

Course progression map for 2025 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

S2005 Bachelor of Science and Bachelor of Music

Psychology major and Popular music specialisation

	Bachelor of Science		Bachelor of Music	
YEAR 1 Sem 1	PSY1011 Foundations in psychology	BIO1011 Blueprints for life	ATS1072 Popular music 1	ATS1899 Music theory and ear training 1*
YEAR 1 Sem 2	PSY1023 Introduction to psychological inquiry	BIO1022 Life on Earth	ATS1073 Popular music 2	ATS1900 Music theory and ear training 2*
YEAR 2 Sem 1	PSY2061 Biological psychology	One of: SCI1020, SCI1022, STA1010, MTH1020, MTH1030, MTH1035 (or level 1 science elective if already taken as part of another sequence)	ATS2272 Popular music 3	ATS2901 Music theory and ear training 3*
YEAR 2 Sem 2	PSY2042 Personality and social psychology	SCI1000 Science communication to influence change (Can be taken in either semester one or two)	ATS2273 Popular music 4	ATS2902 Music theory and ear training 4*
YEAR 3 Sem 1	PSY3051 Perception and cognitive psychology	Science elective Level 2 or 3	ATS3272 Popular music 5	ATS1345 Music across time
YEAR 3 Sem 2	PSY3032 Psychological disorders	Science elective Level 2 or 3	ATS3273 Popular music 6	ATS1070 Critical intercultural performance OR ATS1346 Music across place
YEAR 4 Sem1	PSY3052 Cultural safety, responsiveness and reflexivity in practice	Science elective Level 2 or 3	ATS2333 Jazz history OR ATS2800 Music ensemble 3 OR ATS2307 Improvisation in performing practice	ATS3094 Preparing for careers in the performing arts industry
YEAR 4 Sem 2	PSY2041 Psychological testing and assessment	Science elective Level 2 or 3	ATS2331 Music in culture study tour OR ATS2332 Music – overseas study program OR ATS2060 The art of teaching music performance OR ATS2801 Music ensemble 4	ATS3061 Performing arts in Australia

*NOTE 1: If you are a BMus or a BMus double degree student, you may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

NOTE 2: If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.