutes of gymnastics.

She also have two half-hour swimming sessions each week and 90 minutes basketball or table tennis, she added.

Carolyn enjoys most sports, but she says she is just an average player in them all.

Carolyn who has three times represented Victoria at junior inter-State fencing competitions was fifth in the Australian junior championships last year.

This year was an off year in the junior class, so I would love to gain the junior championship title before I qualify as a senior fencer," she said.

Now a student teacher at Frankston Teachers' Training College, Carolyn hopes to teach primary school children when she completes her three-year course.
With foils and steel mesh face mask, 17-year-old Carolyn Ketels, of Moorabbin, is ready for fencing practice.
Anne goes too

THINKING YOUNG

By BARBARA LAWSON

WHEN former Australian pole vault champion Ross Fitch, 26, goes for training runs around Dalmeny Oval, Morimere, in the evenings, his pretty flame, Anne McKay, 24, of Parkdale, is often following close behind him.

It's not that she has any athletic ambitions. But Anne takes this opportunity to keep herself fit too.

"I used to get a bit weary of practice from another pole vault. I really missed pole vaulting," said Anne, who has had many years of training before she commenced her endeavours in this field.

Anne now travels to Melbourne to compete, and for a few events she intends to pay a visit to the United States.

SCHOOL TEACHER, Anne McKay, 24, of Parkdale, taught herself the recorder so that she could conduct the 30-piece recorder band at her school, Sandringham East State School. She's also a pianist.

Accept

"I think you should accept what you are and not change, then things will go on smoothly."

Annie Dodd, 24, a nurse, is live dancing. She has two young children, and they have been living in Melbourne for the past year. She has been married for four years, and says she never married in April, and..."
SCHOOL TEACHER, Anne McKay, 24, of Parkdale, taught herself the recorder so that she could conduct the 30-piece recorder band at her school, Sandringham East State School. She's also a pianist.
THINKING YOUNG

By BARBARA LAWSON

WHEN former Australian pole vault champion Ross Filschie, 26, goes for training runs around Dohomare Oval, Mentone, in the evenings, his pretty fiancee, Anne McKay, 24, of Parkdale, is often following close behind him.

It’s not that she has any athletic ambitions. But Anne takes this opportunity to keep herself fit too. “I used to get a lot of exercise from sailing, but I recently gave that up,” said Anne, who teaches third graders at Sandringham East State School.

Until she announced her engagement in May, Anne was busy saving for a trip overseas. But now Anne and Ross plan to marry in April, and the money she saved will go into her trousseau.

Ross, a physicist, has just returned from the Commonwealth Games in Jamaica. An injury in Jamaica put him out of the trials, and he lost his pole vault record to fellow Australian Trevor Bickle.

Now he’s busily training to better that record, and become the Australian champion once again. “It’s amazing how quickly you just get your life to fit in with training and so on.”

“In fact, we don’t even give it a second thought now, we’re so used to it,” said Anne.

Ross trains most nights of the week, and afterwards they go on to dinner, or a party, or just a quiet evening at home.

But lately they’ve been dashing off from training to the Mentone Bowl, where they enjoy their newest sport — slot car racing.

Anne and Ross’s friends are mostly school teachers and physicists. They love discussions, and Anne says their men friends, even the married ones, allow the girls to have their say, too.

“It’s said that the Australian man doesn’t like his girl friend to know much, but I disagree. A man can only feel proud of his wife if she has something worth while to say — at least occasionally.

“I think it’s only the chap who hasn’t many brains who wants to have a girl friend who’s not bright,” she said.

She thinks the perfect marriage partnership is when the man and woman have an almost equal intelligence. “Otherwise they could never share each other’s interests, or have much to converse about,” she said.

Anne likes to try to follow what’s going on in the world by reading the newspapers and magazines.

“Even if I don’t voice my opinion, I like to know what everyone is talking about,” said quietly spoken Anne.

Only five feet tall, Anne is careful how she dresses. “I keep away from fuss or frilly clothes,” she said. “But I’d never wear spikes to add to my height.”

