Monash Master of Arts and MA(Research Training) – Milestone Requirements

**Confirmation**

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

**Written Submission***
Between 5-6,000 words, containing:
- Thesis title
- Statement of research problem/s
  - introduction
  - research questions or hypothesis
  - subsidiary questions
  - review of relevant research and theory
- Procedure
  - theoretical and conceptual framework
  - analytical techniques, methods
- Proposed project structure (i.e. chapter outline)
- Timeline for project completion / statement of progress to date
- Brief bibliography
- List of publications produced during probationary enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

**Progress Review**

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar:
- describing current project state in detail
- outline pathway to completion
- clearly present contribution of research to the field.

**Written Submission***
Comprising:
- Table of Contents of thesis
- Final or near-final thesis chapter, demonstrating significant contribution to research (and specify which 7,500 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of thesis
- List of publications produced during enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission*

**Transferring into a PhD**
Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by academic program leaders.

* These are suggested format and content. Program variations may occur.
Monash Master of Arts (Creative Writing) – Milestone Requirements

**Confirmation**

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar, describing project scope and aims.

**Written Submission***
Between 5-6,000 words, containing:
- Segment of the creative component and / or work in progress focusing on the overall creative project
- Material focusing on exegesis – engaging with creative and theoretical context of overall project and relationship between creative and exegetical components – and containing:
  - Title of research project
  - Statement of research question, including:
    - Introduction
    - Research question / hypothesis
    - Subsidiary questions
    - Review of relevant research in theory and practice
  - Method of inquiry
    - Framework of creative component
    - Theoretical and conceptual framework
    - Analytical techniques
    - Creative and research approach / design
    - Relationship between practical and critical components of the overall project.

- Submission must include:
  - Proposed structure of final submission
  - Timeline for completing overall research project
  - Detailed summary of progress to date
  - Brief bibliography
  - List of publications produced during probationary enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

* These are suggested format and content. Program variations may occur.

**Progress Review**

**Oral Presentation**
At least 20 minutes duration at program (or equivalent) seminar:
- describing current project state in detail
- describing relationship between creative and exegetical components of final submission
- outline pathway to completion
- clearly present contribution of research to the field.

**Written Submission***
Comprising:
- Table of Contents of final submission
- Final or near-final chapter of the exegesis suggesting significant contribution to research (specify which 7,500 words the Milestone Review Panel should read)
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Detailed timeline for completion of thesis
- List of publications produced during enrolment (if applicable).

Students are asked to submit their written work to the panel at least one week prior to the presentation.

*Note: students intending to prepare and submit a thesis including published works should include demonstration of, or a statement of progress towards such publications in the written submission

**Transferring into a PhD**
Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by academic program leaders.
Monash Master of Arts (Music) – Milestone Requirements

**Confirmation**

**Oral Presentation**
No more than 20 minutes duration at a program (or equivalent) seminar, describing project scope and aims, summarising written submission and including excerpts/examples of practical component.

**Written Submission***
Between 4,000-6,000 words, containing:
- Abstract including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
- Table of contents and chapter summary
- Introduction to the project
- Research questions
- Literature review
- Methodology
- Timeline for project completion
- Bibliography

**Practical Component**
- A recorded live practical presentation totalling 20 minutes OR
- A portfolio consisting of an equivalent duration in music scores, recordings, programming outcomes, video or other media as appropriate to the sub-discipline

* Students are asked to submit their written work to the panel at least two weeks prior to the presentation.

**Progress Review**
No more than 20 minutes duration at a program (or equivalent) seminar including:
- Description of project state in detail
- Extended project abstract, including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
- Summary of written submission
- Detailed path to completion

**Written Submission***
Contains:
- Table of contents
- Final or near-final chapter or chapters of written component demonstrating significant research (7,500 words)
- Extended project abstract and marking criteria (500 words)
- A statement addressing your previous milestone recommendations (approx. 250 words)
- Detailed timeline for completion
- Bibliography

**Practical Component**
- A recorded live practical presentation totalling 40 minutes OR
- A portfolio consisting of an equivalent duration in music scores, recordings, programming outcomes, video or other media as appropriate to the sub-discipline

**Transferring into a PhD**
Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by your academic program leaders.

* These are suggested format and content. Program variations may occur.
**Monash Master of Arts (Theatre Performance) – Milestone Requirements**

### Confirmation

**Oral Presentation**

No more than 20 minutes duration at a program (or equivalent) seminar, describing project scope and aims, summarising written submission and including excerpts/examples of practical component.

**Written Submission***

Between 4,000-6,000 words, containing:

- Abstract including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
- Table of contents and chapter summary
- Introduction to the project
- Research questions
- Literature review
- Methodology
- Timeline for project completion
- Bibliography

**Practical Component**

- Evidence of progress in live practice component (equivalent to 3,000-4,000 words)

*Students are asked to submit their written work to the panel at least two weeks prior to the presentation.*

### Progress Review

**Oral Presentation**

No more than 20 minutes duration at a program (or equivalent) seminar including:

- Description of project state in detail
- Extended project abstract, including research aims and significance, research questions, literature review, methods and contribution to discipline knowledge
- Summary of written submission
- Detailed path to completion

**Written Submission***

Contains:

- Table of contents
- Final or near-final chapter or chapters of written component demonstrating significant research (7,500 words)
- Extended project abstract and marking criteria (500 words)
- A statement addressing your previous milestone recommendations (approx. 250 words)
- Detailed timeline for completion
- Bibliography

**Practical Component**

- Evidence of progress towards completion of live practical presentation (completed recording or script)

*Students are asked to submit their written work to the panel at least two weeks prior to the presentation.*

### Transferring into a PhD

Students wanting to transfer from a research master’s to a doctoral degree can do so in the period between 12 and 15 months (full-time equivalent) following the commencement of your candidature, provided you have met the confirmation requirements of the relevant doctoral degree prior to the transfer and that the transfer is approved by academic program leaders.

*These are suggested format and content. Program variations may occur.*