Chisholm Institute of Technology

Chisholm Handbook

Volume One

School of Art and Design

1989
The Caulfield Campus is adjacent to the Caulfield Railway Station which is on the Dandenong and Frankston lines. It is on the No. 3 tram line from Swanston Street in the city (alight at the Caulfield East shopping centre). Private bus lines also serve the Institute (consult transport map).

A (K.H. Boykett Building) - Administration, Directorate, Enrolment Information (Admissions), Human Resources Department, Student Administration, Public Relations, Cafeteria (Level 1); Bookshop, Educational Development Unit, Finance Branch, Careers Advisory Service, Chisholm Concepts (Level 2); Library (Level 3); handicapped access.

B (Philip Law Building) - Civil Engineering (Level 1); Lecture Theatres (Level 2); Electrical & Electronic Engineering (Level 3); School of Social & Behavioural Studies (Level 4); School of Art & Design (Levels 5, 6 & 7); handicapped access.

C (Frank Groves Building) - Maintenance, Printing Services (Level 1) Coffee Shop (Level 2); David Syme Business School (Levels 3, 4 and 5); School of Art & Design (Level 6 & 7).

D School of Art & Design, Language Development Section.


S Student Union and Technology Tower, Cafeteria.

882 Dandenong Road - Group Child Care Centre.

888 Dandenong Road - Staff Club.

27 Railway Avenue - Resources Planning Unit.

Vehicle Entry and Exit

Entry to Buildings.
The information in the Handbook was accurate as at 12 August 1988. Please check specific details with the relevant school or division or with the Admissions Office. The Institute accepts no responsibility for changes to the information. Published by the Public Relations Office, Chisholm Institute of Technology, PO Box 197, Caulfield East, 3145.

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1989 Handbook: There are seven volumes to the Handbook
Volume 1 School of Art and Design
Volume 2 David Syme Business School
Volume 3 School of Education
Volume 4 School of Nursing
Volume 5 School of Social and Behavioural Studies
Volume 6 Faculty of Technology
Volume 7 Student Manual

INTRODUCTION

Chisholm Institute of Technology is a multi-disciplinary higher education institution specialising in the technologies and applied science, business, art and design, education, nursing and the social and behavioural sciences.

The Institute offers award programs at Associate Diploma, Degree, Graduate Diploma and Master's Degree levels at its two Campuses which are situated at Caulfield and Frankston. It is the second largest of Victoria's Colleges of Advanced Education with an enrolment of around 7,750 students. Both full-time and part-time enrolments are available in most of the courses which are offered.

Through making provision and special effort to provide part-time enrolment, Chisholm has made higher education available to a wide sector of the community who have special needs. Approximately half of the total student population are enrolled in part-time courses.

At Caulfield, a full range of courses is offered in the Faculty of Technology's four divisions (Digital Technology, Engineering and Industrial Technology, Information Technology, and Mathematical and Environmental Sciences), the David Syme Business School (with three exceptions), the School of Art and Design (with two exceptions) and the School of Social and Behavioural Studies.

At Frankston, the Schools of Education and Nursing offer their full range of courses and undergraduate programs are offered in the School of Art and Design, the David Syme Business School, the School of Social and Behavioural Studies, and the Division of Information Technology. The David Syme Business School also offers two graduate courses at Frankston.

In addition to the award programs, Chisholm offers a wide range of short courses in many areas of expertise and special interest and enjoys a high reputation as a research and consultancy organisation with industry, business, government and the community.

Both Campuses have well equipped Libraries to support all of the teaching areas and the latest technology is provided to support each of the teaching programs. The Frankston Campus is linked by landline to the powerful computing facilities of the Computer Centre at Caulfield. In addition there are supplementary computing facilities within the Individual Schools and Divisions.

This handbook gives full details of the many courses provided by Chisholm and hopefully indicates the Institute's endeavour to provide courses of the highest quality to meet contemporary needs of the wider community. Chisholm fully supports the government initiative to increase access to, and participation within, higher education and provides the maximum number of places within its available resources to be a contributor to the national effort in higher education through which Australia’s skill-base will be elevated for the benefit of future generations.

Dr G.N. Vaughan
Director
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Note: Courses marked C are offered at Caulfield only, those marked F at Frankston only, and those marked C&F at both campuses. Courses marked C/F may be started at Frankston but must be completed at Caulfield.
HOW TO USE THE HANDBOOK

The information contained in this Handbook is accurate as at July 1988. Inevitably, changes will occur after publication so you should confirm details, such as references to required textbooks.

You should also note that the Council reserves the right to amend, postpone, or withdraw any course or subject being conducted or offered by Chisholm.

This volume is one of seven containing course details and subject synopses of courses offered by Chisholm, along with a Student Manual volume.

Within each volume, the courses offered by that School or Faculty are listed followed by brief synopses of subjects within each course.

Where a course is offered by more than one School or Faculty, for example, double degrees, it is listed under both but the subject synopses are included only in the School/Faculty which administers the course. There is a list at the back of this book indicating in which volume each course may be found.

Subject synopses are listed in alphabetical/numerical order by subject code, in the same way as they are identified in the course listings.

These synopses are designed to convey the flavour of the subjects as well as provide such necessary information as prerequisites, contact hours and, where possible, major reference books.

This book provides most of the information you need to plan a course. You should bear in mind, however, that because of staff commitments and timetabling constraints, you may not be able to undertake a particular subject in any given semester.

The seventh volume of the set is the 1989 Student Manual which provides information about enrolment, financial assistance available to students, scholarships and the regulations governing the relationship between Chisholm and its students. The Manual is issued free through the Student Administration Office (Caulfield) and from the Assistant Registrar (Frankston). The Student Manual volume is included as part of the complete set of volumes which comprise the 1989 Handbook.

For more information:
Enrolment – Admissions Office, Level 1, Boykett Building (A Block), Caulfield, 573 2000.
Financial Assistance, Scholarships, Regulations, etc – Student Administration, Level 1, Boykett Building (A Block), Caulfield, 573 2115.
Particular Courses – School/Divisional Administrative Officer as appropriate.
STAFF

Dean
Jenny Zimmer

Secretary to the Dean (Acting)
Edwin Relf
BA(Queensland)

School Administrative Officer (Acting)
Sandra C. Bolton

Administrative Officer (Acting)
Enza A. D'Andrea

Typist
Margaret Tape

Research Officer
Janet Westwood

DEPARTMENT OF CERAMIC DESIGN

Head of Department
Stephen Fletcher
HigherDipT(MTC)

Senior Lecturers
Maxwell J. Murray
DipElecEng, DipMechEng (CIT)

Alan G. Thomas
DipAppArt(RMIT), CertArt (Swinburne), TTPC

James A. Williamson
MA(Br-Col), TPTC, FRMIT

Lecturers
Ludmilla Christoff
DipArt&Design(CIT), DipEd (SCVBurwood)

Paul Davis
Bronwyn Hughes
BA(Ceramic Design)(CIT), GradDipCeramicDesign(Chisholm), DipEd(Melb)

Christopher J. Myers
DipArt&Design(CIT), TPTC

Christopher Selwood
BA(UNE), DipEd(NR), AssocDipArt&Design(CIT), GradDipCeramicDesign(Chisholm)

Senior Tutors
Jan Bell
Andrea Hylands
BA(CeramicDesign)(Bendigo CAE)

Edwina Kearney
DipPrimaryTeach(Burwood), BA(Ceramics)(Bendigo)

Tim Little
BA(Ceramic Design) (Chisholm)

Rick Price
BA(Ceramic Design) (Chisholm)

William Rawls
BA(Jacksonville)

Nicholas Wirdnam

Technicians
Tom Levkowski
Michael Nudha
Paul Pribyl

DEPARTMENT OF FINE ART

Head of Department
Christopher T.W. Pyett
DipFineArt(Tas School of Art)

Senior Lecturers
Craig Gough
Assoc in Art Teaching(WAIT), THC

Geoff F. La Gerche
DipArt, TTPC

James D. Wingate
MA(Hons)/(Glasgow), DipArt (Glasgow School of Art), CertArtTeaching(Jordanhill College of Education)

Lecturers
Geoffrey Bartlett
DipFineArt(Sculpture), GradDipFineArt (Sculpture) (RMIT), MFA(Columbia)

Geoffrey Dupree
DipArt&Design(Graphic Art)(Swinburne), DipFineArt (Painting)(City and Guilds ArtSchool,London), Cert of Advanced Studies(Painting) (St Martins School of Art,London)

Bernard Hoffert
BA(Hons)/(La Trobe), DipArt(PIT)

John Hopkins
DipArt&Design(Advertising) (Swinburne)

John Neeson
DipFineArt(RMIT), TTPC, FRMIT

Robert Nelson
BA(Hons), MA, PhD(La Trobe)

Anthony Pryor
DipFineArt(Sculpture)(RMIT)

Cole Sopov
DipFineArt(Romania), FRMIT

Wendy Stavrianos
DipFineArt(Painting)(RMIT)

Noel R. Teasdale
DipArt&Design(BendigoIT), GradDipVisArts(GIAE), TPTC

Senior Tutor
Henk Bak
HistDrs(Nijmegen)

Technicians
Peter Lancaster
BA(Fine Art), GradDipArt& Design(Phillip)

DEPARTMENT OF GRAPHIC DESIGN

Head of Department
Jack Larkin
BA(Graphic Design)(VIC)

Senior Lecturers
Donald W.T. Glue
Michael Kitson
MSIAD

Brian J. Seddon
CertArt(Swinburne), DipArt(RMIT), InstDip (British ColombiaEdDept), BA(Chisholm), ADIA

Judy F. Spafford
AssDipFineArt(RMIT), FRMIT

Lecturers
Jennifer Allen
BA(Graphic Design)(VIC)

John Bassani
DipArt&Design(Prahran), DipEd(SCVHawthorn)

Janet Carr
CertArt(Swinburne), DipArt and Design(CIT), GradDipEd (SCVHawthorn)
William Pepperkamp
  CertArt(Prahran), DipArt and
  Design(RMIT), TTTC
Gene Verstraeten
GradDipEd Technology
  (SCVTToorak), MIPT

Senior Tutor
Kerrie Rockett
  BA(Graphic Design)(VIC)

Technicians
Peter Garwood
Donald W. Page
Admission Requirements for Undergraduate Courses

This Institute makes the following statement regarding its entrance requirements:

GENERAL STATEMENT: Applicants with the following qualifications are eligible for consideration for admission.

(a) Successful completion of a Year 12 course of study accredited by VCAB (i.e. VCE). This can include: VCE (HSC) subjects can be group one or two; VCE (TOP) accredited or recognised by Chisholm; VCE (T12); VCE Approved Composite Courses. Interstate or overseas qualifications certified by VCAB as equivalent to Year 12; or
(b) any other qualification requirement approved by the Academic Board, (e.g. Certificate of Business Studies); or
(c) qualifications and/or experience acceptable to the Chisholm Admissions Committee.

For information regarding COURSE REQUIREMENTS (prerequisite and recommended subjects, special requirements, etc), see course descriptions following.

PREREQUISITE AND RECOMMENDED SUBJECTS may be drawn from any of the qualifications mentioned above as acceptable, except where otherwise stated.

Bachelor of Arts
(Ceramic Design)

Course Code: BC
Course Leader: Stephen Fletcher

Content
This four-year course is intended to provide a distinctive professional education emphasising individual attainment within the major studies of clay, glass and architectural ceramics. This first year of the course is designed to provide a basis in the three major study areas with support studies in drawing, design, appreciation of ceramics and mouldmaking. In the final three years students concentrate on their major area increasingly working on design-based problems.

Enrolment Procedure for New Students
Applicants will be required to attend an interview and present a folio. All applicants must contact the office of the School of Art and Design by 14 October, to arrange an interview (telephone: 573 2241/2256). Applicants will be notified of interview arrangements by mail.

Selection of Students
At the end of the first year students in consultation with their lecturers select their preferred major. Selection is based not only on the students' prospects of coping with all parts of the course but also on their future aspirations.

Assessment
1. An 80 per cent attendance record is required before a student may present for assessment in any subject. Exceptions will be subject to approval of the Head of the Department.
2. There will be two assessments by the examination panel - one in the middle and one at the end of the semester. Other assessments will be made by the lecturer in charge of the subject.
3. Each semester must be passed as a whole. If a student fails in a single subject, the examination panel will decide, at its discretion, whether that student has failed or completed the semester successfully. However the failed subject must be satisfactorily completed as recommended by the examining panel.
4. In the final year of the degree course students will be required to work on a commission where they must meet the requirements of a client outside the Institute.

Assessment Policy
A large proportion of the subjects in this course are of a practical nature and require assessment by the presentation of a folio at the end of each semester. In all cases evaluation of student performance is made by a panel consisting of the lecturers in the subject, the subject co-ordinator and the year co-ordinator. Failed folios are reviewed by the Head of Department, Ceramic Design.

In the final semester of the course folio work is assessed by the panel above as outlined with the addition of an assessor from outside the Institute in the relevant area of expertise.

Progression Through the Course
Progression through the course will depend on the successful completion of each semester. Only in exceptional circumstances will a student who has failed in a subject be allowed to undertake more advanced studies, and this will be subject to the approval of the Head of Department together with the Dean, School of Art and Design.

Course Structure
In 1987 a new course structure was introduced to offer students studies in glass and architectural ceramics at a first level. Some support studies have also been relocated to reflect and complement this change. As the new structure is being introduced gradually, the final two years of the course remain as the old structure in 1988.

<table>
<thead>
<tr>
<th>Year</th>
<th>Subject</th>
<th>Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Semester 1</td>
<td>CER131 Ceramic Design Theory and Practice</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>CER132 Ceramic Design Drawing</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>CER133 Appreciation of Ceramics</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>CER134 Three-dimensional Modelling</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER135 Glass Studies</td>
<td>6</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Course Code</td>
<td>Title</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>CER141</td>
<td></td>
<td>Ceramic Design Theory and Practice</td>
</tr>
<tr>
<td>CER142</td>
<td></td>
<td>Ceramic Design Drawing</td>
</tr>
<tr>
<td>CER143</td>
<td></td>
<td>Appreciation of Ceramics</td>
</tr>
<tr>
<td>CER144</td>
<td></td>
<td>Design</td>
</tr>
<tr>
<td>CER145</td>
<td></td>
<td>Glass Studies</td>
</tr>
<tr>
<td>CER146</td>
<td></td>
<td>Modelling and Mouldmaking</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2, Semester 3</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will choose one of the three major studies.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CER231</td>
<td></td>
<td>Ceramic Design Theory and Practice</td>
<td>12</td>
</tr>
<tr>
<td>CER239</td>
<td></td>
<td>Glazing and Decorating</td>
<td>3</td>
</tr>
<tr>
<td>CER235</td>
<td></td>
<td>Glass</td>
<td>15</td>
</tr>
<tr>
<td>CER238</td>
<td></td>
<td>Architectural Ceramics</td>
<td>15</td>
</tr>
<tr>
<td>CER232</td>
<td></td>
<td>Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td>CER233</td>
<td></td>
<td>Appreciation of Ceramics</td>
<td>1</td>
</tr>
<tr>
<td>CER234</td>
<td></td>
<td>Design</td>
<td>2</td>
</tr>
<tr>
<td>CER236</td>
<td></td>
<td>Modelling and Mouldmaking</td>
<td>3</td>
</tr>
<tr>
<td>CER237</td>
<td></td>
<td>Methods of Production</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 4</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CER241</td>
<td></td>
<td>Ceramic Design Theory and Practice</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>or Ceramic Design Theory and Practice (Glass)</td>
<td>12</td>
</tr>
<tr>
<td>CER248</td>
<td></td>
<td>Architectural Ceramics</td>
<td>12</td>
</tr>
<tr>
<td>CER242</td>
<td></td>
<td>Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td>CER243</td>
<td></td>
<td>Appreciation of Ceramics</td>
<td>1</td>
</tr>
<tr>
<td>CER244</td>
<td></td>
<td>Design</td>
<td>2</td>
</tr>
<tr>
<td>CER246</td>
<td></td>
<td>Modelling for Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>CER247</td>
<td></td>
<td>Methods of Production</td>
<td>3</td>
</tr>
<tr>
<td>CER249</td>
<td></td>
<td>Geology</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3, Semester 5</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students are to enrol in their major study from the following subjects.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CER331</td>
<td></td>
<td>Clay and Glaze</td>
<td>15</td>
</tr>
<tr>
<td>CER338</td>
<td></td>
<td>Architectural Ceramics</td>
<td>15</td>
</tr>
<tr>
<td>CER335</td>
<td></td>
<td>Glass</td>
<td>15</td>
</tr>
<tr>
<td>CER332</td>
<td></td>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
<td>CER333</td>
<td></td>
<td>Appreciation of Ceramics</td>
<td>1</td>
</tr>
<tr>
<td>CER337</td>
<td></td>
<td>Methods of Production</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and one elective from the following</td>
<td></td>
</tr>
<tr>
<td>CER334</td>
<td></td>
<td>Photography</td>
<td>3</td>
</tr>
<tr>
<td>CER336</td>
<td></td>
<td>Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>CER339</td>
<td></td>
<td>Ceramic Design Computer Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 6</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students are to enrol in their major study from the following subjects.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CER341</td>
<td></td>
<td>Clay and Glaze</td>
<td>15</td>
</tr>
<tr>
<td>CER348</td>
<td></td>
<td>Architectural Ceramics</td>
<td>15</td>
</tr>
<tr>
<td>CER345</td>
<td></td>
<td>Glass</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and</td>
<td></td>
</tr>
<tr>
<td>CER342</td>
<td></td>
<td>Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td>CER343</td>
<td></td>
<td>Appreciation of Ceramics</td>
<td>1</td>
</tr>
<tr>
<td>CER347</td>
<td></td>
<td>Methods of Production</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and one elective from the following</td>
<td></td>
</tr>
<tr>
<td>CER344</td>
<td></td>
<td>Photography</td>
<td>3</td>
</tr>
<tr>
<td>CER346</td>
<td></td>
<td>Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>CER349</td>
<td></td>
<td>Ceramic Design Computer Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

4, Semester 7

Students will study a specialised course in one of the following areas:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CER401</td>
<td>Clay and Glaze</td>
<td>13</td>
</tr>
<tr>
<td>CER411</td>
<td>Concrete</td>
<td></td>
</tr>
<tr>
<td>CER421</td>
<td>Glass</td>
<td></td>
</tr>
<tr>
<td>CER217</td>
<td>Studio Design and Management</td>
<td>1</td>
</tr>
<tr>
<td>CER406</td>
<td>Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td>CER447</td>
<td>Communication Studies</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 8</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will complete the fourth year of the course in one of the following subjects:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CER404</td>
<td></td>
<td>Clay and Glaze</td>
<td>17</td>
</tr>
<tr>
<td>CER414</td>
<td></td>
<td>Concrete</td>
<td></td>
</tr>
<tr>
<td>CER424</td>
<td></td>
<td>Glass</td>
<td></td>
</tr>
<tr>
<td>CER416</td>
<td></td>
<td>Ceramic Design Drawing</td>
<td></td>
</tr>
</tbody>
</table>

**Bachelor of Arts (Fine Art)**

Course Code: BF

Content

The Department of Fine Art offers a three year full-time Bachelor of Arts course in painting, printmaking or sculpture. The course provides a professional education for fine-artists. To this end it seeks to encourage and develop both the creative and imaginative potential of students, as well as the acquisition of skills and techniques. The course is structured to provide a broadly based training which gives students a sound basis for later personal development.