“It’s like a tall girl wearing very low heels to make herself shorter. All you do is make it obvious to everyone that you’re ashamed of your height.

Accept

“I think you should just accept what you are and not change.”

And this is also a little about how Anne feels about the role of a wife.

“Most important of all,” she said, “she should keep attractive. But I don’t think she should try to change after marriage except to try to improve herself of course.

“After all, her husband married her for how she was before she became his wife, and I think a girl should try to live up to the opinion he had of her then.”

Anne thinks that music is an important interest to introduce as early as possible to children.

During lunch-hour at the Sandringham East State School, Anne conducts a 30-piece recorder band, and they play occasionally for the school on Assembly days.

“You need to be able to play some sort of instrument if you teach young children,” Anne told me. “Especially if you can’t sing — and I can’t.”
First day smiles lit the faces of the 31 pupils who attend the Port Franklin State School, when the photographer called in last week. With the students are their teachers, Mr. John Morgan and Miss Blanche Baird.

Toora State School "first-graders" were very quickly into line when told they were to have their photograph taken. Pictured with the children is their teacher, Miss Jenny Reynolds.
First day smiles lit the faces of the 31 pupils who attend the Port Franklin State School, when the photographer called in last week. With the students are their teachers, Mr. John Morgan and Miss Diane Baird.
Toora State School "first-graders" were very quickly into line when told they were to have their photograph taken.

Pictured with the children is their teacher, Miss Jenny Reynolds.
Kerry—they call her Miss Trueboot

By SCOT PALMER

THE men of Gippsland are all agog about the deeds of Jim ("Frosty") Miller, Garfield's goal-kicking genius—but the girls have an idol of their own.

They're all hailing about a Miss Trueboot—Kerry ("Teach") Skinner, 19, the girl to watch from the Wonthaggi Wombats. Already, Kerry is a knock-out with the Famous Fanny League up that way.

She is the long-distance kicking champion and last season landed a punt kick 34 yards in competition.

Eye-shadow and all

She can even drop-kick goals and is the only member of the team to wear eye-shadow on the field.

Kerry, a shapely, athletic lightning-paced, smart and a sappy singer at Mornington stage, will be the star on Queen's Northlier player in the day-week-end.

KERRY SKINNER, 19, star of the Wonthaggi Wombats, shows the kicking style which helped her boot a half 34 yd. to win a girls' kicking competition.
Kerry—they call her Miss Trueboot

By SCOT PALMER

The men of Gippsland are all agog about the deeds of Jim (“Frosty”) Miller, Garfield’s goal-kicking genius—but the girls have an idol of their own.

They’re all raving about a Miss Trueboot—Kerry (“Teach”) Skinner, 19, the girl to watch from the Wonthaggi Wombats. Already Kerry is a knock-out with the Femme Footy League up that way.

She is the long-distance kicking champion and last season landed a punt kick 34 yards in competition.

Eye-shadow and all

She can even drop-kick goals and is the only member of the team to wear eye-shadow on the field.

Kerry, a shapely annual lightning premiership at Meeniyan on Queen’s Birthday week-end.
AT “YE OLDE COACH HOUSE”

It's the first function to be held in "Ye Olde Coach House" at Wingham Lodge, Kariong — Frankston Yacht Club's cabaret ball last Saturday week. Chef Ron Knaebone is pictured serving Misses Yvonne Old, Janet Corbett and Andrea Courage.

TALKING SHOP?

Miss Nicola Vincenti Bell, of Mt. Martha, a Geelong school teacher who is studying modelling, was a guest at the recent "Glamour of the Year" presentation, held at Meriton Hotel, and is pictured chatting with Miss Ann Hughes, wife of a film producer.

