As the impacts of climate change become ever present, Australia is in the midst of its third consecutive La Niña and communities across the country are deeply affected by the ongoing flood crisis.

This studio navigates this complex territory and explores what roles design adaptation and new typologies may have in urgently addressing this crisis in our communities, posing alternatives to the current modes of living within this state of flux.

Through mapping, uncovering and reorganising of existing conditions within the flood-affected town of Rochester, new opportunities of inhabitation will emerge. How can we better engage with place and allow for typologies that actively respond to change? The studio asks students to develop a moral code by which to test each proposal, in order to challenge the status quo and pose an alternative framework for occupying place.

What gems lie under the remains?