

# CONVICTION

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# POLITICS



**MONASH**  
University

## Welcome to the Conviction Politics newsletter

The 6th update of ARC Linkage international research collaboration.

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School of Media, Film &  
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Faculty of Information  
Technology, Monash University

### In partnership with:

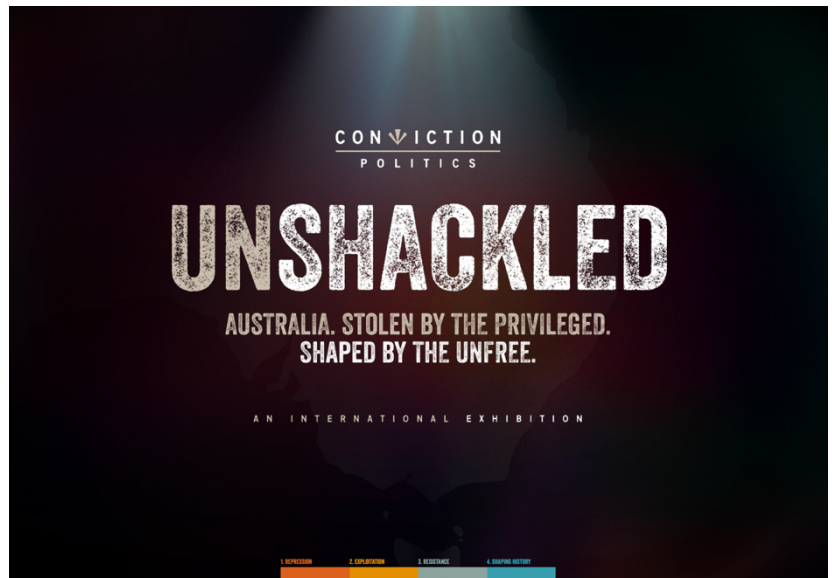
Australian Catholic University,  
Griffith University, University of  
New England, University of NSW,  
University College Dublin and  
University of South Wales

### Partner Organisations:

Roar Film, Tasmanian Museum &  
Art Gallery, Libraries Tasmania,  
NSW Teachers Federation, National  
Museum of Australia, The Union  
Education Foundation (Australian  
Council of Trade Unions), Australian  
Manufacturing Workers' Union,  
Trades Union Congress, Maurice  
Blackburn Lawyers, People's History  
Museum and National Records of  
Scotland

### Collaborators:

Sydney Harbour Trust, Bentham  
Project (University College London),  
Gwent Archives, Wales and the  
Menzies Australia Institute (Kings  
College London), Dr Andrew Reeves



## Long-awaited, bumper issue including:

- Unshackled Exhibition Launch at TMAG
- Welcoming Maurice Blackburn Lawyers and the Mining and Energy Union
- Union Member Day
- Unshackled Convict Memorial and new ARC Linkage Project *Making Crime Pay*
- Glimpse at the 'A Stitch in Time' Exhibition
- New and improved Transmedia Hub
- Spotlight on new films and articles
- Teaching Conviction Politics course
- Conferences, Publications, Awards and more...

→ **Official Monash Arts site for  
Conviction Politics**



→ **Conviction Politics Transmedia Hub**

→ **Follow us on X**

# Unshackled: The True Convict Story

'Unshackled: The True Convict Story' is Conviction Politics' culminating research output, launched on the 12<sup>th</sup> of March at the Tasmanian Museum and Art Gallery (TMAG) and is showing until the 28<sup>th</sup> of July. It's been designed, curated, built and promoted by the project through its principal exhibiting Partner Organisation, TMAG working closely with Steve Thomas, Matt Daniels and the team from Partner Organisation Roar Film, Tony Moore, Daisy Bailey and the Monash team and Hamish Maxwell-Stewart from UNE.



*To see more photographs of both the exhibition and the exhibition launch by Rosie Hastie, provided by Tasmanian Museum and Art Gallery, please click [here](#).*

The exhibition has been made possible by generous philanthropic donations from the Mining and Energy Union's Mineworkers Trust and Maurice Blackburn Lawyers, with the latter becoming a new Partner Organisation of Conviction Politics. We warmly welcome Maurice Blackburn to the project. These generous gifts assist the exhibition's national tour including, Brisbane, Sydney, the Bowen Basin, Ballarat, Melbourne, Broken Hill, Hunter Valley and Illawarra. We also acknowledge the invaluable support of Monash's Arts Research and Business Office, Advancement and the School of Media, Film and Journalism Admin team.



*Exhibition entrance poster-wall and political tokens. Photo by Rosie Hastie.*



*Exhibition entrance looking towards the object cases and replica punishment box. To the left is the man-trap and on the right the bust of transported political prisoner Thomas Muir. Photo by Rosie Hastie.*

# Tasmanian Museum & Art Gallery Launch

Unshackled was launched by Mr Craig Limkin from the Department of State Growth, following addresses by Tony Moore and Hamish Maxwell-Stewart. Chaired by TMAG Director Mary Mulcahy, the event included a performance by Mick Thomas, Conviction Politics Music Director, of songs that feature in our short documentaries. The event was well-attended and a great opportunity for project partners and supporters to come together.



