Struan, on students' request, to be renovated, not demolished
Vice Principal
Trudy Kentish
Academic Registrar,
David Thomson.
Head of Education Department.
Kevin Mutimer.
Reference librarian
Christine Sambell
Head of Department of Physical Education and Recreation

Peter Ladd
Head of Department of Physical Education and Recreation

Peter Ladd
The Man of the Hour...
“CONCENTRATION” -- Mr. Wittman.
Punch pass by John Martyn as Mr. McMahon tries to intercept.
Anne, Ruth, Jan, Bluey, Leon, Miss Homes and Mary.
Yvonne Moore, Sue Odgers, Robyn O'Shea, Gillian Nixon, and Sue Pearson.
Head of Social Science Department,
Jack Lackey,
"ALL PUSH TOGETHER"
Glenda McComb, Mary Hancock and helpers.
Head of Social Science Department,
Jack Lacey.
They're a weird mob ---
Ann Stirton, Ruth Paynter, Bev. Tregear, Mary Hancock, Leon Gellie & Jan Tyers.
Bluey and Anna plus the rest.
Carolyn McFarline, Joan Roberts, Joy Winstone, and Carolyn Swenser.
Mr Ryan and admirers.
THE STAFF IN CLASS

BACK: Mr. Ellix, Mr. Ryan, Miss Kentish, Mr. Wilson, and Miss Homes.
CENTRE: Mrs. Lacey, Mr. Broderick
FRONT: Mr. Boyd.
Student teachers hear poet-critic

Mr. Chris. Wallace-Crabbe, lecturer in English at the University of Melbourne and well-known poet and critic, spoke of contemporary Australian poetry at Frankston Teachers’ College assembly this week.

In his short address, he referred to the problems of the poet in the last century in coming to terms with his environment; he had only a European cultural tradition within which to view his task, and English eyes through which — nostalgically — to view the alien landscape.

But with Chris Brennan, the first of our greater poets, a sophisticated intellect is seen at grips with the great traditional themes without exhibiting either nostalgia for European civilisation or an overt nationalism.

By the 1940s, the most exciting period of all—we find poets like A. D. Hope, Slessor, Judith Wright, Vincent Buckley, Manifold and Evan Jones beginning to show a poise, a diversity and an intelligence of a new and virile kind.

Mr. Wallace-Crabbe read “South Country,” of Slessor, “Noah’s Ark,” of J. R. Rowland and “Cairo Hotel” of Evan Jones.

He proved most interesting when answering questions about his own poetry, admitting that he gave up studies in metallurgy on an impulse, to study arts at the University. Poetry was not all silly — much of it was “the stuff,” he decided.

The students wanted to know how he wrote his own poems, and were told that he had worked in every way—by planning the idea in cold blood in advance in some detail, and by a method which took simply the germ of an idea as a starting point. He said that always the poem seemed to assume a far different shape in the end from the one the poet had in mind at its conception.
Head of Music Department,
Trevor Jones.
MOOROOPUC NEWS:

“Miss Peninsula”

At a meeting recently of the committee of district people sponsoring Miss Lorraine Richardson in the “Miss Peninsula” section of the “Miss Australia” Quest, some money raising efforts were planned to raise funds for the Spastic Children’s Society.

Lorraine, a worthy entrant in the quest, is interested in dancing and sport. She plays in the district tennis and basketball teams. She is a student teacher at Frankston Teachers’ College.
Lorraine Richardson of Moorooduc is one of the Peninsula Entrants in the "Miss Australia" Quest.
Secretary to Department of Mathematics,
Cecily Fury.

Secretary to Department of English,
Audrey Tan.
Secretary to Department of Mathematics, Cecily Fury.
Secretary to Department of English
Audrey Tan.
1975 witnessed the retirement of two irreplaceable members of staffs: Halon Townsend and Don Allen.
1975 witnessed the retirement of two irreplacable members of staff: Ralph Townsend and Don Allen
Ralph was farewelled by staff and past colleagues at a luncheon.

Left: presentation by Miss Kentish.
Right: a farewell conversation with Audrey Flynn.
Ralph was farewelled by staff and past colleagues at a luncheon.

presentation by Miss Kentish
Ralph was farewelled by staff and past colleagues at a luncheon.

a farewell conversation with Laurie Flynn.
Speeches honouring Ralph flew freely. Left: Dick Whittington reading a list of acts sung.

Below left: Sam Spy recalling Ralph's past contributions.

Below right:
Speeches honouring Ralph flowed freely.

Sam Fry recalling Ralph's past contributions.
Dick Whittman reading a list of apt truths.
Don Allen, reminiscing, after fifteen years' service to this College as a lecturer in Art, and as Acting Vice Principal.
Don Allen, reminiscing, after fifteen years' service to this College as a lecturer in Art, and as Acting Vice Principal.
Mrs and Don Allen.
Den's contributions acknowledged by the Principal, Doug Watson and Vice Principal, Trudy Kantish.
Don's contributions acknowledged by the Principal, Doug Watson.
Members of Staff farewelling Don with the song "Land of Hope and Glory"
Members of Staff farewelling Don with the song "Land of Hope and Glory"
Terry Seidenah... off on awesome study leave.
Terry Seedsman.....
off on overseas study leave.
Margaret Miller leaving UHI College after years of service as cataloguer and secretary to the Staff Association.
Margaret Waller leaving this College after years of service as cataloguer and secretary to the Staff Association.
The Students' Representative Council.
The Students' Representative Council.
S.R.C. Executive: Linda Lynch (sec),
Ray Matheson (pres), Michelle Foley
(V.P.), John Sexton (treas).
S.R.C. Executive: Linda Lynch (sec), Ray Matheson (pres), Michelle Fogarty (V.P.), John Benton (treas).
S.R.C. Secretaries
Gwenda Perry, Shirley Anderson.
Four pictures of people are shown. Two pictures of women are located at the top left and bottom left. Two pictures of men are located at the top right and bottom right. A label below the top left picture reads, "SUASG Officers Michelle Poplak, Ray Matheson and (lower right) Linda Lynch." A label below the bottom left picture reads, "Right: Fan Bishop, editor of Stuckidee, the students' journal."
Pam Bishop, editor of Nostrum, the students' journal.
Student Group Representatives at a meeting.
Student Group Representatives at a meeting.
S.W.I.C. Officers (left to right)
Jan Catz (female sports), Carmel Bull, Geoff Fleming, Gillian