Enrolment Procedure for New Students

Applicants will be required to attend an interview and present a folio. All applicants must contact the office of the School of Art and Design by 14 October, to arrange an interview (telephone: 573 2241/2256). Interviews and folio presentation will be held in December. Applicants will be notified of interview arrangements by mail.

Progression Through the Course

Progression through the course will depend on the successful completion of each semester or year. If a student fails in a single subject, the examination panel will decide, at its discretion, whether that student has failed or completed the semester or year successfully. However the failed subject must be satisfactorily completed as recommended by the examining panel. Only in exceptional circumstances will a student who has failed in a subject be allowed to undertake more advanced studies; this will be subject to the approval of the Head of the Department together with the Dean, School of Art and Design.
Attendance
In all courses conducted by the Department of Fine Art, student participation and the development of self-motivation, are seen as being highly desirable characteristics. Students are expected to participate fully in this course.

Course Structure
In the first year of the course students must study two of the following subjects: painting, printmaking, or sculpture and may, in subsequent years either retain this combination or study one subject in greater depth. Drawing is considered a fundamental discipline common to all three major-study areas and maintains a prominent position throughout the three years of the course. History of Art is taught at all levels of the Fine Art program. It provides the student with an historical and contemporary perspective of the role of the Arts in various cultures and communities. At the end of their final year all students participate in the annual Degree Folio Exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Subject</th>
<th>Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Major Studies</td>
<td>One only</td>
</tr>
<tr>
<td></td>
<td>FNE169 Painting</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>FNE171 Printmaking</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>FNE173 Sculpture</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Sub Major Studies</td>
<td>One only</td>
</tr>
<tr>
<td></td>
<td>FNE170 Painting</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>FNE172 Printmaking</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>FNE174 Sculpture</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Related Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FNE147 History of Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FNE176 Drawing</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Liberal Studies (Elective)</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>Major Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FNE209/210 Painting</td>
<td>18 or 12</td>
</tr>
<tr>
<td></td>
<td>FNE218/219 Printmaking</td>
<td>18 or 12</td>
</tr>
<tr>
<td></td>
<td>FNE295/296 Sculpture</td>
<td>18 or 12</td>
</tr>
<tr>
<td></td>
<td>Sub-Major Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FNE297 Painting</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>FNE298 Printmaking</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>FNE299 Sculpture</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Related Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FNE247 History of Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FNE286 Drawing</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>Major Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FNE317/327 Painting</td>
<td>18 or 12</td>
</tr>
<tr>
<td></td>
<td>FNE374/375 Printmaking</td>
<td>18 or 12</td>
</tr>
<tr>
<td></td>
<td>FNE378/379 Sculpture</td>
<td>18 or 12</td>
</tr>
<tr>
<td></td>
<td>Sub-Major Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FNE300 Painting</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>FNE320 Printmaking</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>FNE330 Sculpture</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Related Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FNE356 History of Art</td>
<td>3*</td>
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<tr>
<td></td>
<td>FNE376 Drawing</td>
<td>6</td>
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</tbody>
</table>

* One hour per week in Semester 2.

The following subjects are available to students taking a Liberal Studies sub-major in the second or third year of the Bachelor of Arts (Fine Art) or as liberal study electives at first year. Unless otherwise stated, subjects are for one semester only.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNE100 Aesthetics, Philosophy &amp; Art</td>
<td>2</td>
</tr>
<tr>
<td>FNE200 Aesthetics, Philosophy &amp; Art</td>
<td>2</td>
</tr>
<tr>
<td>FNE272 Art and Literature</td>
<td>2</td>
</tr>
<tr>
<td>FNE275 Cinematography and the Media</td>
<td>2*</td>
</tr>
<tr>
<td>FNE279 Art Education</td>
<td>2</td>
</tr>
<tr>
<td>FNE288 Art and Culture of Japan</td>
<td>2+</td>
</tr>
<tr>
<td>FNE340 Aesthetics, Philosophy and Art</td>
<td>2+</td>
</tr>
<tr>
<td>FNE377 History of Art</td>
<td>2*+</td>
</tr>
</tbody>
</table>

* Two semesters.
+ May not be offered every year.

Bachelor of Arts (Craft)

Content
The course offers students the initial opportunity to explore a range of different crafts or alternatively to specialise at the beginning of the course. This choice reflects the differing needs and backgrounds of students who seek entry to the course. Major studies are in Ceramics, Glass and Jewellery and Silversmithing (metal). Included in these studies is specialisation in design and the materials and technologies associated with the relevant Craft being studied. The major studies are supported for the entire course by Drawing and History of Art. Professional Practice is included from the second year and is intended to assist students towards a sound understanding of Business Practice, Studio Management, Marketing and Art law as it applied to the crafts.

Enrolment Procedure for New Students
Applicants will be required to attend an interview and present a folio. Applicants must contact the office of the School of Art and Design by 14 October, to arrange an interview (telephone: 573 2241/2256). Interviews and folio presentation will be held in December. Applicants will be notified of interview arrangements by mail.

Progression Through the Course
Progression through the course will depend on the successful completion of each subject each year. If a student fails in a single subject, the examination panel will decide, at its discretion, whether that student has failed or completed the year successfully. However, the failed subject must be satisfactorily completed as recommended by the examining panel. Only in exceptional circumstances will a student who has failed in a subject be allowed to undertake more advanced studies; this will be subject to the approval of the Head of the Department together with the Dean, School of Art and Design.

Assessment
An 80 per cent attendance record is required before a student may present for assessment in any subject. Exceptions will be subject to the approval of the Head of the Department.
Course Structure
This course offers the student an opportunity to experience three crafts as a base study or to begin specialising with a major and sub-major craft in the first year. Second year students may major in a single craft study or continue a major and sub-major craft study. Third year students may continue the same major or sub-major crafts as studies in the second year.

Drawing is taught in each year of the course and specialised instruction in Design and Materials and Technology is included in the major craft studies of second and third year. History of Art is studied each year of the course and Professional Practice is a second and third year subject.

Materials and Technology and Photography are single semester subjects studied in the first year.

### Year 1 Major Studies Hours
- CFT101 Ceramics 12
- CFT102 Glass 12
- CFT103 Metal 12
- CFT111 Ceramics 6
- CFT112 Glass 6
- CFT113 Metal 6
- CFT120 Drawing/Design 4
- CFT121 History of Art 2
- CFT122 Materials and Technology 3**
- CFT123 Photography 3**

* Semester 1.
** Semester 2.

### Year 2 Major Studies Hours
- CFT221 Ceramics 18
- CFT222 Glass 18
- CFT223 Metal 18
- CFT201 Ceramics 12
- CFT202 Glass 12
- CFT203 Metal 12
- CFT211 Ceramics 6
- CFT212 Glass 6
- CFT213 Metal 6
- CFT220 Drawing 3
- CFT231 History of Art 2
- CFT224 Professional Practice 1

### Year 3 Major Studies Hours
- CFT321 Ceramics 18
- CFT322 Glass 18
- CFT323 Metal 18
- CFT324 Metal (One 12 hour and one 6 hour of the above)
- CFT301 Ceramics 12
- CFT302 Glass 12
- CFT303 Metal 12
- CFT311 Ceramics 6
- CFT312 Glass 6
- CFT313 Metal 6

### Bachelor of Arts (Graphic Communication)
Course Code: BG
Course Leader: Jack Larkin

Content
This course deals in depth with visual communication as a comprehensive area of design related to advertising, publications, information, dissemination.

Selection of Students for Degree (Third Year)
At the end of the first two years of the diploma, the course separates into degree and diploma streams. Selection for the degree stream is based on the students’ potential to cope with all part of the course, and on their future aspirations.

Enrolment Procedure for New Students
Applicants will be required to attend an interview and present a folio. All applicants must contact the office of the School of Art and Design by 14 October, to arrange an interview (telephone: 573 2241/2256). Applicants will be notified of interview arrangements by mail.

Progression through the Course
Progression through the course will depend on the successful completion of each semester or year. If a student fails in a single subject, the examination panel will decide, at its discretion, whether that student has failed or completed the semester or year successfully. However the failed subject must be satisfactorily completed as recommended by the examining panel. Only in exceptional circumstances will a student who has failed in a subject be allowed to undertake more advanced studies; this will be subject to the approval of the Head of Department together with the Dean, School of Art and Design.

Assessment
An 80 per cent attendance record is required before a student may present for assessment in any subject. Exceptions will be subject to the approval of the Head of Department.

Course Structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Subject</th>
<th>Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GRA167</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA186</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA187</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GRA188</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GRA189</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>GRA190</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>COM196</td>
<td>5</td>
</tr>
</tbody>
</table>
2 Gra287 History of Art 2
Gra290 Graphic Design Theory 2
Gra291 Print Technology 2
Gra292 Audio-Visual Technology 5
Gra293 Drawing 4
Gra294 Graphic Design Practice 6
Cer296 Human Studies 3
Mkt292 Marketing 2

3 Major Studies are offered in Graphic Design, Advertising Design, Computer Design, Illustration Design or Publications Design.

<table>
<thead>
<tr>
<th>Core Subjects</th>
<th>Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gra390 Graphic Design Theory</td>
<td>2</td>
</tr>
<tr>
<td>Gra391 Studio Practice/Profess-</td>
<td>2</td>
</tr>
<tr>
<td>ional Activities</td>
<td>11</td>
</tr>
<tr>
<td>Gra397 Evolution of Ideas and</td>
<td>3</td>
</tr>
<tr>
<td>Visual Communication</td>
<td>11</td>
</tr>
<tr>
<td>Cer396 Human Studies</td>
<td>3</td>
</tr>
<tr>
<td>Gra394 Audio-Visual Design</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>23</td>
</tr>
</tbody>
</table>

Specialist Electives
Students will also select from one of the following five subject areas. The area chosen will determine the student's specialist area in third and fourth years of the course and will be assessed with Gra391 Studio Practice.

Graphic Design
Mkt356 Marketing Communication 4
Advertising Design
(Both subjects to be taken)
Mkt356 Marketing Communication 4
Mkt372 Advertising Management 4
Publication
Gra388 Illustration 3
Gra370 Publication Design and Production 3
Computer Design
Gra384 Computer Studies 3

4 Graphic Design, Illustration Design, Advertising and Publications Design Major
Gra496 Studio Practice/Professional Activities 17
Gra490 Graphic Design Theory 2

Enrolment Procedures for New Students
Prospective students are advised to contact the Administrative Officer of the School of Art and Design, preferably before 31 October of the preceding year, for an interview prior to enrolment. Applicants are required to present examples of their art work and school reports covering the entire period of their secondary education. Students who live in remote areas, or who cannot produce their folio because it is required for external examination purposes, should present photographic evidence of their work, preferably in colour, and a confidential report from their art teacher in support of their application. Mature Age students should present where possible references given by employers and evidence of any studies undertaken since leaving secondary school.

Progression Through the Course
Progression through the course will depend on the successful completion of each semester or year. If a student fails in a single subject, the examination panel will decide, at its discretion, whether that student has failed or completed the semester or year successfully. However the failed subject must be satisfactorily completed as recommended by the examining panel. Only in exceptional circumstances will a student who has failed in a subject be allowed to undertake more advanced studies; this will be subject to the approval of the Head of Department together with the Dean, School of Art and Design.

Assessment
An 80 per cent attendance record is required before a student may proceed for assessment in any subject. Exceptions will be subject to the approval of the Head of Department.

Transfer to Degree Course
Students whose interests and academic results suggest they should transfer to the degree course on the Caulfield campus may be selected to do so at the end of Semester 2 and undertake bridging studies in some subjects. After completion of the two year diploma, students may transfer to the final year of the Bachelor of Arts (Fine Art) / (Craft) course and also be required to undertake bridging studies in some subjects.

Course Structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Subject</th>
<th>Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Semester 1</td>
<td>CER101 Ceramic Design Theory and Practice</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>CER102 Ceramic Design Drawing</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>CER103 Ceramic Methods of Production</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER104 Appreciation of Ceramics</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>CER105 Three-dimensional Modelling</td>
<td>3</td>
</tr>
</tbody>
</table>

Semester 2
|       | CER111 Ceramic Design Theory and Practice | 12 |
|       | CER112 Ceramic Design Drawing            | 3              |
|       | CER113 Ceramics Methods of Production    | 3              |
|       | CER114 Glazing and Decorating Techniques | 3              |
|       | CER115 Design                           | 2              |
|       | CER116 Modelling and Mouldmaking        | 3              |

Associate Diploma in Art and Design (Ceramic Design)
Course Code: QX
Course Leader: Stephen Fletcher

Content
This intensive two year course is offered on the Frankston campus only and is intended to meet the needs of potential potters. It also caters for those people who are already working as potters but who lack certain aspects of fundamental training. The course will provide a terminal qualification for many potters, and at the same time lay the foundation for further specialised studies.
2, Semester 3
CER201 Ceramic Design Theory and Practice 9
CER202 Ceramic Design Drawing 3
CER203 Ceramic Methods of Production 3
CER204 Glazing and Decorating Techniques 3
CER205 Architectural Modelling for Ceramics 3
CER206 Appreciation of Ceramics 2
CER208 Geology 1
CER209 Modelling and Mouldmaking 3

Semester 4
CER221 Ceramic Design Theory and Practice 12
CER222 Ceramic Design Drawing 3
CER223 Ceramic Methods of Production 3
CER224 Kiln Design and Construction 3
CER225 Design 2
CER226 Studio Design and Management 1

Associate Diploma in Art and Design (Ceramic Design) – (Part-time)

Course Code: QB
Course Leader: Stephen Fletcher

Content
This is a part-time version of the full-time Associate Diploma above. This four year course can be taken at the Frankston campus only. The course includes the equivalent of one full-time semester’s work to be passed each year. Students will be required to attend classes two nights each week and undertake day classes on Saturday or during the week.

Enrolment Procedure for New Students
As for the full-time course above.

Progression Through the Course
As for the full-time Diploma above.

Assessment
As for the full-time Diploma above.

Transfer to Degree Course
Students whose interests and academic results suggest they should transfer to the degree course may be selected to do so at the end of semester four, with the same criteria as for the full-time Associate Diploma.

Course Structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Subject</th>
<th>Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Semester 1</td>
<td>CER105 3-D Modelling</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER106 Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER110 Ceramic Design Theory and Practice</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>CER115 Design</td>
<td>2</td>
</tr>
<tr>
<td>2, Semester 3</td>
<td>CER103 Ceramics Methods of Production 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CER109 Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER120 Ceramic Design Theory and Practice</td>
<td>6</td>
</tr>
<tr>
<td>2, Semester 3</td>
<td>CER104 Appreciation of Ceramics</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>CER112 Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER113 Ceramic Methods of Production 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CER130 Ceramic Design Theory and Practice</td>
<td>6</td>
</tr>
<tr>
<td>3, Semester 5</td>
<td>CER202 Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER204 Glazing and Decorating Techniques</td>
<td>3</td>
</tr>
<tr>
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<td>CER205 Architectural Modelling for Ceramics</td>
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<td>CER210 Ceramic Design Theory and Practice</td>
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<td>4, Semester 7</td>
<td>CER223 Ceramic Methods of Production 3</td>
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<tr>
<td></td>
<td>CER225 Design</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>CER226 Studio Design and Management</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>CER230 Ceramic Design Theory and Practice</td>
<td>6</td>
</tr>
<tr>
<td>5, Semester 8</td>
<td>CER222 Ceramic Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER224 Kiln Design and Construction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CER240 Ceramic Design Theory and Practice</td>
<td>6</td>
</tr>
</tbody>
</table>

Diploma of Art and Design (Graphic Design)

Course Code: DD
Course Leader: Jack Larkin

Content
This three-year diploma course deals with visual communication as a comprehensive area of design related to advertising, publications, information, dissemination.

Enrolment Procedure for New Students
Applicants will be required to attend an interview and present a folio. All applicants must contact the office of the School of Art and Design by 14 October, to arrange an interview (telephone: 573 2241/2256). Interviews and folio presentation will be held in December. Applicants will be notified of interview arrangements by mail.
Progression Through the Course
Progress through the course will depend on the successful completion of each semester or year. If a student fails in a single subject, the examination panel will decide, at its discretion, whether that student has failed or completed the semester or year successfully. However the failed subject must be satisfactorily completed as recommended by the examining panel. Only in exceptional circumstances will a student who has failed in a subject be allowed to undertake more advanced studies; this will be subject to the approval of the Head of Department together with the Dean of the School of Art and Design.

Assessment
An 80 per cent attendance record is required before a student may present for assessment in any subject. Exceptions will be subject to the approval of the Head of Department.

Course Structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Subject</th>
<th>Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GRA167 History of Art</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA186 Graphic Design Theory</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA187 Typography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GRA188 Audio-Visual Technology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GRA189 Drawing</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>GRA190 Graphic Design Practice</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>COM196 Human Studies</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>GRA287 History of Art</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA290 Graphic Design Theory</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA291 Print Technology</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA292 Audio-Visual Technology</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>GRA293 Drawing</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GRA294 Graphic Design Practice</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>COM296 Human Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MKT292 Marketing</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>GRA385 Professional Practice</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>GRA387 History of Art</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA398 Graphic Design</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>GRA399 Graphic Design Practice</td>
<td>10</td>
</tr>
<tr>
<td>Electives – one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>GRA384 Graphic Design Computer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GRA388 Illustration</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GRA389 Photographic Design</td>
<td>3</td>
</tr>
</tbody>
</table>
GRADUATE COURSES

Graduate Diploma in Ceramic Design
Course Code: PE1
Course Leader: Stephen Fletcher
This is a one year full-time course which can be studied part-time over two consecutive years. It is available on the Caulfield and Frankston campuses. Applicants must have relevant experience in their chosen field of study. The course is suited to those who wish to pursue, at a higher level, a special area of study taken in their undergraduate course.
The course of study to be undertaken will be planned by the student and tutor and presented to the Dean and the assessment panel for their approval. Applicants may undertake a program in one of the following areas: Ceramic Technology, Design for Ceramics; or Studio Practice in Clay and Glaze, Glass, Concrete, or Architectural Ceramics. Application should be made on the form provided.

Admission Requirements
To qualify for entry, the applicant should hold one of the following diplomas or an equivalent qualification from another tertiary college.
(a) Diploma of Art and Design (Ceramic Design); or
(b) Bachelor of Arts (Ceramic Design).
Applicants who hold an Associate Diploma of Art and Design (Ceramic Design) will be considered for the course if they have professional experience and a demonstrated ability to study at this advanced level. Applicants with any of the above qualifications may be required to undertake bridging studies to equip them to begin this post-graduate program.

Graduate Diploma in Fine Art
Course Code: PF
Course Leader: Christopher Pyett
This one year full-time or two year part-time course is suited to those students who wish to pursue the subject of their undergraduate course at a higher level. It caters for the student who wishes to make a specialised study of a particular area, or the professional artist who wishes to study new directions of specific interests.
The emphasis of the course will be on studio practice. The student is required to plan, organise and carry out an individual investigation into some aspect of the visual arts. The areas available include drawing, painting, printmaking and sculpture or any combination of these.
Before commencing, the student's proposed course of study must be submitted to, and approved by the School Board of the School of Art and Design. The award of the qualification will depend upon the student mounting a professional exhibition and presenting a related paper.
**SUBJECT SYNOPSES**

**CER101 (FT)** Ceramic Design  
**CER110/120 (PT)** Theory and Practice

*Contact:* Twelve hours per week for one semester full-time; six hours per week for two semesters part-time.  
*Prerequisite:* Nil  
*Syllabus:* This unit aims to develop in students an understanding of clay and an appreciation of its qualities. Demonstrations acquaint students with the terms, basic forming methods and decorating techniques associated with clay. While skills and techniques receive emphasis, discussions dealing with aspects of design establish a foundation on which the rest of the course is built. The work dealt with in this unit is linked with studies in CER101 Ceramic Methods of Production.

*Assessment:* A panel reviews work at mid-semester in order to indicate progress to individual students. Final assessment is by presentation of work at the end of the semester and is judged by a panel consisting of lecturers involved and the year co-ordinator.

**CER102 (FT)** Ceramic Design  
**CER106/109 (PT)** Drawing

*Contact:* Six hours per week for one semester full-time; three hours per week for two semesters part-time.  
*Prerequisite:* Nil  
*Syllabus:* The study is part of an integrated program designed to develop basic drawing skills and to stimulate visual and aesthetic awareness through a series of practical exercises. The various topics listed are studied in such a way that they will interact upon one another in a creative drawing program.  

Figurative drawing exercises involve the use of models to help develop students' observational skills, eyehand co-ordination and a sensitive reaction to actual visual form.  
*Assessment:* A folio of work is presented mid-semester in order to advise individual students of their progress. The final presentation folio and sketch books of drawing is assessed by the examination panel consisting of the lecturers involved and the year co-ordinator.

**CER103** Ceramic Methods of Production

*Contact:* Three hours per week for one semester comprising a one hour lecture and a two hour laboratory class.  
*Prerequisite:* Nil  
*Syllabus:* This subject introduces students to the materials, processes and terminology used in studio and industrial ceramics. Topics include: details on poisons and the safety procedures which should be adopted in the handling of ceramic materials; the geological origin of clays with details of the crystalline and physical properties and interpretation of the chemical analysis of clays; the development of ceramic bodies including laboratory procedures for standardised methods of test such as: Drying and firing shrinkage, Barelattograph curves of Moisture Content versus Drying Shrinkage, Particle size distribution, Modulus of Rupture, Water Absorption, Porosity and Bulk Density with numerical and graphical methods of presentation. The production of ceramic bodies including mixing, blunging, ball-milling, filter pressing and spray drying, will be discussed.

Students will obtain experience in the loading and operation of electric kilns, mixers, ball-mills, vibratory sieves and strength testing equipment.  
*Assessment:* Students will be required to submit practical assignments throughout the semester. They will also present for a written examination at the end of the semester. A pass in both areas will be required.


**CER104** Appreciation of Ceramics

*Contact:* One hour lecture and one hour tutorial each week for one semester.  
*Prerequisite:* Nil  
*Syllabus:* This unit relates to the nature and understanding of ceramics in three directions - time, space and identity or meaning.  
*Time:* The stages of development of human culture in which pottery arises reflect the needs and the consciousness of the people of different eras.  
*Space:* Ceramics is a widespread phenomenon having arisen out of a variety of geographical conditions and cultural contexts. Areas such as that of the Incas, China, the Muslim world, Europe, Africa and New Guinea are to be studied.  
*Identity:* This is studied through topics such as utility and symbol, craft and art, collective achievement and individual creativity.  
*Assessment:* Each student is required to prepare a project developed from an aspect of the course, consisting of a written paper with appropriate visual material, 50 per cent. An individual record of the course, 50 per cent.  
*References:* To be advised.
CER105 Three-Dimensional Modelling

Contact: Three hours per week for one semester.
Prerequisite: Nil.
Syllabus: This subject introduces students to the problems associated with visualising and producing a three-dimensional object using additive and subtractive methods. Students can gain experience in modelling which in turn helps them to decorate ware and produce forms which can subsequently be produced from a sprig-mould, a press-mould or be slip-cast.
Assessment: There is a progress report of work by the lecturer in charge of the subject at mid-semester. Assessment is by the examination panel consisting of the lecturer in charge of the unit and the course co-ordinator.

CER111 (FT) Ceramic Design
CER130/140 (PT) Theory and Practice

Contact: Twelve hours per week for one semester full-time; six hours per week for two semesters part-time.
Prerequisite: CER101 Ceramic Design Theory and Practice
Syllabus: Demonstrations and discussions deal with design factors, processes and techniques. Allowance will be made for students to learn the skills at their own rate and at different times throughout the semester. The studies for this unit are in four areas: wheel work, slab work, decoration and mould-making. Equal time is devoted to hand-building and wheel work.

Clay slabs, suitable clays and additives, clay slab construction methods and box forms. The use of plaster associated with hand-building. Using press moulds, hump moulds and hollow moulds. Throwing on the potter's wheel, turning, for both technical and aesthetic refinement.
Assessment: Work is reviewed mid-semester in order to indicate progress to students. The final presentation of the semester's work is assessed by a panel consisting of the lecturers involved and the year co-ordinator.

CER112 Ceramic Design Drawing

Contact: Three hours per week for one semester.
Prerequisites: CER102 Ceramic Design Drawing.
Syllabus: This unit leads to a further development of the basic drawing skills commenced in Ceramic Design Drawing CER102. Use is made of natural forms as the source of ideas for the design of three-dimensional forms. The work is integrated with CER111 Ceramic Design Theory and Practice

The principles of one, two and multi-point perspective. Construction and rendering of three-dimensional forms in space. The basic techniques of rendering using a variety of media. Practical investigation of the theory of colour. Application of two-dimensional decorative concepts on three-dimensional forms.
Assessment: As the unit is integrated with CER111 Ceramic Design Theory and Practice the folio and sketch book are presented and assessed with that subject by the examination panel consisting of the lecturers involved and the year co-ordinator.

CER113 Ceramic Methods of Production

Contact: Three hours per week for one semester comprising a one hour lecture and a two hour laboratory class.
Prerequisite: CER103 Ceramic Methods of Production.
Syllabus: This subject continues to build upon the knowledge of material and processes used in studio and industrial ceramics. Topics include: the production and properties of alpha and beta plaster of paris; plaster casting technology and drying techniques; clay slip preparation; inorganic and organic deflocculants; specific gravity of liquid suspensions, and methods of determination; Brogniant's formula. Thermal expansion characteristics of ceramic materials; engobes; slip-decorating; the reflective and refractive properties which cause a transparency, opaqueness and mattness in glazes; line-blending techniques; the loading and operation of gas fired kilns; temperature and atmosphere control of gas fired kilns; air pollution and toxic emissions; introduction to empirical formula; atomic theory - atoms, electron shells, valence, atomic weight, molecules, compounds, ions, ionic and covalent bonds, polar bonds; the period table, Seger Formula - RO groups Empirical Formula to batch recipe; correct presentation of batch recipes and calculation of molecular weights for substitution. Interpretation of glaze defects, and their cause.
Assessment: Students will be required to submit practical assignments throughout the semester. They will also present for a written examination at the end of semester. A pass in both areas will be required.

CER114 Glazing and Decorating Techniques

Contact: Three hours per week for one semester.
Prerequisite: Nil.
Syllabus: This subject introduces students to a wide variety of techniques suitable for use in a studio situation. It is a practical outlet for much of what is taught in CER103 and CER104 Ceramic Methods of Production. Topics include:
(a) The surface treatment of green ware; basic glazing techniques such as pouring, dipping and spraying, wax resist techniques, and the application of oxides and stains to enhance the textured surface of bisque ware.
(b) Techniques Clay: Surface treatment using texture - imprinting, incising, surface cracking; texture through open weave materials; carved and pierced decoration; lace work with a variety of cloths dipped into dip and applied to surface; use of decorating tools, scrapers, banding, facetting, fletting and jumping tools; applied and sprig mould decoration; string and twisted cord cutting; coloured clays used together, moulding and laminating effects; wax resist etching.
(c) Engobes: using engobes for the finished surface and under the glaze; banding and painting with engobes; slip trailing, feathering, marbling and mocha ware; sgraffito and inlaid decoration; combined wax resist and engobe decoration; using paper masks and stencils.
(d) Wax Resist: Wax resist on bases and galleries; use of alumina wash on porcelain type bodies; wax resist for decorative effects, glaze on glaze and oxide on glaze.
Assessment: As glazing and decorating is an integral
part of studio, no separate presentation will be required for this subject. However, selected examples of three or more techniques will be included for assessment as part of the studio presentation at mid-semester and at the end of the semester.

CER115 Design

Contact: Two hours per week for one semester.
Prerequisites: Nil.
Syllabus: The course introduces the student to the elements and principles of design. It is a broad treatment of the subject but with examples relating to ceramic forms and the work being undertaken by students in the studio.

The course aims to encourage the development of perception, and an awareness of the material and man-made environment as a rich source of inspiration. Areas to be covered in lectures include: Design as a human activity — when and why man designs. Introduction to design terminology — a study of materials processes, function and ergonomics. Elements of design — point, line, shape, form, structure, texture and colour. Principles of design — movement, rhythm, balance, dominance, proportion, harmony and unity. The social and environmental influences of design on a community.

Assessment: Tutorial paper: each student is required to present a carefully prepared and documented paper on an aspect of the syllabus. It should be fully illustrated. Design reference book: this book is a record of the student’s study in this unit of work and will contain lecture notes, illustrations, personal comments and design exercises set by the lecturer. The work is assessed by the lecturer in charge of the unit and the course co-ordinator.

CER116 Modelling and Mould Making

Contact: Three hours per week for one semester.
Prerequisites: Nil.
Syllabus: This subject will give students an understanding of the processes used in the production of ceramics. Skills in modelling and mould making will be developed by a series of exercises and experiences. The techniques acquired will be used in studio pottery and production ceramics.

Assessment: Cumulative assessment of the work by the lecturer in charge of the subject, and the course co-ordinator.

CER131 Ceramic Design Theory and Practice

Contact: Twelve hours per week for one semester.
Prerequisite: Nil.
Syllabus: This unit aims to develop in students an understanding and appreciation of the qualities of clay. While skills and techniques for clay receive emphasis, students are introduced to design in clay, glass and concrete in order to establish a foundation on which the rest of the course is built. Students are introduced to the concepts of autonomous design and design within architectural and environmental contexts.

Creation of basic forms using plastic clay and the decorative potential of coils, slips, oxides, textures provide the basis for design related projects. Emphasis is placed on safety and the handling of toxic materials.

Primitve techniques, including kiln construction for pit fired, raku and blackfired ceramics. The use of clay for architectural and environmental design is incorporated into selected major projects.

Assessment: See Assessment Policy. A folio of work consisting of four major projects is presented at the end of the semester for assessment.

CER132 Ceramic Design Drawing

Contact: Five hours per week for one semester.
Prerequisite: Nil.
Syllabus: Introduction to drawing equipment and materials. Basic techniques for drawing. Design terminology elements and principles of design as it relates to the natural and man-made environment. Series of practical exercises are designed to stimulate visual and aesthetic awareness through observations, representation and interpretation.

Assessment: See Assessment Policy. Informal individual assessment is continuous throughout the semester. A folio of work is assessed at the end of semester consisting of four major projects.


CER133 Appreciation of Ceramics

Contact: One hour per week for one semester.
Prerequisite: Nil.
Syllabus: Orientation into the aesthetics and appreciation of ceramics, glass and environmental design. Exploration of primitive cultures, through their art and architecture. The development of consciousness in the 'classic' cultures of Asia, America and Southern Europe. Study is through a series of lectures and tutorials.

Assessment: See Assessment Policy. Each student is required to make an individualised record of the subject and prepare a tutorial paper or written essay.


CER134 Three-Dimensional Modelling

Contact: Three hours per week for one semester.
Prerequisite: Nil.
Syllabus: Introduction to moulding and mouldmaking and its applications, principles of mouldmaking, tools and equipment. Plaster technology and development of simple moulds from a variety of modelled master forms.
Assessment: See Assessment Policy. Cumulative assessment of two major projects and a work book pres-
entation is the method of evaluating student performance.

CER135 Glass Studies

Contact: Six hours per week for one semester.
Prerequisite: Nil.
Syllabus: Students are introduced to all three streams of glass studies; cold, glass-forming and decorating, and hot glass. The safety of handling glass and toxic materials are emphasised. Basic techniques: cold glass cutting, cartoons, methods of assemblage, glassforming and decorating fusing, slumping, kiln management, hot glass, casting, cast material, basic annealing methods. Design and the creative use of glass are discussed in all glass forms.
Assessment: See Assessment Policy. Students present a folio of work at the end of semester including projects from all areas of glass.

CER141 Ceramic Design Theory and Practice

Contact: Twelve hours per week for one semester.
Prerequisite: CER131 Ceramic Design Theory and Practice Syllabus: Wheel thrown ceramics including repetitive throwing, turning, shaping, gallery forming and attachments.
Clay slab construction and additives. The use of plaster moulds. Development of maquettes. Basic fabrication and construction methods using clay, glass and concrete as media in architectural and environmental applications.
Assessment: See Assessment Policy. Cumulative assessment of practical projects and a research assignment of approximately 1000 words is required for presentation at the end of semester.

CER142 Ceramic Design Drawing

Contact: Three hours per week for one semester.
Prerequisite: CER132 Ceramic Design Drawing.
Syllabus: This unit leads to further development of the basic drawing skills commenced in CER132 and will be expressed in CER141 Studio Practice. Natural forms as the source of ideas, principles of perspective (one, two and multi-point), construction and rendering of three dimensional forms in space, rendering techniques, colour theory, two-dimensional decorative concepts on three-dimensional forms.
Assessment: See Assessment Policy. A folio, consisting of four major projects is presented and assessed at the end of semester.

CER143 Appreciation of Ceramics

Contact: One hour per week for one semester.
Prerequisite: CER133 Appreciation of Ceramics.
Syllabus: This semester’s lecture program is divided into three parts.
(a) Innovation and technical developments up to the 19th century.
(b) Sources and developments of the art and craft movements and industrial design.
(c) Introduction and development of ceramics, glass and environmental design, Australia and New Zealand.
Assessment: The assessment panel consists of the lecturers in the subject and the co-ordinator of Art History. Each student is required to make an individual record of the course and present a written essay or tutorial paper for assessment.
PREAUD, T. & GAUTHICS, S., Ceramics of the Twentieth Century, Phaidon, Christie’s, Oxford 1982.

CER144 Design

Contact: Two hours per week for one semester.
Prerequisite: CER134 Ceramic Design Drawing.
Syllabus: (a) Design as a human activity. (b) Materials, processes, function and ergonomics. (c) Social and environmental influences of design on a community.
Assessment: See Assessment Policy. Students are required to present a fully illustrated design reference book.

CER145 Glass Studies

Contact: Six hours per week for one semester.
Prerequisite: CER135 Glass Studies.
Syllabus: Students continue to study all three streams of glass; cold, glass forming, decorating and hot glass. Advanced techniques in designing for glass, production of flat glass panels, decorating techniques including engraving, sandblasting and finishing. Basic techniques of blowing hot forms.
Assessment: See Assessment Policy. Students prog-
ress is closely monitored throughout the semester and students present a folio of work at the end of the semester which includes projects from all areas of glass.

References:

**CER146 Modelling and Mouldmaking**

Contact: Three hours per week for one semester.
Prerequisite: CER134 Three-dimensional Modelling.
Syllabus: Extension of skills and knowledge gained in CER134.
(a) Exploration of properties of various mouldmaking materials.
(b) Plaster lathe exercises.
(c) Split mould production for clay, hot glass and concrete fabrication.
(d) Demonstrations of mould forming techniques for clay, glass and concrete.
Assessments: See Assessment Policy. Students are required to submit two major projects and a work book presentation for assessment in this subject.
References:

**CER201 (FT) CER210/220 (PT) Ceramic Design Theory and Practice**

Contact: Nine hours per week for one semester full-time; six hours (CER210) and three hours (CER220) per week part-time.
Prerequisite: CER111 Ceramic Design Theory and Practice.
Syllabus: Teaching in this semester relates directly to design and techniques for wheel thrown forms. Throwing on the potter's wheel; lip pulling, pinching and modelling. Lid-making – thrown lids and ledges. Knobs for lids to be thrown, extruded or hand modelled. Pulling of handles for functional and decorative purposes; pre-forming and attaching in non-plastic state, attaching and pulling in the plastic state. Throwing of knobs and footrims. Throwing and attaching spouts. The use of mechanical devices in production throwing – the butterfly, templates, pointer and callipers.
Assessment: A mid-semester review of work indicates progress for the students. Final assessment is by a panel consisting of the lecturers involved and the year co-ordinator.

**CER202 Ceramic Design Drawing**

Contact: Three hours per week for one semester.
Prerequisite: CER112 Ceramic Design Drawing

Syllabus: The unit continues to develop communicative drawing skills. Emphasis is placed upon the development of ideas for designs through creative drawing and the teaching of techniques of rendering and presentation. The designs developed are expected to be carried through to production in studio sessions.

Students are expected to begin to develop individual designs and pursue trends related to their personal preferences. Natural colour analysis. Orthographic, isometric and oblique projection. Presentation rendering of ceramic forms. Scale and proportion related to human activities, modular systems and structures.
Assessment: A folio of finished work and sketchbooks are presented at the end of the semester, with CER201 Ceramic Design Theory and Practice and assessed by the examination panel consisting of the lecturers involved and the year co-ordinator.

**CER203 Ceramic Methods of Production**

Contact: Three hours per week for one semester comprising a one hour lecture and a two hour laboratory class.
Prerequisite: CER113 Ceramic Methods of Production.
Syllabus: The subject concentrates on the development of a first principles knowledge of glass and ceramic glazes used in studio and industrial production. Topics include: raw material selection; limiting formulae; binary blending with Al2O3, SiO2, variables; compounds and their influence on the physical properties of glass and glazes; chromophores, opacifiers, triaxial blending; the influence of combustion atmosphere on glass and glazes; the production and interpretation of firing – schedule graphs; simultaneous equations in glaze calculation; raw glazing and once firing techniques.
Assessment: Students will be required to submit practical assignments throughout the semester. They will also present for a written examination at the end of the semester. A pass in both areas will be required.

**CER204 Glazing and Decorating Techniques**

Contact: Three hours per week for one semester.
Prerequisite: CER114 Glazing and Decorating Techniques.
Syllabus: This subject covers most aspects of glazing and decorating. Areas of study will include techniques associated with glaze – underglaze, onglaze, lustres and enamels.

Techniques Glaze: spraying, dipping and pouring; double dipping, glaze intaglio, juxtaposition of glazes, glaze painting majolica decoration; stains on other glazes.

Underglaze: applying underglaze background, solid areas, spraying, sponging, spinning and moulding; using masks and stencils; sgraffito through underglaze backgrounds; brush work painting; banding dry brush.

Overglaze: painting, stamping and screen-printing directly onto wares; production of ceramic decals by screen printing and lithographic printing; photographic aids used in the production of ceramic decals.
**Special Glazing:** lustre glazing enamel.

**Assessment:** There will be cumulative assessment of work by the lecturer in charge of the subject. Selected examples of work will be included for assessment as part of the studio presentation at mid semester and at the end of the semester.

**CER205 Architectural Modelling for Ceramics**

**Contact:** Three hours per week for one semester.

**Prerequisite:** CER105 Three-dimensional Modelling.

**Syllabus:** This subject aims to introduce large scale ceramics to the student and to increase the awareness of proportion and scale through the study of architecture and the environment.

It aims to further the skills and experiences gained in hand-building, in three-dimensional modelling and mouldmaking by extension to architectural situations.

Introductory studies include: Geographical and environmental factors which influence historical and contemporary architecture and architectural ceramics, building standards and town planning principles, background knowledge from slides, films and excursions.

Techniques for the design and building of large scale ceramics are taught. Students are required to prepare rough sketches, working drawings, finished drawings and maquettes. The emphasis is on the communication of ideas to the client. Photography as a reference and as a design aid is encouraged.

Building techniques for architectural ceramics include: production of monolithic structures, building with units, use of other materials with ceramics; clays, firings, ovides, slips, glazes. These aspects are covered by practical demonstrations and finished examples.

Practical application of the program involves the manufacture of a panel or free standing sculpture as designed for a specific location. All notes, rough drawings and research material used to produce the final pieces are presented for assessment.

**Assessment:** The student presents the completed project together with all relevant drawing and research material involved in its production. It is examined by a panel consisting of, the lecturer in charge of the subject, the course co-ordinator, the lecturer in drawing and design.

**CER206 Appreciation of Ceramics**

**Contact:** One hour lecture and one hour tutorial each week for one semester.

**Prerequisite:** CER104.

**Syllabus:** This unit is an exploration of three related areas—the radius of the senses, modes of existence and gestures and techniques. The lecturer introduces the theme for the week with images of ceramics as they occur with other crafts in a cultural situation.

The tutorial gives the opportunity for group discussion and for developing skills of communication.

**Senses:** The senses of sight, sound and touch and the more hidden ones such as balance and movement or those used in perceiving symbols and thoughts are explored through the medium of ceramics.

**Existence:** Meaning in ceramic forms—organic form, the ‘living’ pot, the ‘soul’ of the pot—spirital activity.

**Techniques:** Each technique has its specific gesture that is revealed in the work produced—slab building against wheel throwing, coiling against casting, working from outside or within.

**Assessment:** An individual project related to the course topics, 50 per cent. A record of the course with personally chosen examples and comments, 50 per cent.

**References:** To be advised.

**CER208/CER249 Geology**

**Contact:** One hour per week for one semester for Ceramic Design students.

**Prerequisite:** Nil.

**Syllabus:** This subject will introduce students to the occurrence and properties of natural materials used in ceramics. As well as lectures there will be excursions and field work.

Subject matter will include: methods of obtaining raw materials, and geological and geographical distribution of ceramic materials.

**Assessment:** Students will be required to compile and present assignments as specified by the examination panel.


**CER209 Modelling and Mouldmaking**

**Contact:** Three hours per week for one semester.

**Prerequisite:** CER116 Modelling and Mouldmaking.

**Syllabus:** To develop further those skills gained in CER116 Modelling and Mouldmaking. In association with design studies, students will be introduced to product design as it relates to the mouldmaking techniques studied this semester.

**Assessment:** Cumulative assessment of the work by the lecturer in charge of the subject, and the course co-ordinator.

**CER221 (FT) Ceramic Design**

**CER230/240 (PT) Theory and Practice**

**Contact:** Twelve hours per week for one semester full-time; six hours per week for two semesters part-time.

**Prerequisite:** CER201 Ceramic Design Theory and Practice.

**Syllabus:** Students develop the skills learned in the previous three semesters. Emphasis is placed on the design quality of their work as this is important for their subsequent development as potters. Planned individual work programs give students the opportunity to specialise in areas suited to their own skills and concepts. Production throwing utilising mechanical devices. Throwing large ceramic forms—one piece throwing, multi-stage throwing, thrown-coil pieces.

**Assessment:** A mid-semester review of work indicates
progress to students. The final presentation of work is assessed by the examination panel consisting of the lecturers involved and the course co-ordinator and Head of Department.

CER222 Ceramic Design Drawing

Contact: Three hours per week for one semester. 
Prerequisites: CER202 Ceramics Design Drawing. 
Syllabus: This unit further enhances the general expectations of CER202 Ceramic Design Drawing. In conjunction with Design CER225 students are encouraged to develop design ideas for production in the specialised studio areas.

Architectural rendering. Decoration brush techniques. The use of symmetrical and asymmetrical grids for enlargement or distortion. Techniques of interpretation by the use of various media. Development of related shapes and forms. 
Assessment: Students present a folio of completed work and sketchbooks. They are assessed with CER221 Ceramic Design Theory and Practice and CER225 Design by the examination panel consisting of the lecturers involved and the year co-ordinator and Head of Department.

CER223 Ceramic Methods of Production

Contact: Three hours per week for one semester comprising a one hour lecture and a two hour laboratory class. 
Prerequisite: CER203 Ceramic Methods of Production. 
Syllabus: The knowledge of glass and glazes will be extended to include batch recipe to empirical formula, fritting technology and ceramic stain production. The lectures will bring students to a minimum level of self-sufficiency in ceramic technology. Topics include: the development of coloured glazes using multiple triaxial blending techniques; the evaluation of iron-based glazes including: temoku, teadust, oil spot, hare's fur, tomato red, celedon and Chun; copper red glazes their colour layers and firing schedules; chrome-tin red and pink and nickel, red and mauve glazes; crystalline glazes including: aventurine and zinc orthosilicate; lustre glazes; salt glazing and its emission products; the production of calcined ceramic stains and colours; ash glazes and bizen style ware; firing reactions and their influence upon firing schedules; the thermal expansion of glass and glazes including dilatometric and theoretical methods for determining coefficients of thermal expansion.

Assessment: Students will be required to submit practical assignments through the semester. They will also present for a written examination at the end of the semester. A pass in both areas will be required.

CER224 Kiln Design and Construction

Contact: A one hour lecture and a two hour practical class each week for one semester. 

Prerequisite: CER203 Ceramic Methods of Production. 
Syllabus: Topics include: temperature measuring techniques including: pyrometric cones, Buller's rings, optical pyrometers, thermocouples, galvanomeric indicators; potentiometric indicators and solid state digital indicators; thermocouple types and compensating cable selection; analysis of kiln atmosphere by flue gas CO, and O analyses and solid state oxygen probes; combustion graphs; fuels and their calorific values; oil and gas burners, venturi inspirators, air aspirators and nozzle mix burners; LPG cylinders, handling and storage procedures; safety devices including: flame fail, valves, regulators, non-return valves, pilot burners, PE cells and flame rods. Kiln design parameters including size, shape, construction techniques and materials; thermal resistance, interface temperatures, conductive heat loss, thermal storage, combustion losses; kiln furniture; firing costs with comparisons of different kiln designs and comparisons of energy sources.

Assessment: Students are required to participate in group projects and submit practical assignments throughout the semester including a final project assignment at the end of the semester. A pass in all assignments is required.

CER225 Design

Contact: Two hours per week for one semester. 
Prerequisite: Design CER115. 
Syllabus: This unit requires students to develop a knowledge and understanding of the work sequence necessary for the solving of design problems. It relates to both the drawing program and the work being done in studio sessions. Criteria for good design in ceramic objects, both functional and non-functional, is the basis for discussion and for design projects.

Areas of study include: Product design in terms of function and aesthetics. Scale and proportion as related to human activities. Source material for the development and application of individual designs. The design process: design brief, problem definition, data collection, analysis, development of a solution, testing, communication and presentation. Design for studio production.

Assessment: Students are required to produce work throughout the semester for assessment and for the final presentation of a folio. It is assessed by the lecturer in charge of the unit and the course co-ordinator.

CER226 Studio Design and Management

Contact: One hour per week for one semester. 
Prerequisite: Nil. 
Syllabus: This subject develops students' capacity to adopt a rational approach to work processes and planning. It meets their future needs as studio potters and acquaints them with some of their responsibilities as possible manufacturers or employers. It directs attention to the source of information and assistance available. Students are required to prepare plans for the type of studio associated with their particular disci-
pline. Teaching is based on lectures, discussions and visits to studios, workshops and small factories. 

Assessment: This takes the form of an assignment to cover the documentation and recording of the areas discussed during the semester. It is examined by the lecturer in charge of the unit.

CER231 Ceramic Design Theory and Practice

Contact: Twelve hours per week for one semester. 
Prerequisite: CER141 Ceramic Design Theory and Practice.

Syllabus: Form throwing, turning techniques, use of mechanical devices and kilns including fuels, furniture, temperature measurement, and safety procedures.

Assessment: See Assessment Policy. Cumulative assessment of practical projects and a research assignment are to be presented for assessment.

References: 
SELLER, T., Throwing on the Potter’s Wheel, Professional Publishers, Columbus, 1960.

CER232 Ceramic Design Drawing

Contact: Three hours per week for one semester. 
Prerequisite: CER142 Ceramic Design Drawing.

Syllabus: Development of ideas for designs through creative drawings. Natural colour analysis. Orthographic, isometric and oblique projection. Presentation rendering. Scale and proportion related to human activities, modular systems and structures.

Assessment: See Assessment Policy. A folio consisting of four major assignments is presented at the end of semester.

References: 

CER233 Appreciation of Ceramics

Contact: One hour per week for one semester. 
Prerequisite: CER143 Appreciation of Ceramics.

Syllabus: The subject presents an exploration of the history and contemporary development of ceramics through related areas which are fundamental to the process of understanding and appreciating ceramic art and craft. Lectures include the makers' and viewers' role, the 'symbolic order' in modern design usage, the aesthetic impact of techniques as gesture-making.

Assessment: The assessment panel consists of the lecturer in the subject and the co-ordinator of Art History. Students are required to present an individual project related to the course topics and a record of the subject.

References: 

CER234 Design

Contact: Three hours per week for one semester. 
Prerequisite: CER144 Design.

Syllabus: Problem-solving for design as it relates to studio and drawing production. Source material for the development and application of individual designs. 

Assessment: See Assessment Policy. Students are required to submit four major projects for assessment at the end of the semester.

References: 

CER235 Glass Studies

Contact: Fifteen hours per week for one semester. 
Prerequisite: CER145 Glass Studies.

Syllabus: Continuation and development of techniques and basic design as learned in CER145. Glass in an architectural setting is also discussed, mixed media and development of ideas involving more than one area of glass, eg, hot glass and decorating techniques.

Assessment: See Assessment Policy. Students are required to submit four major projects which cover techniques from all three areas of glass.

References: As for CER135 and CER145 with the addition of: 

CER236 Modelling and Mouldmaking

Contact: Three hours per week for one semester. 
Prerequisite: CER146 Modelling and Mouldmaking.

Syllabus: Modelling exercises for production of moulds for clay, glass or concrete and mouldmaking from these masters.

Assessment: See Assessment Policy. Students are required to present two major projects for assessment at the end of the semester.

References: 
CER237 Methods of Production

Contact: Three hours per week for one semester.
Prerequisite: Nil.
Syllabus: Students take studies in the terminology, materials and processes used in Clay and Glaze Studies or Glass Studies or Architectural Ceramics. Safety procedures in the studio and laboratory are emphasised. Students learn to identify and classify raw materials and their uses, understand the chemical and physical properties of raw materials and the use of electric kilns in their area of study.
Assessment: See Assessment Policy. Assessment of this subject consists of two sections: documentation and evaluation of laboratory assignments and an end of semester evaluation.
References:

CER238 Architectural Ceramics – Including Concrete Studies

Contact: Fifteen hours per week for one semester.
Prerequisite: CER141 Ceramic Design Theory and Practice.
Assessment: See Assessment Policy. Folio assessment at the end of semester is the sole method of evaluation.
References:

CER239 Glazing and Decorating

Contact: Three hours per week for one semester.
Prerequisite: CER141 Ceramic Design Theory and Practice.
Syllabus: A wide variety of techniques for decorating green ware, bisque ware and glazed ware. Waxing for practical and decorative purposes. Glaze application: spraying, dipping, pouring.
Assessment: See Assessment Policy. Students are required to submit four major projects for assessment at the end of semester.
References:

CER241 Ceramic Design Theory and Practice

Contact: Twelve hours per week for one semester.
Prerequisites: CER231 Ceramic Design Theory and Practice and CER239 Glazing and Decorating.
Assessment: See Assessment Policy. Students are required to complete four major practical projects and a research assignment for assessment at the end of semester.
References:

CER242 Ceramic Design Drawing

Contact: Three hours per week for one semester.
Prerequisite: CER232 Ceramic Design Drawing.
Syllabus: This unit further enhances the content of CER232 Ceramic Design Drawing and CER234 Design. Students are encouraged to develop design ideas for production in their specialised studio areas. Architectural rendering, decorative brush techniques, grids for enlargement and distortion, development of related forms and techniques of interpretation using various media areas considered.
Assessment: See Assessment Policy. A folio consisting of four major projects is presented by the student for assessment at the end of semester.
References:
CER243 Appreciation of Ceramics

Contact: One hour per week for one semester.
Prerequisite: CER233 Appreciation of Ceramics.
Syllabus: This subject continues the theme of CER233 and presents an exploration of the history and developments of ceramics through three related areas which are fundamental to the process of understanding and appreciating ceramic art and craft.
Assessment: The assessment panel consists of the lecturer in the subject and the co-ordinator of Art History. Students are required to present an individual project and a record of the subject with personally chosen examples and comments.
References:

CER244 Design

Contact: Two hours per week for one semester.
Prerequisite: CER234 Design.
Syllabus: The design process is sufficiently flexible in its structure to allow students individual development in particular areas of specialisation. Students initiate projects through their major study and proceed through a problem-solving structure to reach satisfactory design results.
Assessment: See Assessment Policy. A folio of work, consisting of three major assignments is assessed at the end of semester.
Reference:

CER245 Glass Studies

Contact: Twelve hours per week for one semester.
Prerequisite: CER235 Glass Studies.
Syllabus: Students choose to study one of three areas of glass: cold, glass-forming and decorating, or hot glass. Students research glass from an historical perspective, including ideas, techniques and context; develop design methods from ideas to working drawings, develop folio work with advanced techniques.
Assessment: See Assessment Policy. Students' work is closely monitored throughout the semester. A folio presentation is made at the end of semester which reflects the major area of glass study.
References: As for CER135 and CER145 with the addition of:

CER246 Modelling for Ceramics

Contact: Three hours per week for one semester.
Prerequisite: CER236 Modelling and Mouldmaking.
Syllabus: Design development in conjunction with studio and design staff. Modelling and multi-piece mouldmaking related to the students' major area of study. Students also visit studios and industrial mouldmaking venues.
Assessment: See Assessment Policy. Student work is closely monitored throughout the semester. A folio of work is presented for assessment at the end of the semester.
Reference:

CER247 Ceramic Methods of Production

Contact: Three hours per week for one semester.
Prerequisite: CER237 Ceramic Methods of Production.
Assessment: See Assessment Policy. Assessment of this course consists of two sections: documentation and evaluation of laboratory assignments and an end of semester examination.
References:
Making Good Concrete, C and CA of Australia, 1974.

