

BACHELOR OF ART HISTORY & CURATING

The Monash **Bachelor of Art History and Curating** lets you combine your passion for art history with hands-on curatorial skills to set you up for career success. You will learn about the history of art from foremost scholars and art writers, and acquire skills in the theory and practice of curating from leaders in the field.

You will get hands-on experience developing an exhibition concept, as well as internship opportunities in the museum and gallery sector. This will develop your curating skills in a real work environment and grow your professional network while you study.

STUDY ART HISTORY AND CURATING AT MONASH



DISCOVER OUR CREATIVE HUB

You will be part of the creative community at Caulfield campus, a creative hub with a rich history going back over a century. Additionally, you will share spaces with artists, art writers, art historians, printmakers, painters, photographers, designers and more – providing the perfect environment to spark ideas and build your creative network.

You will have access to a range of galleries on campus, such as MADA Gallery, the student-run Intermission Gallery – where you can experiment and test out your exhibition ideas – and the nationally significant Monash University Museum of Art (MUMA), where you will engage with a broad range of artists, curators, exhibitions and the MUMA collection.

INTERNSHIPS

You will undertake a curatorial internship of 80–100 hours in your final year in a creative workplace that aligns with your area of interest, giving you the opportunity to apply your skills in the art world. Previous internships have been at Caves Gallery, Gertrude Contemporary, Neon Parc, Artsbus, MPavilion, Open House Melbourne, Liquid Architecture, STATION and many more.



PRACTICE-BASED LEARNING

You will get behind the scenes insights from professional staff from a range of leading art organisations, such as MUMA, Liquid Architecture, Melbourne Museum, the Australian Centre for Contemporary Art (ACCA), TCB and more.



YEAR 1

CRICOS code: 120434J

Semester 1	Introduction to the History and Theory of Art	Indigenous Australian Creative Practice and Ways of Knowing	Drawing: Introduction	Elective
Semester 2	Curating: Introduction	Modernism and the Avant-Garde	Elective	Elective

YEAR 2

Semester 1	Curating: Histories and Theories	Post-war Practices 1945–1990	Art History and Theory Unit	Elective
Semester 2	Curating: Making Exhibitions	Art History and Theory Unit	Elective	Elective

YEAR 3

Semester 1	Curating: Project Studies 1	Art Writing and Criticism	Art, Design and Architecture Internship	Elective
Semester 2	Curating: Project Studies 2	Art History and Theory Unit	Art History and Theory Unit	Elective

An art installation featuring a white pedestal with a ceramic bowl and a white box containing a book and other objects.

Installation view 2, Stella Corby (2023)

DOUBLE DEGREES

Stand out in a competitive job market by taking on a double degree. A double degree doesn't mean double the work. By using the electives from one degree to make up the required units from the other, you'll graduate at least two years sooner than if you studied the courses separately. You can study our **Bachelor of Art History and Curating** degree in combination with:

- + Bachelor of Arts
- + Bachelor of Business
- + Bachelor of Laws (Honours)
- + Bachelor of Media Communication (Humanities/Social Sciences)

HEAR FROM OUR STUDENTS

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Hear from Teagan Ramsey and Jennifer Hunt on their experience studying the **Bachelor of Art History and Curating** at Monash.

A profile shot of a young woman with blonde hair and glasses, wearing a dark jacket, looking towards the left.