Spunner, Michelle Stack (Council rep)
Malcolm Shand, Brian Collins (entertainment)
Pat. Aledo, Editor of the Students' paper.
Pam Bishop, Editor of Nostrum, the students' paper.
A Cafeteria scene:
Wendy Steele, John Leghine, Stephen Buckley.
A Cafeteria scene:
Wendy Steele, John Lagoine,
Stephen Buckley.
Olga Giovannis, Pam Matthews, Pam McKenzie.
A group from Pram Factory Theatre clarifying issues related to Women's Rights.
A group from Pram Factory Theatre clarifying issues related to Women's Rights.
Nick Stantis with helper and (above) clients, in the students' cafeteria.
Karen McCall, Colleen Waterland, Janet McBean, John Benton.
This year saw introduction of foreign language studies...
This Year saw introduction of foreign language studies...
An artistic product of X6

"Whosit?"
Stars of the Masked Ball and admirers.
Orientation week activities:
Carole Braswell and helpers,
Peter Harcourt and Steve Buckley.
Orientation week activities:
Carole Brissett and helpers
Orientation week activities:
Peter Harcourt and Steve Buckley.
John Trueman and Julie Nutter.
Evonne Akers, Ian Miller and Olga Giovannis.
Van Matthews, Nick Stevens, Peter, Ali, Nick Suthcliffe, Wendy Steele, Edwir.

Gina Stevens, Jenni, Jill Shorah.
Pam Matthews, Oloa Giovannis, Peter Alp, Mick Suthcliffe, Wendy Steele, Diedrie
Supporters and spectators of the marathon
Supporters and spectators of the Marathon
Supporters and spectators of the Marathon
Jazz Ballet practice with the young
Ms Warren-Smith
Jazz Ballet practice with Helen McHenry.
A scene from the Ball.
The Miss Frankston contest.
Staff versus Students Sports.

Almost ready....
Max Guarachi.
Almost ready....
Max Quanchi.
So go one...
Michelle de Silva.
Score one...

Michelle De Silva.
Anne DeLange, Yvonne Akers, Lyn Maxwell, John , Julie Allaway.
Anne Johnson belting for the Staff team, withlooking Gerard Brennan and Bernie parks in the background
Anna Johansen batting for the Staff team, onlookers Gerard Brennan and Bernie parks in the background.
Some Portsea Annexe scenes.
Some Portsea Annexe scenes.
The X6 Camp, 1976, with a Rock Night and a Card Party.
The X6 Camp, 1975, with a Rock Night and a Card Party.
The X6 Camp, 1975, with a Rock Night and a Card Party.
Hone 18 activities, typical of all First Year Camps.
More X6 activities, typical of all First Year Camps.
More X6 activities, typical of all First Year Camps.
More X6 activities, typical of all First Year Camps.
More X6 activities, typical of all First Year Camps.
State College of Victoria at Frankston

STUDENT HEALTH SERVICE

Hours 8:30 a.m. - 4:30 p.m.  Phone: 1234

Inaugurated this year.... a much needed service.
Inaugurated this year... a much needed service.
State College of Victoria at Frankston
STUDENT HEALTH SERVICE

Hours 9.00 a.m. – 4.30 p.m.  Please enter.
Demonstration and workshop of materials associated with teaching of reading and language skills.
Demonstration and workshop of materials associated with teaching of reading and language skills.
Demonstration and workshop of materials associated with teaching of reading and language skills.
Demonstration and workshop of materials associated with teaching of reading and language skills.
Education Department's display of teaching aids was well received by visiting teachers.
Education Department's display of teaching aids was well received by visiting teachers.
This is Tony. King Street
Carol lives in a house
Tony's Carol's family to sister dog school
running Go home at, is
Ranjit Joseph with Kiron
Kuldip Katina Maria Sevda
Ranjit's his father mother
Joseph's walking the park
He's playing football and boat climbing tree looking
swimming Come here It's
College Musical...
The Pyjama Game.
GEORGE JENKINS THEATRE
STATE COLLEGE OF VICTORIA - FRANKSTON

PRODUCTION

College Musical.... The Pyjama Game.
The leading store
Stephen Buckley, Debbie Caulfield.
The leading stars
Stephen Buckley, Debbie Caulfield.
Geoff Romeo and Stephen Wigney on supervision rounds.
On the job...

Stephen Buckley, Debbie Caulfield.
On the job....

Stephen Buckley,
On the job....
Debbie Caulfield.
Industrial friction builds up.

Ron Cluvera, Sally Lampezi, Anne Fredericks in the foreground of factory workers' tableau.

Ian Beket, Janet Maddar, Anne Fredericks, Debbie Cheadle and Stephen Buckley in the debate.
Industrial friction builds up. Ron Cluvers, Sally Lampard, Anne Fredericks in the foreground of factory workers' tableau.
Ian Baker, Janet Madder, Anne Fredericks, Debbie Caulfield and Stephen Buckley in hot debate.
Z1

