

Monash PhD Arts (0020) Thesis only – Milestone Requirements

CONFIRMATION

1. ORAL PRESENTATION

At least 20 mins duration at Program (or equivalent) seminar, describing project justification, research aims, research design, and core methods.

2. WRITTEN SUBMISSION

Between 6,000-8,000 words, containing:

- Thesis title
- Statement of research problem(s)
 - Introduction
 - Research question(s)
 - Subsidiary question(s)/objectives
 - Review of relevant research and theory
 - Theoretical and conceptual framework
 - Methods and Analytical techniques
- Proposed Chapter outline
- Impact Statement (150 words) (e.g. identify end-users or interested stakeholders explaining why they would be interested).
- Statement of progress to date and timeline for project completion
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

PROGRESS/MID-CANDIDATURE REVIEW

1. ORAL PRESENTATION

At least 20 mins duration at Program (or equivalent) seminar, describing project and detailed progress to date.

2. WRITTEN SUBMISSION

Between 20,000-25,000 words of fully drafted, substantially new material containing:

- A brief statement addressing your previous milestone, no more than 500 words.
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- Thesis structure (chapter outline)
- Draft Thesis Chapter showcasing preliminary data/findings/insights
- Impact Statement (300 words) outlining how your preliminary insights will be of interest to prospective end-users.
- Detailed timeline for completion of thesis.
- Statement of any research activity engagements (e.g. conference presentations, academic publications) resulting from PhD research
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at **least TWO week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

FINAL REVIEW

1. ORAL PRESENTATION

At least 20 mins duration at Program (or equivalent) seminar covering an overview of the whole research project; outline of the main research contributions to disciplinary knowledge (where relevant); and detailed timeline to completion.

2. WRITTEN SUBMISSION

Must be no more than 15,000 words in total, including

- A brief statement addressing your previous milestone (500 words)
- A contextualising statement introducing the thesis, including a brief overview of research design/methods (no more than 2,500 words)
- A full thesis (draft) Table of Contents
- A Final or near-final thesis chapter demonstrating significant research insights (specify which 10,000 words the Milestone Review Panel should read).
- Impact Statement (300 words) outlining how your thesis contributions/insights will be of interest and benefit to prospective end-users).
- Detailed timeline for completion
- Statement of any research activity engagements (e.g. conference presentations, academic publications) resulting from PhD research.
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission