

Arts Funding Success Newsletter

January- February 2017

CROSS-LINGUISTIC PATTERNS IN THE ENCODING OF THREE-PARTICIPANT EVENTS – 2ND PHASE: INVESTIGATING BRING AND TAKE

Anna Margetts (LLCL)

[The Volkswagen Foundation](#)

This project will be implemented in collaboration with colleagues in Germany at the University of Cologne. It builds on Anna's previous work also funded by the Volkswagen Foundation.

The outcomes of the project will contribute (a) to our knowledge in linguistic typology and corpus-based linguistic research, and the standing and importance of documentary linguistics in these fields, (b) to the standing of the Documentation of Endangered languages Archives (DoBes), (c) to the quality and amount of data available in the DoBes archive.

DECIBEL

Cat Hope (SZSoM)

[Australia Council for the Arts](#)

Cat Hope, director of the new music ensemble Decibel, has commissioned six new Australian works funded by the Australia Council for the Arts. The works are created by visual artists, not traditional composers, and the artworks - sculptures, films, paintings and more - are interpreted by the ensemble as musical works at a performance that will take place during the exhibition at the Pakenham Street Art Space in Fremantle, Western Australia, in early September 2018. A catalogue, with an essay by Hope, is also produced as part of the project. The project aims to explore the nexus between visual art and graphic notation designed for music.

EXPERT REPORT ON HISTORICAL SEGREGATION PRACTICES IN VICTORIA, AUSTRALIA AND THEIR IMPLICATIONS

Bree Carlton (SoSS)

[Farris, Vaughan, Wills & Murphy LLP](#)

The funder has contracted Bree Carlton to provide this expert advice based on her research on the history of high-security and segregation and its human costs in the Australian jurisdictions of Victoria and also New South Wales. The evidence relates to a Supreme Court challenge initiated by the British Columbia Civil Liberties Association and the John Howard Society of Canada v. Attorney General of Canada regarding the constitutionality of administrative segregation procedures, namely use of solitary confinement and isolation in Canada. If upheld this challenge could result in legislative change and the imposition of administrative oversights that restrict the circumstances under which segregation and solitary confinement can be used in Canadian prisons.

REVIEW OF MINIMUM STANDARDS FOR MEN'S BEHAVIOUR CHANGE PROGRAMS

Jude McCulloch, Kate Fitz-Gibbon, JaneMaree Maher, Marie Segrave (SoSS)

[Department of Health and Human Services](#)

Following the Victorian Royal Commission on Family Violence (Recommendation 91), the Department of Health and Human Services (DHHS) has contracted the Monash Gender and Family Violence team to conduct a consultation and review of the Minimum Standards for the effective delivery of Men's Behaviour Change Programs.

WOMEN'S EMPOWERMENT, MICROFINANCE AND AID IN THE ASIA PACIFIC: A WORKSHOP OF POLICY RELEVANT FINDINGS AND INNOVATIVE METHODS

Sara Niner (SoSS)

[Academy of Social Sciences Australia](#)

This workshop will engage academic and practitioner communities in policy-relevant debate about the efficacy of microfinance as a tool to achieve women's multidimensional empowerment and poverty alleviation in the Asia-Pacific. The findings of development organisations implementing these programs will be synthesized with scholars, across multiple disciplines, to provide insight into the challenges of this particular development strategy. Employing insights from this analysis, workshop participants will discuss and formulate innovative research and evaluation methods, to further investigate and increase the potential for women's multidimensional empowerment in the region.

UKRAINIAN STUDIES RESEARCH AT MONASH UNIVERSITY IN A TRANSITION PERIOD

Marko Pavlyshyn (LLCL)

[Association of Ukrainians in Victoria](#)

This multi-year project is a continuation of previous projects funded by the foundation and aimed at exploring the history of Ukrainian Literature. In these projects, perspectives upon Ukrainian literature reflecting recent theoretical perspectives and interests have been developed, with a particular focus on the nineteenth century canon of Ukrainian literature, taking into account the multilingual and intercultural nature of almost all literary activity in the Ukrainian lands. This latest project will expand such studies into the twentieth and twenty-first century.

PERPETRATOR INTERVENTIONS IN AUSTRALIA: A NATIONAL STUDY OF JUDICIAL VIEWS AND SENTENCING PRACTICE FOR DOMESTIC VIOLENCE OFFENDERS

Kate Fitz-Gibbon, Jude McCulloch, JaneMaree Maher (SoSS)

[Australia's National Research Organisation for Women's Safety \(ANROWS\)](#)

This project will conduct the first national examination of the use, influence and management of perpetrator interventions in the sentencing of high-risk and recidivist domestic violence offenders across Australia.

AUSTRALASIAN PHILOSOPHICAL REVIEW

Graham Oppy (SOPHIS)

[Australasian Association of Philosophy](#)

The project supports and promotes philosophical research. By taking on the Editorial role of the Australasian Philosophical Review this project will help to position Monash as a world leader in philosophical research and to establish connections between Monash and international researchers around the globe.

DELIVERING BEHAVIOURAL INSIGHTS AND DEVELOPING RESEARCH CAPACITY TO COMBAT ANTIMICROBIAL RESISTANCE (AMR) IN SCOTLAND

Mark Davis (SoSS)

[Glasgow Caledonian University](#)

The Behavioural Insights project will develop evidence- and theory-based frameworks for public communications on antimicrobial resistance among human and animal populations in Scotland. Using qualitative and systematic review methods the analyses will shape media

strategies, behavioural and narrative-based approaches and support for medical, veterinary and pharmaceutical professionals. The project is funded by Health Protection Scotland with partners from Glasgow Caledonian University, Open University and Public Health England.

STATE OF EVIDENCE – KEY ISSUES IN MIGRATION AND DISPLACEMENT

Sharon Pickering (SoSS)

[Oxfam](#)

The Border Crossing Observatory has been contracted via the Oxfam-Monash Partnership to prepare a series of briefing notes on identified areas of migration challenges and complexities including Women and Irregular Migration, High Harm, High Volume Migration and Migration, A Positive Driver for Development. Oxfam has embarked on a global campaign on migration and displacement and this project will ensure that Oxfam is better informed to make decisions about areas of focus. It will also enable the organisation to work with and support country teams as they determine areas of focus for their work on displacement.

ISSUES AND DIFFICULTIES FACED BY MEDICAL TOURISTS AFTER THEIR RETURN FROM RECEIVING MEDICAL INTERVENTIONS

Alan Petersen (SoSS)

[The Pfizer Australia](#)

The study focuses on the importance of individual 'self-responsibility' for health management as shown in the concept of biopolitics. This study investigates to what extent this notion has been applied to lay individual's