

BACHELOR OF FINE ART

Fine art at Monash is a dynamic and diverse community that encourages experimentation and freedom of expression. You'll be part of our creative community from your first day. You'll share spaces with printmakers, painters, photographers, performance artists, curators, writers, designers and more – providing the perfect environment to spark ideas and build your creative network.

You'll be introduced to a range of contemporary art practices and interdisciplinary methodologies and be taught by nationally and internationally recognised practicing artists. You'll work with and learn from a range of artists who are at the forefront of contemporary creative practice in Australia.

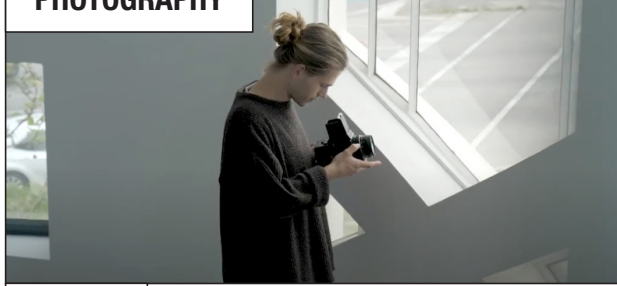
CHOOSE YOUR CREATIVE MEDIUM

We want you to find your creative voice. Throughout your study, we'll challenge you to think about your ideas across different creative platforms and mediums. You'll develop your creative thinking and your technical abilities through your first-year rotations across a range of mediums, such as:

PAINTING



PHOTOGRAPHY



DRAWING



GLASS



PRINTMAKING



JEWELLERY



SCULPTURE



A night of Lustre with the Mother of Pearl, all 690c. Pate de Verred, Richard Monger (2022)

DIGITAL FABRICATION



FINE ART AT MONASH



Find out more about studying with us.



YEAR 1

Semester 1	Studio practices 1	Drawing: Introduction	Introduction to the history and theory of art	Indigenous Australian creative practice and ways of knowing
Semester 2	Studio practices 2		Modernism and the avant-garde	Elective

YEAR 2

Semester 1	Studio practices 3	Fine art practical elective or faculty internship unit	Post-war practices 1945–1990	Elective
Semester 2	Studio practices 4	Fine art practical elective or faculty internship unit	Elective	Elective

YEAR 3

Semester 1	Studio practices 5		Elective	Elective
Semester 2	Studio practices 6		Elective	Elective

DOUBLE DEGREES

Double your career opportunities by taking on a double degree. You can choose to add one year of extra study to graduate with two degrees. You can study our fine art degree in combination with:

- + Bachelor of Architectural Studies
- + Bachelor of Arts (Humanities/Social Sciences)
- + Bachelor of Business
- + Bachelor of Design
- + Bachelor of Information Technology
- + Bachelor of Education (Honours)
- + Bachelor of Media Communication

YOUR OWN STUDIO SPACE

You'll have access to your own dedicated studio space to practice your art, giving you a place to experiment, explore and hone your creative practice.

INTERNSHIPS

We'll give you a taste of life as a working artist through our internship unit. Our students have done internships at un Projects, Meridian Sculpture, Monash Art Projects, Liquid Architecture and many more.

You can either source your own placement or we can help connect you to one of our partners.



“ GENEVIEVE TOWNSEND

ARTIST AND PROGRAM MANAGER, AKC ARTSBUS

You should consider studying fine art if you are curious to learn about the world through creative expressions and have a desire to bring rigour to your own arts practice. In my experience, a fine art course does not spoon feed you a set of knowledge; rather, it invites you to develop your practice through experimentation, peer feedback and reflection.



Learn more about entry requirements, fees and how to apply.

