

The



*University of Helsinki
Main Building,
Fabianinkatu 33,
Helsinki*

Korean
Screen
Culture
Conference
2018



University of Helsinki

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Korea Foundation



Day 1 - Thursday, May 24th 2018

8.45-9.15		Consistorium Hall (Main Building, 2nd floor) Arrival and registration
9.15-9.30	15 min	Opening Remarks
9.30-11.00	90 min	Parallel Panels
		Consistorium Hall (3rd floor) Sali 7 (3rd floor)
		Panel 1: Global audiences Moderator: Mark Caprio (Rikkyo University)
		Panel 2: Representations of history Moderator: Andrew Jackson (Monash University)
		Sungil Ko (University of Nottingham) “Tailor-made Fest for Presenting the Value of Korean Cinema in London: Korean Film Night between 2012 and 2014”
		Shin Dong Kim (Hallym University) “From Screen Quota to Screen Monopoly: a Retrospective View on the Development of the Korean Film Industry”
		Hyunseon Lee (SOAS, University of London) “Between the Exotic and the Global: South-Korean 'Auteur' Cinema in Europe”
		Kyung-suk Sung (University of Rheinische Friedrich Wilhelms Bonn) “Homage to the 80s: Representation of Historical Events in the 80s in Korean Historical Films, focusing on <i>Taxi Driver</i> (2017) and <i>1987</i> (2017)”
		Yeogeun Kim (University of Oxford) “Language as Sound: BTS music videos”
		Gooyong Kim (Cheyney University of Pennsylvania) “The 90s, the Most Stunning Days of Our Lives: Retro Music, Nostalgia, Neoliberal Governmentality in Korea's Popular TV Programs”
11.00-11.30		Morning tea/coffee
11.30-13.00	90 min	Consistorium Hall Sali 7
		Panel 3: Criminals/Law Moderator: Shin Dong Kim (Hallym University)
		Panel 4: Shaping the public image Moderator: Sabine Burghart (Turku University)
		Jinhee Choi (King's College London) “Prison On Break? The Prison Cycle and the Korean Film Industry”
		Heather Mellquist Lehto (University of California, Berkeley) “‘Slowly, Peacefully’: Onnuri Church’s Film Missions”
		Angeliki Katsarou (Stockholm University) “Korean Police Stories: the Critical Representation of Law Enforcement in Contemporary South Korean Cinema”
		Liora Sarfati Tel Aviv University) “Getting to Know a Korean Shaman through Television Representations”
		Mark R. Plaice (University of Central Lancashire) “Rural Space in Korean Gangster Film: Contradictory Constructions of the Countryside under South Korean Modernity”
		Grace Jung (University of California, Los Angeles) “Neoliberal Melodrama: Narratives of K-Pop Suffering on Korean Talk Show <i>Happy Together</i> ”
13.00-14.30		Lunch at Ravintola Factory (Aleksanterinkatu 13)
14.30-16.00	90 min	Consistorium Hall
		Panel 5: Documentary Moderator: Hye Seung Chung
		Mark Caprio (Rikkyo University) “North Korea's Souls' Protest and the Ill-fated Ukishima-maru: Careless Accident or Senseless Slaughter?”
		Hye Seung Chung (Colorado State University) “Towards an Ethical, Intimate Witnessing of Torture and Inhumanity in Kim Dong-won's <i>Repatriation</i> (2003)”
		Jihoon Kim (Chung-ang University) “Post-vérité Turns: Korean Independent Documentary in the 21st Century”

16.00-16.30 Afternoon tea/coffee

16.30-17.30 60min Consistorium Hall

Keynote

Moderator: Andrew Logie

David Scott Diffrient (Colorado State University)

“Farm, Home, Nation: Interspecies Empathy and Domestic Discord in *An Omnivorous Family’s Dilemma*”

19.30-21.00 Dinner at Salutorget
(Pohjoisesplanadi 15)

Day 2 – Friday, May 25th 2018

9.00-9.15 Meeting in the Consistorium Hall

9.15-10.45 90 min Parallel Panels

Consistorium Hall

Sali 7

Panel 6: Femininity and Gender Roles

Moderator: Jinhee Choi (King's College London)

Molly Kim (The University of Suwon)

“A Master of Korean Traditional Horror Films: Park Yoon Gyo’s *Han* series and the Untold Stories of the Dead Women”

Seunghui Clara Hong (Yonsei University)

“Bare but Alive: Prostituting Mothers in Neoliberal SK”

Soyeon Kim (Ewha Womans University)

“Ideas of Progressive Gender Roles in Hyun-seung Lee’s *Il Mare* (2000)”

Panel 7: Views of the World

Moderator: Hye Seung Chung (Colorado State University)

Sim Hyekyong (Soonchunhyang University)
“Hawaii as a utopia of Korea”

Jae Won Edward Chung (University of Colorado Boulder)

“Crisis of Emotional Authenticity: Discourse of Saenghwal Kamjǒng in Postwar South Korean Film”

10.45-11.15 Morning tea/coffee

11.15-12.45 90 min Consistorium Hall Sali 7

Panel 8: Fantasy/Horror

Moderator: Molly Kim (The University of Suwon)

Satu Rajala (University of Helsinki)

“Male gaze and lesbian representation in the South Korean film *The Handmaiden*”

Hee-seung Irene Lee (The University of Auckland)

“Desire of a Sacred Vampire and Questions of Embodiment in Park Chan-wook’s *Thirst* (2009)”

Rumiya K. Tangalycheva (Saint Petersburg University)

“Discourse Analysis of the Film “Train to Busan”: Scenarios for the Future in a Modern Society”

Panel 9: Questions of representation

Moderator: Xenia Zeiler (University of Helsinki)

Andrew Jackson (Monash University)

“Tell our story” The Kwangju Uprising, Correspondents, Taxi Drivers and *A Taxi Driver*”

Chris Green (Leiden University)

“Revealing Voices? North Korean Males and the South Korean Mediascape”

Christine Kim (Georgetown University)

“Celluloid Crown: The Chosŏn Royal House in Korean Films”

12.45-14.15		Lunch at Café Vanha (Mannerheimintie 3)
14.15-15.15	60 min	Consistorium Hall Panel 10: Aesthetics on screen Moderator: TBC Ji-yoon An (Eberhard Karls Universität Tübingen) “Aliens, Mermaids, and Cartoons: Generic Hybridity in Contemporary Korean Dramas” Céline Lou Sossah (Pantheon-Sorbonne & INALCO) “Aristotelian tradition in K-dramas”
15.15-15.45		Afternoon tea/coffee
15.45-16.45	60 min	Consistorium Hall Keynote Moderator: Jinhee Choi Chi-Yun Shin (Sheffield Hallam University): “In Another Time and Place: Translating Gothic Romance in <i>The Handmaiden</i> ”
16.45-17.00		Concluding remarks

KSCC2018 organizing committee: Andrew Jackson, Barbara Wall and Andrew Logie.
KSCC2018 Helsinki student organizers: Maria Kallio, Milja Lehtinen and Viivi Kairala.

Supported by Helsinki Conference Organization Team.

KSCC2018 cover has been designed by Seah Ming Xuan Julia.