TUTOR: MR. WHITE

ADAMS, Gary N.
ASHTON, Phillip J.
BAKER, Ian C.
BARTHOLOMEUSZ, Germaine
ALLISEY, Lynne F.
ANDERSON, Lynne J.
ANTHONY, Kaylene M.
ARCHIBALD, Kaye D.
BUCKERIDGE, Susan J.
ARNOTT, Marita (Mrs.)
PINNEY, Julie-Anne L.
BARBER, Jennifer M.
BARDES, Geraldine M.
BARFOOT, Julia A.
BRIGGS, Helen E.
BARROW, Kim E.
BERTRAM, Julie A.
BIDULPH, Christine A.
BISHOP, Pamela W.
THOMAS, Gillian R.
BLOINK, Gabrielle M.
BLYTHE, Leonie F.
BODIN, Roma M.
BODEY, Wendy J.
BRESSET, Danielle P.
EDMOND, Sandra J.
OFFER, Lynn (Mrs.)
STEVEK, Lynne (Mrs.)
ADAMS, Gary N.
ASHTON, Phillip I.
BAKER, Ian C.
BARTHOLOMEUSZ, Graeme
ALLISEY, Lynne J.
ANSELL, Lynette J.
ANTHONY, Kaylene M.
ARCHIBALD, Kaye D.
BUCKERIDGE, Susan J.
ARNOTT, Marita (Mrs.)
PINNEY, Julie-Anne L.
BARBER, Jennifer M.
BARDEN, Gerardine M.
BARFOOT, Julie A.
BRIGGS, Helen E.
BARROW, Kim E.
BERTRAM, Julie A.
BIDDULPH, Christine A.
BISHOP, Pamela W.
THOMAS, Gillian R.
BLOINK, Gabrielle M.
BLYTHE, Leonie F.
BODDY, Roma M.
BODEY, Wendy J.
BRISSET, Dianne P.
EDMOND, Sandra J.
OFFER, Lynn (Mrs.)
STEVENS, Lynette (Mrs.)
<table>
<thead>
<tr>
<th>Name</th>
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<th>Name</th>
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<tbody>
<tr>
<td>CAMPBELL, Peter A.</td>
<td>DAVIS, Wendy L.</td>
<td>FAHEY, Helen (Mrs.)</td>
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<tr>
<td>CARRICK-SIMPSON, Derrick R.</td>
<td>DAWSON, Lorraine E.</td>
<td>FARAGHER, Heather A.</td>
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<tr>
<td>CLARK, Stuart L.</td>
<td>DE LANGE, Ann M.</td>
<td>FELDTMANN; Jenny M.</td>
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<td>COLLINS, Brian J.</td>
<td>DEMBINSKI, Tamara L.</td>
<td>FOGARTY, Michelle M.</td>
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<td>CRAIG, Edwin J.</td>
<td>DENSLEY, Beverley (Mrs.)</td>
<td>GARNETT, Lorraine J.</td>
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<td>DALTON, Christine A.</td>
<td>DOUGLAS, Anne L.</td>
<td>GEBBIE, Judith T.</td>
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<tr>
<td>CARRON, Michelle (Mrs.)</td>
<td>DOUGLAS, Julie-Anne</td>
<td>GEEHMAN, Denise F.</td>
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<tr>
<td>DA SILVA, Michele L.</td>
<td>DUDLEY, Sue J.</td>
<td>GILFEDDER, Mary T.</td>
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<tr>
<td>DAVIDSON, Maree L.</td>
<td>ELLIS, Aileen M.</td>
<td>GOLDING, Allison M.</td>
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</tbody>
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TUTOR: MISS M. GUEST
Z5

ANDERSON, Robert A.
HARCOURT, Peter L.
HUGHES, Timothy E.
HUTCHINS, Andrew H.
JONES, Robert A.
HUGHES, Cheryl A. (Mrs.)
REEVES, Julie E. (Mrs.)
BEATTIE, Irene T.
KELLAWAY, Jennifer A.
KRONKOFF, Dale J.
KRONKOFF, Diane J.
LAM, June L.
LANE, Jennifer A.

MURRAY, Elinor M.
MURPHY, Iris (Mrs.)
MILES, Joan C.
MARTHEWS, Pamela P.
MARGETIS, Carole J.
MARETT, Lisa W.
McLEAIN, Kanya L.
KIBOYSEK, Kay E.
MCKENZIE, Pamela J.
McINNERY, Anne M.
MCDONALD, Pamela C.
McBEAN, Janet L.
SCEACH, Robyn H.

TUTOR: Mrs. Collyer
ANDERSON, Robert A.
HARCOURT, Peter L.
HUGHES, Timothy E.
HUTCHINS, Andrew D.
JONES, Robert A.
HUGHES, Cheryl A. (Mrs.)
JEEVES, Julie L. (Mrs.)
BEATTIE, Irene T.
KELLAWAY, Jennifer A.
KROMOLOFF, Dale J.
KROMOLOFF, Diane J.
LAMB, Jane L.
LANE, Jennifer A.

MURRAY, Jillian M.
MURPHY, Iris (Mrs.)
MILES, Joan C.
MATTHEWS, Pamela J.
MARGETTS, Carole J.
MARETT, Lois W.
McLEAR, Keryn L.
KINOWSKI, Kay E.
McKENZIE, Pamela J.
McINNERNEY, Anne M.
McDONALD, Pamela C.
McBEAN, Janet L.
LEACH, Robyn H.

TUTOR: MRS. COLLYER
YOUR INVITATION to a CELEBRATION for INTERNATIONAL WOMEN'S YEAR

August 9, 10, 1975.

George Jenkins Theatre,
State College of Victoria
Makoura Rd,
FRANKSTON

- CATERING
  Morning and afternoon tea, free
  light refreshments available from
  College canteen at $1 or you
  may bring your own.

- CHILD MINDING
  This will be arranged for children
  from 0-10 years, if asked for on
  the enrolment form.

- DISPLAYS
  Any group concerned with helping
  women is invited to use some
  of the display space available.
  Contact Jane Roberts (781-1777)
  If you would like to show some
  of your own art or craft work,
  this is also welcome.

- TRANSPORT
  If needed, a bus will be arranged
  to bring people from Mahogany and
  Forest Drive corner, or the Bacchus
  Shopping Centre on Sat. and Sun.
  at 9:30, returning at 6:30 on
  Sat. and 4:45 on Sunday. Please
  indicate if you would use the bus.
  In any case, no bus, another
  form of transport will be
  provided.
"Women in Society-changing attitudes towards sex roles."

That’s the theme for a seminar to be held at the State College, McMahon’s Rd. next weekend, August 9 and 10.

Senator Jean Melzer will open the seminar in the George Jenkins Theatre at 10 a.m. on Saturday.

Open to all women, it will cover a wide range of topics including women in society today, their education and women in the workforce.

Sunday will be devoted to child care, helping ourselves, consciousness raising, women’s health, women in Frankston and Women’s Electoral Lobby.

Child minding facilities will be available.

Further details may be had by phoning the college on 781 1777.

The seminar is the college’s contribution to International Women’s Year.
CATERING.
Morning and afternoon tea free. High tea/chow available from College canteen at $1 or you may bring your own.

CHILD MINDING.
This will be arranged for children from 0-10 years, if asked for on the enrolment form.

DISPLAYS.
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YOUR INVITATION
to a CELEBRATION for INTERNATIONAL WOMEN’S YEAR

August 9-10, 1975.
George Jenkins Theatre,
State College of Victoria
McMahon’s Rd, FRANKSTON.
This invitation is for everyone - men and women.

Women today face many new problems. Perhaps you think you are alone with yours. Come along and hear how others are feeling, and what they are doing. And why there is an International Women's Year.

Bring a friend, a neighbour, your daughter, your mother, your husband, your boy-friend, your children; you are assured of a very warm welcome.

