FIT2105 Creative Computing, 2020 offering
Understanding Art, Science & Technology

Contact
lecturers
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What is happening?

This unit, offered for 0 or 6 points of credit, explores developments in art, science, engineering and technology.

It draws on important periods in history and culture as a background for understanding current knowledge and practices and for anticipating future developments.

Exciting! A unit offered in Prato, Italy...
What is happening?

Using the city of Prato, Italy and the museums, galleries, rural landscapes and built environments in the surrounding region, students will develop a team-based interdisciplinary project that draws on this rich historical, cultural and technological landscape.

Two options for enrolment, both appear on study transcripts:

- 6 point credit
- 0 point credit
What will we do?

Analyse the historical development of a technology and its role in shaping science, art and culture

Identify and critique technological, scientific and artistic innovations within the period studied

Design and develop a team response to an interdisciplinary problem
Provides context for your existing studies

Helps you to envision where your own innovations may lead

Study in a rich new atmosphere, culture and environment

Adds significant strength and international experience to your resumé

Why?
Prato and Florence

One of the most important regions in Western history.
Home to *spectacular* art galleries, museums and cultural sites
What does the study program involve?

Students will be engaged in a study developed together with unit lecturers including:

- Individual and group research in and around Prato
- Field trips and organised excursions
- Seminar sessions

Students will present their research project and submit an innovative response to their theme in a form negotiated with the unit lecturers.

From previous students…
Tyson’s loom simulation inspired by the Museo del Tessuto

Jason, Sharlin, Priyal and Kunal’s Saint Finder app for Museo Palazzo Pretorio
Matt’s Astrolabe app inspired by the Museo Galileo

Dilpreet & Naomi’s Prato Tour app.
Dash and Su-Ling’s study and 3D models of art, textiles and the colour blue
Jen and Daniel’s PRAVÍ label reimagining Monash’s Prato clothing merchandise, inspired by the architecture of Prato.
Su-Yiin’s virtual Prato
inspired by Assassin’s Creed and Prato’s architecture
Lachlan, Michael & Michael’s Roman settlement simulation inspired by *Domus Romana* and the town of Lucca

Viet and John’s *Four Movements* of Prato inspired by the sounds of Lucca and Prato
When?

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Monday 29 June - Friday 17 July 2020

After semester 1 exams
Before semester 2 lectures

3 intensive weeks during mid-year break
Have you completed at least 18 credit points of 1st year units?

Are you fully enrolled at Monash University?

Am I eligible?

Have you participated in an introductory seminar in Australia prior to departure?
How are participants selected?

Selection is based on:

Meeting the eligibility requirements
Academic merit during undergraduate studies
Attendance and participation in an introductory seminar
A questionnaire, interview and evaluation conducted by unit supervisors
Transport & Visas  Each student must organise these independently with a travel agent

Accommodation  Organised independently or via Monash Prato campus at discounted rate
$ Costs: a ROUGH GUIDE* only

Example:

$1300  Course fee

$2000  Airfare (more if booked late)

$900  Food $50 x 18 days (less if self-catered)

$240  Local travel to/from Airport, Rome, around Prato

$1500  Accommodation (less if shared)

$75  Museums, galleries, site entry (TBC! probably less for 2020)

$6015  + $spending - $scholarships

Total: ~$6000

* Depends on currency exchange rates, early booking, self-catering, sharing etc.
Financial assistance

Scholarships: Apply independently for relevant funding

AND…

Monash Abroad: $1000
(for students enrolled in 6-credit point version only)

Monash travel insurance: free (all students)

Monash Prato discount card: free (all students)
Still keen?

Please complete the expression of interest!
Timeline points for applicants.

Dates and details are online for the following activities
https://www.monash.edu/it/student-experience/overseas-programs/study-it-in-prato

2019   Lodge online application forms
        Interviews with unit lecturers at lecturer’s discretion

2020   Notification of success (subject to satisfactory exam results)
        Briefing session for successful applicants
        Obtain travel quotes and begin visa application process
        Target day for visa receipt and itinerary finalisation

Late June 2020. Students fly out

29 June – 17 July 2020. In Prato!

18 July 2020. Return to Monash to continue regular study.
Creative Computing

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Don’t miss this opportunity!

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