

SYMPOSIUM

**SCHOOL OF MEDIA,  
FILM AND JOURNALISM**

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**THE FUTURE OF FILM STUDIES****A ONE-DAY SYMPOSIUM HOSTED BY THE SCREEN HISTORIES AND  
FUTURES RESEARCH PROGRAM & FILM, SCREEN AND CULTURE**

The establishment of film studies in Australia can be located in the international screen theory moment of the early to mid-1970s. Over the past 50 years, the discipline of film studies has built upon these foundations but also witnessed an ongoing process of development and transformation. Most recently, film studies has been shaped by such factors as technological advancements, new distribution platforms, evolving viewing habits, and an increasing engagement with adjacent disciplines, such as media studies and cultural studies. Film studies also continues to be shaped by its institutional locations, and the research and teaching imperatives of Australian universities.

The one-day symposium brings together film studies academics from several Australian universities to assess the current state and future/s of film studies in Australia.

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**DATE:** Wednesday 05 November 2025  
**TIME:** 9.30am – 4pm  
**VENUE:** G1.04 (Building G, Level 1, Caulfield Campus)  
**REGISTRATION:** Please RSVP at [bit.ly/FutureofFilmStudies](https://bit.ly/FutureofFilmStudies) or via the QR code

**Speakers:**

Jess Balanzategui (RMIT U)  
Lisa Bode (UQ)  
Jodi Brooks (UNSW)  
Liam Burke (Swinburne U)  
Victoria Duckett (Deakin U)  
Meg Funston (Monash U)  
Digby Houghton (Monash U)  
Bruce Isaacs (U Sydney)  
Janice Loreck (U Melbourne)  
Claire Perkins (Monash U)  
Tito Quiling (Monash U)  
Belinda Smaill (Monash U)

**For more information please contact:****Associate Professor Con Verevis****E:** [con.verervis@monash.edu](mailto:con.verervis@monash.edu)