*From left to right: Marian Fee, Tony Moore, Mick Thomas, Mary Mulcahy, Hamish Maxwell-Stewart, Eleanor Cave, Matt Daniels and Steve Thomas. Photo by Rosie Hastie.*

TMAG report an overwhelmingly positive response from Tasmanians attending the exhibition, with lines queuing to see Unshackled in the opening week and return visitors. It has been one of the more popular shows at TMAG in recent years.

Please click [here](#) for a link to the Unshackled web app which visitors use on their smart phones while at the exhibition. It provides information about physical objects, access to the short documentaries that appear on screens in the exhibition, images, and extra content related to key characters, including AI generated talking portraits. The app serves as a digital program that visitors take away from the exhibition to explore further and is particularly valuable for school excursions.

The Unshackled launch garnered a great deal of local and national media, including ABC Hobart's local radio's Drive and Radio National's Late Night Live with Phillip Adams, ABC Online, Channel 7 News and the Hobart Mercury. See the next page for more details and links to articles and interviews.

If you were unable to attend the launch or visit the exhibition in Hobart, please click [here](#) for a link to the exhibition trailer.



Associate Professor Tony Moore, from Monash University's School of Media, Film and Journalism, is the project lead for the exhibition Unshackled at TMAG. Picture: Chris Kidd



Click [here](#) to listen to the ABC Late Night Live podcast interview with Tony Moore and Hamish Maxwell-Stewart with Philip Adams.

Linda Smith, *Hobart Mercury* article featuring an interview with Tony Moore, Wednesday 13<sup>th</sup> March.



## Major new museum show unshackles convict stories from myth

Click [here](#) to listen to the ABC National Local Radio interview with Dom Knight.

### Other media engagement included:

- Nick Baker and Ian Coombe, ABC Online article, [“The forgotten political history of Australia’s convicts”](#), 30<sup>th</sup> March
- [Southern Cross / Seven Nightly News](#) interviewed Tony Moore and Hamish Maxwell-Stewart (time code 10.34)
- Jo Pickup, [Arts Hub](#) interviewed Tony Moore on Wednesday the 13<sup>th</sup> of March
- Mel Bush on ABC Local Radio Hobart Drive interviewed Tony Moore on Friday the 8<sup>th</sup> of March (time code. 1.5.44)
- And Lucie Cutting, [ABC Hobart](#), spoke with Hamish Maxwell-Stewart on the 25<sup>th</sup> of June 2023 about TMAG’s punishment box which we replicated for the exhibition

## Union Members Day

On June 1st, we held a Union members day with Unions Tasmania at the Exhibition to engage union members in their own history. Over 142 individual union members and their friends and family attended in the day, many of whom said they would not normally go to an art gallery but found the untold story of Convict resistance inspiring.

President of Union Tasmania, Robbie Moore welcomed attendees, before two panel discussions with special guests.



*Prof. Tony Moore guiding an exhibition tour.  
Footage from Roar Film.*

The first panel chaired by Jackie Woods of the MEU, was titled Convict collective resistance to Unfree Labour: A Victory against the odds, with talks given by the projects' Tony Moore, Hamish Maxwell-Stewart and Steve Thomas before a Q&A session.

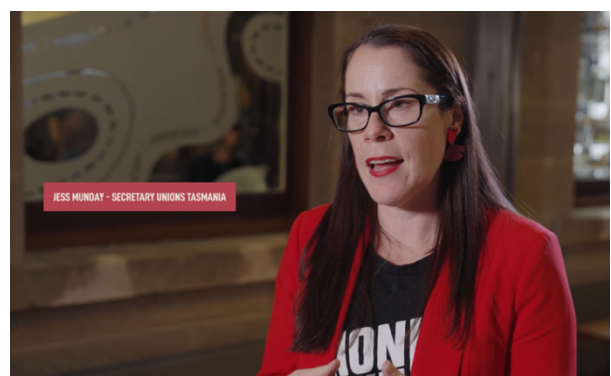
The second panel chaired by Tim Cox was conversational and based on issues facing workers today and the role of inspiration of past collective victories, with Jess Munday Secretary of Unions Tasmania, Professor Michael Quinlan and Mel Gent from the Australian Services Union.

Prior to the panels, Tony and Hamish gave members guided tours of the exhibition. Roar Film captured the spirit of the event in the following [short film](#).

Thanks to musician Van Walker for his performance and Cascades Brewery.

## ACTU Congress Unshackled Presentation

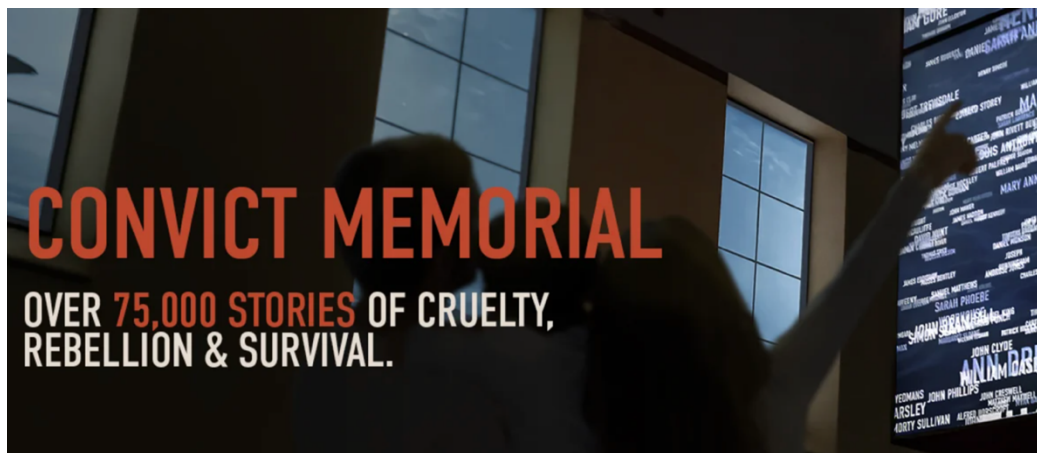
Maintaining momentum, on 5<sup>th</sup> June the Unshackled union roadshow moved to the Adelaide Convention Centre, where the exhibition presented to the ACTU Congress as part of its official Fringe program. **Unshackled: The untold story of resistance by Australia's transported convict workers** featured Tony Moore, Hamish Maxwell-Stewart, Steve Thomas and Unions Tasmania's Jessica Munday and a series of videos, making the case for assembled unions to contribute to the exhibition's national tour so members can learn more about the early history of the collective action for rights at work.



*Jess Munday, Secretary Unions Tasmania.  
Footage from Roar Film.*

# Unshackled: The Convict Memorial

In partnership with the National Trust of Tasmania, Professor Hamish Maxwell-Stewart, Steve Thomas and creative technologist Matt Daniels installed the digital convict memorial in Hobart Penitentiary Chapel Historic Site in October last year. Sharing the brand name Unshackled, the memorial links to and visualises the UNESCO Heritage Listed Tasmanian convict records held by project partner Libraries Tasmania.



Powered by the Digital History Tasmania convict dataset, the digital memorial tells the stories of 75,000 convicts through a four-metre interactive obelisk that performs a role not unlike the honour wall of a war memorial. Hamish reports that “feedback from data visualisation, tourism and heritage experts has been overwhelmingly positive and the descendants of convicts report that the experience is respectful and deeply moving.”

## Making Crime Pay New ARC Linkage Project

The Unshackled Convict Memorial is linked to the new ARC Linkage Project *Making Crime Pay: Manufacturing Heritage Experiences in a Digital Age* led by Prof. Hamish Maxwell-Stewart, University of New England.



The project includes Monash CI's Prof. Jon McCormack (SensiLab), Prof. Tony Moore and Research Fellow Dr Monika Schwarz who worked on Conviction Politics, as well as Dr Jenny Wise, Associate Prof. David Roberts and Prof. Martin Gibbs from the University of New England and Prof. Christopher Lueg and Prof. Michael Twidale from the University of Illinois at Urbana-Champaign.

The project aims to create digital tools to allow visitors to experience Australian convict sites and historical big data in new and novel ways. The successful grant awarded to *Making Crime Pay* enables further analysis and public engagement with convict records and colonial history, the longevity of Unshackled and the continued collaboration with Roar Film and National Trust Tasmania. Congratulations to the Chief Investigators - and watch this space!

## ‘A Stitch in Time’ at Hobart Penitentiary

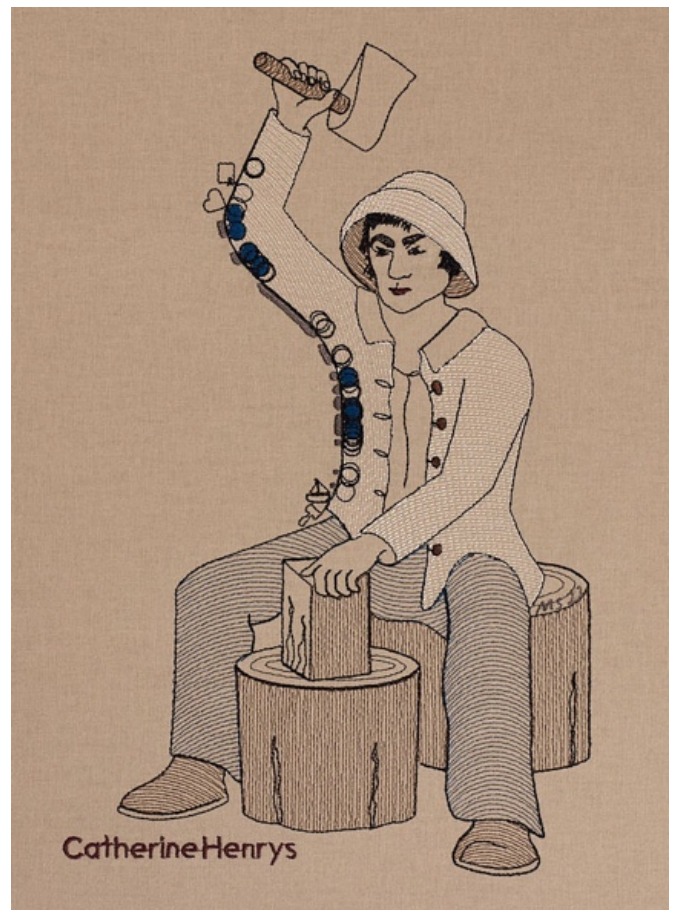
### Exhibition Opening

While the Unshackled exhibition was in preparation, the exhibition ‘A Stitch in Time’ opened in June 2023, created by CP Research Fellow Dr Monika Schwarz based in Monash Sensilab and launched at the Penitentiary Chapel in Hobart. About 70 visitors braved the Tasmanian winter weather to celebrate the launch. In her opening speech renowned Australian Artist Fiona Hall mused on subversive embroidery, while Monika Schwarz and Prof. Hamish Maxwell-Stewart voiced gratitude for the opportunities their collaboration on the Conviction Politics project has offered. The work was supported by a grant from the Whyte Fund Bequest and CP Sensilab Chief Investigator Prof. John McCormack. The exhibition features 18 ‘data embroideries’ of 21 convict women. Many of the convict women were chosen for their participation in protest and resistance. To the right is an example of one of the convict women embroideries and their accompanying texts.



*Conviction Politics researchers Michael Quinlan, Jon McCormack, Monika Schwarz and Tony Moore.  
Photo credit Guido Tack.*

“When Irish-born Catherine Henrys was sentenced for robbing a man she was already quite familiar with courtrooms. Her previous encounters, at which she was acquitted due to lack of evidence, included a trial for breaking open the Derby Goal during the Reform Bill Riots. When Catherine arrived in Van Diemen’s Land she was already 29 years old, and her sentence of transportation for life might have looked like servitude forever. But Catherine had other plans. Her conduct records feature numerous abscondings (the blue dots on her lifeline), some of them quite successful with months passing until her apprehension. At 1.68m Catherine was a tall woman for her time and of a rather masculine appearance, and she was able to pass herself off as a man wearing men’s clothes. She did so in 1842 when she spent almost a year in the bush with two men making a living from splitting wood. But Catherine hadn’t earned the nickname ‘Jemmy the Rover’ for nothing. Three months later she escaped on a schooner bound for Victoria.”



# The Final Stage of the Transmedia Hub



The Conviction Politics Transmedia Hub has entered its final stage after an update to improve functionality and useability, including easier navigation and content filtering, by creative technologist Matt Daniels at Roar Film. To access the new and improved site please head to <https://convictionpolitics.net/>

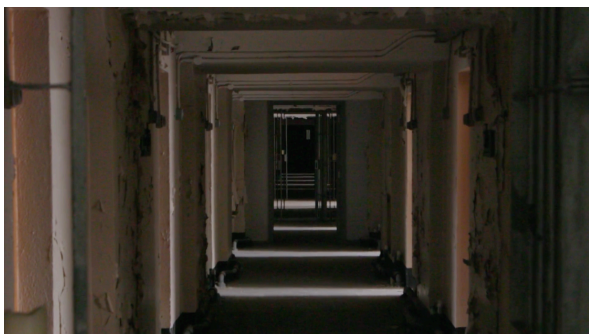
When you visit the Hub, you'll notice that the themes have been changed to **repression, exploitation, resistance** and **redemption** to align with the Unshackled exhibition. The timeline has been grouped into time periods and an array of objects have been added to the Hub from the exhibition and the People's History Museum's collection, which are discoverable under the filter and media type menu.

A credits page has also been added to recognise the immense amount of work, collaboration and financial support that has made this project possible. Over the next months we will be working with Partner Organisations to have websites linked to the Hub as well. We hope you find the changes beneficial. If you have any questions or feedback, please get in touch with CP Research Assistant [daisy.bailey@monash.edu](mailto:daisy.bailey@monash.edu).

Read on for a spotlight on the new documentaries and articles on the Hub, plus an article on **Teaching Conviction Politics**, which highlights the practical application of the Hub for NSW Teachers Federation union members and history teachers. Last year David Boon of Roar Film and Monash, in concert with Partner Organisation Libraries Tasmania, also developed a syllabus kit utilising the Hub's content for **Tasmanian public schools**. The project thanks NSW Teachers Federation and David Boon for their support and expertise, which will take the Hub into Australian classrooms.

## New short films from Roar

### Spike Island – The John Mitchel Story



With a narration of an excerpt from Young Ireland prisoner John Mitchel's *Jail Journal* (1854) and overlay of present-day Spike Island shot by the team in 2022, audiences are placed in Mitchel's cell as he awaits transportation beyond the seas.

### Shadows



This song is adapted and performed by Clio Renner and Mick Thomas from poetry by Young Ireland poet Mary Eva Kelly. It deals with love, loss, reunion and exile.

