

CELEBRATION

**SCHOOL OF MEDIA,  
FILM AND JOURNALISM****FREDA FREIBERG IN MEMORIAM:  
A CELEBRATION OF HER LIFE AND WORK**

PRESENTED BY FILM AND SCREEN STUDIES AND HELD AT THE FREDA FREIBERG FILM AND SCREEN STUDIES LIBRARY, MONASH UNIVERSITY, CAULFIELD.

Film Screen Studies proudly present guests Annette Blonski and Barbara Creed for an afternoon tea in memory of the life and work of film historian and arts writer-critic, Freda Freiberg (1933–2024).

FREDA FREIBERG was a film historian and arts writer-critic. She taught film history and theory in several tertiary institutions in Melbourne including the Department of Visual Arts at Monash University. As a writer-critic, Freda reviewed film and photographic exhibitions for various publications, including National Review, LIP, Cinema Papers, Eycline and Photofile. Her research areas included women's cinema and feminist film theory, represented in particular by the groundbreaking book *Don't Shoot Darling! Women's Independent Filmmaking in Australia*, co-edited with Annette Blonski and Barbara Creed (1987). Freda also conducted extensive research on the pre-war, war-time and post-war Japanese cinema, including her monograph *Women in Mizoguchi Films* (1981)



Image Freda Freiberg

**ANNETTE BLONSKI** is a script editor and writer. She has script edited features, documentaries, short films and television series. Annette's writing on cinema has been published widely and she has two major publications on women in the industry. She has worked for the Australian Film Commission, Film Victoria, the Australia Council, and was Executive Director of the Australian Film Institute.

**BARBARA CREED** is Redmond Barry Distinguished Professor Emeritus at the University of Melbourne. Her publications include *The Monstrous-feminine: Film, Feminism, Psychoanalysis*; *Darwin's Screens: Evolutionary Aesthetics, Time and Sexual Display in the Cinema*; and *Return of the Monstrous-Feminine: Feminist New Wave Cinema*. She has been on various boards including Writer's Week, the Melbourne International Film Festival, and the Queer Film Festival.

**DATE:** Tuesday 16 July 2024  
**TIME:** 2.30– 4 pm  
**VENUE:** Freda Freiberg Film and Screen Studies Library  
B4.46, Level 4, Building B, Caulfield Campus  
**REGISTRATION:** Please RSVP at [bit.ly/FredaFreiberg](https://bit.ly/FredaFreiberg) or via QR code



For more information please contact:

Associate Professor Con Verevis

E: [Con.Verevis@monash.edu](mailto:Con.Verevis@monash.edu)