Just let us know that you are coming by returning the slip attached to this invitation. (We need to know for catering, child-minding etc.)

Do it now!!

---

Sponsored by the State College of Victoria at Frankston, and organized by a committee of staff and students.

PROGRAMME

People have been invited to speak about the following topics, and after each there will be time for discussion and questions.

Saturday, August 9th
10.00 Opening - Senator Team
10.30 Women Today - Melzer
12.00 Lunch
1.15 Women Today - Education
3.00 Women at Work
4.45 Women's Theatre

Sunday, August 10th
10.00 Child Care
11.30 Helping Ourselves - Raising Consciousness
12.45 Lunch
2.00 Our Bodies - Ourselves
3.30 Women in Frankston

Among the speakers:
Laurie Bebbington
May Coulson
Gillian Barnett
Robyn Duke
Vera Kent
Virginia Fraser
Sylvia Shaw
Pat Sebastian
Our women are so lucky

Miss T. Kantish, vice-principal of state college with a wall hanging and poncho she brought back from Mexico.

Women in Australia are lucky . . . to be women and to be Australians.

This is the view of Miss Trudy Kantish, deputy principal of the Frankston State College and delegate at the World Conference of International Women's Year at Mexico.

The conference is over and Miss Kantish arrived back from Mexico "impressively impressed" with what she saw and heard.

She heard a white woman, raised from South Africa, speak up for the black women.

She heard the widow of former Chilean president, Salvado Allende, speak up against the military junta government.

She heard an Indian woman from Bolivia speak of exploitation in those mines.

She heard Australia's leader of the delegation to the Conference, Ms Elizabeth Batley.

Decision making

Miss Kantish said the main resolution to come out of the conference was that women were no longer prepared to be left out of decision-making bodies.

Miss Kantish attended the Tribune which was not Australian.

The Conference was attended by government appointees.

The 370 people who registered for the Tribune from 52 different countries included representatives from the Union of Australian Women, trade unions, professional women and interested people.

Organised by the United Nations, chaired by a man and it was attended by many women.

The theme of the conference was Equality, Development and Peace.
Miss T. Kentish, vice-principal of state college with a wall hanging and poncho she brought back from Mexico.
Women in Australia are lucky ... to be women and to be Australians.

This is the view of Miss Trudy Kentish, deputy principal of the Frankston State College and delegate at the World Conference of International Women's Year at Mexico.

The conference is over and Miss Kentish arrived back from Mexico "tremendously impressed" with what she saw and heard.

She heard a White woman, exiled from South Africa, speak up for the Black women.

She heard the widow of former Chilean president, Salvado Allende, speak up against the military junta government.

She heard an Indian woman from Bolivia speak of exploitation in the tin mines.

She also heard Australia's leader of the delegation to the Conference, Ms Elizabeth Reid.

Miss Kentish said most women attending the conference and tribune were Latin Americans and it provided a unique opportunity to meet them which could never be achieved on a world tour.

She said by attending the Tribune she got a much wider perspective on world problems and the problems of oppressed people, particularly women.

Miss Kentish said Ms Reid impressed the conference and at the end of her statement received a standing ovation.

Ms Reid concluded her statement with "We women will no longer be excluded from the sphere of decisions, though we should reject the concomitant domination and power, for we have experienced the consequences."

"We women will no longer be relegated, either here or in our own countries, to a secondary place when 'hard' politics are being discussed as distinct from 'soft' women's issues."

"We reject this distinction; it is the distinction between the personal and the political. It is a part of our oppression."

"We women will no longer be manipulated for political ends, either in the international or in the national forum, for this deprives us of our dignity."

"We women will no longer tolerate paternalism, benign or otherwise, for it deprives us of our self-hood."

Miss Kentish said she found Mexico a friendly place.

Mexicans were proud of their country's achievements and their monuments remind people of their history and revolutions.

She said the country had problems of poverty and illiteracy.

Miss Kentish visited Taxco, an old Spanish-type town and Toluca, where the Indian market is held.

Decision making

Miss Kentish said the main resolution to come out of the conference was that women were no longer prepared to be left out of decision-making bodies.

Miss Kentish attended the Tribune which was non-government.

The Conference was attended by government appointed delegates.

She said 5000 people were registered for the Tribune from 82 different countries, including representatives from the Union of Australian Women, trade unions, professional women and organisations.

Organised by the United Nations, chaired by a man and it was attended by many men.

The theme of the conference was Equality, Development and Peace.
CHILDREN'S LITERATURE
A NATIONAL SEMINAR

STATE COLLEGE OF VICTORIA
AT FRANKSTON.

29th AUGUST — 1st SEPTEMBER, 1975

PROVISIONAL PROGRAMME AND REGISTRATION FORM
CHILDREN'S LITERATURE
A NATIONAL SEMINAR

STATE COLLEGE OF VICTORIA
AT FRANKSTON.

29th AUGUST — 1st SEPTEMBER, 1975

PROVISIONAL PROGRAMME AND REGISTRATION FORM
Venue:
The Seminar will be conducted in the George Jenkins Theatre, lecture theatres and rooms of the State College of Victoria at Frankston, which is situated in McMahon's Road, Frankston, Victoria.

Accommodation:
Limited accommodation will be provided in the Halls of Residence at the College. Other accommodation will be available at motels in Frankston as indicated on the 'Registration Form'.

Meals:
Lunch, Dinner, Morning Tea and Supper will be available within the College during the Seminar. The costs of these are included in the Registration Fees.

Registration:
Please return completed registration forms by Wednesday, July 2nd, 1975. Cheques should be made payable to "State College of Victoria at Frankston".

Enquiries:
The Organiser,
National Seminar on Children's Literature,
S.C.V. at Frankston,
FRANKSTON, Victoria, Australia, 3199.
PROGRAMME

Friday, 29th August

2.00 p.m.-7.00 p.m. REGISTRATION

8.00 p.m.

OPENING ADDRESS
'The Nature of Fantasy'
Speaker:
Patricia Wrightson
George Jenkins Theatre

Saturday, 30th August

ENCOURAGING TEENAGERS TO READ
9.30 a.m. Margaret Dunkle (Librarian at Moorabbin Library, Victoria)

10.15 a.m.

11.30 a.m.

12.15 p.m.

June English
Pat Wood
Agnes Neuwenhuizen
George Jenkins Theatre

RELUCTANT READERS IN PRIMARY SCHOOL
9.30 a.m. Mrs. Bode (Librarian, S.A.)

