



ARTS FUNDING SUCCESS NEWSLETTER

JULY – SEPTEMBER 2020

WORKERS IN TRANSITION THROUGH AUTOMATION, DIGITALISATION AND ROBOTISATION OF WORK

Aneta Podkalicka and Mark Andrejevic (MFJ)

Research Council of Norway

This five-year research project is implemented in collaboration with colleagues from the Faculty of Art, Design & Architecture (MADA) and partners from the Norwegian University of Science and Technology. The primary aim of the project is to generate new knowledge and solutions to societal challenges arising from the automation, digitalization and robotization of work-life, in relation to inclusion and meaningfulness. The team will explore the transformation of work, and trajectories towards future work-life, across three sectors which will be particularly impacted by automation: building; sales and service; and the healthcare sector. The project will study transitions across these three sectors in two different countries: Norway and Australia. This will provide new knowledge concerning the detail of how work transitions play out in specific, differentiated contexts – and will contribute new generalisable principles about how to respond to such transitions across a range of national and sectoral contexts.

UNDERSTANDING EXPERIENCES OF MODERN SLAVERY AMONG WOMEN AND GIRLS

Bodean Hedwards (SoSS)

Minderro Foundation

Grounded in survivor testimonies, this project provides a detailed and nuanced examination of women and girls' experiences of modern slavery in Africa, the Americas, the Arab States, Asia and the Pacific, Europe and Central Asia. It makes an important contribution to our understanding of the complexity of women and girls' experiences by grounding existing quantitative data in the lived experience of survivors, prioritising survivor voice and placing it at the fore of the analysis and associated recommendations. The research outcomes will directly contribute the much-needed evidence base regarding the gendered experiences of modern slavery and help to shape policies and practices in relation to modern slavery globally.

THE POWER OF NETIZENS: INTERNET VIGILANTISM AND HUMAN FLESH SEARCHING

Lennon Chang (SoSS)

Ministry of Science and Technology, Taiwan

This research aims to understand why netizens become cyber-crowdsourcers and their common characteristics and motives, particularly in the Greater China region. The research also investigates the issues and concerns that may arise when law-enforcement agencies cooperate with cyber-crowdsourcers in investigating crime. The project findings will benefit future policymaking concerning the use of 'wikified' criminal investigations.

HUNTINGTON'S COMMUNITY CONNECT

Narelle Warren (SoSS)

Huntington's Victoria

Huntington's Disease (HD) is a rare neurodegenerative disorder of the central nervous system characterised by unwanted movements, behavioural and psychiatric disturbances and dementia. Deterioration in the regions of the brain that are responsible for motor movement control and coordination, cognition, personality and emotions results in significant impairments in a person's ability to think, feel and move. In Australia, it is estimated that over 1,800 people have Huntington's Disease and approximately 9,000 are at risk with a reported prevalence rate in Australia which ranges from 4.5 per 100,000 to 6.5 per 100,000. Due to the small population size, little is known about the health, social and disability support needs - met and unmet - of this population. The current project, led by Monash School of Primary and Allied Health Care, is a formal and informal support gap analysis for the Huntington's community, as well as a rapid evidence review to determine the Australian prevalence of HD. This project will develop implementation recommendations to maximise the national uptake and impact of the planned Huntington's Community Connect peer support program.



ARTS FUNDING SUCCESS NEWSLETTER

JULY – SEPTEMBER 2020

A CITIZEN SCIENCE APPROACH TO MONITORING UNHEALTHY INDUSTRY DIGITAL MARKETING TO YOUNG PEOPLE

Brady Robards, Steven Roberts, Karla Elliott
and Claire Tanner (SoSS)

Victorian Health Promotion Foundation
(VicHealth)

The project builds on the long-standing partnership between SoSS researchers in Sociology and VicHealth to undertake research with young Victorians. The team will partner on this project with colleagues from the University of Queensland and Curtin University, and work with young people as citizen scientists involving them in the data collection, to examine the promotion of alcohol, junk food, sugary drinks, and gambling through digital platforms and apps. The study aims to interpret how unhealthy industry marketing works, and record its effect on perceptions, attitudes, and behaviours. In turn, this will serve to establish a body of evidence of unhealthy marketing tactics through digital channels to inform the development of monitoring and regulation strategies. The project will also develop young Victorians' critical literacy about, and engagement with, unhealthy digital marketing.

CIVICS AND CITIZENSHIP SCHOOL IMPLEMENTATION AND DELIVERY REPORT

Zareh Ghazarian, Jacqueline Laughland-Booy,
Zlatko Skrbis, Jonathan Smith, Nick
Economou and Paul Strangio (SoSS)

Victorian Curriculum and Assessment
Authority (VCAA)

This project will conduct research into the implementation, delivery and experience of Victorian school students concerning Civics and Citizenship education in Victorian Schools. The project will generate research-based findings that will shape future practice and scholarship. It will present research findings to assist the VCAA in developing innovations in resources and professional learning to enhance the teaching and learning outcomes and students' experiences in Victorian schools. It will also generate data that will be used to advance scholarship in the field of politics through peer-reviewed outputs.