Photo by Hazel Masters, Frankston 3 July.
It's the first function to be held in "Ye Olde Coach House" at Wingham Lodge, Karingal — Frankston Yacht Club’s cabaret ball last Saturday night. Chef Ron Kneebone is pictured serving Misses Yvonne Old, Janet Corbett and Andrea Courage.
Miss Karla Nunavus (left), of Mt. Martha, a Somervile school teacher who is studying modelling, was a guest at the recent "Mannequin of the Year" presentation, held at Menzies Hotel. She is pictured chatting with Mrs. Jim Doyle, wife of a film producer.

(Photo by Koala Studios, Frankston 3 1546)
SWEET DEFEAT...

IT'S ALL IN A DAY'S TENNIS

LUCK deserted the Korina women's tennis team at Korina yesterday during the Country Week tennis tournament. The Korina girls were beaten twice yesterday, but that didn't prevent two of the team from relaxing in the sun to watch the other games. Carol Gates (left) and Lulu Balding found a cool drink was the best way to beat the heat ... and the disappointment. The Korina and District women's B grade team was beaten by the Belgrave and West Gippsland teams.
LUCK deserted the Korrine women’s tennis team at Kooyong yesterday during the Country Week tennis tournament. The Korrine girls were beaten twice yesterday, but that didn’t prevent two of the team from relaxing in the sun to watch the other games. Carol Gates (left) and Lois Bolding found a cool drink was the best way to beat the heat . . . and the disappointment. The Korrine and District women’s B grade team was beaten by the Ballarat and West Gippsland teams.
CHOIR BOYS from St. Thomas’s Boys’ School, Blackburn, surround their teacher, Mr Terry William Little, and his bride, formerly Miss Lorraine Jane Male, after their marriage at St. Macartan’s Roman Catholic Church, Mornington, on Saturday. The bride is the eldest daughter of Mr and Mrs J. J. Male, of Mornington, and the bridegroom is the only son of Mr and Mrs S. Little, of Mornington.
CHOIR BOYS from St. Thomas’s Boys’ School, Blackburn, surround their teacher, Mr Terry William Little, and his bride, formerly Miss Lorraine June Male, after their marriage at St. Macartan’s Roman Catholic Church, Mornington, on Saturday. The bride is the eldest daughter of Mr and Mrs J. J. Male, of Mornington, and the bridegroom is the only son of Mr and Mrs S. Little, of Mornington.
Mr. Terry Little and his bride, formerly Miss Lorraine Male, both of Mornington, sign the register after their wedding at St. Macartan’s Roman Catholic Church, Mornington, last Saturday week. (Photo by Ron Daley, Mornington 5 1284).
FOREST SCHOOL TEACHER WEDS

Many of her pupils were at the church to wish her well when Frankston Forest State School teacher Corinne Joy Reynolds, eldest daughter of Mr. and Mrs. H. N. Reynolds, of Potts Rd, Skye, was married with Robert George Dupas at Frankston Methodist Church last month. The couple are pictured.

An unusual feature of the marriage was the bride's white, butt-shaped sandals, more usually reserved for grooms. The bride was a model on the catwalk for a dance where they were at the same time.

The groom was a model on the catwalk for a dance where they were at the same time.

The bride's sister, Felicia, was bridesmaid, and the best-man was Mr. J. E. J. The groomsmen were Paul, John, and Craig. The bride and groom were at the reception, in which they were seated by sprigs of gourds and gourds.

The groom's sister, Mrs. A. N. Dupas, and Mr. Waterley, also attended.

The couple then left for a reception at Kennedy's Eagley Village. They have a few hours in London.

Photo by Shane Cook.
FOREST SCHOOL TEACHER WEDS

Many of her pupils were at the church to wish her well when Frankston Forest State School teacher Carrole Joy Reynolds, elder daughter of Mr. and Mrs. H. N. Reynolds, of Potts Rd., Skye, was married with Robert George Dupas at Frankston Methodist Church last month. The couple are pictured.

An unusual feature of the bride’s wedding gown of boucle linen was the elbow-length, bell-shaped sleeves, which were closely covered with separately sewn pieces of guipure lace to produce the effect of a mass of flowers.

The gown was cut on classical lines and had a full-length train falling from the shoulders.

