

COURSE PROGRESSION MAP FOR 2027 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

Please note: the map below reflects the suggested progression through the course, as a guide only.

[Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

(A2003) BACHELOR OF MUSIC

MUSIC PERFORMANCE SPECIALISATION

SEMESTER TWO ENTRY

YEAR 1

SEMESTER 1				
SEMESTER 2	ATS1044 (6pts)	FREE ELECTIVE (6pts)	FREE ELECTIVE (6pts)	FREE ELECTIVE (6pts)

YEAR 2

SEMESTER 1	ATS1045 (6pts)	ATS1899 (6pts)	ATS1345 (6pts)	FREE ELECTIVE (6pts)
SEMESTER 2	ATS2122 (6pts)	ATS1900 (6pts)	ATS1346 (6pts)	CONTEXT STUDIES (6pts)

YEAR 3

SEMESTER 1	ATS2123 (6pts)	ATS2901 (6pts)	CONTEXT STUDIES (6pts)	FREE ELECTIVE (6pts)
SEMESTER 2	ATS3136 (6pts)	ATS2902 (6pts)	ATS3061 (6pts)	FREE ELECTIVE (6pts)

YEAR 4

SEMESTER 1	ATS3137 (6pts)	FREE ELECTIVE (6pts)	ATS3094 (6pts)	FREE ELECTIVE (6pts)
SEMESTER 2				



PART A: SPECIALIST STUDIES

PART B: MUSIC THEORY AND EAR TRAINING



PART C: CONTEXT STUDIES

PART D: FREE ELECTIVES STUDIES

Source: Monash University 2027 Handbook

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