### Escape From Fremantle



Starting with the letter that triggered the Catalpa escape of 1876, the film begins with the voice of Fenian prisoner James Wilson in Fremantle Prison, Western Australia. The music builds to a rendition of the Australian folk song *The Fenians' Rescue*, reimaged by Ben Salter with Hannah Morrell and animation by Aaron Luke Wilson.

### The Hidden Economy – Unfree Men



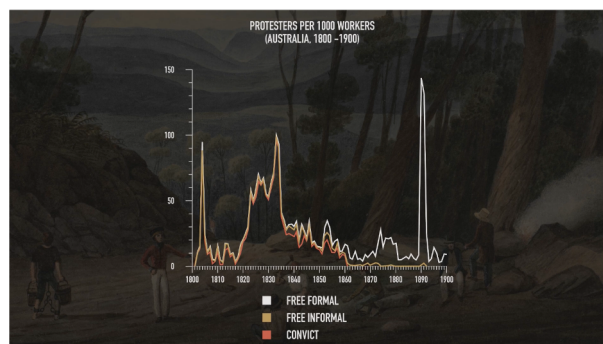
This is part one of a two-part series where Professor Hamish Maxwell-Stewart details how the British stole time off thieves in order to steal a continent.

### The Hidden Economy – Unfree Women



In part two, Professor Hamish Maxwell-Stewart reveals sinister findings on how convict women's bodies were policed, effecting their life expectancy and ability to form a family.

### Unfree Resistance



Professor Michael Quinlan gives a history of resistance, detailing that at least 25,000 convicts were engaged in collective dissent and that it peaked in 1834. The only year which exceeds 1834, is the industrial action of 1890 and 1891 which are traditionally regarded as the most important events in Australian labour history.

## New Articles on the Hub

Over the past year, we've been working on adding more long reads to the Conviction Politics Hub – these are accessible articles written by the project's academics that allow readers to delve deeper into a specific topic. Follow the links below to check them out on the Hub!



There are eight new long reads from Professor Michael Quinlan:

- [Transplanting Coalminer Unionism: The Jarrow Seven](#)
- [Convict Protest South-West of Sydney](#)
- [Collective Action by Convict Women](#)
- [Collective Action by Convict Coalminers](#)
- [Collective Action by NSW Road Gangs](#)
- [Convict Go-Slows](#)
- [Convicts on Strike](#)
- [Convict Resistance in Goulburn and Yass](#)

There is a new long read from Professor Hamish Maxwell-Stewart – [Bushranging as a Form of Protest](#), and another from Associate Professor Nick Carter titled – [The Merthyr Rising](#).

There are four long reads from PhD student Daisy Bailey – [Who counts as a political prisoner?](#), [The Treatment of Political Offenders](#), [Chartist Martyrdom and Memory](#), and [The Irish Exile and Freedom's Advocate](#).

And an article from the talented journalist and film-maker Katharine Quarmby, [A Mother and Daughter Embroiled in The Criminal System](#), based off her recent book *The Low Road*.

Thank you to all authors. If there is an article you would like to have featured on the Hub, please get in contact with Daisy at [daisy.bailey@monash.edu](mailto:daisy.bailey@monash.edu).

# Teaching Conviction Politics

In November last year Chief Investigators of the project Professor Tony Moore, Professor Hamish Maxwell-Stewart, and Steve Thomas the Creative Director of Roar Film led the *Teaching Conviction Politics* course at Partner Organisation NSW Teachers Federation in Sydney. The course was designed to show teachers how they can utilise this website as a teaching resource, link it to the NSW curriculum and engage students in a retelling of Australian history in the classroom. Margaret Vos, Director for the Centre for Professional Learning (CPL) at the NSW Teachers Federation shared the following:

“There were 14 participants from a range of public education settings (Primary, Secondary and TAFE teachers). This was an amazing day – highly successful because there was a true balance between the intellectual and the classroom based practical.

It was wonderful to hear from the academics involved in the research project (Tony Moore and Hamish Maxwell-Stewart) as well as from Steve Thomas from Roar Film. The teachers appreciated the opportunity to hear directly from these researchers and film maker and to be given the latest information about the true nature of the role of convicts in Australian history.

Tony, Hamish and Steve gave our members a new understanding of the role of the convicts in the colonial history in Australia and the important (untold) story of their activism and their influence on the development of Australian democracy and the trade union movement in this country. Also, as a campaigning tool it allowed the teachers to learn more about the true history of unionism in Australia. So many of the documentaries used should be essential union training tools.

The teachers (like all of our time poor members) loved the afternoon session when they had time to immerse themselves in the Conviction Politics Hub. It was of real benefit to have the presenters moving from group to group discussing the content as well as the practicalities involved in making a Hub that is user friendly for teachers and students.