10.15 a.m.

11.00-11.30 a.m. Morning Tea (available in the Staff Lounge or the College Dining Room)

11.30 a.m.-1.00 p.m. "Trends in Children’s Literature Courses at Tertiary Institutions"
Rosemary Wighton and Ern Finnis (Salisbury C.A.E.)

Room A4 - 1 & 2

1.00-2.00 p.m. Lunch: (Lunch will be served in the College Dining Room)

2.00 p.m. Plenary Session

Guest Speaker: Emily Cheney Neville (Newbery Award Winner, 1964)
George Jenkins Theatre

At 5.00 p.m. sherry will be served in the Staff Common Room. From 6.00 p.m. dinner will be served in the College Dining Room.

STORY TELLING

8.30 p.m.

Ross Campbell
Virginia Ferguson
Bob Gordon
Jim Kinniburngh
Ron Thomas
Supper

Sunday, 31st August

10.00 a.m. "Psychological Suitability of Fantasy For Young Children"
Rosemary Milne
Room A2 - 3

Topic to Be Finalised
Walter McVitty
Room A4 - 8 & 9

"The Acquisition of Foreign Language Books for Children"
Albert Ullin
Room A4 - 4

11.30 a.m. "The Adaptation of 'Around the World in 80 Days' for T.V."
John Burningham
George Jenkins Theatre

—TO NEXT PAGE
11.30 a.m.  "Concrete Poetry with Children"  Barry Breen  Observation Room A2 - 8  T.V. Broadcast to Room A4 - 5  A4 - 7

1.00 p.m.  Lunch

2.30 p.m.  PANEL DISCUSSION  Chairman: Nance Donkin  "IS THERE A DISTINCT AUSTRALIAN IDENTITY IN CHILDREN'S LITERATURE?"  Max Fatchen  Ted Greenwood  Ann Ingram  David Martin  Jenny Wagner  Patricia Wrightson

8.30 p.m.  PLENARY SESSION  Guest Speakers: Helen Oxenbury and John Burningham  "Two Different Approaches to the Art of Illustration — A Dialogue"  George Jenkins Theatre  Supper

Monday, 1st September

9.00 a.m.  "Poetry and The Secondary School Student"  Barry Breen  A2 - 4

Topic to Be Finalised  Ron Brooks (Illustrator of "The Bunyip of Berkeley's Creek")  Room A4 - 7

10.00 a.m.  "Writing Books for the Middle Primary School Audience"  Christobel Mattingley (AUTHORESS)  Room A4 - 8 & 9

Topic to be Finalised  Barbara Ker Wilson  A4 - 1 & 2

2.00 p.m.  PLENARY SESSION  Guest Speaker: To be decided  George Jenkins Theatre

11.00 a.m.  WORKSHOP  "Morality and Teenage Literature"  Emily Cheney Neville  Room A2 - 4

11.30 a.m.  "Liberating Children's Literature from Sexism"  Jan Harper & Jenny Pausacker  (Women's Movement, Children's Literature Co-operative)  A4 - 7

WORKSHOP  "Drama & Children's Literature"  George Pappas  George Jenkins Theatre

WORKSHOP WITH CHILDREN  Helen Oxenbury  A2 - 8

SEMINAR CLOSES
ACCOMMODATION

Sundowner Inn*
Cnr. Dandenong and Seaford Roads,
Seaford.
Telephone 786 5211.
Fully Licensed Restaurant.
Air Conditioned, 14 units available.
$17.00 per double.

Peninsula Motor Inn*
Tyabb.
Telephone 059 77 4431.
31 units available.
$18.00 per double.

"Greyfriars"*
Sunnyside Road,
Mt. Eliza.
35 Single rooms are available.
"Greyfriars" is a retreat house run by the Franciscan Fathers.
$9.00 per night.

Halls of Residence
60 twin rooms are available on the College Campus.
$10.00 per night.

*Free bus transport will be provided for delegates to and from the College each day.

TASMANIA, HOBART CASINO 2 DAY VISIT $80 per person

Tour Departs Daily
A visit to Australia's first Casino at Wrest Point will be unforgettable. First class accommodation. Panoramic views of Hobart. Closed circuit colour television in every room is a first to the Federal Pacific Hotel Group and the first class cabaret will present top line international entertainment. The Casino itself features a rotunda, high and low stake gambling areas and a superb cocktail bar. Play Chemin de Fer, Black Jack, Craps or Porto.

Costings for the above tours are on a share twin room basis, room only. All prices are subject to alteration without notice.

Half Day Tour Frankston to Tullamarine
At 1.30 p.m. depart Frankston travelling along the Frankston/Dandenong Road to the provincial city of Dandenong. Continue along Stud Road through Upper Ferntree Gully, Ferny Creek and Olinda to the summit of Mt. Dandenong. The tour will then proceed through Croydon, Ringwood, Doncaster and Heidelberg terminating at the airport at approximately 6 p.m.

The cost per coach for this movement is $90.00. Maximum number of delegates per coach would be 40.
A bookseller's diary

Philip Robinson, Robinson's Bookshop

September is always a quiet month in the shop, and since this month happens to be our tenth birthday, perhaps I may be forgiven for sitting peacefully at the counter undisturbed, alas, by customers, puffing at my pipe and pontificating over ten years book-selling. Forget or not, here goes.

In ten years we've made an awful lot of friends over the counter (and probably quite a few enemies, but they stay away and we don't hear from them). A bookshop has always meant to me a sort of community hub - unless people are interested in books they don't come into the shop at all (we've always accepted), and once in the shop, of course, it is easy for friendship to begin, and in the same way our dealings with schools have introduced us to an awful lot of human beings (and a few of the other too). In case my musings on existentialism is ringing true to your ears, I've finished this line.

One thing I've noticed is that we have a tail of a ten more money than we did ten years ago. In those days the Bank Manager barely spoke to me, and allowed us £2,000 overdraft, now he is positively affable, but the inflation is about ten times that amount. Can there be a connection?

We were so lovely and innocent ten years ago. We almost believed that books gambolled about bookshops, and it was always spring. We were children, I'm sure, spending most of our time in intellectual conversation with cultured people, interspersed with the occasional commercial ringing of a mixed cash register. Somehow it has not caught on that way. Most of the time seems to be spent lifting innumerable heavy piles of books in and out of vehicles, trying to find a pen, a stamper, or an order book amid the mass of chaos in the back of the shop, and drinking tea which has almost always gone cold, while looking through jackets with a clip, or helping a lady to select four paperbacks under a dollar for her grandchildren whose ages and sex she has only a fleeting knowledge.

