

STUDYING BRASS

The Sir Zelman Cowen School of Music and Performance is a thriving hub of diverse musical practices in performance, composition, research, teaching and industry engagement. We are home to an exciting community of undergraduate, postgraduate and professional musicians, performers, and researchers working across classical, electronic, experimental, jazz, interdisciplinary and popular music.

Collaboration, creativity, excellence, inclusivity, diversity and community are at the heart of what we do. Our students are innovative, forward-looking and internationally informed, and celebrate Australian performing arts and its place in the world.

BRASS AT MONASH

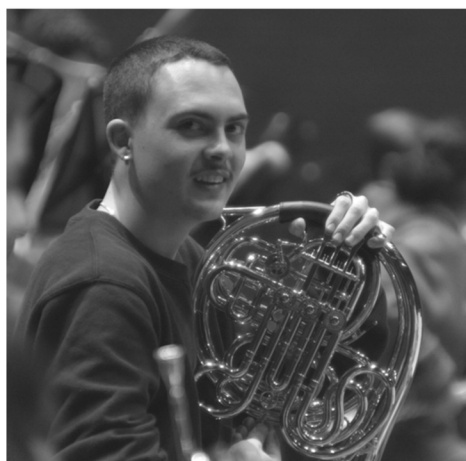
Brass at Monash is committed to fostering a collaborative spirit that is empowering and inspiring. Led by industry professionals, brass students have access to world-class musical training, as well as high-quality performance opportunities. In addition to studying a Bachelor of Music, many brass students pursue double degrees in Science, Education, Arts, Commerce or Law.

A musical journey at Monash enables students to successfully embark on their chosen musical path beyond university, along with peers who will become friends for life!

BRASS CLASSES

Brass students undertake one-to-one lessons, small ensembles, artistic practice classes, orchestral training, as well as a range of extra-curricular performance opportunities and outreach work.

Students develop skills in interpretation and performance of repertoire, ensemble skills, audition techniques and stagecraft.



BRASS TEACHERS

Brass teaching staff include Timothy Francis (Trumpet), Roman Ponomariov (French Horn) and Karina Filipi (Tuba and Euphonium).

MEET OUR BRASS TEACHING STAFF



ROMAN PONOMARIOV
BRASS COORDINATOR

Roman Ponomariov is a performer, pedagogue, and academic whose work is shaped by a commitment to artistic excellence, thoughtful teaching, and the development of young musicians.

He has performed with all major Australian symphony orchestras and appears regularly with Orchestra Victoria and the Melbourne Symphony Orchestra.

Since 2018, Roman has served as Head of Brass at Monash University.

His contributions to music education have been recognised through multiple awards and nominations, such as the Monash Student Association Award for Teaching Excellence and the Vice-Chancellor's Citation for Outstanding Contributions to Student Learning, as well as the Monash University Arts Faculty Award for Outstanding Contribution to Education.



KARINA FILIPI

Karina Filipi completed Bachelor of Music at the Elder Conservatorium and continued her studies at the Sydney Conservatorium graduating with a Masters in Music.

In 2012, Karina went on to pursue studies at the Zürcher Hochschule der Künste in Zürich, where she completed her Master of Arts in Music Performance. Internationally, Karina held an internship with the Biel Solothurn Orchester and performed regularly with the Philharmonia Zürich, the Tonhalle Orchestra, the Sinfonieorchester St. Gallen and die Südwestdeutsche Philharmonie Konstanz.

In more recent years, Karina has been working with Orchestra Victoria as acting principal tuba. And appears regularly with the Adelaide, Melbourne, Queensland, and Sydney Symphony Orchestras.



PETER LUFF

Peter Luff served for 25 years as Associate Professor at the Queensland Conservatorium, where he trained numerous horn students who have gone on to secure permanent positions in leading national and international professional orchestras, and currently serves as President of the International Horn Society.

Formerly Associate Principal Horn with the Queensland Symphony, Peter has performed with many ensembles, including the Melbourne, Sydney, Adelaide, West Australian, and the New Zealand Symphony Orchestras.

Peter currently lectures in horn and brass studies at the Australian National Academy of Music and Monash University.

He maintains an active and distinguished career as a performer, educator, and conductor.



TIMOTHY FRANCIS

Timothy grew up in Brisbane and received his Bachelor of Music from the Queensland Conservatorium, Griffith University, and an Advanced Studies Diploma from the Hochschule für Musik Freiburg, and a Master of Music from the Hochschule für Musik "Hanns Eisler" Berlin. Timothy was a member of the Netherlands Philharmonic Orchestral Academy, Praktikant with the Staatsorchester Braunschweig and also a member of the Australian Youth Orchestra for their 2013 European Tour. Prior to joining Orchestra Victoria as the Associate Principal Trumpet in 2020, Timothy worked with the Philharmonisches Orchester Landestheater, Coburg.



MIKE SZABO

Michael Szabo joined the Melbourne Symphony Orchestra as Principal Bass Trombone in 2014. He has previously held positions as Bass Trombonist with the Sjællands Symfoniorkester in Copenhagen, Denmark, and the Honolulu Symphony Orchestra in Hawaii.

In addition, Michael has performed with many Orchestras and Music Festivals worldwide, including the Danish National, New Zealand, Queensland, Cincinnati, and Sonderjyllands symphony orchestras.

Michael has also recorded for several movie scores, most notably performing on the soundtrack to the 2013 movie The Hobbit.

FURTHER INFORMATION

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Brass Coordinator
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monash.edu/arts/music-performance/home

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