The opportunity to discuss the content of the resources on the hub with other teacher colleagues was a highlight of the day. The teachers were also enthused about the opportunity to put what they had learned into practice in the classroom. The second session (a 2 ½ hour catch up online session held at the end of Term 1, 2024) in which they could share their resources also was well received. The course also was truly relevant to the concepts of multi modal and digital learning. The teachers recognised the significance of the power of collating digital spreadsheets that could then be used to develop a wealth of truly exact and detailed historical records.

As a follow up to *Teaching Conviction Politics*, in 2024 the CPL created a brand-new course entitled *Women in History: Reclaiming (in)visible women*. This course (which has been accredited through the NSW Education Standards Authority NESAs) includes a whole session on *The Convict era and Women Convicts in Australia* in which the participants will have a chance to explore the Conviction Politics hub. They will also hear from Dr. Monika Schwarz (a research fellow from Monash University's SensiLab) as she uses interactive data visualisation and its links to history to give them an insight into women convicts, resistance and activism.”

# International Association for Media and History Conference

Monash researchers on the Conviction Politics team presented papers and documentaries at the International Association for Media and History (IAMHIST) conference (20-22 June 2023), which was held at Université du Québec à Montréal, Canada. The association is an organisation of scholars, filmmakers, broadcasters and archivists dedicated to historical enquiry into film, radio, TV and other media. The theme this year was the Future [of] Archives.

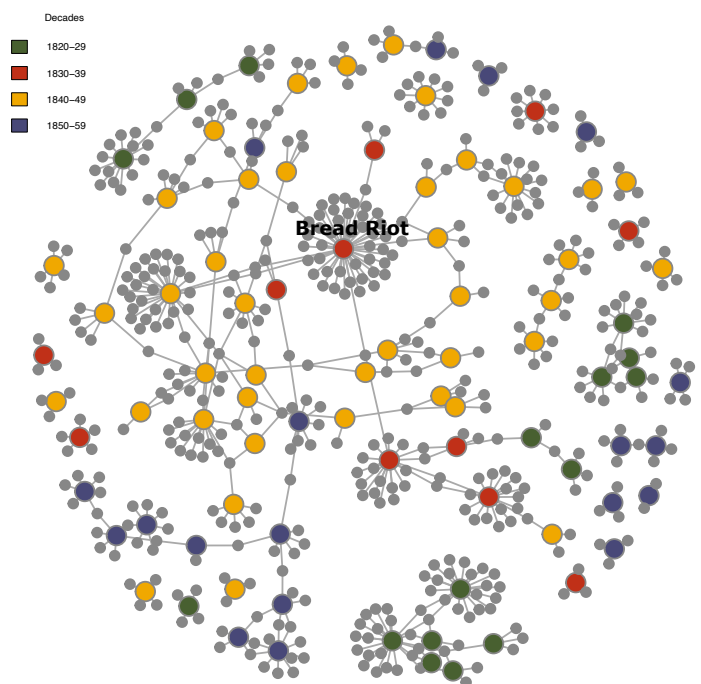
**“Ranging from censorship to emancipation, archives are often source and reason for debate, powerplays and struggles as they can be object of censorship, but also sources and ways of emancipation.”  
- IAMHIST**

The team hosted a Conviction Politics panel discussion and screened microdocumentaries in a communal conference space. The panel demonstrated the transnational history of a shared struggle to advance democracy across various parts of the British Empire, and how the ambitious linking of digitised and analogue archives through international institutional partnerships has revealed the political agency of prisoners – especially female convicts – who had long been obscured as recidivists in individual records.

Tony Moore presented his paper *Unbackling Convict Australia: How Transmedia is Re-evaluating and Democratizing the archive of British Empire's Transported Convicts*.

He explored the potential of Henry Jenkin's media studies term 'transmedia', to argue that the Conviction Politics transmedia hub not only communicates project outcomes but is a model for enabling online transnational archive research, media making and education collaboration, appropriate for an inherently transnational topic — the global mobility of political convicts and their activism.

Monika Schwarz's paper *“We Are all Alike”: The Collective Visualization of Female Convict Lives* drew on the coded transcript of 72,000 court summaries detailed in the female Conduct Records held by the Tasmanian Archives. Through network analysis and other digital techniques, she revealed the collective nature of many individual prosecutions, and the web of collusion that bound convict women one to another as a counter culture subverting authority across the female factories. Find the recorded presentation [here](#).



*Visualisation of the collective resistance network in the female factories of Van Diemen's Land, colour-coded by decades. The main event in the centre is the bread riot at the Cascades FF in 1839. Credit Monika Schwarz.*

Daisy Bailey's paper *Archives of Emotion? Reading Absences and Contest in Transnational Context* focused on three archives: the National Archives in London, convict records in the Tasmanian archives and Trove, the National Library of Australia's digital archive, to illustrate how the politics and memory of these political prisoners has been contested, shaped and forgotten. Find the recorded presentation [here](#).