I must say I hope the next ten years will be much the same.

One of the great events of the month was undoubtedly the Seminar on Children's Literature at the S.C.U. (Sisters of Charity's University). The quality of the speakers and panel members was excellent, and the chance to meet informally so many well known people in the children's book world in the same for lunch, over coffee, even in the line (though there seemed to be some kind of discrimination here) made the whole thing a sort of library's club function. "And gentlemen in England now have only a form of words, and women an equal share, they are not here.""

In addition the organiser had managed to combine a real fun day with a lot of valuable work on children's books. We are likely that there will be a similar Seminar on Fraktur elsewhere, in a couple of years. I shall always remember our not being chosen in her name several hundred of the Buffalo Roth funded for the Seminar, a departing gift of the organizers. I have a sort of feeling she'll be back next time. In fact, the most obvious complaint I heard was that the modern books are like Niagara.

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Its first major publication is ALTERNATIVE LIFE STYLES by Herb Seul, M.A., an American Psychotherapist, now a resident of Australia.

The University of Melbourne in N.Z. published the manuscript edition and Family Synergy in America is handling overseas distribution. A complete K.9 for promotion is available to any bookseller wanting to reach the people who are aware of this topical area.

Write: 348 Gilles St., Adelaide 5000.
A bookseller's diary

Philip Robinson, Robinson's Bookshop

September is always a quiet month in the shop, and since this month happens to be our tenth birthday, perhaps I may be forgiven for sitting peacefully at the counter undisturbed, alas, by customers, puffing at my pipe and pontificating over ten years bookselling. Forgiven or not, here goes.

In ten years we've made an awful lot of friends over the counter (and probably quite a few enemies, but they stay away and we don't hear from them). A bookshop has always seemed to me a sort of coarse people filter — unless people are interested in books they don't come into the shop at all (text books always excepted), and once in the shop, of course, it is easy for friendship to begin, and in the same way our dealings with schools have introduced us to an awful lot of human beings (and a few of the others too). In case my maudlin sentimentality is bringing tears to your eyes, I've finished along this line.

One thing I've noticed is that we owe a hell of a lot more money than we did ten years ago. In those days the Bank Manager barely spoke to me, and allowed us £2,000 overdraft, now he is positively affable, but our
indebtedness is about ten times that amount. Can there be a connection?

We were so lovely and innocent ten years ago. We almost believed that lambs gambolled about bookshops, and it was always Spring. We saw ourselves, I’m sure, spending most of our time in intellectual conversation with cultured people, interspersed with the occasional commercial ringing of a muted cash register. Somehow it has not turned out that way. Most of the time seems to be spent lifting innumerable heavy piles of books in and out of vehicles, trying to find a pen, a stapler, or an order book amid the massive chaos at the back of the shop, and drinking tea which has almost always gone cold, while looking through jackets with a rep, or helping a lady to select four paperbacks under a dollar for her grandchildren of whose ages and sexes she has only a fleeting knowledge.

I must say I hope the next ten years will be much the same.

One of the great events of the month was undoubtedly the Seminar on Children’s Literature at the S.C.V. (alias Teacher’s College) at Frankston. The quality of the speakers and panel members was excellent, and the chance to meet informally so many well known people in the children’s book world in the queue for lunch, over coffee, even in the loos (though there seemed to be some kind of sex discrimination here) made the whole thing a sort of Children’s Lit. Agincourt. (“And gentlemen in England now a-bed Shall think themselves accursed they were not here.”)

In addition the organisers had managed to combine a real fun event with a lot of valuable work on children’s books and it seems likely that there will be a similar Seminar at Frankston or elsewhere, in a couple of years.

I shall always remember one nun leaving the Seminar clutching in her arms several bottles of the Belladona Red bottled for the Seminar, a departing gift of the organisers. I have a sort of feeling she’ll be back next time. In fact, the most serious complaint I heard was that the toilets flushed like Niagara.
Children's Literature Seminar

Philip Robinson

The National Children's Literature Seminar held at the University of Sydney on 29 and 30 August 1976 was a stimulating and successful meeting of the minds of authors, teachers, librarians and publishers interested in children's literature. The seminar was organized by the Library of the University of Sydney in conjunction with the Children's Bookshop. The aim of the seminar was to provide a forum for the discussion of the current status and future prospects of children's literature in Australia and to explore ways in which the reading of books for children might be encouraged and improved.

The seminar consisted of a series of papers presented by leading authorities in the field of children's literature. These papers covered a wide range of topics, including the nature of children's stories, the role of the illustrator in children's books, the needs and interests of children at different ages, and the problems of teaching literature in the schools.

The seminar also included a panel discussion in which a group of children's authors and publishers discussed their views on the future of children's literature in Australia. The panelists included Marion Ford, Rupert and Stokoe, and Jill Paton Walsh.

The seminar was well attended and the level of interest and participation was high. It was clear that there was a strong desire among those present to see children's literature given the attention and support it deserved.

The seminar was a valuable event for all those involved and it is to be hoped that similar events will be held in the future to promote the development of children's literature in Australia.
Children’s Literature Seminar

Phillip Robinson

The National Seminar on Children’s Literature held at the State College of Victoria at Frankston was an extremely rewarding experience for everyone attending.

The majority of the papers were excellent, but the outstanding thing about the Seminar for the ordinary delegates was the chance to meet and talk with so many well known authors, illustrators, publishers and other experts in the field of children’s books informally over a meal or coffee, or just between times in the Common Room.

Of the formal sessions, the dialogue between John
Burningham and Helen Oxenbury on ‘Two Different Approaches to Children’s Illustrating’ was one of the most rewarding. Patricia Wrightson’s tightly packed and closely reasoned analysis of fantasy absorbed her audience, and Emily Neville, whose ‘It’s Like This Cat’ has already become a classic for young teenagers, spoke bravely on the differences between American and Australian children’s books, and was soundly attacked for her trouble in a stimulating session.

Margery Fisher, who had gallantly come on to Frankston from the A.L.A. Conference (as had several of the speakers and delegates) to hold an informal discussion, was let down by her audience. We were either lacking in knowledge, or were not sufficiently articulate to take advantage of her wisdom and experience.

