

COURSE PROGRESSION MAP FOR 2025 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of [Handbook](#).

Please note: the map below reflects the suggested progression through the course, as a guide only.

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A2003 BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

COMPOSITION AND MUSIC TECHNOLOGY SPECIALISATION

YEAR 1





| | | | | |
|------------|----------------|----------------|----------------|----------|
| SEMESTER 1 | ATS1046 (6pts) | ATS1899 (6pts) | ATS1345 (6pts) | ELECTIVE |
| SEMESTER 2 | ATS1047 (6pts) | ATS1900 (6pts) | ATS1346 (6pts) | ELECTIVE |

YEAR 2

| | | | | |
|------------|----------------|----------------|--------------------------|----------|
| SEMESTER 1 | ATS2127 (6pts) | ATS2901 (6pts) | MUSIC CONTEXT STUDY UNIT | ELECTIVE |
| SEMESTER 2 | ATS2128 (6pts) | ATS2902 (6pts) | MUSIC CONTEXT STUDY UNIT | ELECTIVE |

YEAR 3

| | | | | |
|------------|----------------|----------|----------------|----------|
| SEMESTER 1 | ATS3140 (6pts) | ELECTIVE | ATS3094 (6pts) | ELECTIVE |
| SEMESTER 2 | ATS3141 (6pts) | ELECTIVE | ATS3061 (6pts) | ELECTIVE |

| | | | |
|--|--|---|--------------------|
|  | MUSIC SPECIALIST STUDY (PART A) |  | ELECTIVES (PART D) |
|  | MUSIC THEORY AND EAR TRAINING (PART B) | | |
|  | MUSIC CONTEXT STUDY (PART C) | | |

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MUSIC PERFORMANCE SPECIALISATION

YEAR 1





| | | | | |
|------------|----------------|----------------|----------------|----------|
| SEMESTER 1 | ATS1044 (6pts) | ATS1899 (6pts) | ATS1345 (6pts) | ELECTIVE |
| SEMESTER 2 | ATS1045 (6pts) | ATS1900 (6pts) | ATS1346 (6pts) | ELECTIVE |

YEAR 2

| | | | | |
|------------|----------------|-----------------|--------------------------|----------|
| SEMESTER 1 | ATS2122 (6pts) | ATS2901 (6 pts) | MUSIC CONTEXT STUDY UNIT | ELECTIVE |
| SEMESTER 2 | ATS2123 (6pts) | ATS2902 (6 pts) | MUSIC CONTEXT STUDY UNIT | ELECTIVE |

YEAR 3

| | | | | |
|------------|----------------|----------|----------------|----------|
| SEMESTER 1 | ATS3136 (6pts) | ELECTIVE | ATS3094 (6pts) | ELECTIVE |
| SEMESTER 2 | ATS3137 (6pts) | ELECTIVE | ATS3061 (6pts) | ELECTIVE |

| | | | |
|--|--|---|--------------------|
|  | MUSIC SPECIALIST STUDY (PART A) |  | ELECTIVES (PART D) |
|  | MUSIC THEORY AND EAR TRAINING (PART B) | | |
|  | MUSIC CONTEXT STUDY (PART C) | | |

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POPULAR MUSIC SPECIALISATION

YEAR 1





| | | | | |
|------------|----------------|----------------|----------------|----------|
| SEMESTER 1 | ATS1072 (6pts) | ATS1899 (6pts) | ATS1345 (6pts) | ELECTIVE |
| SEMESTER 2 | ATS1073 (6pts) | ATS1900 (6pts) | ATS1346 (6pts) | ELECTIVE |

YEAR 2

| | | | | |
|------------|----------------|----------------|--------------------------|----------|
| SEMESTER 1 | ATS2272 (6pts) | ATS2901 (6pts) | MUSIC CONTEXT STUDY UNIT | ELECTIVE |
| SEMESTER 2 | ATS2273 (6pts) | ATS2902 (6pts) | MUSIC CONTEXT STUDY UNIT | ELECTIVE |

YEAR 3

| | | | | |
|------------|----------------|----------|----------------|----------|
| SEMESTER 1 | ATS3272 (6pts) | ELECTIVE | ATS3094 (6pts) | ELECTIVE |
| SEMESTER 2 | ATS3273 (6pts) | ELECTIVE | ATS3061 (6pts) | ELECTIVE |

| | | | |
|--|--|---|--------------------|
|  | MUSIC SPECIALIST STUDY (PART A) |  | ELECTIVES (PART D) |
|  | MUSIC THEORY AND EAR TRAINING (PART B) | | |
|  | MUSIC CONTEXT STUDY (PART C) | | |

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