CER248 Architectural Ceramics

Contact: Twelve hours per week for one semester.
Prerequisite: CER238 Architectural Ceramics.
Syllabus: Students gain a greater understanding of architectural and environmental design and extend practical skills necessary for architectural ceramics. Material studies including design construction and firing methods. Modular components and autonomous units from plaster waste moulds. Modelling in clay for plaster mould production. Release agents for moulds. Assessment: See Assessment Policy. A folio assess-
ment at the end of semester is the sole method of evaluation of student performance.

References:

CER331 Clay and Glaze

Contact: Fifteen hours per week (Studio Practice) for one semester.
Prerequisite: CER241 Ceramic Design Theory and Practice.
Syllabus: The subject builds on the skills and understanding gained in Ceramic Design Theory and Practice CER211, with particular emphasis on the students developing their own styles and interest areas. Students will produce distinctive, individual and well-crafted ceramics and conduct individual research into techniques and materials associated with their work.
Assessment: Students will be required to submit an Individual Practical Folio and a Research Paper at the end of the semester.
References:

CER332 Drawing

Contact: Three hours per week (Studio Practice) for one semester.
Prerequisite: CER242 Ceramic Design Drawing.
Syllabus: This subject is intended to encourage greater experimentation by students with a wide range of materials and techniques to discover a range most suited to their individual needs.
Students will explore and develop ideas through drawing; use stylisation and pattern forming as a design strategy and scanning, enlargement and reduction methods in design development as an adjunct to their major study.
Assessment: Folio of work will be assessed at the end of the semester and will consist of a paper on creativity, observational drawings, development drawings and sketches and designs for studio.
References:

CER333 Appreciation of Ceramics

Contact: Two hours per week for one semester. (One hour lecture, one hour tutorial).
Prerequisite: CER243 Appreciation of Ceramics.
Syllabus: This subject will assist students in developing a framework for understanding the social aspects of ceramic appreciation. It will involve students in practising observation, analysis and the assessment of artwork and provide opportunities for students to communicate criticism, in discussion and in written form.
Assessment: Students pursue individual topics chosen by the student in consultation with the lecturer in charge of the subject. A major paper is submitted at the end of the semester.
References:

CER334 Photography

Contact: Three hours per week for one semester.
Prerequisite: Nil
Syllabus: This subject will introduce students to photographic recording skills as a support to their major studies.
Students will be able to record reference and inspirational material appropriate to their major study and understand the practical and theoretical aspects of photography appropriate to the needs of ceramic designers and professional craftspeople.
Assessment: Students will be required to submit a practical folder at the end of the semester.
References:
Modern Darkroom Techniques – Black and White, Ilford, undated.

CER335 Glass Studies

Contact: Fifteen hours per week (Studio Practice) for one semester.
Prerequisite: CER245 Glass Studies.
Syllabus: This subject will extend the students’ knowledge of glass and encourage excellence in design and execution. Students will be given the opportunity to specialise in cold glass, glass forming and decorating or hot glass. They will be able to formulate ideas of self expression which could form the basis for a personal style.
Students will develop an analytical approach to design and an understanding of the processes of manufacture in glass.
Students will continue to survey the work of glass artists and the history of glass.
Assessment: Students will be required to present a project in glass forming and decorating and a project in hot glass and/or cold glass at the end of the semester.
References:

CER336 Printmaking

Contact: Three hours per week for one semester.
Prerequisites: Nil
Syllabus: Students will be introduced to basic silkscreen techniques for use with ceramic materials including the use of direct and indirect stencils; ceramic enamels on glazed ceramic and glass; and basic photographic techniques for the production of original stencils.
Assessment: Students will be required to submit a practical folio at the end of the semester.

Reference: 

**CER337 Ceramic Methods of Production**

Contact: Three hours per week for one semester. (One hour lecture, two hours laboratory).

Prerequisite: CER237 Ceramic Methods of Production.

Syllabus: This subject is designed to further develop knowledge of the materials, processes and technology used in Clay and Glaze Studies or Glass Studies or Architectural Ceramics.

Assessment: Students will be required to submit practical assignments through the semester. They will also present for a written exam at the end of the semester. A pass in both areas will be required.

References: 

**CER338 Architectural Ceramics**

Contact: Fifteen hours per week (Studio Practice) for one semester.

Prerequisite: CER248 Architectural Ceramics.

Syllabus: This subject is designed to extend the skills and understanding gained in Architectural Ceramics CER238 and CER248. Students will design and build maquettes for architectural ceramics in specific environments. The subject will include an introduction to the technical requirements of concrete for industrial and studio use, and an appreciation of concrete as a decorative and expressive medium. The syllabus also includes: Building and installation techniques for architectural and environmental projects, communication skills required for the management of contracts in architectural and environmental design.

Assessment: Documentation of design concepts, maquette presentation, a research and testing program and a folio presentation of major projects.

References: 

**CER339 Ceramic Design Computer Studies**

Contact: Three hours per week for one semester.

Prerequisites: Nil

Syllabus: This subject reveals the potential of computers for applications appropriate to the needs of ceramic designers and professional craftsmen. It also provides an understanding of simple programming in BASIC using microcomputers to produce two-dimensional computer graphics.

Assessment: Assessment is based on one written test and one major assignment.

References: 


**CER341 Ceramic Design Theory and Practice/Clay and Glaze**

Contact: Fifteen hours per week (Studio Practice) for one semester taken as a single major study.

Prerequisite: CER331 Clay and Glaze.

Syllabus: Students will further build on the skills and understanding gained in CER331 and continue the development of a personal style.

On successful completion of the subjects the student will be able to specialise in one area of clay and glaze study, for instance, studio pottery, hand built ceramics, product design processes or quantity production and produce work of a distinctive character using a combination of materials.

This will be achieved through exploration of scale, form and related shapes and research into design pertaining to the individual student's direction.

Study of advanced techniques in the manufacture of clay objects will also be pursued.

Assessment: Students will be required to submit an Individual practical folio at the end of the semester.

References: 

**CER342 Ceramic Design Drawing**

Contact: Three hours per week for one semester.

Prerequisite: CER332 Ceramic Design Drawing.

Syllabus: Students will further develop projects commenced in CER332 and continue to develop an understanding of the preparation of drawings necessary for production work and more advanced presentation.

Students will be able to apply personal solutions to design problems and produce layouts and renderings to a professional standard.

Assessment: A folio of work will be assessed at the end of the semester consisting of: analytical colour exploration, proportional analysis of three-dimensional designs, rendering techniques: line, wash, gouache, pastels; and designs and finished renderings related to major and minor areas of study.

References: 

**CER343 Appreciation of Ceramics**

Contact: One hour per week for one semester.

Prerequisite: CER333 Appreciation of Ceramics.

Syllabus: Students will be assisted in developing a framework for understanding the social aspects of ceramic appreciation through practice in observation, analysis and the assessment of art work. They will be provided with opportunities to communicate art criticism, in discussion and in written form.
Assessment: Students will be required to present a 3000 word essay at the end of semester.

References:

CER344 Photography
Contact: Three hours per week for one semester.
Prerequisite: CER334 Photography.
Syllabus: Students will further develop basic photographic skills and techniques including an understanding of aesthetics, perception and design in the photographic medium. This will include the use of 35mm black/white and colour film to record two-dimensional and three-dimensional ceramics, using basic principles of studio photography.
Assessment: Students will be required to submit a practical folio at the end of semester.

References:
Modern Darkroom Technique - Black and White, Ilford, undated.

CER345 Glass Studies
Contact: Fifteen hours per week (Studio Practice) for one semester.
Prerequisite: CER335 Glass Studies.
Syllabus: Students will extend their knowledge of glass and reach a level of competence that enables further development and establishment of a personal style of expression. They will further develop an understanding and appreciation of the history of glass and demonstrate a practical knowledge of design, manufacture and general technical aspects of stained glass, glass forming or hot glass.
Assessment: Students will be required to submit an individual folio presentation at the end of semester.

References:

CER346 Printmaking
Contact: Three hours per week for one semester.
Prerequisite: CER336 Printmaking.
Syllabus: Students will extend the skills gained in Printmaking CER336 and be introduced to the design and production of decals for ceramics (clay and glass).
Assessment: Students will be required to submit a practical folio at the end of semester.

References:

CER347 Ceramic Methods of Production
Contact: Three hours per week for one semester. (One hour Lecture, two hour laboratory).

Prerequisite: CER337 Ceramic Methods of Production.
Syllabus: Students will further develop knowledge of the materials, processes and technology used in Clay and Glaze Studies or Glass Studies or Architectural Ceramics.
Assessment: Students will be assessed on the presentation of a research component; laboratory practice and tutorial notes.

References:

CER348 Architectural Ceramics
Contact: Fifteen hours per week (Studio Practice, for one semester.
Prerequisite: CER338 Architectural Ceramics including Concrete Studies.
Syllabus: Students will consolidate the skills, knowledge and experience gained in CER338.
Students will design concrete murals for specific sites; build scale maquettes using appropriate materials; develop an understanding of the relationship of their works to proposed sites; and present to potential clients their designs through their folios and maquettes.
Assessment: Cumulative assessment determined by the presentation of documented design concepts; maquette presentation; documented research and testing program and folio presentation of major project.

References:

CER349 Ceramic Design Computer Studies
Contact: Three hours per week for one semester.
Prerequisite: CER339 Ceramic Design Computer Studies.
Syllabus: This subject is intended to provide an understanding of MOVIE BYU, a software package, which is particularly suited to the representation and design of ceramic objects based on volumes of revolution. MOVIE BYU allows students to design and represent in solid-modelling objects in concrete, glass or clay. An understanding of this software also provides insights into the use of computers as a design tool.
Assessment: Assessment is based on one written test and one major assignment.

References:
CHRISTIANSEN, H. & STEPHENSON, M., Movie BYU Training Text, University Press, Brigham Young University, Ptwo, Utah, 1985.

CER401 Ceramic Design Theory and Practice - Clay and Glaze
Contact: Thirteen hours per week for one semester.
Prerequisite: CER303 Clay and Glaze.
Syllabus: Students in this unit work on approved programs which are based on the central design structure of the course and allow for individual development. These programs are determined in consultation with the lecturers in charge of the subjects. At the beginning of this semester (seven) students seek a design commission which, if approved by their lecturers concerned, they must complete during the final semester.

Areas from which students may select their programs include: Architectural ceramics, use and integration of ceramic materials into architectural environments. Product design: the solution of design based problems for quantity production, and the development of skills necessary for the production of prototypes. Studio pottery and non functional ceramics: the creative use of materials and ideas into individual hand-crafted pieces.

Assessment: Work is assessed at the end of the semester by the examination panel consisting of the lecturers involved and the course co-ordinator.

CER404 Ceramic Design Theory and Practice – Clay and Glaze

Contact: Seventeen hours per week for one semester.
Prerequisite: CER40 Clay and Glaze.

Syllabus: In the final semester of the degree course students are given the freedom to work in an independent way once their programs of work have been approved. The co-ordinator responsible for the study supervises their programs and gives guidance as it appears to be required or at the request of the students. Students must attend all programmed lectures, tutorials and seminars. The major task is the successful completion of the design commission commenced in the previous semester. The success of this project is an important aspect of the final assessment. In addition to this the students work towards the final presentation exhibition of their work.

Assessment: The final assessment is given by the examination panel consisting of the lecturers involved, the co-ordinator of the studies, the Head of Department, and an independent examiner chosen from outside the Institute.

CER406 Ceramic Design Drawing

Contact: Three hours per week for one semester.
Prerequisite: CER314 Ceramic Design Drawing.

Syllabus: This subject is designed to enable the student to express and communicate personal concepts and/or emotional reactions to environmental influence by means of media and materials with which he is already familiar. It emphasises the development of designs for studio production; and drawings as a means of personal expression.

Assessment: Work is assessed at the end of the semester by the examination panel consisting of the lecturers teaching the subjects and the course co-ordinator.

CER411 Ceramic Design Theory and Practice – Concrete

Contact: Thirteen hours per week for one semester.
Prerequisite: CER313 Concrete.

Syllabus: Students whose main study is concrete, work with the lecturer in charge of the subject, to obtain practical design commissions which will be completed during the final semester. Individual programs extending interests, concepts and skills are followed by students.

Assessment: Work is assessed at the end of the semester by an examination panel consisting of the lecturers involved and the course co-ordinator.

CER414 Ceramic Design Theory and Practice – Concrete

Contact: Seventeen hours per week for one semester.
Prerequisite: CER411 Concrete.

Syllabus: Students are given the freedom to work in an independent way once their programs of work are approved. The lecturer responsible for the study will supervise the programs and give tutorial guidance as it is required or requested.

The major task is the successful completion of the design commission begun in the previous semester. The success of this project is an important aspect of the final assessment. In addition to this the students work towards the final presentation exhibition of their work.

Assessment: The final assessment is given by the examination panel consisting of the lecturers involved, the co-ordinator of studies, the Head of the Department and an independent examiner chosen from outside the Institute.

CER416 Ceramic Design Drawing

Contact: Three hours per week for one semester.
Prerequisite: CER406 Ceramic Design Drawing.

Syllabus: In this semester the emphasis is on the preparation of the final presentation folio and appropriate means of communicating with prospective clients through drawing.

Folio work will comprise designs and rendered work, individual drawings and slides.

Assessment: 1) Folio assessment by the examination panel and outside examiner. 2) A 2000 word paper dealing with the theoretical aspects of design.

CER421 Ceramic Design Theory and Practice – Glass

Contact: Thirteen hours per week for one semester.
Prerequisite: CER323 Glass.

Syllabus: Students work with their lecturers to obtain practical commissions which are to be completed during the final semester. Within the first three weeks of the semester students must present to the lecturer in charge a typewritten work plan, setting out in detail their aims for the year. This includes the commission which must be completed before the final assessment of CER424.
Cold Glass. Students may choose to concentrate on architectural designs or independent works. Students must explain the techniques relevant to their projects whether they be experimental and innovative or more conventional. This plan must be approved by the Head of Department and the lecturer in charge of the subject prior to commencement of studio work.

Hot Glass. Students are required to develop designs integrating form, colour and applied decorative elements. A higher level of skill is expected at this stage. Students spend time working in production teams to familiarise them with industrial work methods and to allow for greater flexibility in their individual pieces. Moulds and hand tool techniques are used to greater extent.

Assessment: Work is assessed at the end of the semester by the examination panel consisting of the lecturers involved and the course co-ordinator.

CER424 Ceramic Design Theory and Practice – Glass

Contact: Seventeen hours per week for one semester. Prerequisite: CER421 Glass.

Syllabus: As students have submitted a work program for the year in both hot and cold glass areas, it is anticipated that the lecturer in charge will closely monitor progress. Completion of the commission is an essential part of the final assessment. Presentation of the documented slide collection on stained and blown glass, assembled over the two years of their specialised study, provides proof of an ability to investigate historic and contemporary images.

Assessment: The final assessment is given by the examination panel consisting of the lecturers involved, the co-ordinator of studies, the Head of Department and an independent examiner chosen from outside the Institute.

CER447 Communication Studies

Contact: Two hour seminar per week for one semester. Prerequisite: Nil.

Syllabus: The aim of this subject is to help students improve basic writing communication skills and to investigate and analyse art criticisms that appear in print; to give insight into gallery management and the special requirements of small business management.

Students are required to write a 2,000 word essay which is a personal statement on their work. This is then condensed to become a short statement in the catalogue to accompany their exit exhibition at the end of the year. Another section will be devoted to the preparation of written and visual material for exhibition catalogues. Students will be involved in the writing of copy, proofing of type, selection and layout of photographs and the preparation of art work in readiness for printing.

Letter writing techniques are also covered. Students are advised how to apply for vacant positions and the correct way to draw up contracts with clients.

Instruction and practical experience in the day to day running of the on-campus student-operated shop is also given.

Lectures will be given by directors of galleries, officers of the Small Business Development Corporation, and organisations such as The Crafts Council of Victoria.

Assessment: The evaluation of a variety of written work and practical participation in activities associated with the ‘Chisholm Concepts’ shop and exhibitions.

CFT101 Ceramics

Contact: Twelve hours per week for two semesters. Prerequisite: Nil.

Syllabus: To introduce the properties of clay and associated ceramic materials and to begin an understanding of the design and technical procedures required for effective production with aesthetic sensitivity.

Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. At the end of the first semester a progressive assessment is given by the lecturers in the subject. Formal assessment is by presentation at the end of the year of a folio of work.

References:

CFT102 Glass

Contact: Twelve hours per week for two semesters. Prerequisite: Nil.

Syllabus: To introduce students to the material glass. To develop the creative possibilities of glass through the development and understanding of the principles and elements of design and basic glass working techniques.

Assessment: Student progress is closely monitored throughout the year with a progressive assessment at the mid-year. Student present a folio of work for assessment at the end of the year.

References:

CFT103 Metal (Silversmithing and Jewellery)

Contact: Twelve hours per week for two semesters. Prerequisite: Nil.

Syllabus: To introduce students to materials and techniques that are fundamental to the jeweller and silversmith. To lay a foundation for the acquisition of design skills and attitudes necessary for the continuing study of the subject at a higher level and to develop the special skills necessary to turn design concepts into objects.

Assessment: Individual assessment is continuous throughout the year, with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year, by presentation of all set projects.