A vigorous and amusing session on a favourite theme: ‘Is There a Distinct Australian Identity in Children’s Literature?’ was chaired by Nance Donkin with Max Fatchen, Ted Greenwood, Ann Ingram, Joan Phipson
and Patricia Wrightson on the panel. Christobel Mattingley’s ‘Writing Books for the Middle School Audience’, which I missed, received a very good rating on the post Seminar questionnaires, as did ‘Encouraging Teenagers to Read’ by Margaret Dunkle, June English, Pat Wood and Agnes Neuwenhuizen, and June Huggins on ‘Encouraging Children to Read, the Librarian’s Role’.

It is neither possible nor desirable to deal with every speaker in detail. Suffice it to say that this was a good Seminar in almost every way. The organization worked, there was enough to eat and drink, the housing and transport were adequate and for those in residence particularly there was plenty of time for discussion.
Dew Faggott held an extremely successful exhibition prior to his trip to England in 1976.
Owen Piggott held an extremely successful exhibition prior to his trip to England in 1976.
The Directors of the Manyung Gallery
1408 Nepean Highway, Mt. Eliza. Telephone 787 2953

Melbourne Office: 104 Franklin Street, Melbourne
Telephone 329 0492

invite you
to the Opening of an Exhibition and to meet the Artist

OWEN PIGGOTT

on Sunday, 7th December 1975

Preview - Saturday, 6th December 1975

EXHIBITION CLOSES - 19th December 1975

GALLERY HOURS - 10.30 a.m. to 5.00 p.m.
(INCLUDING WEEKENDS)

CLOSED WEDNESDAY

BIOGRAPHY

BORN ENGLAND 1931
1948-50 Art Training Dudley School of Art
1950-59 Art Training at Melbourne Teachers College,
Royal Melbourne Technical College and
Melbourne University
1950-53 Art Teacher and Art Lecturer
1961 & 1971 Study Trips to U.K. & Europe
Now Painting Full Time

ONE MAN EXHIBITIONS
1963 Argus Gallery Melbourne.
1969 Munster Arms Gallery Melbourne.
  Macquarie Galleries Sydney.
  Art Galleries of Benalla, Vic.
  Castlemaine, Vic.
  Sale, Vic.
1971 Manyung Gallery Mt. Eliza.
1972 Manyung Gallery Mt. Eliza.
1973 Macquarie Galleries Sydney and
  Canberra.
1974 Manyung Gallery Mt. Eliza.
1975 Philip Bacon Galleries Brisbane.

GROUP EXHIBITIONS
1964 Bonython Gallery Adelaide.
1965 Barry Stern Gallery Sydney.
1966 Contemporary Art Society - Sydney
  Perth.
1971 Pinacotheca Gallery Melbourne.
1973 U.S.A. Travelling Exhibition,
  Queensland Art Gallery Brisbane.

BIBLIOGRAPHY
1975 Documentary Film (Colour)
  "The Image Maker" H.S.V.7
  Melbourne.

REPRESENTATION IN COLLECTIONS
Private Collections in England, U.S.A., Greece
New Zealand and Australia
Mornington Art Gallery
Castlemaine Art Gallery
Benalla Art Gallery
Sale Art Gallery
Reserve Bank of Australia
LaTrobe University
College of Advanced Education - Canberra
State College of Victoria at Frankston
Burwood, Bendigo and Coburg
Adelaide Teachers College
Australian National University
Queensland Art Gallery
State College of Victoria

AWARDS
Etihad Open Art Prize
Caltex Award - Flinders Art Prize
Brighton Art Award - Religious Prize

MAJOR ART PRIZE PARTICIPATION
Crouch Prize, Ballarat
Corio 5 Star Prize, Geelong
De Gruchy Prize, Brisbane
Blake Prize, Sydney
H. C. Richards Prize, Brisbane
Floota Laura Prize, Sydney
Gold Coast Prize, Queensland
Robin Hood Prize, Sydney
Maitland Prize, N.S.W.
The Alice Prize, Northern Territory
Andrew Fairley Prize, Shepparton
Mornington Drawing Prize

*Leaving Australia February 1976 for extended
  Work/Study trip to U.K. and Europe.

*March 13th - April 13th 1976, Exhibition at the
  Dudley Town Gallery Worcestershire, England.
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<th>Title</th>
<th>Size</th>
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<td>Morning Transmutation</td>
<td>137cms x 137cms</td>
<td>$500</td>
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<tr>
<td>2</td>
<td>Dawn Transcended</td>
<td>137cms x 137cms</td>
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<td>3</td>
<td>Morning Particles</td>
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<td>4</td>
<td>Cosmic Dawn</td>
<td>137cms x 137cms</td>
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<td>5</td>
<td>From Night to Day</td>
<td>137cms x 137cms</td>
<td>475</td>
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<td>6</td>
<td>Light Emerging</td>
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<td>Columns of Sounion</td>
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<td>Diffusion Over Sand</td>
<td>137cms x 137cms</td>
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<td>9</td>
<td>Reflection and Beam</td>
<td>137cms x 137cms</td>
<td>500</td>
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<tr>
<td>10</td>
<td>Above the Sanctuary</td>
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<td>11</td>
<td>Translucent Image</td>
<td>137cms x 137cms</td>
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<td>12</td>
<td>Before the Dawn</td>
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<td>13</td>
<td>Radiant Morning</td>
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<td>Blue Dawn</td>
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<td>17</td>
<td>Breaking Through</td>
<td>84cms x 61cms</td>
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<td>18</td>
<td>Towards Day</td>
<td>61cms x 61cms</td>
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<tr>
<td>19</td>
<td>Break Through</td>
<td>61cms x 61cms</td>
<td>275</td>
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</tbody>
</table>

*Paintings on Canvas

*Mixed Media - Perlite/Acrylics
State College of Victoria at Frankston

Graduation Ceremony

ROBERT BLACKWOOD HALL
MONASH UNIVERSITY
3rd DECEMBER, 1975
Order of Proceedings

WEDNESDAY, DECEMBER 3RD AT 8 P.M.

1. ACADEMIC PROCESSION.

2. COLLEGE ANTHEM.

3. GRADUATION CEREMONIAL.
   Chairman of Council, Mr. W. S. Lowe, MA, B.Com.(NZ), ACA(NZ), FAIM, Presiding.

4. OCCASIONAL ADDRESS.
   Miss M. Brennan, BA, DipEd., MACE.
   Principal — Brighton High School.

5. GAUDEAMUS IGITUR.

6. GRADUATION ADDRESS.
   Mr. M. Stewart, BA.
   Principal — Aspendale Primary School.
   Mr. R. Matheson,
   President SRC (1975-6).

