

BACHELOR OF FINE ART

The Monash **Bachelor of Fine Art** is a dynamic and diverse community that encourages experimentation and freedom of expression. You will share spaces with printmakers, painters, photographers, performance artists, curators, writers, designers and more – providing the perfect environment to spark ideas and build your creative network.

You will be introduced to a range of contemporary art practices and interdisciplinary methodologies and be taught by nationally and internationally recognised practicing artists. You will also work with and learn from a range of artists who are at the forefront of contemporary creative practice in Australia.

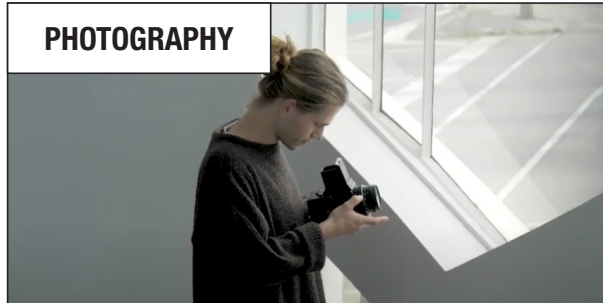
CHOOSE YOUR CREATIVE MEDIUM

We want you to find your creative voice. Throughout your study, we will challenge you to think about your ideas across different creative platforms and mediums. You will develop your creative thinking and your technical abilities through your first-year rotations across a range of mediums, such as:

PAINTING



PHOTOGRAPHY



DRAWING



GLASS



PRINTMAKING



JEWELLERY



SCULPTURE



DIGITAL FABRICATION



YEAR 1					CRICOS code: 075112E
Semester 1	Studio Practices 1	Drawing: Introduction	Introduction to the History and Theory of Art	Indigenous Australian Creative Practice and Ways of Knowing	
Semester 2	Studio Practices 2		Modernism and the Avant-Garde	Elective	
YEAR 2					
Semester 1	Studio Practices 3	Fine Art Practical Elective or Faculty Internship Unit	Post-war Practices 1945-1990	Elective	
Semester 2	Studio Practices 4	Fine Art Practical Elective or Faculty Internship Unit	Elective	Elective	
YEAR 3					
Semester 1	Studio Practices 5		Elective	Elective	
Semester 2	Studio Practices 6		Elective	Elective	

DOUBLE DEGREES

Stand out in a competitive job market by undertaking a double degree. You can choose to add one year of extra study to the **Bachelor of Fine Art** to graduate with two degrees if you choose one of the following double degree combinations:

- + Bachelor of Architectural Studies
- + Bachelor of Arts (Humanities/Social Sciences)
- + Bachelor of Business
- + Bachelor of Design
- + Bachelor of Information Technology
- + Bachelor of Education (Honours)
- + Bachelor of Media Communication



Inner Dialogue (detailed), Miracle Mak (2023)

INTERNSHIPS

We will give you a taste of life as a working artist through our internship unit. Our students have done internships at un Projects, Meridian Sculpture, Monash Art Projects, Liquid Architecture and many more. You can either source your own placement or we can help connect you to one of our partners.

YOUR OWN STUDIO

You will have access to your own dedicated studio space to practice your art, giving you a place to experiment, explore and hone your creative practice.



GENEVIEVE TOWNSEND
ARTIST & PROGRAM MANAGER, AKC ARTSBUS

“You should consider studying fine art if you are curious to learn about the world through creative expressions and have a desire to bring rigour to your own arts practice. In my experience, a fine art course does not spoon feed you a set of knowledge; rather, it invites you to develop your practice through experimentation, peer feedback and reflection.”



Learn more about entry requirements, fees and how to apply.