References:

CFT111 Ceramics

Contact: Six hours per week for two semesters.
Prerequisite: Nil.
Syllabus: To introduce the properties of clay and associated ceramic materials and to begin an understanding of the design and technical procedures required for effective production with aesthetic sensitivity.
Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. At the end of the first semester a progressive assessment is given by the lecturers in the subject. Formal assessment is by presentation at the end of the year of a folio of work.
References:

CFT112 Glass

Contact: Six hours per week for two semesters.
Prerequisite: Nil.
Syllabus: To introduce students to the material glass. To develop the creative possibilities of glass through the development of the understanding of the principles and elements of design and basic glass working techniques.
Assessment: Student progress is closely monitored throughout the year with a progressive assessment at the mid-year. Students present a folio of work for assessment at the end of the year.
References:
DE SAUSMAREZ, M., Basic Design. The Dynamics of Visual Form, Studio Vista.

CFT113 Metal (Silversmithing and Jewellery)

Contact: Six hours per week for two semesters.
Prerequisite: Nil.
Syllabus: To introduce students to some basic materials and processes essential to the metal-worker and jeweller. To lay a foundation for the acquisition of design skills and attitudes necessary to form concepts and solve problems associated with designing and making jewellery and sculptural forms in metal.
Assessment: Individual assessment is continuous throughout the year, with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year by presentation of all set projects.
References:

CFT120 Craft Drawing/Design

Contact: Four hours per week for two semesters.
Prerequisite: Nil.

Syllabus: To introduce students to basic drawing techniques and skills. To equip students with the ability to both reproduce the visual world and to generate and describe design concepts and to lay an all important foundation for later developments.
Assessment: Informal individual assessment is continuous throughout the year as there is constant dialogue between teaching staff and individual students on work in progress. A folio comprising all the projects attempted is assessed at the end of the year.
References:

CFT121 History of Art

Contact: Two hours per week.
Prerequisite: Nil.
Syllabus: To assist students in developing an appreciation of art and craft in terms of formal, functional and aesthetic dimensions. The unit introduces the student to the history of fine arts and crafts from their beginnings. The chronological study of the history of arts and crafts will focus on significant developments in the context of society, religion, economics and technology. The course will consider the parallel developments in the crafts and fine arts attempting to relate one to the other in all periods covered. To develop a knowledge and understanding of the social and historical context of Art and Craft production, largely in the Western tradition and its relationship to contemporary practice.
Assessment: Each student is required to present two major papers to the class (25 per cent) each and to keep a course record in which topics discussed in lectures are investigated, developed and illustrated. This course record will be assessed each semester with a total value of 40 per cent. Short reports of outside visits will be required (10 per cent).
References:

CFT122 Materials and Technology

Contact: Three hours per week for one semester, consisting of lecture and practical sessions.
Prerequisite: Nil.
Syllabus: To provide students with a basic knowledge of terminology, materials and processes used by the metallurgical, glass and ceramic industries.
Assessment: Students are required to complete major assignments which are assessed by the lecturer taking the subject. 40 per cent. A written examination of two hours duration is also held at the end of the semester and is marked by the lecturer taking the subject - 60 per cent.
References:
CFT123   Photography

Contact: Three hours per week for one semester.
Prerequisite: Nil.
Syllabus: To give students the opportunity to undertake introductory study in photography, to provide them with a basic training in photographic recording skills and to enable them to gain an understanding in the basic technical aspects of photography and photographic processing.
Assessment: Student progress is closely monitored throughout the semester. Formal assessment occurs at the end of the semester by presentation of all set projects.
References:
Modern Darkroom Technique – Black and White, Ilford, undated.

CFT201   Ceramics

Contact: Twelve hours per week for two semesters.
Prerequisite: CFT101 or CFT111.
Syllabus: To further skills acquired in the first year of the course, particularly wheel skills and to guide students according to their talent, towards a professional excellence in design and execution. To develop clear understanding of how drawing is the fundamental technique in the design process and understand clearly the theoretical technology which is related to the production techniques.
Assessment: Students taking the twelve hour major in ceramics at the second year level are following the same syllabus as those taking the eighteen hour option, but the former will be assessed with the reduced studio hours taken into account. Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. At the end of Semester 1 a progressive assessment is given by the lecturers in the subject. Formal assessment occurs at the end of the year by presentation of studio work. The studio folio is assessed by an examination panel, including the subject lecturers. A pass in all areas is necessary. Failed folios will be reviewed by the Head of Department.
References:

CFT202   Glass

Contact: Twelve hours per week for two semesters.
Prerequisite: CFT102 or CFT112.
Syllabus: To develop advanced design skills, technology and techniques and finished glass works with increasing emphasis on the professional approach to design and production of flat glass. To develop clear understanding of drawing as a fundamental technique in the design process and a basic understanding of materials and processes.
Assessment: Student progress is closely monitored throughout the year with a progressive assessment at the mid-year. Students present a folio of work for assessment at the end of the year.
References:


CFT203   Metal (Silversmithing and Jewellery)

Contact: Twelve hours per week for two semesters.
Prerequisite: CFT103 or CFT113.
Syllabus: To broaden students' awareness of the concepts and techniques of the jeweller and silversmith. To develop clear understanding of drawing as a fundamental technique in the design process. To continue the development craftsmanship and understanding of materials; not only with regard to the unique object but also for the making of small scale multiples. Encouragement will be given to students to enable further development of personal directions, recognizing and fostering what is unique, natural and valuable in their creative activity. Also, development of the ability to plan work and make decisions.
Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year by presentation of all set projects.
References:

CFT211   Ceramics

Contact: Six hours per week for two semesters.
Prerequisite: Year 1 sub-major or equivalent.
Syllabus: To further those skills acquired in the first year of the course, particularly wheel skills and to guide students, according to their talent, towards professional excellence in design and execution.
Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year by presentation of studio work.
References:

CFT212   Glass

Contact: Six hours per week for two semesters.
Prerequisite: Year 1 sub-major or equivalent.
Syllabus: To develop advanced design skills, techniques and finished glass works with increasing emphasis on the professional approach to design and production of flat glass.
Assessment: Student progress is closely monitored throughout the year with a progressive assessment at the mid-year. Students present a folio of work for assessment at the end of the year.
References:

CFT213   Metal (Silversmithing and Jewellery)

Contact: Six hours per week for two semesters.
Prerequisite: Year 1 sub-major or equivalent.

Syllabus: To broaden students' awareness of the concepts and techniques of the jeweller and silversmith. To further develop design skills and craftsmanship. To encourage students to develop personal directions which either complement their major study or provide another medium in which to exercise creativity.

Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year by presentation of all set projects.

References:


CFT220 Drawing

Contact: Three hours per week for two semesters.

Prerequisite: CFT120.

Syllabus: To extend knowledge and skills in handling both media and concepts and encourage individual students to develop personal directions which either complement their major study or provide another medium in which to exercise creativity. To attain fluency in drawing the physical environment and an ability to analyze, discuss and critically assess visual statements.

Assessment: Informal assessment is continuous throughout the year as there is constant dialogue between teaching staff and individual students on work in progress. A folio comprising all the projects attempted is assessed at the end of the year.

References:


CFT221 Ceramics

Contact: Eighteen hours per week for two semesters.

Prerequisite: CFT101 or CFT111.

Syllabus: To further skills acquired in the first year of the course, particularly wheel skills and to guide students, according to their talent, towards a professional excellence in design and execution. To develop an understanding of how drawing is the fundamental technique in the design process and understand clearly the theoretical technology which is related to the production techniques.

Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. At the end of Semester 1 a progressive assessment is given by the lecturers in the subject. Formal assessment at the end of the year is by folio presentation.

References:


CFT222 Glass

Contact: Eighteen hours per week for two semesters.

Prerequisite: CFT102 or CFT112.

Syllabus: To develop advanced design skills, technology techniques and finished glass works with increasing emphasis on the professional approach to design and production of flat glass. To develop clear understanding of drawing as a fundamental technique in the design process and a basic understanding of materials and processes.

Assessment: Student progress is closely monitored throughout the year with a progressive assessment at the mid-year. Students present a folio of work for assessment at the end of the year.

Reference:


CFT223 Metal (Silversmithing and Jewellery)

Contact: Eighteen hours per week for two semesters.

Prerequisite: CFT103 or CFT113.

Syllabus: To broaden students' awareness of the concepts and techniques of the jeweller and silversmith. To develop a clear understanding of how drawing is the fundamental technique in the design process. To continue the development of skills in craftsmanship and understanding of materials: not only with regard to the unique object, but also for the making of small-scale multiples. Students will be encouraged to further develop their personal directions, to recognize and foster what is unique, natural and of value in creative activity and to plan work and make decisions.

Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year by presentation of all set projects.

References:


CFT224 Professional Practice

Contact: One hour per week for two semesters.

Prerequisite: Nil.

Syllabus: To provide students with the fundamental, professional and managerial knowledge necessary for the establishment and development of a successful small business in craft. To acquaint students with the legal rights, responsibilities and liabilities of small manufacturers. To direct the attention of students to the government and industry sources of information and assistance to small business with particular reference to the craft industry. To acquaint students with the fundamentals of effective communication and to assist the development of creative entrepreneurship.

Assessment: Student progress is closely monitored throughout the year. Cumulative assessment is based on assignments designed to cover the topics presented during the year.

References:

CFT231 History of Art

Contact: Two hours per week for two semesters.
Prerequisite: CFT121.
Syllabus: To continue to assist students in developing a further appreciation of the aesthetic, functional and formal dimensions of craft and design and their relationship to fine art in the modern period. To broaden knowledge and understanding of modern art and design production and its relationship to historical and social developments in the 19th and 20th centuries. To develop a thorough grasp of criticism and aesthetic theories relating to the development of art and design in the 19th and 20th centuries. To gain an appropriate level of research skills which will enable each student to articulate their understanding of both historic and contemporary issues in the development of art and design in this period. To develop a personal commitment to extending and continuing the above aims throughout their professional careers.
Assessment: Each student is required to present one major research and presentation commission (50 per cent) and to continue to keep a course record of lecture material (40 per cent). Outside visits will be reported (10 per cent).
References:

CFT301 Ceramics

Contact: Twelve hours per week for two semesters.
Prerequisite: CFT202.
Syllabus: To allow students to develop a personal style based on the skills acquired in previous semesters and according to their interests and abilities in working with clay. To extend the theoretical knowledge of the students. To produce a final folio commensurate with the chosen number of studio hours.
Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. At the end of the first semester a progressive assessment is given by the lecturers in the subject. Formal assessment occurs at the end of the year by presentation of studio work.
References:

CFT302 Glass

Contact: Twelve hours per week for two semesters.
Prerequisite: CFT202.
Syllabus: To extend the skills, knowledge and experience gained in previous semester and to develop an individual style which reflects each students previously demonstrated talent, background, interest and ability. To develop the ability to work confidently and independently and to use drawing as a fundamental skill in the design of studio projects. To develop a comprehensive understanding of materials and processes.
Assessment: Student progress is closely monitored throughout the year with a progressive assessment at mid-year. Students present a folio of work for assessment at the end of the year.
References:

CFT303 Metal (Silversmithing and Jewellery)

Contact: Twelve hours per week for two semesters.
Prerequisite: CFT203.
Syllabus: To prepare students for design capabilities at the professional level and excellence in craftsmanship. To offer students the opportunity to extend their experience and skills in silversmithing, jewellery-making and workshop operation, which includes a comprehensive understanding of materials and processes. To enable students to achieve a high standard of design practice suitable for the craftsperson and to use drawing as the fundamental skill in the design of studio projects. To continue students' development of professional attitudes, commitment and personal achievement. A distinctive personal involvement should be evident in the work.
Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year and involves all projects initiated by the student in consultation with the staff and agreed to by the lecturer in charge of the subject and the presentation of a materials and technology information book.
References:

CFT311 Ceramics

Contact: Six hours per week for two semesters.
Prerequisite: Year 1 sub-major or equivalent.
Syllabus: To allow students to develop a personal style based on the skills acquired in previous semesters and according to their interests and abilities in working with clay. To extend the theoretical knowledge of the students. To produce a final folio commensurate with the chosen number of studio hours.
Assessment: Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year by presentation of studio work.
References:

CFT312 Glass Studies

Contact: Six hours per week for two semesters.
Prerequisite: Year 2 sub-major or equivalent.
Syllabus: To extend the skills and experience gained in previous semesters and to develop an individual style
which reflects each student's previously demonstrated talent, background, interest and ability. To develop the ability to work confidently and independently.

**Assessment:** Student progress is closely monitored throughout the year with a progressive assessment at mid-year. Students present a folio of work for assessment at the end of the year.

**References:**

**CFT313**  
**Metal (Silversmithing and Jewellery)**

**Contact:** Six hours per week for two semesters.  
**Prerequisite:** Year 2 sub-major or equivalent.  
**Syllabus:** To give the students the opportunity to augment the range of materials and techniques in a second area that may support their major study, or offer them another media to amplify and explore independently from the main craft option. To guide the students towards an overall perception of the work required for the final presentation in the major study.  
**Assessment:** Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year by presentation of all projects initiated by the study, in consultation with the staff and agreed by the lecturer in charge of the subject.

**References:**

**CFT320**  
**Drawing**

**Contact:** Three hours per week for two semesters.  
**Prerequisite:** CFT220.  
**Syllabus:** To enable students to achieve a high level of proficiency in all aspects of the subject relevant to the craftworker and to use drawing as the fundamental procedure in the design of studio projects. To develop personal responses and expressive potential at the highest level.  
**Assessment:** Student's progress is closely monitored throughout the year with a review at mid-year, involving evaluation of the approved work programs negotiated between the student and the lecturers at the beginning of the year. A folio comprising all approved projects negotiated between student and lecturer will be submitted for assessment at the end of the year.

**References:**

**CFT321**  
**Ceramics**

**Contact:** Eighteen hours per week for two semesters.  
**Prerequisite:** CFT221.  
**Syllabus:** To allow students to develop a personal style based on the skills acquired in previous semesters and according to their interests and abilities in working with clay. To extend the theoretical knowledge of the students. To produce a final folio commensurate with the chosen number of studio hours.  
**Assessment:** Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. At the end of the first semester a progressive assessment is given by the lecturers in the subject. Formal assessment occurs at the end of the year by presentation of studio work.

**References:**

**CFT322**  
**Glass**

**Contact:** Eighteen hours per week for two semesters.  
**Prerequisite:** CFT222.  
**Syllabus:** To extend the skills, knowledge and experience gained in previous semester and to develop an individual style which reflects each student's previously demonstrated talent, background, interest and ability. To develop the ability to work confidently and independently and to use drawing as the fundamental skill in the design of studio projects. To develop a comprehensive understanding of materials and processes.  
**Assessment:** Student progress is closely monitored throughout the year with a progressive assessment at mid-year. Students present a folio of work for assessment at the end of the year.

**References:**

**CFT323**  
**Metal (Silversmithing and Jewellery)**

**Contact:** Eighteen hours per week for two semesters.  
**Prerequisite:** CFT223.  
**Syllabus:** To prepare students for design capabilities at the professional level and excellence in craftsmanship. To offer students the opportunity to extend their experience and skills in silversmithing, jewellery-making and workshop operation, which includes a comprehensive understanding of materials and processes. To enable students to achieve a high standard of design practice suitable for the crafts-person and to use drawing as the fundamental skill in the design studio projects. To continue students' development of professional attitudes, commitment and personal achievement. A distinctive personal involvement should be evident in the work.  
**Assessment:** Individual assessment is continuous throughout the year with constant dialogue between student and lecturer. Formal assessment occurs at the end of the year and involves all projects initiated by the student in consultation with the staff and agreed to by the lecturer in charge of the subject and the presentation of a materials and technology information book.

**References:**
CFT324 Professional Practice

Contact: One hour per week for two semesters.
Prerequisite: CFT224.

Syllabus: As in the previous year, to continue to provide students with the fundamental, professional and managerial knowledge necessary for the establishment and development of a successful small business in craft. To acquaint students with the legal rights, responsibilities and liabilities of small manufacturers. To direct the attention of students to the government and industry sources of information and assistance to small business with particular reference with the fundamentals of effective communication and to assist the development of creative entrepreneurship.

Assessment: Student progress is closely monitored throughout the year. Cumulative assessment is based on assignments designed to cover the topics presented during the year.

References:

CFT331 History of Art

Contact: Two hours per week for two semesters.
Prerequisite: CFT231.

Syllabus: To continue the aims of the first two years of the course with the additional intention of encouraging students to develop a personal philosophy about their craft through a greater understanding of the role of the artist/craftsperson in today's world.

Assessment: Each semester there will be a major assignment - one essay consisting of a critical assessment of a major figure or movement in the craft field within any historical framework (25 per cent) and one group presentation considering in depth a present or past non-Western society and the role of the craftsman in it (25 per cent). A course record will be continued with increasing reference to issues relating to the crafts being included and incorporating critical comment from the student (40 per cent). Outside visits will require reports (10 per cent).

References:

FNE100 Aesthetics/Philosophy and Art

Contact: Two hours per week for one semester.
Prerequisite: Nil.

Syllabus: An explanation of the concepts of art will be conducted with emphasis in the variation of this concept and the relation of past notions of art to those of the present with their many diverse interpretations. The writing of various artists and philosophers will be examined with emphasis on their accounts of certain fundamentals basic to any interpretation of art, including Representation, Aesthetic Experience, the Expression of Evolution and Creativity. These topics will be studied theoretically, but illustrated by examples taken from a wide range of historic and cultural contexts.

Assessment: By assignment and class paper.
References: To be advised.

FNE169 Painting

Contact: Twelve hours per week for two semesters.
Prerequisites: Nil.

Syllabus: Studio practice comprises a sequential development throughout the year which deals with basic problems concerned with colour, design, surface, space and form. Various projects including head and figure painting and colour studies are planned to provide a foundation of skills for the following year. Material studies will be an integral part of this course.

Assessment: Progressively by the assessment panel during the year.

FNE170 Painting

Contact: Six hours per week for two semesters.
Prerequisites: Nil.

Syllabus: As with the 12 hour major study, this course will be concerned with the acquisition of basic skills relating to painting. To achieve these skills, various projects including head and figure painting, analysis of colour, design, form and space will be studied.

Assessment: Progressively by the assessment panel during the year.