7. ACADEMIC PROCESSION.

Visitors are requested to remain standing while the procession enters and leaves the Hall.

When candidates are being presented, graduands and guests are asked to reserve their applause until the last graduand in each group has been presented.

At the conclusion of the ceremony, refreshments will be served in the Union builling.

ORGANIST: Mr. J. Ogden.
PIANO: Mr. R. Bilsborough.
GRADUANDS

Z1 — Mr. R. White.
Allisey, Lynne J.
Ansell, Lynette J.
Anthony, Kaylene M.
Ashton, Phillip I.
Baker, Ian C.
Barber, Jennifer M.
Barden, Gerardine M.
Barrow, Kim E.
Bartholomeusz, Graeme M.
Bertram, Julie A.
Biddulph, Christine A.
Bishop, Pamela W.

Z2 — Mr. I. Walker.
Bayly, Timothy H.
Benton, John M.
Berry, Mark R.
Bradley, Patricia A.
Brennan, Gerard
Broadway, Margaret A.
Buckley, Stephen P.
Cadoret, Yvonne D.
Cameron, Robyn E.
Cafarella, Angela R.
Carter, Carol A.

Z3 — Miss M. Guest.
Carron, Michelle R.
Clark, Stuart L.
Collins, Brian J.
Dalton, Christine A.
Da Silva, Michele L.
Davidson, Maree L.
Davis, Janine M.
Davis, Wendy L.
Dawson, Lorraine E.
De Lange, Ann M.
Dembinski, Tamara B.
Densley, Beverley M.

Z4 — Mr. R. Anderson.
Anderson, Deborah J.
De Poel, Anne C.
Dickie, Donald H.
Evans, Gregory T.
Ferguson, James.
Giovanis, Olga.
Glover, Rita M.
Good, Robyn A.
Gooding, Suzanne J.
Gordon, Janine M.
Grey, Doreen A.
Grimes, Angela M.
Groh, Andrew P.

Z5 — Mrs. B. Collyer.
Anderson, Robert A.
Beattie, Irene T.
Hughes, Cheryl A.
Hutchins, Andrew D.
Jeeves, Julie L.
Jones, Robert A.
Kelloway, Jennifer A.
Kinowski, Kay E.
Kromoloff, Diane J.
Kromoloff, Dale J.
Lamb, Jane L.

Z6 — Mr. J. Williamson.
Leach, Peter C.
Legione, John
Lonsdale, Ian A.
MacKenzie, Donald L.
McArthur, Angus D.
McAuslan, Graham R.
McIntosh, Robert J.
McMillan, Susan G.
Nutter, Julie M.
Nye, Rosalie J.
O'Connell, Denise M.
Oswald, Leanne M.
Ovenden, Teresa L.

Z7 — Mr. J. Healy.
Booth, Robyn D.
Kenny, Eileen F.
Miller, Ian M.
Reynolds, John F.
Romeo, Geoffrey I.
Scammell, Kayleen M.
Scanlan, Claire T.
Scott, Gillian L.
Shaw, Susan J.
Shepherd, Janette A.
Smith, Alison L.

Z8 — Mr. P. Norman.
Cusack, Debra G.
Fisk, Andrea K.
Seeckts, Geoffrey J.
Stephens, Julie A.
Tillet, Margaret S.
Tuohy, Katherine M.
Tupcienko, Margarita I.
Turner, Margaret M.
Twenteyman, Christine R.
Unger, Ingeborg
Van Ee, Mathea
Vandersteen, Wilma E.
Van Gemert, Astrid C.

In Absentia
Arnott, Marita E.
Randall, Julie A.
Campbell, David B.
Crosby, Elizabeth L.

Lane, Jennifer A.
Leach, Robyn H.
Marett, Lois W.
Margaret, Carole J.
Matthews, Pamela J.
McBeau, Janet L.
McDonald, Pamela C.
McInerney, Anne M.
Miles, Joan C.
Murphy, Iris I.
Murray, Jillian M.

Palmer, Glenda J.
Parker, Meredith A.
Parr, Jennifer
Parry, Fay E.
Parsons, Robyn L.
Petschack, Judith A.
Phillips, Lynette M.
Reakes, Leanne J.
Reedy, Jillian E.
Richards, Sylvia S.
Roberts, Kay P.
Rogers, Kathleen J.
Rose, Barbara G.

Smith, Deborah E.
Spencer, Claire
Spunner, Gillian E.
Stevens, Rhona
Stokes, Beverley J.
Stokes, Jennifer
Taylor, Dianne M.
Telford, Sue E.
Thompson, Peta L.
Tierney, Catherine M.

Verwey, Margaret H.
Wait, Annette G.
Walker, Christine A.
Wallace, Jillian M.
Wallis, Gayle M.
Warne, Berndette M.
Wicks, Jean
Williams, Elizabeth A.
Wilson, Diane E.
Wood, Peter G.
Wood, Robyn
Woods, John R.
Woodthorpe, Susan

Campbell, Peter A.
Douglas, Anne L.
Rodoreda, Jane F.
THE COLLEGE ANTHEM

Beside the sea our wisdom grows,
Let us sail the waters wide,
Unafraid of things unknown,
With the distant shore our guide.
Symbol of our aspiration,
Light of truth and inspiration,
With enlightened hearts aflame
Towards the horizon we aspire.

GAUDEAMUS IGITUR

Gaudeamus igitur, juvenes dum sumus.
Gaudeamus igitur, juvenes dum sumus.
Post jucundam juventutem, post molestam senectutem,
Nos habebit humus, nos habebit humus.

Vivat Academia, vivant professores.
Vivat Academia, vivant professores.
Vivat membrum quodlibet, vivat membra quaelibet,
Semper sint in flore, semper sint in flore.

Let us now in youth rejoice, none can justly blame us.
Let us now in youth rejoice, none can justly blame us.
For when golden youth has fled, and in age our joys are dead,
Then the dust doth claim us, then the dust doth claim us.

Raise we then the joyous shout: Life to Alma Mater.
Raise we then the joyous shout: Life to Alma Mater.
Life to each professor here, life to all our comrades dear.
May they leave us never, may they leave us never.