A domed pill-box hat covered the guipure lace flowers held her long veil of white silk organza, and she carried a posy of violets.

The bride's sister, Jillian, was bridesmaid, and matron-of-honor was Mrs. J. Martin. They wore full-length gowns of powder blue velvet, and carried matching blue fur muffins, to which were attached small sprays of gardenias and violets.

The groom, elder son of Mr. and Mrs. A. N. Dupas, of Mt. Waverley, had Mr. Brett Naylor as best man and Mr. Ian Jeffreys was groomsman. The bridegroom’s brother, Peter, and Kenneth Hooper assisted as ushers.

During the wedding ceremony, the bride and groom exchanged rings.

After the wedding, a reception for 110 guests was held at the Villa St. Clare, Frankston.

The couple left for a honeymoon at Thredbo Alpine Village. They have a new home in Seaford.

Photo by Graeme Cook 3 4952.
JINDIVICK. — Susan Bird and Harry Wilts were married by the Rev. W. T. Regnier in St. James's Church of England, Jindivick, on May 14.

The bride is the youngest daughter of Mr and Mrs J. W. Bird, of Jindivick. The groom is the only son of Mr and Mrs H. Wilts, of Drouin.

The bride wore an A-line gown of crystal satin sewn with seed pearls.
Double celebration

Miss June Fleming, second daughter of Mrs. J. Fleming, of Picton St., Franklin, and the late Mr. Fleming, and Mr. John Ervin, youngest son of Mr. and Mrs. F. Y. Ervin, of Franklin. The engagement of the couple was announced at John's 31st birthday party, held at the Silver Bear Hall, Franklin, last Saturday night.
Double celebration

Miss Joan Fleming, second daughter of Mrs. J. Fleming, of Petrie St., Frankston, and the late Mr. Fleming, and Mr. John Eyles, youngest son of Mr. and Mrs. P. F. Eyles, of Frankston. The engagement of the couple was announced at John’s 21st birthday party, held in the Silver Band Hall, Frankston, last Saturday week.
WALTZ TO THE ALTERN

The engagement has been announced of Ann McLeod, eldest daughter of Mr. and Mrs. T.A. McLeod, of Nairne St. Moncrieff, and Peter McRae, of Torrens, South Cippen Head.

Ross Filchie and Anne McKay (above) met nine years ago — during a circular waltz.

It was at one of those organised dancing classes. Ross went to Menzies Grammar and Anne to Presbyterian Ladies’ College. The two schools had “an arrangement.”

This week the couple announced their engagement.

Earlier this week, Ross, a 19-year-old chorister of St. John’s, Portarlington, was elected as a pole vaulter at the Australian Games in Sydney. He is expected to return to Australia on July 13, to resume his studies after four weeks.

Ross, who holds the Australian pole vaulting record of 12 ft. 8 in. in 1960, will stay in Australia during his studies.
Ross Filshie and Anne McKay (above) met nine years ago — during a circular waltz.

It was at one of those organised dancing classes. Ross went to Mentone Grammar and Anne to Presbyterian Ladies’ College. The two schools had “an arrangement.”

This week the couple announced their engagement.

Earlier this week, Ross, a 26-year-old physicist of Third St., Parkdale, was selected to represent Australia as a pole vaulter at the Jamaican Commonwealth Games in August.

Ross, who holds the Australian pole vaulting record of 15 ft. 8 1/4 in., will leave Australia on July 18. He expects to be away about four weeks.

Anne, 24, a schoolteacher, of Alameda St., Parkdale, will stay home writing letters while Ross is away.

The couple plan to marry near the end of the year.
LONGDEN—WELLS.—Mr. and Mrs. P R. Longden, of 48 Weatherell Rd., Cheltenham, announce with pleasure the engagement of their daughter, Judith Yvonne, to Thomas George, elder son of Mrs. M. C. Wells and the late Mr. C. R. Wells, of Ballarat.

TUPPEN — INCHLEY. — Mr and Mrs H. H. Tuppen, of Mordialloc, announce with pleasure the engagement of their daughter, Alison, to John, elder son of Mr and Mrs M. Inchley, of Parkdale.

The engagement has been announced of Janet McLeod, eldest daughter of Mr. and Mrs. T. A. McLeod, of White St., Mordialloc, and Peter Metherall, of Tarwin, South Gippsland.
DASH ... AND DIGNITY

A 1966 ALFA ROMEO SPORTS CAR and a 1910 Silver Cloud Rolls-Royce rub shoulders today in a preview of the Cavalcade of Cars, a feature of the Victorian Light Car Club’s meeting at Sandown on Sunday. The cavalcade will cover the years 1900 to 1966. The girls are Barbara-Ann Soutter (left) and Karla Nuovo.
A 1966 ALFA ROMEO SPORTS CAR and a 1910 Silver Cloud Rolls-Royce rub shoulders today in a preview of the Cavalcade of Cars, a feature of the Victorian Light Car Club's meeting at Sandown on Sunday. The cavalcade will cover the years 1900 to 1966. The girls are Barbara-Ann Soutter (left) and Karla Nuavs.
"Why I'm seeking seat" NS man tells

A NATIONAL SERVICE man election candidate told last night why he is seeking a seat in the House of Representatives at the poll on November 26.

He is Pte. Thomas Yates, 21, of Southwell, one of four National Service men who have been released from the Army to stand.

The other is Pte. Helen King of Mount, Sydney. Both these are standing as Independents against Liberal members.

Pte. Yates, a former school teacher, will oppose Mr. Alexander Hetherington, member for McMillan. Vic., for the Labor party.

Pte. King, a former broadcast announcer, will oppose the Minister for National Service, Mr. Barry, in Wentworth, with the Labor party.

"Not sure of the moment"

"I decided to run for election about two months ago. I'm not sure of the outcome.

"I have some confidence in the fact that I have been successful in the past in public service and I believe I can do it again."

"If I win, I will do my best to get the best for all our youth."

"For the moment, I will have done my job."

"Military aid is justified."

"We must support our armed forces in their work."

"Our soldiers are the backbone of our country."

"I believe in the Liberal Party's policies and I will work hard for them."
Why I’m seeking seat” NS man tells

A NATIONAL SERVICEMAN election candidate told last night why he is seeking a seat in the House of Representatives at the poll on November 26.

He is Pte. Thomas Yates, 21, of Morwell, one of two National Servicemen who have been released from the Army to stand.

The other is Pte Brian King, of Mosman, Sydney. Both men are standing as Independents against Liberal members.

Pte Yates, a former school teacher, will oppose Mr Alexander Buchanan, member for McMillan, Victoria. He will stand as an Independent.

Pte King, a former trainee stockbuyer, will oppose the Minister for National Service, Mr Bury, in Wentworth, NSW, a Liberal blue ribbon seat.

Mr Yates said last night: “If I help to get the McMillan seat away from the Government I will have done my job.

“Not spur of the moment”

“I decided to run for election about two months ago. It’s no spur-of-the-moment decision. I already have a campaign committee that includes two ex-servicemen."

Pte Yates said he opposed conscription and Australia’s military involvement in the Vietnam war.

“Military aid is futile,” he said. “What I propose is a system of non-military aid to South-East Asian countries.”

Among his other policy points are:

- Recognition of Communist China.
- A nuclear-free zone in the Southern Hemisphere.
- Control of overseas investments in Australia.
- Tariff studies on “exorbitant profits” made in Australia by overseas countries.

Mr Buchanan won McMillan in the 1963 election with a lead of 9343 over his A.L.P. opponent after DLP preferences were distributed.