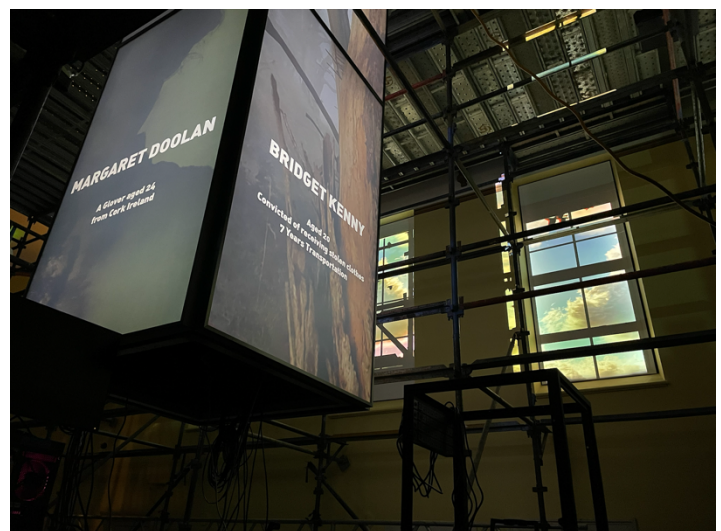
# Vis4Digital History Workshop



*Monika Schwarz presenting at the Vis4DH workshop (Credit Alfie Abdul-Rabman) and an example of Monika's data embroidery courtesy of Jon McCormack.*

On the 23<sup>rd</sup> of October CP Research Fellow Dr Monika Schwarz (SensiLab Monash) and CP CI Hamish Maxwell-Stewart (UNE) participated in the Vis4DH workshop at the International IEEE Visualisation Conference 2023 in Melbourne. The workshop is a forum for exchange between visualisation experts and researchers in the digital humanities, with this year's emphasis on visual story telling.

Hamish delivered a provocation on the ambitious Unshackled Convict Memorial, an interactive, immersive art, moving image, sound and data display at the Penitentiary Chapel in Hobart created to tell 75,000 convict stories. Monika presented a talk on how the 'A Stitch in Time' project uses innovative data embroidery to tell female Australian convict stories. As part of the participation a paper on the 'A Stitch in Time' project authored by Monika Schwarz, and Professors Kim Marriott, Jon McCormack and Hamish Maxwell-Stewart will be published in the IEEE Vis 2023 proceedings.



*Building the 'Unshackled' convict memorial at the Penitentiary Chapel in Hobart. Photo courtesy of Daisy Bailey.*

**The vision and hard work paid off - the Convict Memorial won the Australian Institute of Architects Award for Best Small Project in July this year!**

## Plus, more conference papers!

On the 19<sup>th</sup> of August 2023 at Trades Hall in Perth Professor Michael Quinlan presented at the Perth Labour History Society symposium on Servants, Convicts, Slaves: Organising Free and Unfree Labour in Australia.



## Update from PhD student Daisy Bailey



*Daisy at the Roar Film office in Hobart in September 2023.*

Conviction Politics PhD student Daisy Bailey who is researching Chartist and Young Ireland political prisoners transported to the Australian colonies, passed her final pre-submission milestone in May 2024.

After presenting before a panel, including Emeritus Professor Jenny Hocking and Associate Prof. Johan Lindberg, the panel congratulated Daisy on the breadth of her research and maturation as a scholar.

Last year, as part of the PhD program at Monash, Daisy set up an internship with Roar Film to develop practical experience translating research into public-facing outputs for the project.

As part of the internship in Hobart, Daisy worked on assembling microdocumentaries from interview transcripts, writing and uploading content for the Conviction Politics Hub, interviewing Professor Michael Quinlan about mining and trade unionism history, and developing the stories of key convicts for the Unshackled exhibition and memorial.

Daisy is now working as a Research Assistant for the project contributing to the finalisation of the Hub and the Unshackled exhibition creation and tour.

## Convict Lives Journal Launch and Symposium

This year a special edition of the Australian Journal of Biography and History, edited by Matthew Cunneen and Dr Malcolm Allbrook (both ANU) focuses on 'Convict Lives'.

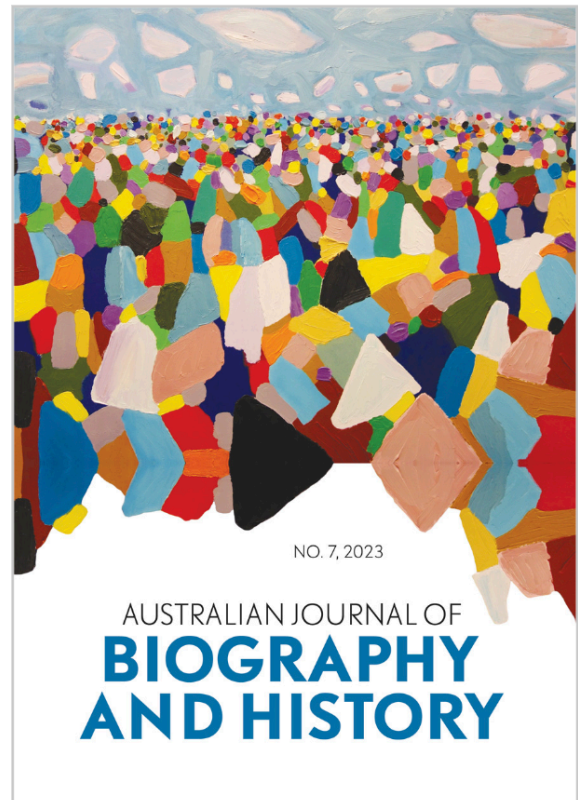
The edition features articles by CP CI Prof. Hamish Maxwell-Stewart (UNE), CP research fellow Dr Monika Schwarz (SensiLab Monash) and CP affiliate Dr Richard Tuffin (UNE). Hamish's article, co-written by Associate Prof. David Andrew Roberts and Dr Mark A. McLean (both UNE), 'Damned lives and statistics' looks at big data, collective biography and convict history.

