

Arts Funding Success Newsletter

July - August 2018

BUILDING A STRONGER EVIDENCE BASE: A GENDER-SENSITIVE APPROACH TO PREVENTING VIOLENT EXTREMISM IN ASIA PACIFIC

Jacqui True, Eleanor Gordon, Katrina Lee-Koo, Melissa Johnston (GPS), Kerry O'Brien, Steven Zech (SoSS), Yasmin Chilmeran and Muhumad Iqbal
[UN Women](#)

The research project will analyse the role that women as well as men – or more specifically, fathers can and do play in promoting or preventing violent extremism in three countries, Indonesia, the Philippines and Bangladesh.

The research will also investigate how notions of masculinity and femininity are used by violent extremist groups to radicalise and recruit men and women in these countries.

NARRATIVES OF DIGITAL RESILIENCE

Stacy Holman Jones (Centre for Theatre and Performance)

[Department of Premier and Cabinet](#)

This project, implemented in collaboration with RMIT, will explore the experiences of young people in dealing with bullying, violent or extremist behaviour in online environments and analyse the strategies used by these youth to build digital resilience to this behaviour. Based on the narratives that are collected from young people a Narrative of Digital Resilience will be developed.

This will be used to create a series of key recommendations which can be used for future campaigns, education and policy making.

CHINA IN THE WORLD: TEXTS STREAM

Gloria Davies (LLCL)

[Department of Education and Training](#)

This project gives strategic direction to the Australia Centre on China in the world by identifying and developing key China-related research themes. The key aims of the Project are to: enhance innovative research and training on China; enhance Australian understanding of China in a global context; and substantially increase the profile of China-related work in Australia and internationally.

SHOWCASING AUSTRALIAN LITERATURE IN CHINA THROUGH TRANSLATION

Leah Gerber (LLCL)

[Department Of Foreign Affairs and Trade](#)

The project will address the important role that Australian literary texts provide as 'cultural exports' for Australia. The translation of literary work encompasses both the translation of a literary text and the translation of a culture. The aim of the project is to identify the trends, norms and perceptions pertaining to Australia's literary contributions in mainland China to increase understanding of how to promote Australian literature in China.

QUEENSLAND BOOST TO SCANLON FOUNDATION SOCIAL COHESION SURVEY

Andrew Markus (SOPHIS)

[Department of Local Government, Racing and Multicultural Affairs](#)

The Mapping Social Cohesion project is the largest study of its kind on Australian attitudes about immigration, multiculturalism, discrimination and trust

in government. This year, in addition to funding received from the Scanlon Foundation and Victorian Department of Premier and Cabinet, the Queensland sample of the survey has received a boost in size thanks to the additional funding from Queensland Department of Local Government, Racing and Multicultural Affairs

WELCOMING, DIVERSE AND VIBRANT COMMUNITIES: ASSESSING READINESS IN REGIONAL QUEENSLAND

Rebecca Wickes, John van Kooy (SoSS)

[Welcoming Cities](#)

The purpose of this project is to develop recommendations to inform placed-based approaches to regional migrant settlement in regional Queensland. This will be achieved by: reviewing the existing evidence on regional resettlement in Australia; identifying the key services, opportunities and resources needed to host new arrivals; highlighting potential opportunities to revitalise communities and/or address workforce shortages; and assessment of 4 regional areas to identify their readiness for the settlement of humanitarian migrants.

PROFESSIONAL DEVELOPMENT PROGRAM FOR AUSTRALIA AWARDS ALUMNI WOMEN IN TIMOR-LESTE

Sara Niner (SoSS), Deidre O'Neill (Department of Management)

[The Palladium Partners](#)

The aim of this project is to create a training program to empower women from Timor-Leste who are Australia Awards Alumni to strengthen their leadership and influencing skills. This initiative will help

women to formulate strategies to identify and overcome the barriers preventing them from holding more senior positions in Government and the private sector. This training will serve as a pilot with the potential delivery of subsequent programs over time that will assist more women in Timor-Leste become leaders in their field.

PUBLIC CIVILITY AND MEDIA ENGAGEMENT

Ariel Heryanto and Meghan Downes (SoSS)

[Knowledge Sector Initiative on behalf of RTI International](#)

This project is designed to support Knowledge Sector Initiative (Jakarta, Indonesia) to have a catalytic role in changing the knowledge sector and will provide tangible outcomes to support policy research organisations produce quality research, communicate it effectively, and collaborate as key players in Indonesia's knowledge sector. Running in 2018-2019, it is expected to have a series follow-up projects in subsequent years.

SALTZER FOUNDATION FOR THE MONASH ART ENSEMBLE (MAE)

Robert Burke (Sir Zelman School of Music)

[Saltzer Foundation](#)

The MAE is an innovative, experimental ensemble that over the last 6 years, has facilitated and articulated a new stylistic hybridity of compositional outcomes by testing and further developing contemporary techniques of ensemble democracy, roles, intent and interaction through the innovation of stylistic input into the commissioning of new compositions.

IDENTIFYING ECONOMIC ABUSE AMONGST WOMEN WITH DISABILITY IN VICTORIA: A TOOLKIT FOR SERVICE PROVIDERS AND VICTIM/SURVIVORS

JaneMaree Maher and Jasmine McGowan (SoSS)

[Victorian Women's Benevolent Trust](#)

The aim of the project is to produce an accessible toolkit that will assist Victorian women with a disability and their service providers to identify economic abuse. This will contribute to strengthening the economic security of Victorian women by increasing awareness of this form of domestic family violence by Victorian women with disability and service providers.

RACE AND DIVERSITY IN JAPANESE STUDIES

Carolyn Stevens (LLCL)

[Japanese Studies Association of Australia](#)

This project is about recognising the diversity not just in Japan, which is commonly seen as 'homogenous', but also in recognising the emerging diversity of scholars of Japanese Studies. A symposium will be held in October featuring research on diverse topics in Japanese studies, featuring a keynote by Prof. Marvin D. Sterling, a Jamaican born US based academic, and the production of a special issue on the topic.

RESEARCHING AND WRITING THE HISTORY OF MEDICINE

Paula Michaels (SoPHIS)

[Australia and New Zealand College of Anaesthetists](#)

In collaboration with the Australia New Zealand College of Anaesthetists, a day-long seminar was held for non-professional

historians interested in pursuing projects on the history of medicine. The seminar covered note-taking, source management, copyright, ethics, research strategies, source analysis, and writing skills.

GIRLS IN CRISIS - BEIRUT AND CAIRO CASE STUDY

Katrina LeeKoo, Eleanor Gordon (GPS), Zareh Ghazarian (SoSS), Yasmin Chilmeran

[Plan International Australia](#)

This project will contribute to understanding the additional risks and barriers that adolescent girls face in urban refugee contexts regarding their safety in public spaces and on transport and their participation in local governance processes. Potential impact of this research includes recommendations for how the Safer Cities for Girls programme can be adapted to the urban refugee context and formulate a set of advocacy messages to improve adolescent girls' safety.

PROVISION OF A PUBLICATION WORKSHOP

Asher Flynn (SoSS)

[The University of Newcastle](#)

The aim of the workshop aim was to mentor graduate research candidates to enhance their skills in preparing, writing, and getting an article, book chapter or book published. Individual sessions address the various stages of the article/book chapter writing process from planning, to drafting, to writing abstracts and responding to referees' reports and comments.

Candidates were also provided with feedback on their abstracts and their article/chapter/book ideas.