The legislation allowing National Servicemen to stand for Parliament also makes them liable to complete their service if unsuccessful.
PECKHAM WINS HIGH JUMP TITLE

THE BAR crashed down at this attempt at 7ft 3in, but Australian and Victorian high jump champion, Laurie Peckham, had already cleared away from the field to win the title at the Victorian track and field championships, Olympic Park, on Saturday. Peckham cleared 7ft 11in on his first attempt to win the title.
PECKHAM WINS HIGH JUMP TITLE

THE BAR crashed down at this attempt at 7ft. 2in., but Australian and Victorian high jump champion, Lawrie Peckham, had already cleared away from the field to win the title at the Victorian track and field championships, Olympic Park, on Saturday. Peckham cleared 7ft. on his first attempt to win the title.
TOP AUSTRALIAN high jumper Laurie Pockham threw everything into this rain effort to clear the bar at 7ft. 10in., during yesterday's international athletic meeting at Olympic Park.

But although he failed, his previous jump of 7ft. won him the event. Pockham and yesterday's third placer Tony Snedwell, are joint holders of the Australian high jump record of 7ft. 2¾in.
TOP AUSTRALIAN high jumper Laurie Peckham threw everything into this vain effort to clear the bar at 7ft. 1in., during yesterday's international athletic meeting at Olympic Park.

But although he failed, his previous jump of 7ft. won him the event. Peckham and yesterday's third placegetter Tony Sneazwell, are joint holders of the Australian high jump record of 7ft. 2 1/4in.
AN EASY ONE FOR PECKHAM

KINGSTON, Sun. — Laurie Peckham, of Melbourne, Australia’s lone gold medallist in yesterday’s Commonwealth Games athletics, won with a leap of only 6ft 10in.

“I thought I might have cleared 6ft 6in,” he said. “But conditions weren’t really suitable for second jumping.”

Peckham knew the gold medal was in the bag as soon as he smashed his opposition and he moulded his last jump from the start.

The stadium was silent as the 10 drops drifted down. Peckham wobbled as he landed but when everyone realised he had won, a storm of applause erupted at the end of the track.
AN EASY ONE FOR PECKHAM

KINGSTON, Sun. — Lawrie Peckham, of Melbourne, Australia’s lone gold medallist in yesterday’s Commonwealth Games athletics, won with a leap of only 6ft. 10in.

“I thought I might have cleared 7ft. 3 in.,” he said “But conditions weren’t really suitable for record breaking.”

Peckham knew the gold medal was in his grasp as soon as he assessed his opposition, and he received no lift from the crowd.

The stadium announcer, in fact, didn’t draw attention to the high jump, and Peckham was not even accorded a victory ceremony at the end of the event.
Carol comes of Age

TWO PARTIES FOR ENGAGEMENT

- Beverley Douglas and John Tabor.

To celebrate the announcement of the engagement of their sister daughter, Beverley, to John Doug las Tabor, Mr. and Mrs. R. W. Douglas attracted a crowd of old friends and new guests to a party at their home on Ennis St., Menlo Park. Another party for the couple's younger friends was held in a more intimate setting.

Beverley is the eldest daughter of the late Mrs. Douglas. The couple's engagement was announced in the local newspaper.

Mr. and Mrs. W. Douglas have lived in Menlo Park for many years and have a large circle of friends.

The happy couple plans to marry in August.
Miss Carol Reynolds, of Skye, cuts the cake at the party held to celebrate her 21st birthday in the Cranbourne Hall last month. Carol works in Frankston.
TWO PARTIES FOR ENGAGEMENT

To celebrate the announcement of their elder daughter, Beverly, to John Douglas Tozer, Mr. and Mrs. R. W. Douglas entertained relatives and old family friends at a party at their home in Grout St., Mentone, last Saturday night. Another party for the couple's younger friends will be held at a later date.

Wearing a solitaire diamond in a Tiffany setting, Beverly greeted her guests in a blouson-styled frock of navy crepe with a white Peter Pan collar and white frill at the neckline.

Beverly is now the infant teacher at the Altona East State School having recently graduated from the Frankston Teachers' College. She is also a Sunday school teacher at St. Augustine's Church of England, Mentone, and an active member of its youth club. Her fiance, who is the elder son of Mr. and Mrs. D. A. Tozer, of South Blackburn, also shares her interest in youth club work.

The happy couple plan to marry in about 15 months time.