FNE171 Printmaking

Contact: Twelve hours per week for two semesters.
Prerequisites: Nil.

Syllabus: To introduce the processes of basic printmaking and to develop appropriate concepts through a study of old and modern masters in these fields. Studio practice will consist mostly of the traditional methods of intaglio, relief printing, screen printing and lithography.

Assessment: Progressively by the assessment panel during the year.

FNE172 Printmaking

Contact: Six hours per week for two semesters.
Prerequisites: Nil.

Syllabus: As with the 12 hour major study, this course will be concerned with the acquisition of basic skills pertaining to printmaking. Various projects will be set throughout the year to assist the student to achieve these skills.

Assessment: Progressively by the assessment panel throughout the year.

FNE173 Sculpture

Contact: Twelve hours per week for two semesters.
Prerequisites: Nil.

Syllabus: Studio practice comprises a sequential de-
velopment throughout the year which deals with the basic problems of sculpture. A series of motivating projects will be used to present a variety of designing problems which will involve the student in the study of a wide range of materials and tools, sculptural techniques and aesthetic expressions.

Assessment: Progressively by assessment panel during the year.

FNE174 Sculpture

Contact: Six hours per week for two semesters.
Prerequisite: Nil.
Syllabus: Studio practice will be concerned with the acquisition of skills and techniques relating to sculpture, through various projects of a permanent or non-permanent nature. Students will be encouraged to use different media such as clay, metal, wood, plaster, resin, paper and found objects.
Assessment: Progressively by the assessment panel during the year.

FNE176 Drawing

Contact: Six hours per week for two semesters.
Prerequisite: Nil.
Syllabus: There will be two major components to this drawing course:
(a) Life drawing which will deal with fundamental issues involved in observational/perceptual drawing.
(b) The second component will be concerned to foster an intimate relationship between drawing and the major study. Here the emphasis will be on the students finding ways and means of drawing that can help them to develop as artists.
Assessment: End of year folio assessment with advisory tutorials during the year.

FNE200 Aesthetics/Philosophy and Art

Contact: Two hours per week for one semester.
Prerequisite: Nil.
Syllabus: The issues raised in FIN100 will be explored in more depth, with special emphasis on the notion of Perception and its role in the creation and appreciation of art. This will be developed through an account of the different elements that formulate an artistic composition, paying considerable attention to the role of symbolism. Various theories of criticism will also be introduced and their validity and application examined. All topics will draw upon examples from past and present art to illustrate points made.
Assessment: By assignment and class paper.
References: To be advised.

FNE209 Painting

Contact: Eighteen hours per week for two semesters.
Prerequisite: First year major study or equivalent.
Syllabus: Studio practice is concerned with the application and extension of knowledge acquired in first year painting together with a structured program of studies. A considerable proportion of this course will be devoted to the study and investigation of the formal aspects of figure painting, object painting, subject painting and abstraction.
Assessment: Progressively by the assessment panel during the year.

FNE210 Painting

Contact: Twelve hours per week for two semesters.
Prerequisite: First year major study or equivalent.
Syllabus: This course will be taken in conjunction with a sub major in printmaking, sculpture or theory. Studio practice is concerned with the application and extension of knowledge acquired in first year painting together with a structured program of studies.
Assessment: Progressively by the assessment panel during the year.

FNE218 Printmaking

Contact: Eighteen hours per week for two semesters.
Prerequisite: First year major study or equivalent.
Syllabus: Further development of the basic skills obtained in first year, thus exposing students to the widest possible range of techniques and approaches within each of the media, e.g. intaglio screenprinting, relief painting, lithography; plus an introduction to photographic methods of photogravure, photolithography, transfers, multiples, etc.
Assessment: Progressively by the assessment panel during the year.

FNE219 Printmaking

Contact: Twelve hours per week for two semesters.
Prerequisite: First year major study or equivalent.
Syllabus: This course will be taken in conjunction with a sub major in painting, sculpture or theory. Studio practice is concerned with the application and extension of knowledge acquired in first year painting together with a program of work introducing students to more advanced printmaking techniques and concepts.
Assessment: Progressively by the assessment panel during the year.

FNE247 History of Art

Contact: Two hours of lecture work and a one hour tutorial per week for two semesters.
Prerequisite: FNE147 History of Art.
Syllabus: This subject is to be taken by all students in the second year of the course as a related study. It is devoted to tracing, throughout the history of western art, the descriptive mode of image making. This will involve the study of classical civilisations, the Renaissance and selected periods from the Renaissance to the present day. Thus emphasis will be thrown of the implications of the eye in production of visual images and involve the student in study of aspects such as the development of humanism, scientific thought, the perception and codifying of the visual image and the concepts of ideal beauty and visual truth. This thematic approach will thus continue to trace the durable and dynamic elements that seem to persist in artistic expression.
Assessment: By assignment and class tests.
References: To be advised.
FNE272 Art and Literature

Contact: Two hours per week for one semester.
Prerequisite: First year of degree or diploma course in Fine Art.
Syllabus: The time allocated for this study is one semester. The subject may not be offered every year. The student will deal with the relationships which have occurred between the visual arts and literature during the 18th, 19th and 20th centuries. Rather than just show literary examples in the visual arts and vice versa the student will study how general philosophical ideas find tangible expression in print, stone or words.
Assessment: By a class paper.
References: To be advised.

FNE275 Cinematography and the Communications Media

Contact: Two hours per week for two semesters.
Prerequisite: First year of degree course in Fine Art.
Syllabus: The time allocated for this study is one year. The subject may not be offered every year. The first part of the subject will consist of a brief survey of the history and techniques of film-making and the viewing and analysis of film classics and recent films.
The second part of the subject will be a study of the nature and effects of the media from the point of view of world culture. It will trace interactions through a study of media samples and the work of such writers as Colin Cherry, Buckminster Fuller and Marshall McLuhan. Constant references will be made to current information published in journals.
Assessment: By assignment and examination.
References: To be advised.

FNE279 Art Education

Contact: Two hours per week for one semester.
Prerequisite: First year of degree or diploma course in Fine Art.
Syllabus: This subject is offered for selection by the student majoring in the liberal studies area but may not be available every year. The subject will be a brief introduction to current principles and practices of teaching the visual arts in schools at the primary and secondary level. It will afford an opportunity for students to evaluate, through observations in schools, the variety of requirements and procedures operating in the field. Each student will have the opportunity to conduct a minor research program in art education, relative to his own interests.
Assessment: By assignment.
References: To be advised.

FNE286 Drawing

Contact: Six hours per week for two semesters.
Prerequisite: First year drawing or equivalent.
Syllabus: This area of study will be an extension of first year drawing and will expand previous skills and concepts. As in first year there will be two basic components comprising drawing from life and general drawing. Students will be encouraged to search for their own means of interpreting forms and to become more self-motivated.

Assessment: End of year folio assessment with advisory tutorials during the year.

FNE288 Art and Culture of Japan

Contact: Two hours per week for one semester.
Prerequisite: Nil.
References: To be advised.

FNE295 Sculpture

Contact: Eighteen hours per week for two semesters.
Prerequisite: First year sculpture major study or equivalent.
Syllabus: Studio practice will be a continuation and extension of the knowledge acquired in first year sculpture. In addition students will be introduced through formal and informal sessions to new problems associated with design techniques and media processes.
Assessment: Progressively by the assessment panel during the year.

FNE296 Sculpture

Contact: Twelve hours per week for two semesters.
Prerequisite: First year sculpture major study or equivalent.
Syllabus: This course will be taken in conjunction with a sub major in painting, printmaking or theory. Studio practice is concerned with the application and extension of knowledge in first year sculpture together with a structured program of studies.
Assessment: Progressively by the assessment panel during the year.

FNE297 Painting

Contact: Six hours per week for two semesters.
Prerequisite: First year sub major study or equivalent.
Syllabus: Studio practice is concerned with the application and extension of knowledge acquired in first year painting together with a structured program of studies. It is envisaged that at this level students will be encouraged to develop a relationship between this course and their major study course.
Assessment: Progressively by the assessment panel during the year.

FNE298 Printmaking

Contact: Six hours per week for two semesters.
Prerequisite: First year sub major or equivalent.
Syllabus: Studio practice is concerned with the application and extension of knowledge acquired in first year printmaking. It is envisaged that at this level students will be encouraged to develop a relationship between this course and their major study course.
Assessment: Progressively by the assessment panel during the year.

FNE299 Sculpture

Contact: Six hours per week for two semesters.

Prerequisite: First year sub major study or equivalent.

Syllabus: Studio practice is concerned with the application and extension of knowledge acquired in first year sculpture together with a program of studies. Greater emphasis is placed on the generation of ideas and personal exploration suited to the needs of students.

Assessment: Progressively by the assessment panel during the year.

FNE300 Painting

Contact: Six hours per week for two semesters.

Prerequisite: Second year sub major study or equivalent.

Syllabus: At this level students have acquired sufficient knowledge to enable them to concentrate on a more individual approach to painting. This individuality is encouraged at all stages during the year and relates closely to the development of the student in their major study.

Assessment: Final folio assessed by examination panel at the end of Semester Two.

FNE307 Painting

Contact: Twelve hours per week for two semesters.

Prerequisite: Second year major study or equivalent.

Syllabus: At all stages throughout the year individual development is related to the experience the student has been faced with in previous years of the course. In discussion with lecturers a student may feel his or her development needs reinforcing by the study of the figure, landscape, still life or abstraction. Opportunities for work in many such areas are constantly available.

Assessment: Final folio assessed by the examination panel at the end of Semester Two.

FNE320 Printmaking

Contact: Six hours per week for two semesters.

Prerequisite: FNE255 Printmaking.

Syllabus: An advanced study of Autographic Printmaking for students who wish to extend their printmaking experience into an area which may extend or relate to their major study area.

Assessment: Progressively by the assessment panel during the year.

FNE327 Painting

Contact: Eighteen hours per week for two semesters.

Prerequisite: Second year major study or equivalent.

Syllabus: This course is the culmination of the previous two years of study. At all stages through the year individual development is encouraged. In discussion with lecturers students may feel their development needs reinforcement by the study of figure, of landscape, still life and abstraction. Opportunities to work in many such areas are constantly available.

Assessment: Final folio assessed by the examination panel at the end of semester two.

FNE330 Sculpture

Contact: Six hours per week for two semesters.

Prerequisite: Second year sub major study or equivalent.

Syllabus: At this level students' knowledge enables them to concentrate on a more individual approach to their work. Sculpture in this context may be seen as an extension of the students' major study or as a spirited diversion from it.

Assessment: Final folio assessed by examination panel at the end of Semester Two.

FNE340 Aesthetics/Philosophy and Art

Contact: Two hours per week for one semester.

Prerequisite: Second year of the Bachelor of Arts (Fine Art).

Syllabus: This subject is offered as an alternative related study for the third year student majoring in areas other than liberal studies. This subject is also available for selection by those majoring in the theoretical area but may not be available every year. The subject will be designed to acquaint artists with the role of visual phenomena in aesthetic form in an attempt to disclose information on how the dynamics of the visual process itself affects what we see, how we see and how that relates to various art forms. It is a study of the translation of common experience into visual or creative expression and the aesthetic premises involved.

The subject will also include a brief introduction to philosophical method and selected philosophers and areas of philosophy which are of particular importance to art and artists.

Assessment: By assignment and class paper.

References: To be advised.

FNE356 History of Art

Contact: Two one hour lectures and a one hour tutorial per week for semester one and a one hour lecture or a one hour tutorial in semester two.

Prerequisite: FNE247 History of Art.

Syllabus: This subject is offered for two semesters as a compulsory related study for degree students. The content of the course will emphasise aesthetic theories and the interrelationship of art, artists, and society in the 20th century.

During the first semester the student will present a program of work for approval by the examination panel. This program will include a substantial research project requiring a high standard of scholarship in the History of Art, in the form of a dissertation. Students will be advised regarding choice of subject matter and research techniques at the end of course FNE247 and will be given tutorial assistance through course FNE340 as an aid to their research. The dissertation will be presented to the examination panel at the end of the second semester.

Assessment: By dissertation.

References: To be advised.
FNE374  Printmaking

Contact: Eighteen hours for two semesters.
Prerequisite: Second year major study or equivalent.
Syllabus: Having developed an understanding of printmaking methods in previous years, students will be encouraged to work on individual assignments in their chosen media. Emphasis will be given to the student's capabilities as an emerging and maturing artist.
Assessment: Final folio assessed by an examination panel at the end of semester two.

FNE375  Printmaking

Contact: Twelve hours per week for two semesters.
Prerequisite: Second year major study or equivalent.
Syllabus: Having developed an understanding of printmaking methods in previous years, the third year of the program concentrates on developing a professional attitude, a critical awareness of contemporary printmaking, its historical perspective, and its present role in the visual arts.
Assessment: Final folio assessed by the examination panel at the end of semester two.

FNE376  Drawing

Contact: Six hours per week for two semesters.
Prerequisite: Second year drawing or equivalent.
Syllabus: In third year the student has a greater degree of autonomy and is expected to be self-motivated. Drawing at this level should show the personal development of the candidate and should complement the work of their major study area. Students will have the same opportunity to work from life as in first and second year. Drawing from life will form a component of the folio as in first and second year.
Assessment: End of year folio assessment with advisory tutorials during the year.

FNE377  History of Art

Contact: Two hours per week for two semesters.
Prerequisite: Second year major study of the Bachelor of Arts (Fine Art).
Syllabus: This subject is offered to Fine Art students majoring in the liberal studies area. It may not be offered every year. This subject will involve a full and detailed study of one selected theme or movement in the history of western art during the 19th and 20th centuries.
In addition to the stylistic analysis of the works concerned, detailed reference will be made to the comparative methods of historians and writers who have contributed to the scholarship of the area.
Assessment: By assignment and class tests.
References: To be advised.

FNE378  Sculpture

Contact: Eighteen hours per week for two semesters.
Prerequisite: Second year sculpture major study or equivalent.
Syllabus: This course is the culmination of the previous two years of study. It is expected that a student has developed specific interests and sound techniques that enable a deliberate working procedure. Work should show a more clearly defined attitude to their mode of expression and media.
Assessment: Final folio assessed by the examination panel at the end of semester two.

FNE379  Sculpture

Contact: Twelve hours per week for two semesters.
Prerequisite: Second year sculpture major study or equivalent.
Syllabus: Throughout the year the students' individual development is related to the diversity of previous years experience.
Assessment: Final folio assessed by the examination panel at the end of semester two.

GRA167  History of Art

Contact: Two hours per week.
Prerequisite: Nil.
Syllabus: The content for this course will be chosen from periods prior to the 19th century. Various themes will be developed, from historic evidence, and through visual appreciation.
Assessment: By assignments throughout the year and class tests based on the content of the year's course.
References: To be advised.

GRA186  Graphic Design Theory

Contact: Two hours per week for two semesters.
Prerequisite: Nil.
Syllabus: Introduction to basic design and communication theory through a series of lectures and exercises, aimed at establishing a comprehensive understanding of two-dimensional and three-dimensional space manipulation. Colour and the psychology and use of colour in the design process through practical exercise.
Assessment: This will be on a progressive basis with a review by the examination panel at the end of the year.

GRA187  Typography

Contact: Three hours per week for two semesters.
Prerequisite: Nil.
Syllabus: Outline of the basic history of the alphabet and its development to type reinforced by practical exercises in letter form comprehension. Calligraphy and type rendering in various medias linked to the basic design exercise in spatial manipulation. Type setting, positive and negative areas, ligature and type modules to be covered in a series of structured projects.
Typography as translation of language into the
mechanical form. Measuring system, copy-fitting and
Assessment: This will be on a progressive basis with a review by examination panel at the end of the year. References: CRAIG, J., Designing with Type, Watson-Guptill, 1971.

GRA188 Audio-Visual Technology

Contact: Four hours per week for two semesters. Prerequisite: Nil.
Syllabus: Introduction to basic principles of photography, sensitised materials, mechanical and optional controls over image formation, processing, print finishing. Distortion, lenses, their purpose. Lighting, lighting techniques, natural/artificial. Special characteristics of photographic image, camera as a recording tool, reportage. Types of camera, features and applications. Assessment: This will be on a progressive basis with a review by examination panel at the end of the year. References: LANGFORD, M., 35mm Handbook, Nilson, 1983.

GRA189 Drawing

Contact: Five hours per week for two semesters. Prerequisite: Nil.
Syllabus: Drawing will be taught fundamentally as an analytical, organisational, and communication skill, though there will be allowances made, in the case of exceptionally gifted students, for the more expressive and emotive forms of illustration. Introduction to drawing instruments and techniques. Object drawing, basic geometric shapes, three-dimensional rendering. Principles of one and two point perspective. Architectural perspective. Basic anatomical studies. Figure drawing, draped, undraped. Topographical analysis of the body. Basic techniques of illustration: line, line and wash, gouache, pastel, and flo-pen rendering. Diagrammatic and instructional illustration. Editorial illustration. Introduction to botanical, zoological and anatomical illustration. Assessment: This will be on a progressive basis with a review by the examination panel at the end of the year. References: To be advised.

GRA190 Graphic Design Practice

Contact: Seven hours per week for two semesters. Prerequisite: Nil.
Syllabus: A series of applied projects over a wide range of problems in print, in two dimensional or three-dimensional, which will be briefed and presented in stages and set over a longer time span than work conducted in Graphic Design Theory workshop period. Some projects initiated in the theory workshop carry over into the Graphic Design Practice period when required. The nature of projects are much more practical and based on the reality of the market situation although every attempt is made to retain creativity within the concept and application. A high standard of finished artwork, finished roughs in rendered form, and typographic and photographic expertise is encouraged. The overall aim within this subject is to produce a student who can readily produce material, layout, design and finished artwork at a very competent standard. Assessment: This will be on a progressive basis with a review by the examination panel at the end of the year. References: To be advised.

GRA287 History of Art

Contact: Two hours per week. Prerequisite: A pass in GRA167 History of Art or an approved equivalent study.
Syllabus: A series of lecture programs based on more advanced aspects of visual form, with an emphasis on aesthetics and design. An interrelated historical and contemporary study with reference to visual communication skills of the past. Assessment: By research assignments throughout the year and class tests based on the content of the course. References: To be advised.

