Disruptive approaches are viewed as non-traditional, they often require productive conversation and re-working of market expectations and ultimately they shift a status quo.

This Study Unit will examine 10 contemporary works by architecture and art practitioners from Australian and International practices that expand both the apprehension of and appreciation of their disciplines through forms of Productive Disruption.

Students will work individually or in partnerships to research 1 exemplar project. You will formulate a line of inquiry that surrounds the work, and the author and develop a physical scale model of this project, along with accompanying research outputs. These models will be exhibited as part of the National Gallery of Victoria's, Melbourne Design Week, in Architecture Associates Fitzroy shop-front.

You will be introduced to new ways of practicing, of thinking about future practice and will be contributors to a public exhibition in May 2023.

Physical Model, Olympic Leisure Centre by Architecture Associates

SEMESTER 1, 2023 - THURSDAY’S 2:00-5:00 PM. DANIELLE PECK, INDUSTRY FELLOW, MONASH ART DESIGN AND ARCHITECTURE IN COLLABORATION WITH ARCHITECTURE ASSOCIATES.