Creature Comforts will examine the relationship between environments designed for human and non-human animals. We will take into consideration a circular design modality that positions the interests of humans, non-humans and Country as interconnected and with equal agency.

The site will be a location on the current grounds of the Heide Museum of Modern Art and Heide Park. The existing site consists of 3 differing architectural responses with a shared typology - gallery and exhibition - and of a series of folly’s. Students will be provided with a brief for the human component of the final project, an artists residency located on the Heide Park. Through iterative mapping, site visits and design exercises, we will develop a brief for an artists residency to include needs of non-human animals.

We are expanding the way we explore site analysis, typological precedent gathering, and material selection and composition. The studio challenges traditional notions of human-centric design to bring attention and empathy toward particular species.