GRA290 Graphic Design Theory

Contact: Two hours per week for two semesters. Prerequisite: Satisfactory completion of first year Graphic Design studies.
Syllabus: A wide range of briefs in two-dimensional or three-dimensional, involving concept and application to rough stage within a given time. The basic knowledge and skills in typography, photography, illustration and design will be put to work in a series of intense projects. Creativity, decisions at speed and presentation of roughs to good comprehensive standard will be encouraged.
By class discussion and criticism of the particular brief and its solutions, all students will be exposed to group opinion and expected to defend their particular approach to problem solving.
Many of the projects commenced within this period can be carried to finish within the hours of GRA294 Graphic Design Practice. The period can also be used as a remedial session should students seek assistance with particular skills. Assessment: This will be on a progressive basis with a review by examination panel at the end of the year. References: To be advised.

GRA291 Print Technology

Contact: Two hours per week for two semesters. Prerequisite: Satisfactory completion of first year Graphic Design studies.
Syllabus: This subject will expand upon the knowledge gained in GRA187 Typography. The technical aspects of type, typesetting, copy-fitting, mark-up, suitability and recent developments will be covered. Methods of production, printing techniques, platemaking, line and half-tone, the four colour process, paper selection, preparation of artwork for reproduction. Assessment: This will be on a progressive basis with a review by the examination panel at the end of the year. References: To be advised.

GRA292 Audio-Visual Technology

Contact: Five hours per week for two semesters.

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**Prerequisite:** Satisfactory completion of first year Graphic Design studies.

**Syllabus:** Basic principles of colour photography and processing, machine print processing. Specialised photography utilising more advanced black and white photographic techniques. An introduction to the basic principles of film, video, animation, slide-sound productions, including practice in use of equipment, shooting, editing, sound recording, synchronising, voice/music over.

**Assessment:** This will be on a progressive basis with a review by examination panel at the end of the year.

**References:** To be advised.

**GRA293 Drawing**

**Contact:** Four hours per week for two semesters.

**Prerequisite:** Satisfactory completion of first year Graphic Design studies.

**Syllabus:** This subject will extend the program already taken in first year. There will be further study in life drawing, illustration and full presentation renderings.

**Assessment:** This will be on a progressive basis with a review by the examination panel at the end of the year.

**References:** To be advised.

**GRA294 Graphic Design Practice**

**Contact:** Six hours per week for two semesters.

**Prerequisite:** Satisfactory completion of first year Graphic Design studies.

**Syllabus:** A series of projects which will require research and application of material across a broad subject range, reinforcing and expanding knowledge gained in GRA290 Graphic Design Theory.

This subject will deal with concept and application of problems in two-dimensional and three-dimensional. Projects will be briefed and structured to be presented in stages, demonstrating the varying skills required at each stage. Projects should be set relative to skills acquired in other areas of study such as typography, photography, drawing, illustration, packaging, etc.

The demands of projects will increase and become more practical during the second semester; however, the overall aim for the subject is to create an atmosphere of enthusiasm and experiment in applications and to allow for a large degree of personal expression.

Within the projects, demands will be placed on such skills as use of instruments, applied design principles, paper and card constructions, and three-dimensional structures. Grids and organisational structures and their application within the field of layout.

**Assessment:** This will be on a progressive basis with a review by the examination panel at the end of the year.

**References:** To be advised.

**GRA370 Publication Design and Production**

**Contact:** Three hours per week for two semesters.

**Prerequisite:** Satisfactory completion of second year Graphic Design studies and entry to the Degree course.

**Syllabus:** Calligraphy, type design, classification and nomenclature; legibility; readability; formats, measures, maths, chemical, music setting, tables diagrams, grid systems and the total design process for magazines and books. The parts of the book: prelims, quotes, footnotes, endnotes, endpages, index, etc. Materials: paper board, cloth, etc. Transparencies, prints, illustrations; cropping and scaling; layout. The paste-up. Proofs. Designing jackets, covers, cases; end papers. Type cast-off and mark-up. How to obtain and make use of estimates; costing the publication. Type-setting and page mark-up systems. Specialised printing and binding systems. Dealing with authors, editors and publishers.

**Assessment:** This will be on a progressive basis with a review by examination panel at the end of the year.

**References:** To be advised.

**GRA384 Graphic Design Computer Studies**

**Contact:** Three hours per week for two semesters.

**Prerequisite:** Satisfactory completion of second year Graphic Design studies.

**Syllabus:** Students will receive tuition in the use of a software package for the production of computer graphics and in BASIC language for programming computer graphics. Teaching in first semester will comprise 1.5 hours of lectures in BASIC language, and 1.5 hours of tutorials, in which students acquire hands-on experience with micro-computers. In second semester two students will attend three hour tutorials and receive hands-on instruction in the use of software packages.

**Assessment:** Two practical assignments will be submitted, each to receive an equal proportion of the mark.

**References:** To be advised.

**GRA385 Professional Practice**

**Contact:** One hour per week for two semesters.

**Prerequisite:** Satisfactory completion of second year Graphic Design studies.

**Syllabus:** A study of the structure of the design profession including advertising agencies, studio practice, freelance practice, design groups and design consultant services. A consideration of the problems of art direction, estimating, and the ethical issues that confront the designer. A short study of business methods applicable to the design studio.

**Assessment:** A presentation of workbook and assignments as required with a review by an examination panel at the end of the year.

**References:** To be advised.

**GRA387 History of Art**

**Contact:** Two hours per week for two semesters.

**Prerequisite:** A pass in GRA287 History of Art and completion of the second year of the Fine Art degree course.

**Syllabus:** This subject is offered for selection by the student majoring in the liberal studies area. It may not be offered every year. The program of lectures and tutorial meetings will involve a full and detailed study of one selected period in the history of western art. In addition to the stylistic analysis of major works of the time, a detailed study will be made of primary sources and the comparative methods of historians and writers who have contributed to the evaluation and analysis of art within the cultural context of the period.

**Assessment:** By assignment and class tests.

**References:** To be advised.
GRA388  Illustration

Contact: Three hours per week for two semesters.
Prerequisite: Satisfactory completion of second year Graphic Design studies.
Syllabus: A study of the problems of illustrations, of the work of prominent illustrators, advanced media techniques and applications. Advanced illustration projects related to advertising or publishing (or both).
Assessment: This will be on a progressive basis with a review by the examination panel at the end of the year.
References: To be advised.

GRA389  Photographic Design

Contact: Three hours per week for two semesters.
Prerequisite: Satisfactory completion of second year in Graphic Design studies.
Syllabus: Projects are selected for students within the areas of advertising, publication or film-TV-graphics and relate to specific problems of visual communication.
Assessment: This will be on a progressive basis with a review by the examination panel at the end of the year.
References: To be advised.

GRA390  Graphic Design Theory

Contact: Two hours per week for two semesters.
Prerequisites: Satisfactory completion of second year Graphic Design studies, and entry to the Degree course.
Syllabus: A series of lectures and intensive theoretical exercises covering concepts, principles and theories of visual communication introduced as an integral part of practical graphic design. Project work to be carried into GRA391 Studio Practice/Professional Activities.
Assessment: This will be on a progressive basis with a review by examination panel at the end of the year.
References: To be advised.

GRA391  Studio Practice/Professional Activities

Contact: Eleven hours a week for two semesters.
Prerequisite: Satisfactory completion of second year Graphic Design Studies, and entry to the degree course.
Syllabus: In conjunction with advanced project work, students will undertake a number of projects and design briefs for industry. Project work will be directed to the students area of specialisation, e.g., publishing, graphic design, advertising, illustration, etc. All projects will be controlled by the lecturer in charge who is responsible for all financial transactions. Students will always work at Chisholm unless permission to work elsewhere is obtained from the lecturer in charge. Attendance in the design studio during the timetabled hours is mandatory.
Assessment: Assessment will be by a panel of examiners at the end of each semester.
References: To be advised.

GRA394  Audio-Visual Design

Contact: Four hours per week for two semesters.
Prerequisite: Satisfactory completion of Second Year Graphic Design studies and entry to the degree course.
Syllabus: Application of more advanced studio techniques in conjunction with projects set in the areas of advertising, publishing, graphic design and illustration.
Assessment: This will be on a progressive basis with a review by examination panel at the end of the year.
References: To be advised.

GRA397  Evolution of Ideas and Visual Communication

Contact: Three hours a week for two semesters.
Prerequisite: Successful completion of second year Graphic Design studies, or entry into the degree course.
Syllabus: The subject is designed to examine the connections that have existed between artistic thought and practice, and scientific thought and technology, throughout the centuries. A brief historical survey of these connections will be introduced but emphasis will be placed on recent developments in the communications media, and implications for the future are outlined.
Assessment: This subject will be assessed by the presentation of one class paper and written or audio-visual assignments as considered necessary. Evaluation will be by the lecturer concerned, subject to approval by the examination panel.
References: To be advised.

GRA398  Graphic Design

Contact: Two hours per week for two semesters.
Prerequisite: Satisfactory completion of second year Graphic Design Studies.
Syllabus: A series of intense theoretical exercises embracing all aspects of the course; typography, photography, film TV presentation, illustration, two-dimensional or three-dimensional, concentrating on concept and presentation, skills within the given time. Remedial work can be looked at in this session. Project work commenced can be carried into GRA384 Graphic Design Practice.
Assessment: This will be on a progressive basis with a review by the examination panel at the end of the year.
References: To be advised.

GRA399  Graphic Design Practice

Contact: Ten hours per week for two semesters.
Prerequisite: Satisfactory completion of second year Graphic Design Studies.
Syllabus: A series of projects which will require research and application of material across a broad subject range reinforcing and expanding knowledge gained in GRA398 Graphic Design. The standard of projects will increase, and will be set relative to skills acquired in all the areas of the course. Students will be expected to achieve a high standard of skilful and imaginative presentation of their work.

The student will produce a professional folio which demonstrates the creative application of skills and knowledge gained throughout the course.
Assessment: Students will be reviewed at the end of the first semester, and assessed at the end of the year by the examination panel.
References: To be advised.
GRA490  Graphic Design Theory

Contact: Two hours per week for two semesters.
Prerequisite: Satisfactory completion of third year Graphic Communication Studies.
Syllabus: Professional practice for the graphic designer in business. Presenting work to clients, costing and accounting. The laws of libel, copyright, statutory regulations regarding advertising material.
Assessment: Presentation of workbook and assignments as required with a review by examination panel at the end of the year.
References: To be advised.

GRA496  Studio Practice/
Professional Activities

Contact: Seventeen hours per week for two semesters.
Prerequisite: Satisfactory completion of the third year in Graphic Communication Studies.
Syllabus: Students will undertake projects and design briefs for industry of a more complex nature than in GRA393/396. Here the student will be required to be more involved in decision making and, as much as possible, be in complete control of the project in organising and subcontracting the necessary talents needed for the successful completion to the design brief.

Students will work at Chisholm unless permission to work elsewhere is obtained from the lecturer in charge of that year. Attendance in the design studio during the timetabled hours is mandatory. During this time the lecturer will be available for consultation and advice.
Assessment: Assessment will be by a panel of examiners at the end of each semester.
References: To be advised.
### LIST OF CHISHOLM COURSES

NOTE: Courses marked C are offered at Caulfield only, those marked F at Frankston only, and those marked C&F at both campuses. Courses marked C/F may be started at Frankston but must be completed at Caulfield.

#### BACHELOR DEGREES

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<td>Bachelor of Applied Science (Digital Technology) (C)</td>
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<td>Bachelor of Applied Science (Multi-discipline) (C)</td>
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<tr>
<td>Bachelor of Applied Science (Computing) / Bachelor of Business (Accounting) (C&amp;F)</td>
<td>DSBS</td>
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<tr>
<td>Bachelor of Arts (C&amp;F)</td>
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<tr>
<td>Bachelor of Arts/Bachelor of Business (C&amp;F)</td>
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<tr>
<td>Bachelor of Arts (Ceramic Design) (C)</td>
<td>A&amp;D</td>
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<tr>
<td>Bachelor of Arts (Fine Art) (C)</td>
<td>A&amp;D</td>
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<tr>
<td>Bachelor of Arts (Craft) (F)</td>
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<tr>
<td>Bachelor of Arts (Graphic Communication) (C)</td>
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<tr>
<td>Bachelor of Business (Accounting) (C&amp;F)</td>
<td>DSBS</td>
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<tr>
<td>Bachelor of Business (Banking and Finance) (C)</td>
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<tr>
<td>Bachelor of Business (Business Administration) (F)</td>
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<tr>
<td>Bachelor of Business (Management) (C)</td>
<td>DSBS</td>
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<tr>
<td>Bachelor of Business (Marketing) (C)</td>
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<tr>
<td>Bachelor of Business (Office Administration) (C)</td>
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<tr>
<td>Bachelor of Education (Fourth Year) (F)</td>
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<tr>
<td>Bachelor of Engineering (Civil and Computing) (C)</td>
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<tr>
<td>Bachelor of Engineering (Electrical and Computing) (C)</td>
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<tr>
<td>Bachelor of Engineering (Industrial and Computing) (C)</td>
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<td>Bachelor of Engineering (Mechanical and Computing) (C)</td>
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#### DIPLOMAS

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<tr>
<td>Diploma of Applied Science (Nursing) (F)</td>
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<tr>
<td>Diploma of Art and Design (Graphic Design) (C/F)</td>
<td>A&amp;D</td>
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<td>Diploma of Teaching (Early Childhood) (F)</td>
<td>ED</td>
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<td>Diploma of Teaching (Primary) (F)</td>
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#### ASSOCIATE DIPLOMAS

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<tbody>
<tr>
<td>Associate Diploma in Art and Design (Ceramic Design) (C)</td>
<td>A&amp;D</td>
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<tr>
<td>Associate Diploma in Art and Design (Ceramic Design) — Part-time (F)</td>
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<tr>
<td>Associate Diploma in Marketing (C)</td>
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<tr>
<td>Associate Diploma in Police Studies (C)</td>
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<tr>
<td>Associate Diploma in Secretarial Studies (Legal) (C)</td>
<td>DSBS</td>
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<tr>
<td>Associate Diploma in Secretarial Studies (Medical) (C)</td>
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<tr>
<td>Associate Diploma in Tribology (C)</td>
<td>Fac</td>
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<tr>
<td>Associate Diploma in Welfare Studies (C)</td>
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#### GRADUATE DIPLOMAS

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<tr>
<td>Graduate Diploma in Accounting Information Systems (C)</td>
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<tr>
<td>Graduate Diploma in Administrative and Secretarial Studies (C)</td>
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<tr>
<td>Graduate Diploma in Agribusiness (F)</td>
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<tr>
<td>Graduate Diploma in Applied Polymer Science (C)</td>
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<tr>
<td>Graduate Diploma in Applied Psychology (C)</td>
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<tr>
<td>Graduate Diploma in Banking and Finance (C)</td>
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<tr>
<td>Graduate Diploma in Business Technology (C)</td>
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<td>Graduate Diploma in Ceramic Design (C&amp;F)</td>
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<tr>
<td>Graduate Diploma in Community Education (C&amp;F)</td>
<td>SSBS</td>
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<tr>
<td>Graduate Diploma in Computer Graphics (C)</td>
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<tr>
<td>Graduate Diploma in Computing (C)</td>
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<tr>
<td>Graduate Diploma in Digital Communications (C)</td>
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<tr>
<td>Graduate Diploma in Educational Studies (F)</td>
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<td>Graduate Diploma in Fine Art (C)</td>
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<tr>
<td>Graduate Diploma in Information Technology (C)</td>
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<td>Graduate Diploma in Logistics Management (F)</td>
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Graduate Diploma in Outdoor Education (F) .................................................. ED
Graduate Diploma in Project Management (C) ............................................ Fac
Graduate Diploma in Robotics (C) ................................................................. Fac
Graduate Diploma in Structural Computations (C) ...................................... Fac
Graduate Diploma in Water Science (C) ...................................................... Fac
Graduate Diploma in Welfare Administration (C) ......................................... SSBS

MASTER'S DEGREES by Coursework
Master of Applied Science (Computing) (C) ................................................. Fac
Master of Business (Marketing) (C) ............................................................ DSBS

MASTER'S DEGREES by Thesis/Research
Master of Applied Science (C) ................................................................. Fac
Master of Arts (C) ..................................................................................... SSBS
Master of Business (C) .............................................................................. DSBS
Master of Education (F) ............................................................................. ED
Master of Engineering (C) ......................................................................... Fac

BOOK CODES:
A&D ........................................................................................................... School of Art and Design
DSBS ......................................................................................................... David Syme Business School
ED ............................................................................................................. School of Education
Nur ............................................................................................................. School of Nursing
SSBS .......................................................................................................... School of Social and Behavioural Studies
Fac ............................................................................................................ Faculty of Technology
The Frankston Campus is located on a major arterial road linking the Mornington Peninsula Freeway and the Frankston/Flinders Road. On-campus parking is available for students. The Frankston Railway Station is approximately two kilometres from the campus and the area is serviced by a local bus network.

A  George Jenkins Theatre, Student Union, Educational Development Unit, Institute Community Services, Computer Centre (Level 1); Bookshop, Cafeteria (Level 2); Lecture Theatres (Levels 2 & 4); School of Education, Staff Lounge (Level 3); Library (Levels 3 & 4), handicapped access.

B  School of Art and Design, Science, Music & Physical Education, Gymnasium, handicapped access.

*1  Art & Design Workshop
*2  Ceramic Production Workshop

C  Administration, Conference Room

CC  Childcare Centre

D  David Syme Business School, Division of Information Technology, Division of Mathematical and Environmental Sciences, School of Social and Behavioural Studies.

E  School of Nursing, Division of Mathematical and Environmental Sciences, Chemistry and Biology

G  Garages

H  Halls of Residence

S  Struan House, Division of Continuing Education, Education

T  Tennis Courts

W  White Cottage: South Pacific Centre for School and Community Development

Vehicle Entry and Exit

Entry to buildings

GP  General car parking

SP  Staff parking area

RP  Residents parking

VP  Visitors parking area