

BACHELOR OF ART HISTORY AND CURATING

The Monash **Bachelor of Art History and Curating** lets you combine your passion for art history with hands-on curatorial skills to set you up for career success. You'll learn about the history of art from foremost scholars and art writers, and acquire skills in the theory and practice of curating from leaders in the field.

You'll get hands-on experience developing an exhibition concept, as well as internship opportunities in the museum and gallery sector. This will develop your curating skills in a real work environment and grow your professional network while you study.

DISCOVER OUR CREATIVE HUB

You'll be part of the creative community at Caulfield campus, a creative hub with a rich history going back over a century. You'll share spaces with artists, art writers, art historians, printmakers, painters, photographers, designers and more – providing the perfect environment to spark ideas and build your creative network.

You'll have access to a range of galleries on campus, such as MADA Gallery, the student-run Intermission Gallery – where you can experiment and test out your exhibition ideas – and the nationally significant Monash University Museum of Art (MUMA), where you'll engage with a broad range of artists, curators, exhibitions and the MUMA collection.

MONASH UNIVERSITY MUSEUM OF ART



INTERMISSION GALLERY



MADA GALLERY



Find out more about studying with us.

ART HISTORY AND CURATING



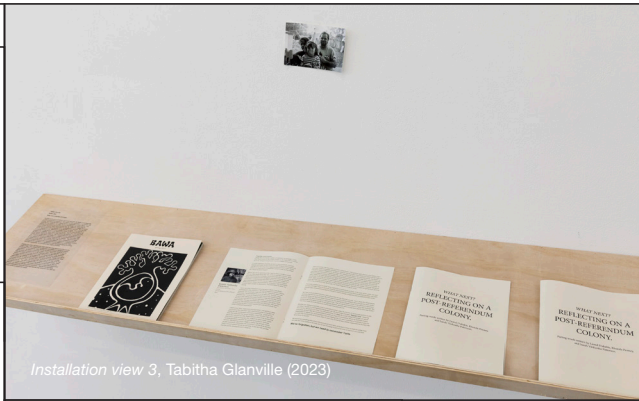
| YEAR 1 | | | | |
|------------|---|---|---|----------|
| Semester 1 | Introduction to the history and theory of art | Indigenous Australian creative practice and ways of knowing | Drawing: Introduction | Elective |
| Semester 2 | Curating: Introduction | Modernism and the avant-garde | Elective | Elective |
| YEAR 2 | | | | |
| Semester 1 | Curating: Histories and theories | Post-war practices 1945–1990 | Art History and Theory unit | Elective |
| Semester 2 | Curating: Making exhibitions | Art History and Theory unit | Elective | Elective |
| YEAR 3 | | | | |
| Semester 1 | Art writing and criticism | Art History and Theory unit | Art, Design and Architecture internship | Elective |
| Semester 2 | Curating: Project studies | Art History and Theory unit | Art History and Theory unit | Elective |

PRACTICE-BASED LEARNING

You'll get behind the scenes insights from professional staff from a range of leading art organisations, such as MUMA, Liquid Architecture, Melbourne Museum, the Australian Centre for Contemporary Art (ACCA), TCB and more.

INTERNSHIPS

You'll undertake a curatorial internship of 80–100 hours in your final year in a creative workplace that aligns with your area of interest, giving you the opportunity to apply your skills in the art world. Previous internships have been at Caves Gallery, Gertrude Contemporary, Neon Parc, Artsbus, MPavilion, Open House Melbourne, Liquid Architecture, STATION and many more.



DOUBLE DEGREES

Stand out in a competitive job market by taking on a double degree. Add one year of extra study to graduate with two degrees. You can study our Bachelor of Art History and Curating degree in combination with:

- + Bachelor of Arts (Humanities/Social Sciences)
- + Bachelor of Business
- + Bachelor of Media Communication



HEAR FROM OUR STUDENTS



Hear from Teagan Ramsey and Jennifer Hunt on their experience studying the Bachelor of Art History and Curating at Monash.



Learn more about entry requirements, fees and how to apply.