BENJAMIN SLOME RESEARCH FUND

Rebecca Margolis (SoPHIS)

The Benjamin Slome Charitable Foundation

This project is to support the diverse research agenda of the Australian Centre for Jewish Civilisation across its four main areas of research: Australian Jewish Studies; Holocaust and Genocide Studies; Jewish/non-Jewish relations; Yiddish; as well as Jewish Studies more broadly. The outcome will entail the synthesis of the knowledge to create new collaborations and understanding and the dissemination of innovative new research to the academic and broader communities.

MAPPING SOCIAL COHESION

Andrew Markus (SoPHIS)

Scanlon Foundation and several state governments

The social cohesion surveys were first conducted in 2007 with the aim of developing an evidence base to understand social cohesion, with a focus on attitudes towards immigration and cultural diversity. Since then, the annual Scanlon Foundation Mapping Social Cohesion Report has taken its place in Australia's public life as a major contributor to policy development and debate around migration and cultural diversity. The findings of these surveys are used by our national and state governments to provide the most reliable indicators of Australian opinion on social cohesion and population issues.

DUWARRAWJARA (TWO YOUNG INITIATED MEN) ANIMATION AND EDUCATION

John Bradley and Fred Leone (Monash
Indigenous Studies Centre)

McArthur River Mine Community Benefits Ltd

This project aims to produce one of the most important Dreaming stories for the South West Gulf of Carpentaria in 3D animation, thereby preserving intangible cultural heritage from this region. This will be undertaken by connecting expertise in the fields of anthropology, linguistics, education and geography to tell this story in its complete form. This project is aimed at preserving critically endangered languages in the Gulf region and getting young people engaged with the traditions of their grandparents and great grandparents.



ARTS FUNDING SUCCESS NEWSLETTER

JULY – SEPTEMBER 2020

INTEGRATING CRC FOR WATER SENSITIVE CITIES (CRCWSC) KNOWLEDGE AND TOOLS THROUGH INTERDISCIPLINARY RESEARCH

Briony Rogers (SoSS)

CRC for Water Sensitive Cities

The project consolidates the research foundations of the CRCWSC to support research adoption and impact opportunities, and create a new and innovative platform for further research to advance the global water sensitive cities mission. Through engagement with industry partners and collaboration with leading researchers from diverse disciplinary perspectives, Briony Rogers will conduct research to generate new interdisciplinary knowledge at the interfaces of the CRCWSC's discipline-based projects. Key research outputs will be a conceptual framework that integrates the CRCWSC methods and tools, interdisciplinary evidence to support water sensitive city business cases, and an agenda for future water sensitive cities research. This will support city stakeholders and the relevant industry partners for the uptake of water sensitive cities technologies and practices.

SCALING UP PROVISION OF TELEVISED CLIMATE INFORMATION TO REGIONAL AUSTRALIA

David Holmes (MFJ)

Naylor Stewart Ancillary Fund

The aim of this project is to conduct the research needed to scale up the Climate Communicators program of delivering climate information through television weather presenters, throughout regional Australia. The project will model data from 25 regional towns in Victoria, NSW and Queensland, aiming to match high-quality Acorn-Sat weather stations with media markets. Sample climate charts will be created out of the modelling to engage new weather presenters showing the relevance to the media markets in which they operate. In parallel, the project will study the house style and visual design of each broadcaster's existing graphics associated with their regular weather bulletins to develop samples of bespoke climate trends related to lengthening fire seasons, drought, cyclone intensity and coral bleaching on the Great Barrier Reef.

QUEENSLAND GOVERNMENT ANTI- CYBERBULLYING REFORMS

Emily van der Nagel (MFJ)

Taskforce Community Agency

This project provided an expert review and contribution to a paper on the efficacy of requiring social media companies to implement identity verification. The project included a review of literature pertaining to recommendation 21 of the Queensland Anti-Cyberbullying Taskforce Report (that the Queensland government research the efficacy of requiring social media companies to implement identity verification) and identified additional commentary or research in this area. Project findings provided recommendations on how to combine the resources and expertise from the Queensland Government, Federal Government Digital Transformation Agency and eSafety Commissioner in order to advance the issue of identity verification and examine the implementation of mandatory online identity verification for social media. The report can be accessed [here](#).



ARTS FUNDING SUCCESS NEWSLETTER

JULY – SEPTEMBER 2020

EXECUTIVE EDUCATION: ISLAMIC AWARENESS

Aydogan Kars (SoPHIS) and Susan Carland (LLCL)

Department of Foreign Affairs and Trade (DFAT)

This project builds upon the success of the first phase of delivery commenced in 2018. The current contract is to design and deliver online and/or face to face Islamic Awareness courses for DFAT graduate trainees, DFAT staff and Australian Public Service employees. The course will provide participants with a deeper understanding of the practice of Islam in society, politics and culture, thus developing their awareness of the value of Islamic traditions.

CONTEMPORARY DISABILITY PRACTICE: HORIZON SCANNING PROGRAM

Narelle Warren (SoSS)

Transport Accident Commission (TAC)

The key aim of this project, led by Monash Physiotherapy, is to identify emerging and innovative advances in contemporary disability practice across the national and international disability sector through a horizon scanning process. Implementation of any innovations identified that are subsequently adapted/adopted by the TAC will support TAC's aim to be the world's leading social insurer.

Contact Us

Arts Research and Business
Development Office
Arts
T: +61 3 9905 8547
arts-research-enquiries@monash.edu