Monika's article, 'Round ring on the floor', is a summary of her work on collective resistance networks in female factories. Richard's article, 'Where the past happened', brings together historical and archaeological aspects to locate Australia's convicts.

The journal was launched on 20<sup>th</sup> July 2023 during a one-day symposium held at ANU, Canberra. The symposium gave opportunity to discuss the impact of digital methods on the study of convict history with a wider research community.

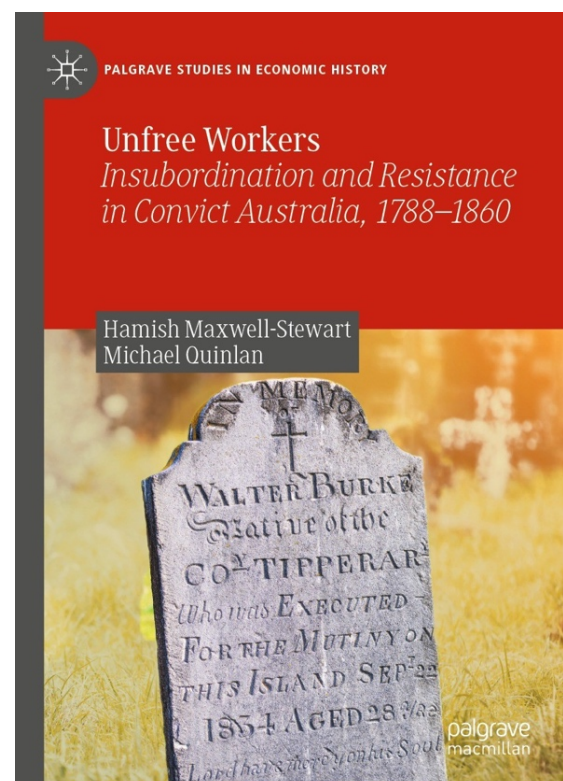
Find the link to the journal here:

<http://doi.org/10.22459/AJBH.07.2023>



### Unfree Workers Shortlisted

Congratulations to Conviction Politics Chief Investigators Professor Hamish Maxwell-Stewart (UNE) and Emeritus Professor Michael Quinlan (UNSW) for their new book *Unfree Workers: Insubordination and Resistance in Convict Australia, 1788-1860* being shortlisted for the prestigious Marilyn Lake prize for transnational history.



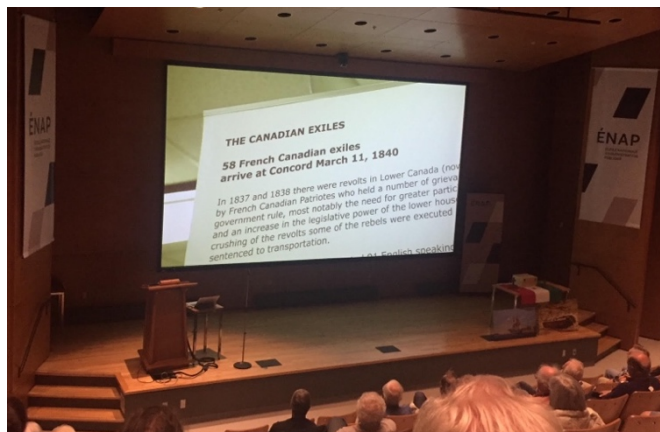
## 184<sup>th</sup> HMS Buffalo Commemoration in Quebec

On the 28<sup>th</sup> of September 2023 it was the 184<sup>th</sup> anniversary of the *HMS Buffalo* departure, the ship which carried 144 Canadian and American ‘patriot’ prisoners to Van Diemen’s Land and Sydney in 1839. These men had fought in the rebellions in Upper and Lower Canada (Ontario and Quebec) 1837-39 seeking to establish democratic republics.

To mark the occasion, a wooden Cross made from the HMS Buffalo wreck in New Zealand was presented at a Ceremony in Quebec City by CP collaborator Deke Richards, director of *Land of a Thousand Sorrows*.

The ceremony took place near the dock where the ship had departed, and included Gilles Boismenu, a descendent of the transported prisoner Xavier Prieur, reading an excerpt from Prieur’s journal describing the ship and the departure.

There are further photos of the event from Deke Richards (pictured on the left below), saved [here](#).



*Pictured above is Gilles Boismenu, descendant of Xavier Prieur.*

